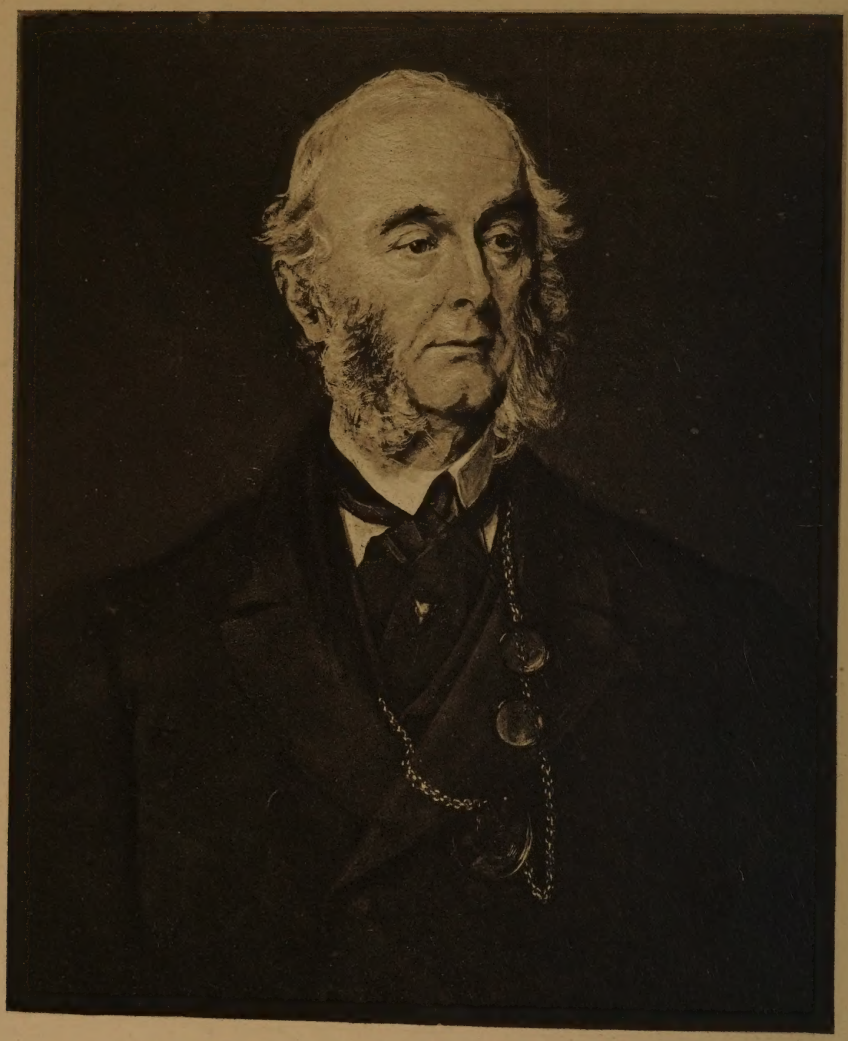
THE GETTY CENTER LIBRARY
Why ask for the moon
when we have the stars?
AS

The Royal Academy of Arts

HENRY GRAVES & Co. LTD.
LONDON: 6, PALL MALL, S.W.
BIRMINGHAM: 44, CHERRY ST.
PARIS: 18, RUE CAUMARTIN.

GEORGE BELL AND SONS.
LONDON: PORTUGAL STREET, W.C.
CAMBRIDGE: DEIGHTON, BELL & CO.
NEW YORK: THE MACMILLAN CO.



Sir Francis Grant
Sixth President of the Royal Academy
1865–1878

By permission of the Council of the Royal Academy

The Royal Academy of Arts

A Complete Dictionary of Contributors and their work from its foundation in 1769 to 1904

BY

ALGERNON GRAVES, F.S.A.

COMPILER OF THE "WORKS OF SIR EDWIN LANDSEER, R.A.," THE "WORKS OF SAMUEL COUSINS, R.A.," THE "WORKS OF SIR THOMAS LAWRENCE, P.R.A."; AUTHOR OF THE "DICTIONARY OF ARTISTS, 1760-1893"; AND JOINT-AUTHOR OF THE "HISTORY OF THE WORKS OF SIR JOSHUA REYNOLDS, P.R.A."

COMPILED WITH THE SANCTION OF THE PRESIDENT AND COUNCIL OF THE ROYAL ACADEMY

VOL. VI

OAKES
TO
RYMSDYK

LONDON
HENRY GRAVES AND CO. LTD.
AND
GEORGE BELL AND SONS
1906

REF.
N
5054
G77
1905
v.6

DEDICATED

BY SPECIAL PERMISSION TO

HIS MOST GRACIOUS MAJESTY

KING EDWARD VII

CHISWICK PRESS: CHARLES WHITTINGHAM AND CO.
TOOKS COURT, CHANCERY LANE, LONDON.

THE GETTY CENTER
LIBRARY

THE ROYAL ACADEMY OF ARTS

1769—1904

OAKES, John Wright, *A.R.A.*
Painter.
100, *Bold Street, Liverpool.*

1848. 482 On the river Greta, Keswick.
1849. 1028 Moel-gronw from Cwm-y-Glo, Carnarvonshire.
1850. 605 Cwm Eoian Moor—wet day.
1067 River Dulyn, Caernarvonshire.
1851. 186 Rue Avon (silent river), Denbighshire.
208 Near the summit of Carnedd Dafydd, Carnarvonshire.
1852. 163 A bend of Brombro Pool, Cheshire.
616 Ford on the Gorfai, Carnarvonshire.
1270 A resting place, among the Carnarvonshire mountains.
1853. 92 Fish market steps, Galway.
543 Llyn-dulyn.
612 A shallow stream — Calder Bridge, Cumberland.
60, *Pembroke Place, Liverpool.*
1854. 75 A fresh breeze—fishing luggers leaving Peel harbour.
1855. 656 "Twll-du"—the Devil's Kitchen, Carnarvonshire.
1856. 289 Climping church.
24, *Victoria Road, Kensington.*
1857. 215 Craig-dulyn, Carnarvonshire.
596 Caernarvonshire hills from Anglesea.
1858. 227 Shallow water.
526 The warren. "The cony from the sandy bank, etc."
1033 Maldreath sands—rain passing off.
1859. 204 Twilight.
267 A breezy day on a rocky coast.
525 Marchllyn-Mawr. "A solitary pool, fring'd round with rushes wild."
1860. 287 An old Sand-pit.
362 A bend of the river.
439 Aberffraw Bay. "A sand-built ridge of heaped hills that mound the sea."—*Tennyson.*
1861. 35 Water meadows, Sandwich.
517 A Caernarvonshire Glen. "Whose walls, Rock built, are hung with rainbow coloured mists."
1862. 284 Evening.
677 The common. "Overgrown with fern and rough with prickly gorse, etc."
1863. 5 The river in flood.
1864. 388 The poachers.
1865. 420 Pine forest—Glen of the Gardewalt.
541 Dunnotar Castle, one of the prisons used in the time of Charles II for confining the Covenanters.
1866. 515 Morning at Augera, Lago Maggiore.
1867. 9 Burning the water, Glen Muick, Aberdeenshire.
577 The Bass rock—wind against tide.
669 The Bass rock, calm—hazy morning.
1869. 33 Early spring.
1870. 303 A summer morning. "Fragrant and fresh is the scent of the hay, etc."
371 The Village ferry, Benfleet, Essex.
394 Morning in the Bay of Uri, Lake Lucerne. "Alp on Alp shuts out the scene, etc."—*Lord Lytton.*
28, *Victoria Road.*
1871. 1 A winter morning near Braemar.
105 Linn of Muick, near Ballater, Aberdeenshire.
1076 Source of the River Thames, Seven Springs, Gloucestershire.
1872. 406 Repairing the old boat—South Coast.
962 The foot bridge, Border of Dartmoor.

Oakes, John Wright, *A.R.A.—continued.*
Leam House, Addison Road.

1873. 599 A mountain stream, Glen Derry, Aberdeenshire. "Like Time the restless waters rush along, etc."
919 Drizzle.
1874. 469 The drying ground.
976 A sandy bit of the road.
1405 The shrimper's broken net.
1875. 481 The fallow field. "The building rook 'ill caw from the windy tall elm tree, etc." (Elected A.R.A.)
1876. 6 Fording a tidal creek.
36 Sheltered.
1877. 57 In the border countrie. "Where Cheviot's ridges swell to meet the sky."
443 A quiet morning in early autumn. "Season of mists and mellow fruitfulness."—*Keats.*
544 Line fishing, South Coast.
1878. 158 Dirty weather on the East Coast.
542 The Dee Sands.
558 In the meadows.
1879. 33 The river mouth—tide running out against the wind.
378 Disturbed: early spring—twilight. "In sober livery all things clad."
477 A Sussex Village.
1400 The woodland road.
1880. 290 A hazy morning in Alnmouth Bay.
454 The reaper's rest.
554 The Flintshire coast.
1881. 13 Gorse cutting.
62 "For sale."
96 The miller's boat—early morning.
413 A Cornish fishing village—early morning.
1882. 70 Porchester Pool.
117 Road through Wastdale, Wastdale Head and Screes in the distance.
427 The Mew stone.
467 "A wild March morning."—*Tennyson.*
1883. 255 Llyn-yr-Adar, or the Adder's Pool, Carnarvonshire.
376 A Salmon river: The Tivey at Newcastle Emlyn, Cardiganshire.
1884. 170 Fishing boats preparing for the fishing grounds.
199 Going for turf.
1884. 207 Old Roman bridge over the Ogwen river.
517 Mill dam, Ebdew Vale, Somerset.
1885. 61 Cwm Eigian Moor; shepherds searching for strayed sheep.
956 A passing squall over the Menai Straits, Beaumaris in the distance.
981 Fishing boats waiting for the tide to rise in the river Fraw.
1886. 383 Old Mill, Mapledurham.
821 Loch Ranza castle.
1887. 186 Hailstorm at the Devil's bridge, Pass of St. Gothard.
792 Barnton Mill. (The late.)
1888. 944 The warren.

OAKES, L. Rycroft ..... Architect.
Queen's Chambers,
John Dalton Street,
Manchester.

1898. 1657 Design for memorial cross, etc., for Town's Green, Chorley.

OAKESHOTT, George J.
Architect.
26, *Mount Park Crescent,*
Ealing.

1887. 1701 Sketch of lectern in Siena Cathedral.
1709 Loggia del Consiglio, Padua.

OAKLEY, Frank P..... Architect.
Haworth's Buildings,
Cross Street, Manchester.

1901. 1581 New Tower, St. Paul's Church, Heaton Moor, Manchester.

OAKLEY, Miss Isabel. *See* **Mrs. P. J. Naftel, vol. v, page 337.**

OAKLEY, Miss L.
Miniature Painter.
80, *Somerset Street,*
Portman Square.

1850. 684 Portrait of a young lady.

OAKLEY, Octavius ... ... Painter.
Derby.

1826. 691 Portrait of a gentleman.
692 do. lady.
1827. 499 do. gentleman.
34, *Rathbone Place.*
1828. 572 Portrait of a lady.
627 Portraits of the three sons of D. Ewes Coke, Esq.

1828. 695 Portraits of the two sons of Major Brooke.
712 Portrait of a gentleman.
890 do. lady.
1829. 519 Portraits of Lord Melbourne and the Hon. Mr. and Mrs. George Lamb.
634 Miss Territt.
715 C. L. Newton, Esq.
742 Rev. C. Hope, Junr.
770 Portrait of a lady.
932 Rev. C. S. Hope.
At Mr. Colnaghi's,
23, *Cockspur Street.*
1831. 591 D. Ewes Coke, Esq.
605 The Duke of Rutland.
Derby.
1832. 654 Sir Roger Greisley, Bart.
3, *Bentinck Street,*
Manchester Square.
1842. 645 The Misses Reeves.
698 Portrait of a lady.
881 do. gentleman.
1844. 630 Reresby Sitwell, Esq., 1st Life Guards.
838 Portrait of the son of Wm. Princep, Esq.
1034 Lord Auckland.
1845. 1038 William Hatfield de Rodes, Esq.
1846. 1074 Portraits of a lady and gentleman.
1098 Mrs. Locke.
30, *Somerset Street,*
Portman Square.
1852. 960 Charles Rolt, Esq.
1854. 1002 Lady Crewe and her sister, Mrs. Lock.
1856. 1005 Portrait of a child.
1860. 889 Mrs. Octavius Oakley.

OAKLEY, William Harold.
Architect.
30, *Maiden Lane, Strand.*
1881. 1032 House near Battle.
1883. 1234 House at Robertsbridge.
1884. 1316 House at Oxted.
1885. 1226 An old Cart.

OAKLEY, Mrs. *See* **Miss Beatson, vol. i, page 152.**

OATES, Captain Mark ... ... Painter.
Lieut. Oates, Long Acre.
1789. 77 Portrait of a young gentleman. (An Honorary Exhibitor.)
Captain Oates.
1811. 33 Portrait of a boy.

OBBARD, Miss C. ... ... Painter.
3, *Paragon, Blackheath.*
1867. 83 Apple blossoms.

OBEN, J. George ... ... Painter.
86, *Charlotte Street.*
1810. 344 View of the Peak Canal, Derbyshire.
348 After dinner in the Dargle, Co. Wicklow.
361 "That yew-tree's shade."
366 "The long-surviving oak."
517 Farm-house, etc., in the Vale of Arklow, Co. Wicklow.
521 Cromack water from Scale force, Cumberland.
532 The Vale of St. John's, Keswick, Cumberland.
853 Melrose Abbey, Roxburghshire.
1811. 297 View of Kirkstal Abbey, Yorkshire.
365 View of Rydal Lake, Westmoreland.
393 View of Foster Aqueduct, Royal Canal, Dublin.
415 View of Rhaiadr-y-Wennol, near Capel Cerig, Caernarvonshire.
714 View of the bridge of Mallwyd, Merionethshire.
715 View of Melin-y-nant, Caernarvonshire.
726 View of Fenor Rock on the river Boyne.
1812. 423 View of Gowbarrow Park, Ullswater.
704 View in the inside of Tintern Abbey—morning.
717 View of a waterfall in the County of Kilkenny.
721 View from Gowbarrow Park, Ullswater.
1813. 796 View in the Devil's Glen, Co. Wicklow.
1816. 391 View of Glendalagh, the Valley of the seven churches, Co. Wicklow, on St. Keven's day.

OBICI, G. ... ... Sculptor.
Rome.
1846. 1396 Marble statue of Melancholy.

O'BRIEN, Dermod ... ... Painter.
3, *Trafalgar Studios, Chelsea.*
1895. 818 Leslie Stephen, Esq.

O'BRIEN, L. R. ..... **Painter.**
c/o 6, New Compton Street.
1887. 1243 In the Canadian Rocky Mountains: footprints of an Avalanche.

O'CONNOR, A.
Stained Glass Painter.
4, Berners Street.
1859. 1054 Glass window in Southwell Minster.
1862. 913 Window in Binfield Church, Berkshire, in memory of Sophia, wife of Charles Parker, Esq.
1866. 796 Window, Ossett Church, Yorkshire.
1867. 914 Window, St. Stephen's church, Bristol.
1871. 877 Window, St. Mary's, Rapham, Norfolk.

O'CONNOR, James Arthur.
Painter.
32, Upper Marylebone Street.
1822. 368 View in the Dargle, Co. Wicklow.
1823. 203 Landscape and figures, a scene in the county of Dublin.
324 The Lover's leap in the Dargle, Co. Wicklow.
1824. 265 Watermill at Arundel, Sussex.
348 Landscape.
29, Frederick Street, Hampstead Road.
1825. 178 Landscape and figures.
14, Mornington Crescent.
1826. 369 Landscape.
884 do. Evening.
8, Soho Square.
1828. 333 The trout stream.
67, Clarendon Square.
1829. 476 The sequestered glen.
1830. 445 The glen of the rocks.
1831. 290 Scene in the Dargle, Co. Wicklow.
39, Charing Cross.
1832. 118 A Landscape.
61, Seymour Street, Euston Square.
1834. 77 Landscape—evening.
115 Landscape.
1835. 230 do. sunset.
67, Clarendon Street, Somers Town.
1836. 436 Landscape.
13, Rathbone Place.
1837. 316 An Irish glen.
1838. 527 A landscape—moonlight.
1839. 547 On the Lynn, North Devon—moonlight.
1840. 294 Landscape.

O'CONNOR, John, *R.I., R.H.A.*
Scene Painter.
143, Great College Street, Camden Town.
1857. 481 Flower market, Rouen.
6, Waverley Place, St. John's Wood.
1860. 794 An outdoor study.
1861. 725 Outdoor study, Hampstead.
904 Rue de Bac, Rouen.
1869. 286 Hungerford Market.
Haymarket Theatre.
1871. 375 St. Cloud, March 3, 1871.
1872. 1019 Old York Gate, Adelphi, ten years ago.
1198 Thanksgiving day, St. Paul's, February, 1872; in distemper.
47, Leicester Square.
1873. 41 From Vauxhall to Westminster.
243 A back slum in Venice.
1874. 588 The Embankment.
1043 The last of the old horse.
1875. 452 The shot tower.
642 Trentham woods from the garden; sketch for oil panel, Eaton Hall.
1876. 549 Westminster from Charing Cross—evening.
1877. 368 High level bridge, Newcastle-on-Tyne—evening.
431 Newcastle-on-Tyne—morning.
28, Abercorn Place, St. John's Wood.
1878. 431 Westminster from Lambeth—an autumn morning.
1879. 210 Granada and the Alhambra, from San Nicola—evening.
1880. 118 Sunrise, from Waterloo Bridge. "The river glideth at his own sweet will, etc."
1881. 662 Market place, Verona—morning.
1882. 1450 Palladio's Piazza, Vincenza.
1883. 738 Amiens Cathedral, from the river.
1884. 860 From Pentonville, looking west—evening.
1885. 1262 Porta del Popolo, Rome.
1886. 942 Market place, Mayence—early morning.
1887. 427 Ludgate—evening. "Above the smoke and stir of this dim spot, etc."
1888. 370 Cathedral, Seville—evening.

O'CONNOR, M.
Stained Glass Painter.
4, *Berners Street.*
1846. 1293 East window, St. Saviour's church, Leeds.
1848. 1125 Window, St. Mary's church, Kidderminster.

O'CONNOR, W. H. ... ... Painter.
4, *Berners Street.*
1859. 495 "She, to whom no care of mine was hid, turning to me, with aspect glad as fair, bespake me, etc."—*Dante's Paradise.*
1861. 458 Christ in the house of Lazarus. "And he went out of the city unto Bethany, etc."—*Matt.*, xxi, 17.
1864. 567 Olivia. "How will she love when the rich golden shaft, etc."
1865. 506 A priestess of Vesta.

ODDIE, Miss Maude G.
Miniature Painter.
Oxford House, Watford.
1897. 1440 Portrait of a lady.
Barvas, Watford.
1904. 1204 Ivy.

ODDY, Henry Raphael ... ... Painter.
8, *Ward End, Halifax.*
1888. 1461 The hills of Appin.
51, *Savile Mount, Halifax.*
1892. 1320 Bideford Bar.
1902. 947 The stone-breaker.
1903. 920 A shearing, Duddon Dale.
1904. 913 Tree felling.

O'DOHERTY, W. J. ..... Sculptor.
41, *Upper Charlotte Street.*
1857. 1352 "How Gondoline with fearful steps, etc."
14, *Rathbone Place.*
1860. 1001 Erin.
20, *Old Cavendish Street.*
1862. 1002 Alethe; marble statuette. "But she again as suddenly let their lids fall, and after a quiver of her lip . . . crossed her arms upon her bosom, and looked down silently upon the deck . . . saw love already stealing between her soul and heaven."
13, *Upper Belgrave Place.*
1863. 1026 Viscountess Guillimere.
1143 Mrs. Coleman.
1864. 1004 Mrs. G. Brooks.

OEIONOMO, A. .... Painter.
6, *Arthur's Terrace, Higher Broughton, Manchester.*
1867. 276 Study from nature.

OFFOR, Miss Beatrice ... ... Painter.
Peak Hill Villa, Sydenham.
1887. 1514 A study.
41, *Grafton Street.*
1890. 1650 Sappho.
1892. 1516 St. Agnes.
57, *Elizabeth Street, S.W.*
1893. 1436 A study.
4, *Carleton Terrace, Sydenham Park.*
1894. 1415 Cassandra.
(*Now Mrs. F. Littler.*)
152, *King's Road, Chelsea.*
1899. 1535 The snake charmer.
1903. 282 Nora.
1904. 331 Long is the way and hard, that out of Hell leads up to light.
764 Sir Ralph Littler, C.B., K.C.

OFFORD, Miss Gertrude E.
Painter.
46, *St. Giles, Norwich.*
1894. 975 Poppies.
1895. 1055 Rhododendrons.
1897. 1217 Peonies.
1900. 1183 Rhododendrons.
1901. 1017 do.
1903. 883 do.
949 Horse-chestnut blossoms.

OFFORD, John J. ... ... Painter.
193, *Euston Road.*
1886. 1238 Fallen foes.

OFFORD, Miss Mary H. ..... Painter.
193, *Euston Road.*
1886. 829 The hedgerow.
6, *Oval Road, Gloucester Gate.*
1900. 701 Sweet-williams.

OGBORNE, John ... ... Painter.
58, *Tottenham Court Road.*
1785. 546 Margaret's Ghost.

OGDEN, H. H. ... ... Sculptor.
4, *Shakespeare Road, Stoke Newington.*
1862. 1072 Medallion; portrait.
1867. 1096 J. Ogden, Esq.

OGDEN, Miss Jane ... ... Painter.
16, *Harrington Square.*
1880. 840 Primroses.
1881. 830 Flowers.
849 Yellow Azaleas.
870 Christmas roses.
Greenbank, Monton, Eccles, near Manchester.
1882. 999 Christmas roses.

OGDEN, Joseph ... ... Architect.
6, *St. Dunstan's Terrace, Canterbury.*
1900. 1779 Design for overmantel.
Ashleigh, Whitstable Road, Canterbury.
1901. 412 A still life study.
1902. 1426 Design for a commemoration tablet in bronze, for the Sidney Cooper School of Art, Canterbury.
(*James Ogden in catalogue at same address.*)

OGÈ, P. ... ... Sculptor.
1880. 1574 Marguerite; statuette, marble.

OGG, C. H. ... ... Miniature Painter.
Putney.
1842. 791 Portrait of a lady.
1843. 765 do.

OGIER, P. ... ... Painter.
45, *Fleet Street.*
1793. 207 Portrait of a gentleman. (*Mr. Cope.*)
662 Portrait of himself.
85, *New Bond Street.*
1796. 648 Portrait of a gentleman.
(An Honorary Exhibitor.)
1800. 857 Portrait of a gentleman.

OGILVIE, Frank S. ... ... Painter.
Melbourne Road, Bushey.
1888. 511 The old, old story in Capri.
Rosella House, North Shields.
1889. 601 In the Castle Garth, Newcastle.
829 A corner in the farmyard.
1494 "Really, now!"
6, *Sunnyside Road, Hornsey.*
1891. 6 John Foster Spence, Esq. *Presentation Portrait.*
426 John Morrison, Esq. *Presentation Portrait.*
69, *Hanley Road, Stroud Green.*
1894. 128 Mrs. X.
12, *Melina Place, N.W.*
1897. 539 A leader of women.

OGILVIE, Frederick D. ... ... Painter.
Rosella House, North Shields.
1877. 759 Winter.
1878. 702 A Surrey pond.

OGILVIE, J. D. ... ... Painter.
1, *Belhaven Terrace, Edinburgh.*
1885. 1372 In the Hermitage Glen.

OGLE, Rev. G. ... ... Painter.
(An Honorary Exhibitor.)
1801. 542 Sketch on the coast of Devonshire.

OGLE, John Connell ... ... Painter.
12, *Park Walk, Chelsea.*
1844. 1168 St. Peter's Church, Isle of Thanet.
1845. 654 A Thames sailing barge near Southend.
1846. 128 Troops embarking.
Sussex Terrace, Old Brompton.
1851. 626 View of the citadel of Corfu.
Painted on the spot.
6, *Gunter Grove.*
1853. 695 Old chapel on the lake Calichiopuli Corfu.

O'HAGAN, Mrs. H. ... ... Painter.
193, *Stanhope Street.*
1854. 1064 Portrait.

O'KEEFE, Daniel. *See* **Keefe, vol. iv, page 305.**

O'KELLY, Aloysius C. ... ... Painter.
233, *Stanhope Street.*
1876. 115 Industry.
1879. 938 Market morning—Brittany.
Salruck, Co. Galway.
1883. 374 The silver birch.
765 Mass in a Connemara cabin.
Saddingford House, near Yalding, Kent.
1886. 17 A Vendéan of Finistère, Brittany.
336 The mosque of Ezbeck, Cairo.
342 The mosque of Sultan Hassan, Cairo.
678 Doorway of a Mohammedan alms-house, Cairo.
40, *Shaftesbury Avenue.*
1888. 836 On the Thames near Cookham.
1035 An Arab sheikh.
1889. 542 A street in Cairo.
807 Cairene gossips.

1889. 822 Mohammedan women in charge of a servant.
1003 A game of draughts.
1039 Pasha and syce.
1890. 61 On the Arabian desert.
994 Interesting companions.
1891. 777 Doorway of a mosque, Cairo.
852 A Soudanese minstrel.
1370 On the desert.

OLDACRE, R. Samuel ... Architect.
14, *Temple Street, Birmingham.*
1900. 1709 A village church.

OLDFIELD, C. F. ... ... Architect.
35, *Porchester Terrace.*
1838. 1082 Design for a mausoleum.
1840. 931 Design for a gothic mansion.
1020 Church in Grecian Doric style.
1841. 1073 Houses in Sussex Square, Hyde Park.

OLDFIELD, H. G. ... ... Architect.
Great Scotland Yard.
1787. 570 Elevation of a nobleman's house in a principal square.
1788. 528 Design for a monumental arch.

OLDFIELD, J. ... ... Painter.
19, *Henry Street,*
Waterloo Road.
1826. 386 View near Canterbury.
6, *Belgrave Terrace.*
1854. 820 View in the Forest of Ardennes near Waterloo, Belgium.

OLDFIELD, Mrs. Millicent.
Miniature Painter.
Brookvale, Nooklands,
Preston.
1904. 1235 A Pomeranian dog.

OLDHAM, Miss Emma.
Miniature Painter.
North Wingfield Rectory,
Chesterfield.
1890. 1464 Miss Lilian Bedford.
1533 Portrait of a lady.
1892. 1396 Nancy, eldest daughter of John Eardley Yerburgh, Esq.

OLDHAM, F. H. ... ... Architect.
23, *John Dalton Street,*
Manchester.
1882. 1222 House at Windermere.
1884. 1292 Nottingham Municipal buildings.
1301 Warehouse, Manchester.

OLDHAM, Richard C. ... ... Painter.
275, *Friern Road, Dulwich.*
1894. 765 Summer time.

OLDMEADOW, F. A. ... ... Painter.
Bushey Heath, Herts.
1840. 152 Touchstone, the property of the Marquess of Westminster.
1841. 476 Banter and the Maid of Honour, brood mares, the property of the Marquess of Westminster.
1843. 394 A fir tree, called St. Paul, standing in the old pleasure grounds, Moor Park, Rickmansworth, Herts, the seat of the Marquis of Westminster. *Painted for the Marchioness of Westminster (by S. C. W. Oldmeadow).*
1844. 1072 The Arabian and his horse.
43, *Cranbourne Street.*
1847. 632 Portrait of Brunette, the celebrated steeple-chase horse, the property of J. J. Preston, Esq., Bellinter, Kavan, Ireland.
Richmond.
1851. 233 The returned.

OLDMEADOW, J. C. ..... Painter.
Bushey Heath, Herts.
1841. 535 View of Moor Park House, Rickmansworth, Herts, the seat of the Marquess of Westminster.

OLDOFREDI, Count S. ... Sculptor.
1880. 1518 Sans souci.
1553 "As you like it."

OLIPHANT. *See* **Wilmshurst and Oliphant.**

OLIPHANT, F. W. ..... Painter.
27, *Burton Street.*
1849. 354 The Holy Family.
1851. 372 A portrait.
6, *Harrington Square.*
1852. 499 Dying interview of John of Gaunt with Richard II. John of Gaunt, just before his death, sends for King Richard, admonishes him, and *foretells his deposition. Vide Richard II, act ii, scene i.*
1853. 288 Coming home—the prodigal son.
1855. 460 Maggie.

OLIPHANT, Kingsley.....Architect.
33, *Finsbury Circus.*
1890. 1711 Premises, Market Square, Dover.

OLIVE, Miss Fanny.
Miniature Painter.
23, *Baker Street.*
1889. 1635 Portrait of a lady.

OLIVER, ——.....Painter.
23, *Bread Street Hill.*
1791. 115 Portrait of a gentleman.

OLIVER, Archer James, *A.R.A.*
Painter.
66, *Long Acre.*
1791. 79 Portrait of himself.
1792. 386 Portrait of a gentleman. (*Mr. King.*)
80, *St. Martin's Lane.*
1793. 84 Portrait of a gentleman. (*Mr. Broughton.*)
103 Portrait of a gentleman.
1794. 159 do. an artist. (*Mr. Chinnery.*)
304 Portraits of himself and his mother.
1795. 264 Portrait of a gentleman.
338 A study.
1796. 139 Beckfield Lodge, Tooting.
285 The desponding mother and frozen child, from Aiken's ballad.
306 Portraits of a family. (*Mr. Middleton's.*)
357 Portrait of a boy.
1797. 230 do. lady.
707 do. gentleman.
1798. 222 Mr. Bird.
572 Mr. Pain.
27, *Air Street.*
1799. 576 Mr. Thompson.
588 Mrs. Dawson.
717 Portrait of an artist.
768 do. do.
1800. 157 Mr. R. Blake.
227 Mr. and Mrs. Peacock and family.
1801. 22 Portrait of a gentleman.
24 do. do.
103 do. do.
356 do. do.
426 do. lady.
507 do. do.
673 do. gentleman.
692 Captain J. Newman of the Navy.
11, *New Bond Street.*
1802. 178 Portrait of a gentleman.
325 do. young lady.
432 do. gentleman.
483 Mr. W. Payne.
743 Mr. W. Chinnery, senr.
1803. 250 Portrait of —— Howard, Esq., of Arundel, representing William de Albini, an English Baron of the beginning of the 13th century; to be executed in stained glass, for a window in Arundel Castle.
251 A portrait of His Grace the Duke of Norfolk, representing Robert Fitzwalter, an English Baron of the beginning of the 13th century, to be executed in stained glass for a window at Arundel Castle.
1804. 4 Portrait of a gentleman.
43 The Earl of Suffolk.
78 H. Howard, Esq., of Corby.
152 Col. Scudamore.
257 Portrait of a nobleman, representing an Earl of Norfolk at the beginning of the 13th century, an ancestor of the present Duke of Norfolk; to be executed in stained glass for a window in Arundel Castle.
1805. 2 The Archdeacon of London.
218 W. Havard, Esq.
237 Mrs. Lewin.
246 A girl with a tamborine.
1806. 2 Mrs. J. N. Newman.
4 Sir J. Lubbock, Bart.
32 J. Richards, Esq.
52 R. P. Scudamore, Esq.
185 J. Harding, Esq.
225 Portrait of a gentleman.
1807. 19 do. lady.
21 Leonora in the opera of the Padlock.
71 Portrait of a gentleman.
91 C. Morris, Esq.
107 The Countess of Breadalbane.
312 Sir W. Pepperell, Bart. (Elected A.R.A.)
1808. 20 Maternal affection. "Who sat and watch'd my infant head, etc."
149 Mrs. Hillersdon.
575 Mr. R. Lewin, Junr.
1809. 155 Paulo and Francesca. *Vide* the Inferno of Dante.
194 Portrait of a gentleman.
209 Mrs. R. Allnutt.

1809. 211 The Rev. V. Knox, D.D.
241 Miss Hardinge.
257 Mr. W. Wood.
377 H. Woodgate, Esq.
516 Mrs. Woodgate.
96, *Jermyn Street.*

1810. 25 H. Woodgate, Esq.
37 Rev. J. Webster.
179 W. Linley, Esq.
195 Fortune telling.
242 Portrait of the children of H. Woodgate, Esq.
245 Mrs. Webster.
296 Mr. G. Spence.
479 Mr. Sidney.

1811. 34 Portrait of a lady.
52 Mrs. C. Wyatt.
92 Mr. J. S. Agar.
228 Mr. Sale.
451 J. Charlton, Esq.
468 Sir B. W. Guise, Bart., M.P.
540 Portrait of a gentleman.

1812. 284 Sir H. Davy.
287 Portrait of a gentleman.
309 Rev. Dr. Maltby.
337 Mr. C. Taylor.
388 Portrait of an Officer of the Order of the Bath.

1813. 41 Lady Leeds.
258 Capt. Sanderson, R.N.
261 A portrait.
265 Portrait of Sir Paul Baghott, Proxy for Lord Strangford, K.B., at the installation of Knights of the Bath, June 1, 1812, in King Henry the Seventh's Chapel, Westminster Abbey.
361 T. Adkins, Esq.
413 Sir G. Leeds, Bart.

1814. 40 Portrait of a young gentleman.
89 R. P. Scudamore, Esq.
287 General Sir W. Congreve, Bart.
295 Portrait of an artist.
307 Portraits of a young lady and her brother.
511 The idle girl.
574 Sir C. Nightingale, Bart.

1815. 121 Portrait of a gentleman.
199 Sir W. Congreve, Bart., Equerry to H.R.H. the Prince Regent.
227 Portrait of a gentleman.
263 do. young lady.
317 Mrs. W. Wood.
337 Portrait of a gentleman.

1816. 84 The late Duke of Norfolk.
216 The late S. Whitbread, Esq.
260 Mr. J. G. Wood.
270 F. Jullion, Esq.

1816. 292 Portrait of a young lady.
299 do. do.
340 Lady Nightingale.
382 Mr. P. Coxe.
539 Mr. Wathen.

1817. 39 Portrait of a gentleman.
217 do. an artist.
269 do. a lady of quality.
310 do. a gentleman.

1818. 201 do. a lady.
242 do. a gentleman.
251 Portraits of a family of children.
269 The late Rev. J. Williams, forty years Head Master of Ystrad-meiric Grammar School, Cardiganshire; painted for his pupils.
333 Portrait of a gentleman.
358 do. lady.
414 Portrait of a lady en masquerade.

1819. 1 Portraits of a young lady and her brothers.
258 J. Heath, Esq.
325 W. Davenport, Esq.
346 Master Pugin.
388 Portraits of a lady and child.
458 Mr. and Mrs. Smith.
463 —— Heath, Esq.
464 S. E. Sketchley, Esq.

1820. 297 Portrait of a gentleman.
50, *Upper Berkley Street.*

1821. 235 Portrait of a lady.
363 do. gentleman.
414 do. do.
428 do. do.
444 do. do.

1822. 256 do. an artist.
371 do. a gentleman.
379 do. do.

1824. 376 do. do.
420 do. do.
4, *London Road, near the Obelisk.*

1825. 276 Fortune telling; a sketch.

1826. 41 Portrait of a gentleman.
43 do. lady.
187 do. gentleman.
189 do. do.
190 do. lady.
319 do. do.
325 do. gentleman.
11, *Darlington Place, Southwark Bridge.*

1827. 94 Portrait of a lady.
235 do. do.
288 do. gentleman.
301 do. do. looking over a manuscript.

Oliver, Archer James, *A.R.A.—continued.*

1827. 307 Portraits of a lady and a favourite spaniel.
388 do. do. do.
435 Portrait of a gentleman.
445 do. young girl.
1828. 244 A study of filberts.
280 Portrait of an officer in the Hon. East India Company's service.
382 Portrait of a gentleman.
469 do. lady and her niece.
1829. 155 Portraits of a lady and her youngest son.
230 Portrait of a barrister.
267 do. gentleman.
278 A Girl of Christ's Hospital School; a portrait.
420 Portrait of a lady.
522 Dead game.
574 Aldermaster church, Berkshire.
594 Dead game.
1830. 41 A portrait.
245 Fruit.
270 Portraits of children of George Capron, Esq.
298 Portrait of a gentleman.
412 Peter Coxe, Esq.
1831. 201 Oranges.
1832. 45 Portraits of a little girl and spaniel.
297 Portrait of a young lady.
327 do. do.
364 Oranges.
365 Walnuts.
422 Portrait of a young lady. "Come away to the Masquerade, etc."
431 A girl of Christ's Hospital school, late head monitress.
440 Portrait of a lady.
77, *Great Surrey Street.*
1833. 619 Miss Shirreff.
126, *Blackfriars Road.*
1834. 255 Foreign grapes.
370 Fruit.
1835. 238 do.
240 Mouse and filberts.
256 Foreign grapes.
258 Grapes.
334 Portraits of Sisters.
373 Puss.
1836. 360 Jupiter and Leda; the figure of Leda taken from the antique.
1837. 362 Abraham and Isaac. "God will provide himself with a lamb for a burnt offering, etc."—*Genesis*, xxii, 7, 8.
1838. 450 The mother of the infant Moses departing from her child.
1839. 249 Portrait of a gentleman.
1840. 59 Fruit.
69 do.
314 do.
1841. 101 A portrait.
362 do.
451 Head of a boy.
551 Christ and the woman of Samaria. The female figure is taken from a picture in the possession of the Royal Academy.
1206 Head of a girl.

OLIVER, F. ... ... Architect.

1853. 1190 The beautiful shrine in St. Michael's church, Florence, constructed by Orcagna, A.D. 1348-57 showing the rich inlaid marbles, etc.
Lambourne Cottage, Bow Road.
1854. 1194 View of the Campanile at Florence.
1855. 1258 The Basilica of St. Peter at Rome.
1856. 1091 Tesselated pavement in St. Mark's Cathedral, Venice.

OLIVER, George D. ... ... Architect.
Carlisle.

1885. 1853 Residence, Chatsworth Square, Carlisle.
1886. 1671 Carlisle Grammar school.
1887. 1647 Carlisle Markets.

OLIVER, Harry ... ... Architect.
83, *Hatton Garden.*

1837. 1100 Design for a country mansion.
1845. 1263 do. public building.
33, *Great James Street, Bedford Square.*
1849. 1058 Binkin church, Yorkshire.
1062 Maurigg's Hotel, 1, Regent Street.

(*See also* WIGG, SON, AND OLIVER.)

OLIVER, R. ... ... Painter.
34, *South Street, Manchester Square.*

1817. 53 View near Harrow.
1, *High Street, Marylebone.*
1818. 305 View near Erith.
1820. 254 View in Oxenham on the estate of the Marquis of Lothian, near Jedburgh.

34, *South Street.*
1821. 60 Landscape: Harrow on the Hill in the distance.
1822. 179 Landscape.
1823. 247 View on the borders of Jed forest, near Jedburgh, Scotland.
1825. 408 View near Stanmore.

OLIVER, Robert Dudley ... Painter.
38, *Grove End Road, N.W.*
1883. 1363 Zara.
1372 Miss Flora Oliver.
1884. 1363 Vice-Admiral Oliver.
1885. 1662 Mrs. Andrew Caldecott.
1886. 561 The "Châtelaine."
1887. 481 Janet.
1889. 16 The Rev. H. E. Ford, sometime Prior of St. Gregory's Monastery, Downside.
209 Rosalind, daughter of Major Speid.
1890. 732 The late Admiral Oliver.
1072 "And thou Beside me singing in the Wilderness, Oh, wilderness were Paradise enow."
1891. 328 Mrs. H. Rudston-Read.
1627 Miss Cox.
1645 Portrait of a lady.
1892. 1662 House and studio, Holland Park.
7, *Soho Square.*
1899. 1875 Model of a gate house near Ham House.

OLIVER, Samuel Euclid.
Wax Modeller.
St. Martin's Lane.
1769. 76 A portrait of a nobleman; a model in wax.

OLIVER, William ... ... Painter.
53, *Newman Street.*
1835. 489 View on the Soane, France.
592 At Perigeux, France.
10, *Upper Fitzroy Street.*
1836. 559 At King's Wear, Devonshire.
841 Village of La Roquebrou, on the River Dordogne, France.
1837. 75 Sketch from nature near Totness, Devon.
348 Old Mill at Sydford, Devon.
41, *Howland Street.*
1838. 116 View of the convent and town of Pfaffers in the Canton of St. Gall.
1839. 537 View near Ragatz, Canton of St. Gallen, Switzerland.
1840. 15 Town and Château of Pau, Pyrenees, France, Birthplace of Henry IV of France.
26, *Charles Street, Berners Street.*
1841. 402 St. Sauvéur les Bany, Valley of Barreges, Pyrenees.
424 Château de Lourdes, Pyrenees, France.
1168 Vallée d'Assau and Vieux-Castels, Pyrenees.
1842. 341 View in the Vallée du Lys, near Bagnères de Luchen, Pyrenees.
1843. 147 Scene on the Gave de Pau, Pyrenees.
1080 Distant view of Pie du Midi, Pyrenees.
1218 Ruins of the Castel Tonquedie, Brittany.
1844. 435 Thirgill brook, Yorkshire. "With woods o'erhung, etc." *Thomson.*
681 Buckland on the Moor, Devon.
935 Old houses in Fleet Street.
(*The last three are put to Mrs. Oliver in the index, but to W. Oliver in the catalogue.*)
22, *Conduit Street, Westbourne Terrace.*
1846. 394 Inundation scene in the province of Rousillon, south of France.
1220 Entrance to the prison fortress of Mont St. Michel, Normandy, escort of Detenus Politiques.
14, *Ovington Terrace.*
1847. 485 Village of Argelez, Valley of the Laavedan, Pyrenees.
737 Ruined fort at Bovignes, on the Meuse.
1849. 79 Sunset — Valley of Luchon, Pyrenees.
339 On the Tiber, Porta Portesia, at Rome.
1850. 611 Old water mill on the Tiber, near Perugia, Italy.
646 View on the River Inn near Swartz, Tyrol.
1245 Windsor Park.
1851. 519 Auberge at Louvec, Valley of Ossau, Pyrenees.
607 On the road from Foligno Spello, Papal States of Italy.
1853. 1280 Bridge over the torrent of the Passeyer Bach at Merar, Tyrol.
1284 View on the river Moselle near Pommera.

OLIVER, Mrs. William (formerly Miss Emma S. Eburne, afterwards Mrs. John Sedgwick).....Painter.
Emma S. Oliver,
26, *Charles Street,*
Berners Street.

1842. 609 At Kenilworth.
1843. 1012 On the Dart, Devonshire.
1092 At Penshurst, Kent.
1844. 811 Windsor from Eton.
39, *Manchester Street.*
1845. 680 Near Kenilworth, Warwickshire.
22, *Conduit Street.*
1846. 1139 At Leatherhead.
14, *Ovington Gardens.*
1848. 689 On the Greta, Yorkshire.
1849. 241 On the Dart, Devonshire.
789 In the New Forest.
22, *Ovington Square.*
1850. 803 Part of a farmyard near Lambedr, North Wales.
1851. 59 The Brathay, Westmorland.
81 Lake of Windermere, Westmorland.
154 Near Dinan, Belgium.
1853. 179 Morecambe Bay from Hest Bank.
220 An old watermill.
1854. 98 Lancaster Sands.
467 On the Meuse near Dinant.
486 On the Rhine near Oberwesel.
1855. 47 Pomerne on the Moselle.
487 Nieder Lahnstein on the Rhine.
Watford, Herts.
1857. 165 On the Tamar, Devonshire.
898 Berncastle on the Moselle.
3, *Martindale Terrace,*
Watford.
1858. 106 A rocky stream, North Wales.
164 Pomerne on the Moselle.
1859. 542 In Westmoreland.
1861. 151 Poilvache on the Meuse—Sunrise.
1862. 103 The Brathay, Westmoreland.
1863. 222 The Surrey hills.
1864. 244 Woodwalks, Red Heath, Herts.
1867. 201 Near Aberfeldy, Scotland.
1868. 463 On the Brathay, Westmoreland.

OLIVER, William ... ... Painter.
16, *St. Augustine's Road.*

1867. 193 "A thing of beauty is a joy for ever."
334 "Forget me not."
1868. 98 The fisherman's daughter.
169 "The anchor's weighed; Farewell; remember me."
1870. 987 "Friendship is constant in all other things, etc."
29, *Boulevard de Batignolles,*
Paris.
1871. 207 Dolly Varden.
397 Faust and Marguerite.
5, *Marlborough Place,*
St. John's Wood.
1872. 468 "Having finished her march she put out her foot for her slipper. The Colonel knelt down: 'If you will be the Pope, I will turn Papist,' says he, and Her Holiness gave him gracious leave to kiss the little stockinged foot before he put the slipper on."—*Thackeray.*
981 "The secret discovered."
10, *Greville Place,*
St. John's Wood.
1876. 446 "'Tis best to be off with the old love, etc."
1877. 300 Homeless.
1879. 1428 "Say yes!"
1*a*, *Harrington Gardens.*
1881. 876 A love test.
1882. 184 Mrs. Temple.
28, *Gordon Square.*
1897. 592 Mrs. Oliver Williams.

OLIVER and DODSHUN. Architects.
14, *Park Square, Leeds.*

1902. 1548 West Riding Union Bank, Leeds.

OLIVER and LEESON...Architects.
Mosley Street,
Newcastle-on-Tyne.

1892. 1660 St. Barnabas Church, Dulwich.

OLIVIER, Herbert A.....Painter.
4, *Porchester Place.*

1883. 76 Wellbourne Hall, Yorkshire.
1884. 99 An old English country inn.
1885. 770 Holy Benares.
2, *Queen's Road Studios, N. W.*
1887. 226 Port Isaac.
551 A bad drying day.
1116 An al fresco barber's shop, Rome.
1888. 84 Mrs. Olivier.
549 "After life's storms, a peaceful haven."
1318 A Dartmoor burn.
1889. 645 Miss Conybeare.
1123 Wallerbrook Bridge, Dartmoor.
1272 Castel Fusano, Italy.
1890. 408 Captain Grant, R.N.

1890. 1069 Mrs. St. John Mildmay.
1891. 185 The Lady Frances Baillie.
715 F. Locker Lampson, Esq.
1098 The Earl of Selborne.
1355 "Then fearless turn where heaven hath set thy part,
Nor shudder at the Eye that saw thee stray."
Christian Year.
1892. 161 Portraits of the Earl of Selborne and Bishop Harold Browne Blackmoor, Oct. 1890.
194 Captain Malcolm Drummond.
300 W. Burnley, Esq.
1893. 96 Theodore Williams, Esq., M.D.
188 Mrs. Boulton.
806 The Rev. Canon Dacres Olivier.
865 Colonel the Hon. George Napier.
916 S. B. Boulton, Esq.
28, *Finchley Road.*
1894. 388 Evelyn Louise Olivier.
503 William, Dudley, Arthur, and Herbert Musgrave.
822 Sir George Grove.
1895. 253 "Not Juno's heartless fowls!"
1896. 123 September; upper waters of the Medway.
505 The passion flower.
669 The Rev. H. A. Olivier.
1012 Hampshire yew-trees.
1897. 213 Mrs. Carstairs.
313 Early morning—Asolo.
977 The Rev. Newman Hall, D.D. *Presentation portrait.*
1019 When the sap is in the willow shoots.
1898. 253 Venus and Adonis.
305 In fields Elysian. "Then blinded Death could steal, etc."
396 An Asolan stream.
1899. 304 Mrs. Arthur Hope and her daughter Roma.
350 The Bishop of Gibraltar.
362 James McAlister Hall, Esq., of Killean.
1900. 424 "Where is Maud? In our wood, etc."
579 Mr. Bell.
670 In an Asolan garden.
1033 Mr. Alfred Gibson. *Presentation portrait.*
1901. 485 Mrs. Edwin Bale.
1902. 65 The King's flowers; the rose and the lily.
168 "Sumer is icumen in; etc."
478 Mrs. Jeyes.
1903. 407 Mrs. Barclay Peat.
1903. 434 — Sainsbury, Esq.
23, *Marlborough Road, N.W.*
1904. 293 "Where e'er you gaze the blushing flowers shall rise, etc."—*Semele.*

OLIVIER, M. ... ... Painter.
(Painter to the King of France, belonging to his Royal Academy of Painting; first painter to H.R.H. the Prince of Conti.)
At Mr. Demasso's,
James St., Covent Garden.
1772. 172 The massacre of the innocents in Bethlehem.
173 The death of Cleopatra.
174 An English family in conversation.
175 A Scotch family in conversation.
176 A Spanish family in conversation.
177 A French family in conversation.

OLIVIERI, E. A. ... ... Sculptor.
44, *Wardour Street.*
1852. 1379 Marble figure of David.
1467 Bust of George Christie, Esq.
1853. 1389 do. W. Wright, Esq.
1854. 1472 do. E. C. Hampton, Esq.
1482 do. P. M. Feeny, Esq.
1485 do. Mrs. Capron.
1855. 1470 Signor Tamberlik.
1536 Mrs. Dowling.
Lamb's Conduit Street.
1864. 1015 Miss Crampton; marble.
25, *Gloucester Street, W.C.*
1866. 1011 T. R. Crampton, Esq.

OLRIK, H. ... ... Painter.
Copenhagen.
1873. 413 H.R.H. the Princess of Wales.

OLSSON, Julius ... ... Painter.
Purley, Surrey.
1890. 360 Sea breezes.
1892. 169 Repose.
1893. 529 Receding tide.
1894. 85 Weed burning.
1895. 473 After heat of day.
1896. 509 The golden isle.
St. Ives, Cornwall.
1897. 35 The golden shore.
73 The morning breeze.
1052 Night fall.
1898. 317 Moonrise at twilight.
607 Sea frolic.
610 Falling showers.
1899. 206 The coasts of the Sirens.
1900. 381 The derelict.

Olsson, Julius—*continued.*

1901. 123 Moonrise on the bar.
159 In St. Ives Bay.
1902. 411 Storm.
1903. 424 The white squall.
1904. 529 The tempest.

O'MAHONEY, Miss Florence. **Painter.**
22, *Mortimer Street.*

1885. 528 Benedictine monks at vespers, Perugia.

O'NEIL, C. ..... **Sculptor.**
68, *Newman Street.*

1826. 1040 Female bust in marble; a study.

O'NEIL, Miss C. S. ..... **Painter.**
Westbourne Park Villas.

1859. 29 Cut blossoms.
2, *Palace Gardens Villas.*
1860. 90 Study of flowers.
1861. 391 Flowers.
8, *Denbigh Road, Westbourne Grove.*
1864. 189 Studies of flowers.

O'NEIL, F. ..... **Painter.**

1839. 630*Landscape.

O'NEIL, Henry Nelson, *A.R.A.* **Painter.**
68, *Newman Street.*

1838. 199 A student.
1839. 55 Portrait of a gentleman.
290 do. the artist.
362 A standard bearer.
569 "Cold as marble where his length was laid . . . was Zara stretched, etc."—*Byron.*
1840. 376 Margaret before the image of the Virgin. "These flowers I plucked this morrow, etc."—*Goethe.*
414 Barbara. "My mother had a maid called Barbara, etc."—*Othello.*
505 The meeting of Petrarch and Laura. "It was the ancient custom for the inhabitants of Cabrieres to go on Good Friday to the chapel of St. Varan. . . . Laura, with this intention, set out a little before daybreak on the morning of Good Friday, April 18th, 1327, and finding herself fatigued, reposed herself awhile under the shade of the trees that grew by the river. It was there that Petrarch, going to the island for the same devotional purpose first met her, etc."—*Valatello.*
1841. 20 The first thought on love.
159 Theckla at the grave of Max Piccolomini.—*Vide* Schiller's Wallenstein.
1166 Charity—entrance to the grand altar of St. Mark at Venice.
1842. 258 Paul and Francesca of Rimini. "We read one day for pastime seated high, etc."
1057 Peasants returning from the vineyard. "Ave Maria, 'tis the hour of prayer, etc."
38*a*, *Edward Street.*
1843. 361 Jephthah's daughter; the last day of mourning. "And when the two months had expired she returned to her father, and he did to her according as he had vowed."—*Judges* xi.
1844. 420 Boaz and Ruth, etc.—*Ruth*, ii, 11 and 12.
123, *Via Felicia, Rome, and* 33, *Golden Square.*
1845. 809 Martha and Mary informing Christ of the death of Lazarus, etc.—*St. John*, xi, 33-35.
33, *Golden Square.*
1846. 713 By the rivers of Babylon, there we sat down, yea, we wept, etc."—*Psalm* cxxxvii.
1847. 750 Cain.
6, *Garway Road, Westbourne Grove.*
1848. 542 Catherine of Arragon appealing to Henry VIII. "Sir, I beseech you, for all the love that hath been between us, etc."
1849. 332 Consulting the astrologer.
488 Mozart's last moments. "At two o'clock on the same day, which was that of his death, he had been visited by some performers of Schickaneder's theatre, his intimate friends. The ruling passion was now strongly exemplified. He desired the score of the Requiem to be brought, and it was sung by his visitors, round his bed, etc."—*Holmes.*

1850. 480 The Duke of Newcastle, K.G.
1255 Esther. "And glittering in royal robes . . . she took two maids with her; and upon one of them she leaned, etc."
1851. 514 "That night the King (Ahasuerus) could not sleep. . . . Now Haman was in the court, coming to speak to the King to hang Mordecai, etc."—*Esther*, v.
1852. 530 Scene from Hamlet — King, Queen, Ophelia, and Laertes. "There is a daisy, etc."
1853. 559 Katherine's dream. "At which she makes in her sleep signs of rejoicing, etc." — *Henry VIII*, act iv, scene 2.
1854. 177 Pleasant dreams.
439 Scene from Faust. *Margaret gathers a star flower and plucks off the leaves one after another, etc.*
1082 Portrait of a young lady.
1855. 393 The return of the Wanderer. "I say unto you that likewise joy shall be in heaven over one sinner that repenteth, etc."
1856. 488 Rosalind and Celia, etc.—*As You Like It*, act iii, scene 2.
1857. 344 A pic-nic.
1858. 384 Eastward Ho! August, 1857.
424 John Phillip, Esq., A.R.A.
1859. 400 Home again, 1858.
(Elected A.R.A.)
2, *Palace Gardens Villas, Kensington.*
1860. 223 A Volunteer.
1861. 335 The parting cheer.
1862. 32 The letter writer.
337 Mary Stuart's farewell to France. "Adieu, plaisant pays de France! etc."
7, *Victoria Road, Kensington.*
1863. 294 Benjamin Bond Cabbell, Esq., F.R.S., F.S.A., Provincial Grand Master of Norfolk. *Painted for the Freemasons' Hall, Norwich.*
398 The power of music. "Stradella, the composer, having secretly married a young lady of high rank, fled from Venice to escape the vengeance of her relations. Two assassins, hired to kill him, followed the couple into a church in the north of Italy, waiting till night to execute their purpose; but they were so struck by the beauty of his singing, that they retired without molesting him."
1863. 615 Robert Keeley, Esq. *Painted for the Garrick Club.*
1864. 29 Awake!
337 The landing of H.R.H. the Princess Alexandra at Gravesend, March 7, 1863; the centre group consists of the Royal Family of Denmark.
372 Asleep.
1865. 30 The lesson.
202 Isabel, daughter of John Fleming, Esq.
327 The lay of King Canute. "Merrily sang the monks of Ely As the King rowed by, etc."
1866. 165 The last moments of Raffaele. Raffaele was born on Good Friday, 1483, and died on Good Friday, 1520. His last work was the picture of the Transfiguration.
553 Arthur Lewis, Esq.
1867. 271 An incident in Luther's monastic life at Erfurt. "One day, overcome with sadness, Luther shut himself in his cell, and for several days allowed no one to enter. His friend, Lucas Edemberger, uneasy about him, took some young choristers and knocked at the door of his cell. As no one answered, Edemberger, still more alarmed, broke open the door, and found Luther stretched on the floor. After vainly trying to rouse him, the choristers began to sing a hymn. Their clear voices acted like a charm on the poor monk, to whom music had always been a source of delight, and by slow degrees his consciousness returned."
679 Titian's evening study. *From a letter of the period.*
1868. 247 Before Waterloo. "Ah, then there was hurrying to and fro, etc."—*Childe Harold.*
448 W. M. Praed, Esq.
569 Mrs. A. G. Sandeman.

O'Neil, Henry Nelson, *A.R.A.—continued.*

1869. 134 A sketch. *Painted for the Garrick Club.*
240 Marina rousing Pericles from a trance.
306 "Stone walls do not a prison make, etc."—*Richard Lovelace.*
490 Miss Alice Ansdell, as Distaffina in "Bombastes Furioso."
898 Amelia and Nelly, daughters of A. Sandeman, Esq.

1870. 128 Fanny, youngest daughter of W. P. Frith, Esq., R.A.
134 Michael Angelo. Vasari says, "He slept little, frequently rising at night, because he could not sleep, and resuming his labours with the chisel. For this purpose the Master made himself a cap, in the centre of which he placed a candle, which thus gave him light without encumbering his hands."
261 Haidee and Don Juan. "And she bent o'er him, etc."
441 Charles Lucas, Esq.
914 Marina at the grave of her nurse, Lychorida. "I will rob Tellus of her weeds, etc."—*Shakespeare.*

1872. 228 Minna and Brenda.
318 Rebecca and Ivanhoe.

1873. 56 In a glen near Inverness.
246 Tintoretto painting his dead daughter.
267 Divach waterfall near Inverness.
477 Bridge over the Coiltie near Inverness.
559 Edith, daughter of A. Elmore, Esq., R.A.
561 Louisa and Alice, daughters of W. P. Frith, Esq., R.A.
652 A portrait.

1874. 208 Solitude.
225 Bridge over the Coilties.
548 The path through the glen.
579 Ophelia.
587 The last glimpse of the sun.
626 The top of the Fall.

1875. 135 The falls of Invermoriston, Loch Ness.
187 The road in, Invermoriston.
192 The road out, do.
1185 An incident in the Plague of London. "Among other stories, one was very passionate, methought, of a complaint brought against a man in the town, for taking a child from London from an infected house. Alderman Hooker told us it was the child of a very able citizen in Gracious Street, who had buried all the rest of his children of the plague and himself and wife, now being shut up in despair of escaping, did desire to save the life of this little child; and so prevailed to have it received stark-naked into the arms of a friend who brought it to Greenwich, where, upon hearing the story, we did agree to receive it into the town."—*Pepys.*

1876. 147 The river Moriston.
158 Scene in Glenmoriston.
294 Above the fall, Glenmoriston.
361 Below the fall, do.

1877. 75 Shakespeare reading "A Midsummer Night's Dream" to Queen Elizabeth.
155 Arabella Stuart.

1878. 281 Loch Leven, A.D. 1568.
559 Catherine's dream. "Spirits of Peace! where are ye fled?"

1879. 256 No sooner wed than parted.
549 "My native land—good night."

O'NEILL, George Bernard...Painter.
2, *Nightingale Terrace, Woolwich.*

1847. 29 Madge; a study from nature.
627 A portrait.

1848. 368 Spectacles for all sights and ages.

1849. 69 Found out.

1850. 170 A blind girl reading the Scriptures. "To give light to them that sit in darkness, etc."—*St. Luke*, i. 79.
328 A Peninsular man. "And thrice he slew the slain."

1851. 373 A ghost story.
418 A favorite tune.

1852. 85 A rest by the road. "These trees shall be my books."
332 The foundling. "To name an infant met our village sires, etc."—*Crabbe.*
8, *Bedford Place, Kensington.*

1853. 215 A young missionary.
257 The tax gatherer.

1854. 116 A Jury.
462 The latest intelligence.
The Mall, Kensington.
1855. 309 A hearty welcome. "His worth is warrant for his welcome hither."
1856. 334 A slight touch of heart complaint.
542 Market day.
1857. 254 The message.
541 The last day of the sale.
1859. 491 A statute fair.
1860. 509 Manning the Navy.
1861. 267 Fresh from the warren.
1862. 170 Twins.
212 Children at the tower.
293 The quaker and the tax gatherer.
The Mall, Kensington, and Willesley near Staplehurst.
1863. 121 Aunt Deborah's pocket.
357 Public opinion.
1864. 272 A feast at the squire's.
328 A chip o' the old block.
1865. 151 A tale of bush life.
199 The anxious mother. "She had so many children, etc."
611 The codicil.
842 Portrait etching.
1866. 146 Gran's treasures.
187 Mud pies.
409 Tidings of the war.
1867. 291 Why so late? "Gin a body, etc."
562 A naughty boy.
1868. 476 Other people's business.
1869. 473 Hide and seek.
762 New shoes.
1870. 70 The fourteenth of February.
273 Nestlings.
1871. 126 A children's party.
1872. 1287 Nestlings.
13, *Young Street, Kensington.*
1873. 424 Forfeits.
1065 Driving a pair.
1874. 34 "A little better."
464 The first sitting.
1875. 496 Sympathy.
1205 Little Bo-peep.
1876. 35 Spell-bound.
531 Our boys.
1877. 303 The Vicar's daughter.
511 The father of the regiment.
1878. 1013 Reaping time.
1879. 74 Spare the weeds.
1368 The rehearsal.
1880. 447 The letter of proposal.
1467 "Gee-up!"
1881. 982 Finding the ring.
1882. 619 Thrust.
1883. 792 His first model.

1884. 374 The peacemaker.
1885. 205 Father's breastplate.
1886. 923 Christmas eve.
1888. 83 Sympathy.
1889. 1121 New Year's Day.
1890. 967 An old song.
1891. 961 Forty winks.
1892. 808 Preparing for Christmas.
1893. 237 A spring time of gladness.

ONION, E. J. ... ... Painter.
75, *Charlton Street.*
1832. 328 Portrait in the costume A.D. 1690.
952 Autumnal fruits.
1852. 275 Portrait of the painter.

OPIE, Edward ... ... Painter.
St. Agnes, Cornwall.
1839. 247 Portrait of a gentleman of Cornwall.
18, *Chadwell Street, Middleton Square.*
1840. 223 Lieut.-Colonel Hamilton Smith.
St. Agnes, and
3, *Love Lane, Eastcheap.*
1846. 1182 Scene from the twelfth night.—Sir Toby Belch, Sir Andrew Aguecheek and Maria, etc.
St. Agnes, and
2, *Riches Court, Lime Street.*
1847. 19 A. Mogford, Esq.
114 Miss Helen Barker.
415 A portrait.
1848. 507 A girl at a window.
1849. 510 A peasant Girl.
1850. 367 Mr. T. Stephen Dale of St. Agnes.
1851. 579 A portrait.
1852. 883 do.
1855. 655 A beggar boy.
1186 Mr. E. Opie, senr.
10, *Flora Place, Plymouth.*
1857. 493 A Devonshire peasant girl.
2, *Clarendon Terrace, Plymouth.*
1860. 221 A quiet afternoon.
348 A peasant Girl.
1861. 97 A blind fiddler.
520 A fisherman's wife watching the return of the boats, coast of Cornwall.
1862. 22 Idleness and Industry.
403 Brought before his betters. "An old man found a rude boy on one of his trees stealing apples."
1863. 142 Dangerous looking fishes. Will they bite?

Opie, Edward—*continued.*

1865. 348 "John Opie, when a boy, is visited by Dr. Wolcot, who views his pictures, and gives him good advice."—*Prince Hoare.*
1866. 466 Trying on the new cloak.
607 Errand boys playing at the game of five stones.
1867. 682 Cheap John and Cornish girls; scene in the west of England.
1868. 27 The old man and his donkey; the way over the sands.
532 The musical genius.
1869. 716 In politics; a clenching argument.
1870. 25 The village violinist.
429 The spring time. "With daisies pied."
St. Agnes, Cornwall.
1871. 325 On the sea shore; a timid venture.
441 The apple cart.
St. Agnes, and
5, *Braidwood Terrace, Plymouth.*
1872. 445 A travelling tinker.
1065 Miss Mary Eastlake, daughter of W. Eastlake, Esq.
1873 535. Emissaries of the Long Parliament searching a Royalist's house.
1874. 581 A gipsy family.
1876. 1344 The broken bellows.
1877. 582 Company at a tavern—Cavaliers and Roundheads.
1878. 1297 Free from the trammels of society.
1409 "She went to market, Her eggs for to sell."
1880. 1458 Drawing beer for the gamekeeper.
1881. 525 A dinner in prospect. "A chicken too might do me good."—*Gay's Fables.*
1883. 454 A girl playing on a concertina.
839 The mushroom seller.
1884. 780 Show-people en route.
1885. 409 Old Mother Hubbard.
1058 Content.
1886. 467 A tale to amuse the grand aunt.
572 Nell Gwynne in the days of her youth.

OPIE, John, *R.A.*..... **Painter.**
Orange Court, Leicester Field.

1782. 147 An old man's head.
199 Country boy and girl. (*Well.*—Walpole.)
224 Boy and dog.
1782. 371 An old woman.
384 A beggar.
Great Queen Street, Lincoln's Inn Fields.
1783. 6 Age and Infancy.
61 Portrait of a gentleman. (*Mr. Jackson of Exeter.*) (*The composer.*—Walpole.)
85 Portrait.
191 do. of a lady.
205 Boy and girl.
1784. 109 Portrait.
111 do.
136 do. of a gentleman. (*Mr. Philips.*)
162 A school.
172 Portrait of a child.
174 do. lady.
216 Portraits of two children. (*Mr. Scale's.*)
381 An old woman.
1785. 22 Portrait of a gentleman; whole length. (*Sir John St. Aubyn.*)
103 Portrait of a lady.
202 A woman's story at a winter's fire.
236 Card-players.
389 Portrait of a gentleman.
391 Sweet Poll of Plymouth.
1786. 8 Portrait of a gentleman and a miner, with a specimen of copper ore. (*Ralph Allen Daniell and Captain Marcom.*)
25 Portrait of a lady.
79 do. general officer.
96 James the First of Scotland assassinated by Graham, at the instigation of his uncle the Duke of Athol. (*Vide* Buchanan's History of Scotland.)
136 A sleeping nymph, and Cupid stealing a Kiss.
380 Portrait of a gentleman.
406 do. lady.
(Elected A.R.A. and R.A.)
1787. 5 Portrait of a gentleman. (*Mr. Shield, composer.*)
26 The assassination of David Riccio.
75 Portrait of a lady.
147 do. gentleman. (*Mr. Galiagan of Soho.*)
218 Portrait of a nobleman. (*Lord Sandwich.*)
1788. 121 Portrait of a child and dog.
161 do. gentleman. (*Alderman Newnham.*)

1788. 176 Portrait of a gentleman. (*Councillor Newnham.*)
184 Portrait of a lady. (*Lady Louisa Stuart.*)
223 Portrait of a gentleman.
442 do. do.
1789. 61 do. do. (*Mr. Stanley.*)
186 Portrait of a gentleman. (*Mr. Vaughan.*)
187 Portrait of a judge. (*Lord Kenyon.*)
218 Portrait of a lady. (*Miss Lennox, now Lady Apsley.* —Walpole.) (*Mrs. Leonard, sister of Sir John St. Aubyn.* —From a newspaper.)
(*Horace Walpole may have put the name to the wrong number, as he marks No.* 232 *by Lawrence as Lady Apsley, and as Opie is known to have painted Sir John St. Aubyn in* 1785, *it looks as though the contemporary newspaper was correct.*)
272 Portrait of a judge. (*Baron Thomson.*)
1790. 210 Portrait of a gentleman. (*Colonel Henderson.*)
273 Portrait of a nobleman. (*Lord Bagot.*)
Berners Street.
1792. 100 Portraits of two children, a horse, and dog. (*Councillor Newnham's two children.*)
196 Portrait of a gentleman. (*Alderman Pickett.*)
526 Portrait of a gentleman. (*Mr. Taylor, surgeon.*)
1794. 29 Portrait of a gentleman. (*H. Fuseli, R.A.*)
42 Portrait of a lady. (*Mrs. Fuseli.*)
97 Portrait of a gentleman. (*J. Farington the painter.*)
120 Portrait of a boy.
154 do. lady. (*Mrs. Opie.*)
1795. 124 A country girl.
226 Portrait of a lady. (*Mrs. Allen.*)
1796. 1 Pastoral courtship.
67 Portrait of a lady. (*Miss Peters.*)
196 Portraits of two children. (*Mr. W. Smith's.*)
208 Portrait of a lady. (*Miss Vinicombe.*)
339 Portrait of a young gentleman.
350 Portrait of a clergyman. (*Dr. Rees.*)
1797. 64 Children in the wood.
1797. 121 A winter piece.
243 The Coronation of Henry VI at Paris.
257 Murder of Archbishop Sharp. (For Bowyer's History of England.)
268 Courtship in the Park.
1798. 26 Elizabeth Grey petitioning Edward IV for the restoration of her estates.
46 Sir Calepine freeing Serena: from Spencer.
191 Portrait of a gentleman.
198 do. an artist.
647 do. a gentleman.
1799. 31 The tired soldier.
46 Portrait of a lady.
70 do. do.
96 do. do.
101 do. gentleman.
123 Cupid protecting a nymph from a satyr.
187 Mr. Gurney.
205 Sir J. B. Warren.
268 Portrait of a lady.
1800. 39 Mr. Smith.
79 Mr. Hoare.
90 Confession. "With sorrow and repentance true, Father, I trembling come to you."
117 Portrait of a lady in the character of Cressida. "Come, draw the curtain—shew the picture."
154 The Fugitive, or La Fille Mal Gard.
189 Mrs. Smith.
243 Portrait of a gentleman.
662 do. do.
1801. 26 John Herring, Esq., Mayor of Norwich.
75 Portrait of a gentleman.
110 do. lady.
162 The Hon. Mrs. Charles Finch.
183 The love sick Maid or the Doctor puzzled.
205 Portrait of a lady.
258 do. do.
282 The Rev. Dr. Valpy, Master of Reading School.
1802. 30 The unfortunate traveller.
"On the cold ground the hapless victim lay
'Twas a sad sight! and his fond, faithful dog
As though with reason gifted mourn'd beside him,
And on his pale face gaz'd with mournful eye!"
78 Miss Alderson.

Opie, John, *R.A.—continued.*

1802. 116 J. Harvey, Esq., Captain of the Norwich Volunteer Cavalry.
162 Damon and Musidora.—*Thomson's Seasons.*
180 Rizpah watching by the bodies of Saul's sons. "And Rizpah, the daughter of Aiah took sackcloth, etc."—*Samuel*, xxi, 10.
195 The angry father, or the discovery of the clandestine correspondence.
247 Miss Talbot in the character of Lavinia.
492 The Rev. T. Sampson, A.M.

1803. 16 The visit to the cottage, or clothing the naked.
44 Juliet. "See how she leans her cheek upon her hand."
56 Mr. Mackintosh.
63 Earl Stanhope.
80 Hobnelia; or the spell.—*Gay's Shepherd's Week.*
85 Mr. Adam.
150 Mrs. Crane.
151 The infant Moses treading on Pharaoh's crown.

1804. 5 Sir W. Blizard.
57 Lady F. Ponsonby as Rebecca.
71 Gil Blas taking the key from Dame Leonora in the cavern of the banditti. *Vide* Gil Blas.
106 S. Whitbread, Esq.
123 T. Holcroft, Esq.
142 T. Bernard, Esq.
250 Portrait of a lady.

1805. 6 Master Betty.
82 The Rt. Hon. C. J. Fox.
167 Dr. Clarke.
186 Miss Beauchamp.
206 Miss Wilson.
222 The Bishop of Durham. (*Shute Barrington.*)

1806. 22 Miss Gifford.
94 Miss Vaughan.
129 G. Rush, Esq.
132 H. Tresham, Esq.
198 Mrs. Clarke.
215 Portrait of a lady.
259 Mrs. Cripps.
277 Davies Giddy, Esq., M.P.

1807. 36 Lord Lowther.
89 Sir D. Williams.
161 H.R.H. the Duke of Gloucester.
174 Mrs. Cary, Torr Abbey.
225 Mr. Dingwall.
284 The Rev. Samuel Parr, LL.D.

OPPLER, Ernest ..... **Painter.**
3, *Pembroke Garden Studios, W.*

1895. 401 Memories.
53, *Glebe Place, Chelsea.*

1899. 381 At work; German peasants.

ORAM, Edward ... ... **Painter.**
Scotland Yard.

1775. 212 A Landscape.
213 do. small.

1776. 204 A summer's evening.
205 A View of Windsor castle, from Cranbourn Wood.
At Mr. Gann's,
corner of Norris Street,
Haymarket.

1777. 255 An evening.
256 A study of trees.
257 A small landscape.
At Mr. Barber's,
Church Street, St. Anne's.

1778. 221 A landscape.
222 A View.
223 A small landscape.

1779. 222 do. do. with figures; Theocritus with his two friends meeting the goatherd Lycidas.—*Idyllium*, 7.
223 A View of the Queen's house from the upper end of the pond in the Green Park.

1780. 34 Landscape.
216 do.
361 do.

1781. 26 View of Wooburn, Bedfordshire, the seat of his grace the Duke of Bedford.
409 Landscape with Ruins, etc.
At Mr. Martin's,
13, *Hollen Street,*
Wardour Street.

1782. 124 View of Shillingley Park, belonging to the Earl of Winterton.
160 View in Shillingley Park, the seat of the Earl of Winterton.
416 Landscape.

1783. 123 do.
1784. 323 do.
1785. 191 do.
1786. 419 do.
1787. 430 do.
1789. 410 do.
1790. 438 do.
23, *Holles Street,*
Cavendish Square.

1798. 360 A landscape.
5, *Gresse St., Rathbone Place.*

1799. 24 A landscape.

ORCHARD, Miss Gertrude.
Miniature Painter.
79, *Elsham Road, W.*

1897. 1482 Ruby; a portrait.
1495 Ella; do.
8, *Queen's Mansions, Brook Green.*
1898. 1368 "Silent silver lights and darks undreamed of Where I hush and bless myself with silence.—*Browning.*"
29, *Gunterstone Road, W.*
1901. 1389 Portrait of a lady.
The Elms, Lower Willingdon, Eastbourne.
1904. 1253 Miss Marion Leckie.

ORCHARD, J. ... ... Painter.
Straitsmouth, Greenwich.

1847. 378 Helena and Hermia. "So we grew together like a double cherry, etc."—*Shakespeare.*
1848. 303 Thought; a study for a picture. "His soul was like a star, and dwelt apart."—*Wordsworth.*

ORCHARDSON, Charles M. Q.
Painter.
C. M. Orchardson,
1, *Park Road Studios, N.W.*

1896. 688 A landscape—sunrise.
840 Ralph Maude, Esq.
C. Q. Orchardson, do.
1897. 262 The twa corbies. "And naebody kens that he lies there."
1898. 83 A Maid of Norfolk.
C. M. Q. Orchardson,
54, *Parkhill Road, N.W.*
1899. 868 Sheila.
895 A fruit stall.
1900. 946 "To life and toil, The breath of Nature lends a touch of colour."
1004 Portrait of a lady.
1901. 520 Memories.
597 Captain Blunt, Lancashire Fusiliers.
86, *Fellowes Road.*
1902. 221 The story of a rose.
794 Vera, daughter of Samuel James, Esq.
3, *Wychcombe Studios, England's Lane, N.W.*
1903. 17 Daughter of Fred. Crisp, Esq., D.L.
1903. 239 Other Days.
1904. 844 Dolly, daughter of Henry C. Ash, Esq.

ORCHARDSON, William Quiller, *R.A.* ... ... Painter.
W. E. Orchardson,
10, *Sutherland St. South, Belgravia.*

1863. 185 An old English song.
652 Portraits.
W. Q. Orchardson,
37, *Fitzroy Square.*
1864. 414 The flowers o' the forest. "I've heard the lassies lilting at our ewe milking."
1865. 603 Hamlet and Ophelia. "Rich gifts wax poor when givers prove unkind, etc."
7, *Grafton Street, Fitzroy Square.*
1866. 262 The story of a life.
1*a*, *Phillimore Gardens.*
1867. 18 Talbot and the Countess of Auvergne. "How say, madam, are you persuaded now that Talbot is but shadow of of himself?"—*Henry the sixth*, part 1, act i, scene 3.
249 Mrs. Pettie.
(Elected A.R.A.)
1868. 223 Mrs. Birket Foster.
400 "*Poins.* Sir John, I prithee leave the prince and me alone, etc."—*Henry IV* (part 1), act i, scene 2.
8, *Grove End Place, St. John's Wood Road.*
1869. 103 The Duke's antechamber.
19, *St. John's Wood.*
1870. 172 Day dreams.
298 The market girl from the Lido.
953 Toilers of the sea.
8, *Grove End Place.*
1871. 196 A hundred years ago.
462 On the Grand Canal, Venice.
1117 In St. Mark's, Venice.
1872. 326 Casus belli.
481 The forest pet.
492 Portrait of a lady.
Kinnerton Studios, Wilton Place.
1873. 194 The Protector.
208 Oscar and Brin.
354 Cinderella.
1874. 265 Hamlet and the King. "Now might I do it, now he is praying, etc."—Act iii, scene 3.
380 Ophelia.

Orchardson, William Quiller, *R.A.—continued.*

1874. 1350 A Venetian fruit seller.
1415 Escaped!
Hyndford House,
239, *Brompton Road.*
1875. 70 A portrait.
153 Too good to be true.
229 Moonlight on the Lagoons.
559 A portrait.
1876. 107 Portrait.
208 Flotsam and jetsam.
264 The bill of sale.
892 The old soldier.
1877. 174 Queen of the swords.
1388 Jessica ("Merchant of Venice").
(Elected R.A.)
1, *Lansdowne Rd., Notting Hill.*
1878. 41 Conditional neutrality; a portrait.
308 A social eddy; left by the tide.
608 Autumn.
1879. 287 Hard hit!
Ivyside, Westgate, Thanet.
1880. 262 On board H.M.S. "Bellerophon," July 23rd, 1815. Off Cape Ushant; leaving France. *Purchased for the Chantrey Bequest for £2,000.*
414 The young housewife.
1881. 142 Mrs. Winchester Clowes.
1882. 235 Housekeeping in the honeymoon.
377 Mrs. J. P. B. Robertson.
511 Portrait.
561 J. Macvicar Anderson, Esq.
1883. 271 Voltaire. "Voltaire dining with the Duc de Sulli (after being horsewhipped), etc., etc." Long quotation from Carlyle's "Frederick."
1884. 341 "Mariage de Convenance."
1885. 72 Mrs. Ralli.
172 The Salon of Madame Récamier. "The salon of Mme. Récamier included all sections of society as reconstituted after the Revolution. . . . The Duc de Montmorency, M. de Narbonne, Mme. de Staël and others, who had returned from exile, were received there at the same time with Lucien Bonaparte, Fouché, Bernadotte, Sièyes, Gérard, Canova and others, etc."
1886. 136 "Mariage de convenance" ——after!
1886. 196 A tender chord.
1887. 67 Mrs. Joseph.
291 The first cloud. "It is the little rift within the lute, That by-and-by may make the music mute."
1888. 286 Her mother's voice. "Upon his widowed heart it falls, Echoing a hallowed time."
13, *Portland Place.*
1889. 243 The young Duke.
1890. 235 Portraits.
338 On the North Foreland. *Diploma work.*
367 J. C. Stevenson, Esq., M.P. *Presentation Portrait.*
1891. 82 Walter Gilbey, Esq.
205 Mrs. Walter Gilbey.
282 An enigma.
430 Sir Andrew Barclay Walker, Bart. *Presentation portrait.*
1892. 173 St. Helena, 1816; Napoleon dictating to Count Las Cases the account of his campaigns.
1893. 19 "Music, when soft voices die, Vibrates in the memory."—*Shelley.*
198 Lord Rookwood. *Presentation portrait.*
1894. 176 James Dewar, Esq., F.R.S., Jacksonian Professor of Natural Philosophy in the University of Cambridge. *Painted for Peterhouse College.*
234 Portrait of a lady.
1895. 244 A flower.
1896. 71 Reflections.
183 David Stewart, Esq., of Banchory, Lord Provost of Aberdeen, 1889-1895.
1897. 70 The Bishop of St. Asaph. (*Rev. Alfred Edwards.*)
227 Rivalry.
355 David Binning Munro, M.A., Provost of Oriel College, Oxford. *Presentation portrait.*
410 Mrs. Tullis.
1898. 228 Miss Fairfax Rhodes.
243 Trouble.
325 Mrs. Pattison.
330 Viscount Peel.
1899. 87 Lord Kelvin.
102 Peter Russell, Esq.
243 The Earl of Crawford. *Presentation portrait.*
283 Edmund Davis, Esq.

1900. 143 Windsor Castle, 1899; portraits.
1901. 40 "Blossoms fair."
126 In the gloaming.
221 Henri Rivière, Esq.
377 James Bunten, Esq.
1902. 10 Alexander Asher, Esq., LL.D., K.C., M.P., Dean of the Faculty of Advocates. *Painted for the Parliament House, Edinburgh.*
14 Sir John Leng.
190 The Borgia.
1903. 201 Mrs. Siddons in the studio of Sir Joshua Reynolds.
1904. 41 Mrs. Temple Johnson.
89 The lyric.
253 Sir Samuel Montagu, Bart. *Presentation portrait.*

ORCZY, Baroness Emmuska. Painter.
Miss E. Orczy,
23, *Wimpole Street.*
1889. 934 A herald of spring.
1891. 814 "Love and lordship like no fellowship."
Baroness E. Orczy,
79, *Newman Street.*
1892. 837 The jolly young waterman. "He eyed the young rogues, etc."
64, *Charlotte Street.*
1894. 825 "There 's many a slip."

ORDE, Mrs. J. (Alice). Miniature Painter.
75, *Cadogan Gardens.*
1895. 1149 Joan, daughter of John Glynne Oglander, Esq.
Weetwood, Horsell, Woking.
1897. 1411 Lady Cecil Scott Montagu.
Inwood Barn,
Tongham, Surrey.
1899. 1366 "Daddie," daughter of Sir Harold Hewett, Bart.

ORDERSON, Mrs. T. E.....Painter.
33, *Bedford Square, Brighton.*
1825. 870 Flowers from nature.

ORDISH, F. W.....Architect.
9, *John Street, Adelphi.*
1848. 1211 Courtyard of a gentleman's farm house.
1213 Chapel at Edmonton.
1849. 1016 Chichester Training College.

ORDISH, R. W.....Architect.
18, *Great George Street, Westminster.*
1868. 866 Winter Garden, Leeds Infirmary.

ORDISH and LE FEUVRE. Architects.
18, *Great George Street.*
1864. 783 High Level Railway Bridge, over the Thames, etc.

ORDISH and TRAYLEN. Architects.
1870. 742 Interior of St. Paul, Leicester.

ORME, Alfred.....Miniature Painter.
132, *Bold Street, Liverpool.*
1881. 1292 C. Ferranti, Esq.
17, *Radcliffe Street, Liverpool.*
1883. 1255 G. H. Wayne, Esq.
1304 Mrs. E. S. Ralli.
1884. 1509 Portrait on ivory.
1885. 1496 Harold, son of George Geith, Esq.
1573 Dorothy, daughter of E. L. Leigh, Esq.
17, *Canton Street, Liverpool.*
1887. 1324 Mabel, daughter of J. H. Lawrence, Esq.
1326 A. B. Forwood, Esq., M.P.
1379 The late Christopher Bushell, Esq.

ORME, Daniel ... Miniature Painter.
23, *Holles Street, Cavendish Square.*
1797. 394 Portrait of an officer of the 84th regiment.
648 Children at play.
662 A frame with twelve portraits.
741 Portrait of a Scotch officer.
755 A gentleman and family.
1798. 709 Portraits of Lady Trollope, Sir H. Trollope, Rev. Mr. Maule, Captain Perry, Dr. Robertson, Master Chapman, Lt. Withers, Mrs. Talbot, Miss F. Berry, Mrs. Walters, Captain Noble, Miss M. Cooke.
1799. 428 Lady Nelson.
501 A frame with portraits of Captain Ackland, Admiral De Winter, P. Gafney, a sailor belonging to the Venerable; and Lieutenant Little of the Kent.

Orme, Daniel—*continued.*
1800. 579 Portraits of Mrs. Talbot, Sir G. W. Fairfax, Miss Shuffle, Captain Compton.
643 Portrait of Mr. W. Thomas of the St. James's Volunteers.
118, *Bond Street.*
1801. 580 Mr. W. Orme.

ORME, E. ... Painter.
59, *New Bond Street.*
1801. 363 Admiral Braithwaite.
1802. 311 Capt. Tudor of the Queen's regiment.
1803. 976 A View of Thorndon Hall, Essex, the seat of Lord Petre.

ORME, William ... Painter.
7, *Great Maddox Street.*
1797. 418 View of Ramsay Bridge.
548 A cottage, from nature.
842 View from Highgate Hill.
1798. 547 Willesden Church, Middlesex.
564 A gleam of the sun.
567 View near Ashton, Lancashire.
644 Waltham Cross, Herts.
657 View in Cheshire.
1799. 129 View near Hampstead.
286 Landscape, clearing after a storm.
834 The Needle Rocks, Isle of Wight.
842 View near Newport, Isle of Wight.
59, *New Bond Street.*
1800. 472 View at Collyhurst, near Manchester.
1801. 473 Children and goslings.
591 View of Myrthyr Tydwl, Glamorganshire.
647 Newport Castle, Monmouthshire.
52, *Great Marlborough Street.*
1802. 297 The old castle and mill at Oxford.
1000 View of Blackfriars Bridge and part of the City of London.
1803. 697 Cottage at Wendover, Bucks.
36, *Marylebone Street.*
1819. 1006 Haws Water, Westmorland.

ORMSBY, V. ... Painter.
4, *Hill Road, St. John's Wood.*
1870. 44 Apples and pears.
1871. 1178 Alone.
1873. 944 "What are the wild waves saying?"
1876. 408 Notice to quit.
974 Seaside enjoyment.
1877. 917 White as the driven snow.
1878. 481 The sonata.
1879. 1404 Besieged for a song.
1880. 941 A formal visit in the last century.
1881. 883 Beyond their means.
Hamilton Mews,
St. John's Wood Road.
1885. 820 Washing day in Normandy.
1886. 641 A Pyrenean washerwoman.

ORPEN, William ... Painter.
13, *Royal Hospital Road,*
Chelsea.
1904. 423 Charles Wertheimer, Esq.

ORPHEUS, W. ... Painter.
2, *Rue Berckmans,*
Brussels, Belgium.
1902. 517 "A fellow feeling makes us wondrous kind."

ORR, A. A. ... Stained Glass Painter.
Kent Villa,
Roxburgh Park, Harrow.
1898. 1746 Design for glass: girls playing musical instruments.
1899. 1794 Good Shepherd and Madonna: two windows, Pyecombe church, near Brighton.
Ormiston, Harrow View,
Wealdstone.
1900. 1759 Windows at Sarita, Nethersole Gardens.

ORR, J. N. J. ... Miniature Painter.
12, *Barossa Place, Chelsea.*
1843. 871 Portrait of a lady.
1026 The Water-lily.

ORR, Patrick W. ... Painter.
175, *Great Vincent Street,*
Glasgow.
1893. 821 Madame X.

ORROCK, James, *R.I.* ... Painter.
J. Orrock, Junr.,
Park Street, Nottingham.
1858. 11 Beech and oak trees in Bradgate Park, Leicestershire.
J. Orrock, 1, Bedford Place.
1871. 620 Old Barges on the Medway.
43, *Bloomsbury Square.*
1872. 721 Drovers crossing Aber Sands; Penrhyn castle in the distance.
850 Aber glen, North Wales—autumn.

1872. 857 Old mill at Ty Cross, North Wales.
1873. 823 Old mill near Arundel, Sussex.
830 Lancaster Castle.
1874. 770 Mount Sorrel, Leicestershire.
806 Castle Campbell, Perthshire.
1875. 747 North Sannox, Isle of Arran—autumn.
48, *Bedford Square.*
1880. 45 In Charnwood Forest, Leicestershire.
1881. 925 A Yorkshire moor.
1882. 72 Near Boston, Lincolnshire.

ORSI, Carlo ... ... Sculptor.
Castagnolo, Lastra a Signa, Toscana.
1881. 1491 L'ago magnetico; statue, marble.

ORTMANNS, Auguste ... ... Painter.
c/o C. Lucy,
71, *Mornington Road.*
1869. 285 In the environs of Fontainebleau.

ORTNER, E. ... ... Medalist.
3, *St. James's Street.*
1858. 1110 The Gainsborough medal, executed for the Art Union of London.
1859. 1303 The Rt. Hon. Charles Tennyson D'Eyncourt, F.R.S., F.A.S.
1377 Original design of the reverse of the Gainsborough medal.
1860. 896 Head of Petrarca.
898 Head of Dante.
1861. 1012 General Lord Clyde, K.C.B.

OSBORN, Miss Emily Mary. Painter.
E. Osborne,
37, *Bernard Street, Russell Square.*
1851. 409 The letter.
1192 Mrs. Benjamin Goode.
E. Osborn.
1852. 71 A portrait.
89 Marion. "Marion, why that pensive brow? etc."—*Byron.*
E. Osborne.
1853. 298 Spring flowers.
E. Osborn.
1854. 558 Pickle and preserves.
30, *Upper Gower Street.*
1855. 25 My cottage door.
266 Mrs. Sturgis and children.
1856. 519 Home thoughts. "One heart heavy, one heart light, etc."
Miss E. Osborn,
30, *Upper Gower Street.*
1857. 143 Mrs. C. J. Mitchell.
163 The village pet.
299 Nameless and friendless. "The rich man's wealth is his strong city, etc."—*Proverbs,* x, 15.
1858. 156 Temptation.
955 "Where the weary are at rest."
1859. 187 A sketch in Clovelly Park, North Devon.
481 Tough and tender.
943 Presentiments. "For men must work, etc."—*C. Kingsley.*
1860. 405 The governess. "Fair was she and young, etc."—*Longfellow's Evangeline.*
1861. 258 The escape of Lord Nithisdale from the Tower, 1716. "I had taken care that Mrs. Mills did not go out crying as she came in, that my lord might the better pass for the lady who came in crying and afflicted, and the more so because he had the same dress she wore. . . . I went out leading him by the hand, and he held his handkerchief to his eyes. . . . The guards opened the door, and I went downstairs with him, still conjuring him to make all possible despatch."
1862. 171 Truly rural—Hessia, 1862.
399 Die Erwartung.
429 Der Lebensmai, etc.
509 Fur den Christgarten.
1863. 187 Private and confidential.
579 Sunday morning, Betzingen, Wurtemburg.
590 Slow and sure.
717 A carriage and pair.
1864. 555 For the last time.
133, *Gower Street.*
1865. 488 Christmas time. "The holly branch shone on the old oak wall."
1866. 552 Percy Mitchell.
1867. 395 Morning, Bavaria.
416 Margherretta.
E. M. Osborn,
9, *Amalien Street, Munich.*
1870. 458 Lost.
1871. 37 Isolde.
268 The hay boat, Frànen Insel, Chien See.

Osborn, Miss Emily Mary—*continued.*

1872. 921 In the twilight.
1873. 1096 Hero worship in the 18th century. "It was near the close of his life that two young ladies who were warm admirers of his works, but had never seen himself, went to Bolt Court and asking if he was at home, were shown upstairs where he was writing; he laid down his pen on their entrance, and as they stood before him, one of the females repeated a speech of some length previously prepared for the occasion; it was an enthusiastic effusion, which when the speaker had finished, shé panted for her idol's reply. What was her mortification when all he said was 'Fiddledede, my dear.'"—*Croker's Johnson.*
12, *Buckland Villas, Belsize Park.*
1875. 545 "A little mist and a little rain And life is never the same again."—*G. Macdonald.*
10*a*, *Cunningham Place.*
1877. 461 Dreaming awake.
462 Cemetery at Mazorbo near Venice.
1880. 9 A Christmas greeting. "Nay, good goose, bite not."—*Romeo and Juliet.*
1029 Reflections. "Yet the vague memory scarce forget, etc."
1884. 912 Philip Henry Gosse, Junr.

OSBORN, Will E. ... ... Painter.
1, *The Terrace, St. Ives, Cornwall.*
1892. 432 The incoming tide.
1894. 224 Moonrise.
Withycombe, Raleigh, Exmouth.
1898. 863 March sunshine.

OSBORN and RUSSELL. Architects.
10, *South Street, Finsbury.*
1880. 1191 Imperial Fire Insurance Company, Pall Mall.

OSBORNE, Arthur ... ... Sculptor.
49, *East Street, Faversham.*
1899. 1962 Reading; relief.
1963 Writing; do.
1964 Arithmetic; do.

OSBORNE, C. ... Miniature Painter.
R. Osborn, Norwich.
1821. 642 Portrait of a lady.
C. Osborne, Norwich.
1822. 717 A portrait.
719 do.
1823. 815 Portrait of a lady.
1824. 609 do. do.
1825. 803 do. do.

OSBORNE, R. ... ... Architect.
— *Osborne, Junr.*
1793. 709 Design for a villa.
R. Osborn, at Mr. Seward's, 39, Craven Street.
1817. 987 View of a design for a triumphal arch.
1818. 921 Waterloo Bridge from actual admeasurement.
1819. 1158 Design for a Mausoleum.
1820. 898 St. Leonard's Church, Shoreditch.
R. Osborne, 30, Tavistock Place.
1822. 974 St. Martin's in the Fields, from actual admeasurement.

OSBORNE, Rex ... ... Painter.
34, *Kelmscott Road, Wandsworth Common.*
1899. 1565 The escort.

OSBORNE, Walter F., *R.H.A.* **Painter.**
5, *Castlewood Avenue, Rathmines, Dublin.*
1886. 573 Tired out.
1887. 387 Near St. Patrick's Close, an old Dublin street.
1159 An old woman's head; pastel.
1888. 1365 Daffodils; pastel.
1889. 399 The Dublin streets; a vendor of books.
1890. 1113 The ferry.
1208 The village inn.
1891. 137 Rags, bones and bottles.
613 Joe the swineherd.
1222 A bit of old Dublin.
1892. 318 When the boats come in.
784 Water sprites.
1198 Life in the streets: hard times. *Purchased for the Chantrey Bequest for £26 5s.*
1893. 303 A portrait.
670 In the streets—a touch of winter.
980 Miss Nelly O'Brien.
1894. 43 The thorn bush.
284 Mrs. Abraham Stoker.
823 Life in the streets—musicians.

1895. 405 Mrs. Bram Stoker.
631 Portraits.
782 In a Dublin Park—light and shade.
1896. 369 Walter Armstrong, Esq.
409 Mrs. Andrew Jameson and her daughter Violet.
979 Mrs. John Mulhall.
980 Mrs. McNeile.
1897. 171 Mrs. Walter Armstrong.
392 William Osborne, Esq.
1048 Mrs. T. Hone.
1898. 367 Miss Honor O'Brien.
597 Mrs. Noel Guinness and her little daughter.
858 Life in Connemara; a market day.
1899. 5 A man who has seen a "Leprechaun."
222 Lord Ashbourne, Lord Chancellor of Ireland.
948 Mrs. Meade.
1900. 248 Mrs. Chadwych Healey and her daughter.
284 Dorothy and Irene, daughters of C. L. Falkiner, Esq.
492 Rev. J. P. Mahaffy, D.D.
1901. 119 Miss Gladys Thomson.
346 Viscount Powerscourt, K.P.
599 Summer time.
1902. 214 Mrs. C. Litton Falkiner.
652 Rev. C. E. Osborne. (The late.)
1903. 379 Lady Lucy Hicks-Beach.
597 Miss Deena Tyrrell.
678 Sir Frederick Falkiner, K.C., Recorder of Dublin.

OSCROFT, Samuel William. Painter.
27, *Chaucer Street, Nottingham.*
1885. 1335 Rye from the marsh.
1888. 1458 Crab boats on the Coast, South Devon.
1889. 1302 "At eventide it shall be light."

OSGOOD, C. ... ... Painter.
63, *Guildford Street.*
1842. 120 Dr. Hume Weatherhead.

OSGOOD, S. S. ..... Painter.
30, *Weymouth Street.*
1836. 555 Miss Harriet Martineau. Painted at Worthington, U.S.A., February, 1835.
86, *Newman Street.*
1838. 39 Martin Van Buren, President of the United States of America.
1838. 198 Portrait of a lady.
470 Edward Howard, Esq., author of Ratlin the Reefer, Outward bound, etc.
1839. 1236 Miss Elphinston as the Grecian Daughter.

OSSANI, Alessandro ... ... Painter.
19, *Harrington Street.*
1860. 802 Miss Helen Hughes.
73, *Baker Street.*
1862. 679 Italian flower-girl, costume of Florence.
26, *Soho Square.*
1870. 74 Morning.
125 Evening.
1873. 279 The gleaner.
1007 Coming from the vineyard.
O. Ossani, 57, *Cromwell Rd.*
1875. 1055 H. Montagu Savile, son of E. B. Savile, Esq.
1056 Mrs. Pope.
1063 E. L. Gordon-Savile, son of E. B. Savile, Esq.
A. Ossani, 121, *Sloane Street.*
1876. 576 Mrs. R. Benson.
1136 Emilie, granddaughter of Sir Julius Benedict.
1140 Sir Henry James, Q.C., M.P.
1877. 616 George Lawrence, son of the Rev. F. L. Stayner.
1278 Helen and Mary, daughters of Sir Richard Sutton, Bart.
1878. 138 The late Sir Matthew Digby Wyatt.
1223 Miss Gwynne James.
1879. 508 Lieut.-General Sir J. Henry Lefroy, C.B., K.C.M.G.
1880. 372 Major-General Frederick Marow Eardley Wilmot, F.R.S.
1236 Captain Arthur W. Gosset, late 2nd Queen's.
Hogarth Studios.
1881. 593 The Hon. Augustus Calthorpe.
1186 Lieut.-Colonel Gossett, 54th Regiment.
1882. 674 Lieut.-General Sir John Adye, K.C.B., R.A., Surveyor-General of the Ordnance.
1884. 869 Madame de Vecchj Beville.
45, *Howland Street.*
1888. 1659 John and Alfred, son of W. R. Kennedy, Esq., Q.C.

OSTREHAN, George W. Stained Glass Painter.
Abbey Studio, Campden Hill Road.
1893. 1550 Design for stained glass window, "Rex Cœli."

Ostrehan, George W.—*continued.*
1894. 1582 St. Thomas a Beckett; stained glass window.
10, *Holland Park Mansions.*
1895. 1605 Window—St. Margaret and St. Barbara.
Wildwood Corner, Hampstead.
1896. 1624 Stained glass window.
Sunbury-on-Thames.
1899. 1806 Window—St. James and St. John.
1903. 1617 Window—"King David."

OSWALD, John H. ... Painter.
28, *London Street, Edinburgh.*
1874. 263 Fast Castle; the Wolf's Crag of the Bride of Lammermoor.
1878. 1348 Glenfinlas: October.
1884. 1614 A Highland burn in spate.
1885. 398 A cottage by the sea.
1886. 235 Autumn, Glenfinlas; clearing up after rain.
1890. 1037 Rouen—morning.
1256 The Houses of Parliament—twilight.

OSWALD, Joseph and Son. Architects.
33, *Mosley Street, Newcastle-on-Tyne.*
1902. 1555 Offices, Newcastle-on-Tyne.

OTLEY, Rev. C. B. ... Painter.
(An Honorary Exhibitor.)
C. B. Otley.
1808. 237 View of Ulswater, from Gobarrow Park.
Rev. C. B. Otley.
1818. 386 View near Carisbrook, Isle of Wight.
Rev. C. B. Otley.
1820. 268 View near Bramshot, Hants.
Rev. C. B. Otley.
1821. 300 View near Arundel, Sussex.

OTT, A. ... Miniature Painter.
(Miniature painter to the Duke of Orleans.)
9, *Sloane Street, Knightsbridge.*
1790. 146 Remains of Phocion, a general of Athenians.
296 Portrait of a lady.

OTTEWELL, B. J. ... Painter.
11, *Hubert Road, South Wimbledon.*
1885. 1322 "'Mid gorse and fern."
1886. 1141 "The oak's brown side."
28, *Hill Road, Wimbledon.*
1889. 1402 The birch encircled pool.
11, *Mansell Road, Wimbledon.*
1892. 1263 Across the heath.

OTTLEY, William Young ... Painter.
(An Honorary Exhibitor.)
1823. 233 The Battle of the Angels; a study in chiaroscuro; unfinished. "And there was war in Heaven, etc."—*Revelation*, xii, 7, 8.

OUCHTERLONY, Miss ... Painter.
37, *East Street, Red Lion Square.*
1812. 230 A View on the Northesk and Grampian hills.

OUDERAA, P. Van der ... Painter.
72, *Piccadilly.*
1895. 416 The Drummers.
774 The galleries of the Jewel cloister during the great fair at Antwerp; sixteenth century.

OULD, E. A. ... Architect.
24, *Newgate Street, Chester.*
1883. 1219 Cottage, Bache Hall, Chester.
(*See also* GRAYSON AND OULD, vol. iii, page 307.)

OULESS, Miss Catherine ... Painter.
12, *Bryanston Square.*
1902. 122 Eastern Souvenirs.
635 A portrait.
1903. 129 Ringstead Bay.
1904. 65 Mrs. D. G. Bruce-Gardyne.

OULESS, Walter William, *R.A.* Painter.
2, *The Grove, South Lambeth.*
1869. 414 "He was a stalwart knight, and keen."
911 Home again. "And I would tell him all my pain, etc."
43, *Bloomsbury Square.*
1870. 414 Sad tidings. "Oh, hearts that yearn'd They were indeed too much akin!"
1871. 142 An incident in the Revolution, 1792. "Poor old M. de Cazotte is seized; his young loved daughter with him, refusing to quit him, etc."
232 Sympathy.
296 Mrs. W. Neave Hill.

1872. 305 J. Turner, Esq.
366 John Rous, Esq.
1034 Dorcas visiting the poor.—*Acts*, ix, 36.

1873. 70 Sir C. S. Paul Hunter, Bart., Berkshire Volunteers.
76 Philip M. Westlake, Esq.
93 Sir Frederick Pollock, Bart., one of the Masters of the Court of Exchequer.
115 Thomas Clarke, Esq., Knedlington Manor, Yorkshire.

1874. 19 William Sale, Esq. *Painted for the Clarendon Club, Manchester.*
578 Lord Selborne, Lord High Chancellor, 1873.
697 Mrs. Peek.
1351 W. A. Sandford, Esq., Mynehead Court, Somerset.

1875. 29 H. S. Marks, Esq., A.R.A.
155 Charles Darwin, Esq., F.R.S.
201 J. W. Waldrond, Esq.
248 H. D. Pochin, Esq.
366 The Mayor of Newcastle-upon-Tyne.
425 Lady Rachel Wyndham Quin.

1876. 43 The Bishop of London. (*Dr. Jackson.*)
77 The Rt. Hon. Edward Pleydell Bouverie.
425 The Hon. Sir R. P. Amphlett, Baron of Exchequer.
430 The late Earl Stanhope, Antiquary to the Royal Academy.
445 Admiral Sir Alexander Milne, G.C.B.
(Elected A.R.A.)

1877. 13 Miss Ruth P. Bouverie.
269 Thomas Dixon, Esq., of Littleton, Chester.
402 William Fane de Salis, Esq.
496 The Rt. Hon. Russell Gurney, Q.C., M.P., Recorder of London.

1878. 65 Lieut.-Col. Loyd Lindsay, V.C., M.P.
232 J. D. Dent, Esq.
429 Sir William Wright, Chairman of the Dock Company of Kingston-on-Hull.
928 James Cropper, Esq.
1377 The Earl of Dalhousie.

1879. 64 John Malcolm, Esq., of Poltalloch.
183 The Rt. Hon. John Bright, M.P. *Painted for the Manchester Reform Club.*
395 Sir Thomas Gladstone, Bart.
570 The Rev. Dr. Ridding, Head Master of Winchester College.
636 Christopher J. Thomas, Esq., Mayor of Bristol, 1874-1875.
1065 Edmund Yates, Esq.
12, *Bryanston Square.*

1880. 10 William Dobson, Esq.
117 Alexander Matheson, Esq., M.P., Chairman of the Highland Railway Company.
207 Henry Hucks Gibbs, Esq.
309 The Hon. Mr. Justice Manisty, one of the Judges of the High Court of Justice.
438 His Eminence Cardinal Newman.
(Elected R.A.)

1881. 162 Rear-Admiral William Horton, C.B.
204 The Bishop of Oxford, Chancellor of the Order of the Garter. (*Dr. Mackarness.*) (*Painted for the Palace at Cuddesdon, etc.*)
347 Mrs. Butterworth.
1384 Portrait of a gentleman.
1392 David Dale, Esq. *Presentation portrait.*

1882. 23 Lieut.-General Sir Frederick Sleigh Roberts, Bart., V.C., G.C.B., C.I.E. *Painted for the Royal Artillery.*
122 Charles Loyd Norman, Esq.
446 Stephen A. Ralli, Esq.
1498 Monier Williams, Esq., C.I.E., D.C.L., Boden Professor of Sanscrit in the University of Oxford.

1883. 137 Howard J. Kennard, Esq.
280 The late Bishop of Llandaff. (*Alfred Ollivant.*)
476 The Bishop of Norwich. (*Hon. John Thomas Pelham.*)
506 The Rev. the Master of Pembroke College, Oxford.
874 Wm. Bromley Davenport, Esq., M.P.
1443 William Wegg, M.D., Cantab.

1884. 162 The Hon. and Rev. Canon W. H. Fremantle.
190 S. B. Bancroft, Esq.
244 J. E. Hodgson, Esq., R.A. *Diploma work.*
273 Samuel Morley, Esq., M.P.
438 George Robinson, Esq.
490 Henry Whiting, Esq.

1885. 164 The Rev. B. H. Kennedy, D.D., Regius Professor of Greek, Cambridge.

Ouless, Walter William, *R.A.—continued.*

1885. 177 Mrs. Bruce.
240 The Bishop of Worcester. (*Henry Philpott.*)
247 The Rev. Montague Taylor.
348 Edward Carlile, Esq.
768 Thomas Fletcher Twemlow, Esq.
1094 Thomas Elliot Harrison, Esq., C.E.

1886. 163 Sir Henry Pitman, M.D.
233 George Scharf, Esq., C.B., F.S.A., Director and Secretary of the National Portrait Gallery. *Presented to the National Portrait Gallery.*
243 J. Burdon-Sanderson, Esq., M.D., LL.D., F.R.S. *Presentation portrait.*
267 Edward Armitage, Esq., R.A.
386 The Archbishop of York. (*William Thomson.*)
1073 Professor G. M. Humphry, M.D., F.R.S. *Presentation portrait.*

1887. 12 Sir Horace Jones, Architect to the City of London.
75 The late Robert Oliver Jones, Esq., of Fonmon-Castle, South Wales.
108 C. W. Wicksted, Esq., late Master of the Ludlow hounds.
283 The Rt. Hon. Lord John Manners, G.C.B., M.P.
437 Thomas Southam, Esq., Ex-Mayor of Shrewsbury. *Presentation portrait.*
606 The Rt. Hon. Sir Reginald Hanson, Lord Mayor of London. *Presentation portrait.*
1025 The Very Rev. W. G. Henderson, D.C.L., Dean of Carlisle.

1888. 147 His Eminence Cardinal Manning.
287 Sir William Cunliffe Brooks, Bart., M.P.
293 Frederick Pitman, Esq.
379 Mrs. Thomas (of Yscyborwen, Aberdare).
1018 Ewan Christian, Esq.
1025 B. B. Hunter-Rodwell, Esq., Q.C.

1889. 80 John Scott, Esq.
128 J. L. Pearson, Esq., R.A.
172 Lady Manisty.
224 Colonel J. T. North. *Presentation portrait.*
237 Thomas Sidney Cooper, Esq., R.A.
270 Colonel Sir Edward Bradford, G.C.S.I.
292 Sir William Bowman, Bart., F.R.S.
415 G. H. Pope, Esq.

1890. 74 Angus Holden, Esq., Mayor of Bradford, 1887.
80 Sir Donald A. Smith.
117 The Bishop of St. Albans. (*Thomas Legh Claughton.*)
197 The Bishop of Chichester. (*R. Durnford.*)
214 Mrs. North.

1891. 72 Colonel J. W. Malcolm, M.P.
117 Lord Congleton.
126 Lord Edward Spencer-Churchill.
266 The Rt. Hon. John Morley, M.P.
294 The Duke of Sutherland.
619 H. Martyn Kennard, Esq.
983 Mrs. G. W. Pope.
1075 John Loyd Wharton, Esq., M.P.

1892. 124 Lady Currie.
130 Sir Donald Currie, M.P., K.C.M.G.
198 J. D. Goodman, Esq., Chairman of the London and Midland Bank.
305 Herbert C. Gibbs, Esq.
325 W. W. B. Beach, Esq., M.P. *Presentation portrait.*
669 The Rev. C. E. Searle, D.D., Master of Pembroke College, Cambridge.

1893. 139 Albert Brassey, Esq.
154 G. H. Pember, Esq.
368 Mrs. Mirrielees.
504 Sir Charles Tennant, Bart.

1894. 15 Major-General Sir Francis Grenfell, K.C.B., G.C.M.G.
77 Henry Collison, Esq.
170 George Meyrick, Esq.
191 Sir William Savory, Bart., F.R.S. *Presentation portrait.*
454 John Stirling, Esq.
505 Sir John Gladstone, Bart.

1895. 65 J. J. Aubertin, Esq.
104 His Honour Judge Sir Horatio Lloyd. *Presentation portrait.*
200 H.R.H. the Duke of Cambridge. *Presentation portrait.*

1895. 215 Ernest F. Hills, Esq.
574 James Watson, Esq.
1896. 207 Frederic J. Harrison, Esq.
375 W. M. Dobie, Esq., M.D.
433 The Very Rev. the Dean of Llandaff.
476 Mrs. Henry Whiting.
600 Sir Henry Acland, Bart., K.C.B., M.D.
623 J. C. Bolton, Esq., Chairman of the Caledonian Railway.
1897. 84 The Hon. W. F. D. Smith, M.P.
296 Lord Lister, P.R.S. *Presentation portrait.*
327 Sir Charles Seely, Bart. *Presentation portrait.*
504 Lord Justice Lindley.
687 The Hon. Sir Spencer Ponsonby Fane, K.C.B. *Painted for the Marylebone Cricket Club.*
1898. 17 William Tunstill, Esq.
145 Mrs. Charles Hoare.
292 Edward M. Denny, Esq.
297 John Maunsell Richardson, Esq., D.L. *Presentation portrait.*
421 Edward Wood, Esq. *Presentation portrait.*
1899. 62 The Hon. Lucius O'Brien.
91 Lord Leigh.
92 The Bishop of Truro.
178 The Bishop of Lincoln.
1900. 81 Andrew Carnegie, Esq.
174 H.R.H. the Prince of Wales, Commodore Royal Yacht Squadron. *Presentation portrait.*
189 Lady Currie.
377 C. A. Cripps, Esq., Q.C., M.P.
559 A. N. Hornby, Esq. *Presented by the Lancashire County Cricket Club.*
1901. 213 Fritz Reiss, Esq.
226 James E. Vanner, Esq.
365 W. H. Deverell, Esq.
536 William McEwan, Esq.
922 John S. Dugdale, Esq., K.C., Recorder of Birmingham.
1902. 33 E. Lycett Green, Esq., Master of the York and Ainstey Hunt.
143 Thomas F. Blackwell, Esq.
244 Lord Kelvin, G.C.V.O., F.R.S.
291 Professor J. Bell Pettigrew, M.D., LL.D., F.R.S., University of St. Andrews.
1903. 47 Earl Cawdor. *Presentation portrait.*
1903. 56 Henry Simpson-Gee, Esq.
159 Mrs. E. M. Denny.
260 A. Johnson-Ferguson, Esq.
272 Captain W. B. Harrison. *Presentation portrait.*
309 George B. Rennie, Esq.
713 Sir Edward Letchworth. *Presentation portrait.*
1904. 53 Edmund Boulnois, Esq., M.P. *Presentation portrait.*
235 Sir Elliott Lees, Bart., M.P., D.S.O.
333 Lieut.-Colonel F. Shuttleworth.
342 J. Whiteley Ward, Esq. *Presentation portrait.*
347 Earl Bathurst.

OUSEY, Buckley ..... **Painter.**
Upper Gate, Conway.
1888. 770 Lone margin of the sea.

OUTRIM, John ..... **Engraver.**
18, *Harrington Street, North.*
1846. 919 Mrs. Hinchliff.
51, *Rochester Road, Camden Road Villas.*
1856. 1039 The Highlander. After Sir E. Landseer, R.A., in the possession of H.R.H. Prince Albert.
High Street, Uttoxeter.
1863. 993 The Highland lassie. After Sir E. Landseer, R.A.
150, *Malden Road, N.W.*
1874. 1276 Sir Anthony Panizzi, K.C.B., D.C.L. After G. F. Watts, R.A.

OVENDEN, F. W. ..... **Painter.**
45, *Carey Street.*
1836. 281 Shore scene.
(*F. W. O. in index, T. W. O. in catalogue.*)

OVENDEN, T. ..... **Painter.**
8, *Newcastle Court, Strand.*
1817. 262 Group of freshwater fish.
1819. 327 do. fish.
1, *Bray's Place, Islington.*
1830. 757 Group of fresh water fish.
1, *James Place, Islington.*
1832. 243 A chub, trout, pike, and gudgeon.

OVERBECK, Friedrich ..... **Painter.**
Rome.
1853. 36 The incredulity of St. Thomas. "Then saith Jesus to Thomas, Reach hither thy finger, etc."—*John*, xx, 27.

OVEREND, William Heysham. Painter.
3, *Buccleuch Terrace, Upper Clapton.*
1872. 477 "We can do no more for you."
39*a*, *Queen's Square, Bloomsbury.*
1880. 580 Sinking despatches.
Wychcombe Studios, N.W.
1885. 560 Victory.
17, *Southampton Street, Fitzroy Square.*
1893. 1458 Rounding the lightship, a close race.
(The late.)
1898. 583 Trafalgar.

OVERTON, Thomas. Miniature Painter.
51, *New Bond Street.*
1818. 698 Portraits of a lady and Lieut. Vale, R.N.
1819. 796 Portraits of the Rev. W. Beauclerc Robinson and Mr. Taylor.
1820. 660 Lieut.-Col. Sir Henry Carr, K.C.B.
678 Portrait of a lady.
713 do. an officer of the Royal Irish.
771 Portrait of a lady.
817 do. do.
1821. 561 do. a gentleman.
755 Rear-Admiral Sir H. Bayntun, K.C.B.
917 Lady Bayntun.
1822. 637 Portrait of a lady.
1823. 642 Mr. T. E. Weller.
655 Portrait of a lady.
663 Mrs. Cumberbatch.
857 Clementina.
868 The Countess of Clare.
1824. 650 The Archimandrite of Cyprus.
1825. 683 Mr. W. Condell.
1827. 735 Portrait of a lady of title.
739 W. Wigney, Esq.
809 Portrait of a gentleman.
19, *Duke St., Portland Place.*
1829. 829 Portrait of a physician.
862 Lady Bernard.
1830. 825 Portrait of a gentleman.
62, *Newman Street.*
1832. 830 J. Hatchard, Esq.
947 Portrait of a lady of title.
72, *George St., Portman Square.*
1834. 612 Portrait of a lady.
743 do. do.
832 do. an officer in the Life Guards.
1835. 753 Portrait of a lady.
50, *George St., Portman Square.*
1836. 459 Portrait of a general officer.
514 do. young gentleman.
1838. 702 Master Weymouth.
1013 Alice.

OVERWEG, Miss Lily ... ... Painter.
9, *Rue Campagne Premiere, Paris.*
1897. 131 Mademoiselle B——.
1898. 948 Violets.

OWEN, Samuel ... ... Painter.
At Mr. Ezard's, Old Brentford.
1794. 356 A sea view.
149, *Strand.*
1797. 379 View of the British and Spanish fleets, commanded by Sir John Jervis, K.C.B.
1799. 351 The Director, Captain Bligh, coming up and engaging the Vryhied, Admiral de Winter, in the action off Camperdown, on the 11th of October, 1797.
853 The Director, Captain Bligh, raking the Vryhied, Admiral de Winter, in the engagement off Camperdown, Oct. 11, 1797.
862 The Director, Captain Bligh, and Vryhied, Admiral de Winter, at the conclusion of the action off Camperdown, Oct. 11, 1797.
S. Ower, 441, *Strand.*
1802. 463 A calm.
565 A fresh breeze.
J. Owen,
10, *Surrey side of Westminster Bridge.*
1807. 442 Boats in a heavy sea.

OWEN, T. E. ... ... Architect.
1843. 1248 French Protestant church, St. Martin's Le Grand.

OWEN, William, *R.A.*... ... ... Painter.
At Mr. Catton's, Gate Street, Lincoln's Inn Fields.
1792. 379 Portrait of a gentleman. (*Mr. Jukes.*)
625 View of Ludford Bridge, Shropshire.
1793. 18 Portrait of a clergyman.
29 do. lady of quality. (*Lady Dowager Clive, sometimes called Lady Downshire.*)

1793. 66 Portrait of a clergyman. (*Mr. Hodges.*)
189 Portrait of a lady. (*Mrs. Clark.*)
211, *Piccadilly.*

1794. 69 Portraits of a gentleman and his daughters.
225 Portrait of a lady.
285 do. gentleman.

1795. 2 Study of a boy.
129 Portrait of a young lady.
178 Venus; a sketch.
210 Portrait of a lady.
224 A Bacchante.
5, *Coventry Street, Haymarket.*

1796. 37 Portrait of a lady.
64 A View of Hawardine castle—Flintshire.
162 A portrait.
250 Portrait of an artist. (*Owen.*)
428 do. a lady.

1797. 13 Portraits of ladies. (*The two Misses Leafes.*)
120 Portrait of an old lady. (*Mrs. Hawes.*)
168 Portrait of a boy. (*Master Hawes.*)
191 Portrait of a boy.
727 View near Broadstairs, Isle of Thanet.
51, *Leicester Square.*

1798. 19 Lady Hardwick and Lord Royston.
27 Lady Strange.
82 The Lord Chancellor. (*Lord Loughborough.*)
86 The Lord Warden of the Cinque ports. (*William Pitt.*)
223 Miss Roberts.
263 Mrs. Gibson.
653 Mr. Scott.
690 Cottage child; from nature.
691 Sir T. Strange.
734 Mr. Anstruther.

1799. 50 Mrs. and Master Ruse.
54 Mr. Townley.
71 Mrs. Wolff.
87 Portrait of a lady and son.
204 Mrs. Hunter.
213 Mr. Ruse,
227 Mrs. Gibson.
241 Lady Margaret Fordyce.
634†Miss Biggs, of Drury Lane Theatre.

1800. 13 Master M. P. Ricketts.
14 Master F. P. Ricketts.
50 Miss Cooper.
205 The Bishop of Ely. (*Hon. James Yorke.*)
337 Mr. Dennett.
534 Mrs. Touse.
743 Mr. C. Plowden.

1801. 35 The beggar's daughter of Bednall-green. "His reverend lockes, In comeley curls did wave, etc."
225 Portraits of Mrs. Townley, Miss Townley, and Master Poyntz Townley.
240 Mr. C. Byfield.
293 Mr. Heathcote.
533 Miss Dollman.
663 Mr. E. Dollman.
664 Mr. J. Dollman.
672 Mr. Hunter.

1802. 45 Lieut.-General Sir R. Laurie, Bart.
100 A sleeping girl.
112 Mrs. R. Westmacott.
175 Mr. Townley.
207 Mrs. Wilson and Miss Mein.
369 The school-mistress. "In every village mark'd with little spire, etc."—*Shenstone.*
407 Mrs. Evans of Bengal.

1803. 1 Mrs. Robinson.
32 Portrait of an officer.
100 Miss Hunter.
264 Portrait of a young lady.
269 Mrs. Smith and Mrs. Mein.
564 Portrait of a gentleman.
699 Mr. Cresswell.
718 Mrs. Brooks.

1804. 1 Mr. and Mrs. Rolls.
33 M. Lewis, Esq.
122 Miss K. Mein and Mrs. Patterson.
189 Miss Boughton.
198 Beggars. "Hard is the fate of th' infirm and poor."
345 The Cottage door.
(Elected A.R.A.)

1805. 14 A sleeping boy.
35 J. Soane, Esq., R.A.
48 Admiral Lord Keith.
95 Mrs. Hunter.
109 The Hon. Miss Drummond.
123 C. Idle, Esq., and family.
255 Mrs. Stoner.
285 Mr. J. and Mr. G. Soane.
(Elected R.A.)

1806. 43 Mr. Salomon.
124 Mr. F. Fowke.
138 Portrait of the Common Serjeant. (*Newman Knowlys.*)
220 The children in the wood.
242 Portraits of the grandchildren of Sir W. Heathcote.
418 Mrs. T. Dibdin.
420 Mr. Maddox.

Owen, William, *R.A.—continued.*

1806. 431 Miss Ross.

1807. 23 Sir W. Heathcote, Bart.
27 Harry Lancelot Lee, Esq.
69 Mrs. C. Cotton and son.
82 Lord William Russell's youngest daughter.
168 Girl at the spring.
195 Master Northage.
201 Mr. Robins.
207 The road side—peasants resting.

1808. 56 Lady Leicester.
62 The fortune-teller, with the portrait of a lady. "Whilst black-ey'd Susan ply'd her murmuring task, etc."
75 Lady Heathcote.
169 Mrs. Lovell.
179 Miss Heathcote.
224 G. Ward, Esq.
235 Sir R. Salisbury, Bart., M.P.
601 Portraits of a lady and her infant son.

1809. 8 Lady Kensington.
48 Mrs. Parker.
78 Dowager Lady Beaumont.
88 The Hon. Mrs. Cowper.
125 The Hon. Georgiana Howard, daughter of Lord Morpeth.
188 Cottage door—summer evening.
332 The Hon. A. Phipps.
492 Mrs. Howland.
(Portrait painter to H.R.H. the Prince of Wales.

1810. 41 Lord Wriothesley Russell.
80 Portrait of a lady and her attendant.
131 Lady Lovaine.
165 Lady Ann Ashley.
177 Lady Frances Pratt.
181 The Hon. Stewart Wortley.
189 Countess Cowper.
396 Lord F. Spencer.

1811. 44 The Dean of Westminster. (*William Vincent.*)
49 The Bishop of Durham. (*Shute Barrington.*)
80 The Marquis of Stafford.
134 C. Jackson, D.D., F.R.S., late Dean of Christ Church.
140 Lady Leicester.
175 The Archbishop of York. (*Dr. Vernon.*)
236 The Bishop of London. (*John Randolph.*

1812. 6 The Rev. D. Bell. Painted at the request of his Indian pupils.
38 Mr. Baron Thompson.
66 Lord Grenville.
119 J. W. Croker, Esq., M.P.
121 The Lord Chancellor. (*Lord Eldon.*)
174 Mrs. Flint.

1813. 27 Capt. Sir C. Cole, R.N.
64 The Bishop of London. (*Dr. Hawley.*)
85 The Hon. H. Fox.
86 Lady Brownlow.
121 The Rt. Hon. W. W. Pole.
135 Portrait of the Pindar of Colcorton; a study from nature.
136 General the Rt. Hon. Sir D. Dundas.
164 The Rt. Hon. Sir W. Scott.

1814. 77 Lord Chief Justice Gibbs.
124 H.R.H. the Duke of Cumberland.
130 The Hon. Lady Warrender.
182 The Earl of Ashburnham.
193 The Rt. Hon. Sir J. Nicholl.
267 Miss Hoare.

1815. 5 The Primate of Ireland. (*Lord Somerton.*)
45 W. Praed, Esq.
59 The Rt. Hon. N. Vansittart, Chancellor of the Exchequer.
71 The Duke of Montrose.
128 Sir J. Radcliff, Bart.
149 The late Lord Mayor. (*Sir W. Domville.*)
287 Portraits of three of the sons of G. Udney, Esq., of Calcutta.
291 Portrait of a lady.

1816. 16 The Earl of Cassillis.
72 Portrait of a lady.
98 The Duke of Grafton.
130 B. Long, Esq.
137 Mrs. Ellison.
167 Sir L. W. Holmes, Bart., M.P.
313 Mrs. H. Clive.
318 The Rev. Phineas Pett, D.D.

1817. 16 The Marquis of Graham.
43 Earl Fitzwilliam.
83 The Countess of Cassillis.
109 Hugh Leycester, Esq.
180 The Earl of Bridgewater.
206 Earl Verulam.
294 Major-General Hamilton.
350 A. Strahan, Esq., M.P.

1818. 73 The Bishop of Peterborough. (*John Parsons.*)
79 The Bishop of London. (*Dr. Hawley.*)
107 Mrs. Charles Baseley.
147 Mr. and Mrs. Claude Scott.

1818. 170 The Hon. Hervey Bagot, second son of Lord Bagot.
185 Sir C. Morgan, Bart.
299 Rev. Dr. Isham, late Warden of All Souls College, Oxford.
324 Mrs. Butler Claxton.
33, *Bruton Street.*
1819. 92 Lord Chief Justice Abbott.
93 Portrait of a lady.
114 J. O. Parker, Esq., of Chelmsford. Painted at the request of the clergy of the Archdeaconries of Middlesex, Essex, and Colchester.
130 The Bishop of St. David's. (*Thomas Burgess.*)
142 The Duchess of Buccleuch.
170 J. Sparrow, Esq., of Bishton, Staffordshire.
201 Sir Thomas Dyke Acland, Bart.
352 Admiral Viscount Exmouth.
1820. 78 The Duke of Atholl.
193 The Right Hon. Charles Bagot.
203 Eb. Maitland, Esq.
212 J. Mitford, Esq.
274 Cupid. "That very time I saw Flying between the cold moon and the earth Cupid all arm'd."
1821. 79 The Earl of Pembroke.
146 Henry Collingwood Selby, Esq.
1822. 79 The late Bishop of Oxford (*William Jackson.*)
1824. 74 The Bishop of Durham. (*Hon. Shute Barrington.*)

OWEN, William.....Architect.
Warrington.
1891. 1906 New Bank, Wigan — Parr's Banking Company.

OWEN (William) and SEGAR.
Architects.
Cairo Street Chambers,
Warrington.
1901. 1655 Technical Institute, Warrington.
1902. 1587 Church, Port Sunlight.
1903. 1484 Hostelry, Haydock, Lancashire.

OWTRAM, Robert L.... .... Painter.
Rylston, South Beckenham.
1892. 51 Rev. William Bury.
1011 Scraps.
1894. 122 Portrait of a gentleman.
635 A vagabond.
761 Cornflowers.
80, *Croydon Road, Beckenham.*
1895. 553 Sir John Evans, K.C.B., D.C.L., Treasurer Royal Society.
Addison Hall,
West Kensington.
1901. 279 Miss Norah Nicolas.

PACE, Ion ... Stained Glass Painter.
2, *Duke Street, Adelphi.*
1880. 1186 Window: "Annunciation."
1881. 1135 Window to Rev. Dr. Raleigh.
1149 Sketch for mural painting.
1883. 1194 Window, City Temple: the Good Samaritan.
1885. 1824 Window, Rougham Church.
1886. 1725 do. to Lady F. Chaplin.
1887. 1716 Window: Woman healed by touching our Lord's garment.
252, *Fulham Road.*
1889. 1949 Window; Her Majesty's Jubilee.
1891. 1811 Design for a window.
1892. 1707 Window, Blackburn Church.
1895. 1482 do. St. Mary's Priory Church, Fulham Road.
1896. 1713 Window: Abraham, Moses, and Elijah.

PACE, Percy Currall ... ... Painter.
Meadcroft, Redhill.
1897. 819 Chestnuts.
Loxwood, Billinghurst, Sussex.
1902. 457 The farmer's daughter.
1903. 48 The sons of Vulcan.

PACK, F. Christopher ... ... Painter.
C. Pack, 22, Duke St., Adelphi.
1786. 405 A portrait of himself.
John Street, Adelphi.
1787. 28 Portrait of a gentleman. (*Mr. Tasker.*)
48 Mr. Pack.
17, *Haymarket.*
1796. 291 Portrait of an artist. (*Mr. Pack.*)
320 Gonganebarra, the source of the river Lee, Ireland.
386 One of the Society of Quakers, aged eighty-three. (*Mrs. Pack.*)
430 Edward the First, when Prince of Wales, escaping from Salisbury, is rescued by Mortimer. — *Hume's England.*
34, *Newman Street.*
1822. 164 T. Madden of Dublin, aged 101 years.
20, *Hadlow Street.*
1840. 232 Contemplation.
1057 Portrait of the artist, painted in the year 1787.

PADDAY, Charles M.....Painter.
53, *Wharton Road, Kensington.*
1890. 1409 After rain.
4, *Margravine Studios.*
1891. 416 Loading timber on the Vistula.
1425 The Quay, Cancale, Normandy.
1663 Out of the wind.
1892. 371 A Baltic timber port.
Bosham, Sussex.
1895. 518 Bound for the Cape.
1898. 304 The pilot boat.
1899. 260 Marooned.
1900. 580 Worsted.
1037 Cribbage.
1901. 450 Back from the Indies.
1902. 129 The home-coming of Charles II.
1903. 114 Bass fishing in Chichester Harbour.
639 Across the ferry.
1904. 33 Discussing her lines.

PADGETT, William ... ... Painter.
Pope's Gardens, Twickenham.
1881. 249 Drying a net.
The Wilderness, Mosley Park, Hampton Court.
1882. 206 Evening.
57, *Bedford Gardens.*
1883. 236 A new Endymion.
1887. 468 Winter on the Marsh.
948 The gleaner's camp-fire.
1888. 168 The old Mill.
1890. 1235 Cumberland.
1892. 345 The shepherd's sweet lot.
702 The Willows.
1894. 514 The shepherd on the dunes.
1132 In Flanders.
1895. 909 'Twixt sun and moon.
1896. 1150 On the Sussex Downs.
1898. 1057 Slaughden Quay, Suffolk.

PADMORE, William Pinder. Architect.
19, *Seymour Street.*
1843. 1213 Design for a marine bath house.
1257 Magdalen College Tower, Oxford.

PAGANI, Luigi... ... ... Sculptor.
Milan.
1870. 1176 Bride in the costume of Lombardy; marble.
1872. 1509 Nelusco.
1510 Selika.

Pagani, Luigi—*continued.*
1872. 1532 Luigia Sanfelice di Napoli; marble statuette.
1873. 1512 Lucia Mondello.
1513 Una popolana di Roma.
27, *Via Moscova.*
1880. 1586 A dull page; statue, marble.

PAGE, —— ... ... **Painter.**
At Mr. Harraden's,
Great Newport Street.
1799. 493 Mrs. Eliza Woodcock of Impington, who was buried eight days and nights in snow and dug out alive.

PAGE, Flood ... ... **Painter.**
1863. 109 (*No title in catalogue.*)
656 A runaway marriage.
18, *Lodowick Terrace,*
Regent's Park.
1864. 334 T. Baring, Esq., M.P.

PAGE, G. ... ... **Sculptor.**
1841. 143 The esquire.
36, *Queen St., Camden Town.*
1848. 1429 A girl with a lyre.
19, *Albert Street,*
Regent's Park.
1849. 1203 Lady rescued by her brothers.
1244 Statuette of a child.

PAGE, George Gordon .....**Architect.**
3, *Adelphi Terrace.*
1864. 805 Carlisle Bridge, Dublin.
4, *Great James Street, W.C.*
1880. 1194 Skeldergate Bridge, over the River Ouse at York.

PAGE, Henry ..... **Sculptor.**
16, *Mornington Road.*
1889. 2092 Jenny; relief.
2184 William Page, Esq.; medallion, bronze.
2186 Jerome K. Jerome, Esq.; medallion, bronze.
1890. 2112 Mr. W. J. Mackay; medallion, bronze.
2113 Mrs. W. J. Mackay; medallion, bronze.
1891. 2057 John T. Nettleship, Esq.; medallion.
2066 George Moore, Esq.; medallion, bronze.
2070 H. Arthur Kennedy, Esq.; medallion, bronze.
1892. 1885 The late Sir Richard F. Burton; medallion, bronze.
1892. 1925 Design for lid of a casket; medallion, bronze.
1995 Lewis F. Day, Esq.; medallion, bronze.

PAGE, H. F. ... ... **Painter.**
1, *Keppel Place, Brompton.*
1858. 127 Expectation.
1859. 409 A parting word, Alvido, Southern Italy.
1860. 400 The discovery.

PAGE, Henry Maurice ... ... **Painter.**
17*a*, *Radnor Place, Hyde Park.*
1879. 22 A well-stocked larder.
1880. 1485 Sport from loch and moor.
1881. 212 Rival beauties.
1882. 210 Startled.
1883. 94 Winged.
1885. 385 Field flowers.
1886. 1065 Fleurs de France.
Kentwins Studios,
Oakfield, West Croydon.
1887. 336 Blooms of dark November.
610 A winter's eve.
1888. 138 Alarmed.
1890. 218 On the flight.

PAGE, Henry W. ... ... **Medalist.**
16, *Nelson Square, Blackfriars.*
1902. 1625 Case of portrait medals.
1904. 1779 Case of medals.
1790 Medal to commemorate the Durbar.

PAGE, Miss Margaret ..... **Painter.**
4, *Garden Studios,*
Manresa Road.
1904. 617 The rainbow.

PAGE, Miss P. ..... **Painter.**
(An Honorary Exhibitor.)
1816. 507 Flowers and fruit; from nature.
1817. 738 Flowers; from nature.
1818. 738 Fruit.
1819. 587 Flowers and fruit; from nature.

PAGE, P. F. ... ... **Architect.**
At Mr. Good's,
Hatton Garden.
1814. 705 Design for a Villa.
67, *Dean Street, Soho.*
1816. 904 Design for a mansion.
At Mr. Good's,
78, *Hatton Garden.*
1817. 961 Design for a mansion.
14, *King's Rd., Bedford Row.*
1819. 1092 Design for a church.

PAGE, Richard Charles ... Architect.
18, *Buckingham Street, Strand.*
1880. 1192 Over Darwen Town Hall.

PAGE, Robert ... ... Painter.
Great Claxton, Essex.
1881. 882 The old hedger.
1882. 1438 The sand carter—on the Essex coast.
1486 Noonday rest.
1883. 78 Waiting for an answer.
1503 Lost sheep.
1884. 58 "Which hand will you have?"
1633 Robert Burns, November, 1785. "The best laid schemes o' mice an' men Gang aft a-glay."
1885. 461 The last one.
1887. 430 Childhood of Sir Walter Scott, etc.
456 Passing away.
1889. 437 Essex calves.

PAGE, S. ... ... Architect.
1803. 950 A design for a gentleman in Kent.

PAGE, Miss Sara.
Miniature Painter.
16, *Avenue Niel, Paris.*
1892. 1124 Elsie.
1893. 1139 Miss Ellen Wells.
6, *Rue de Belloy, Paris.*
1894. 611 Miss Elsie Page.
1896. 1042 Harmony in blue.
83, *Rue Perronet, Neuilly, Seine, France.*
1901. 1247 The Princess.
1902. 1114 La Bella.

PAGE, S. H. ... ... Sculptor.
5, *Eccleston Street East.*
1851. 1362 Model of a bust of a lady.

PAGE, T. ... ... Architect.
2, *Middle Scotland Yard.*
1851. 315 Suspension bridge over Thames, near Chelsea Hospital.
Tower Cressy, Campden Hill.
1857. 1087 The Albert Bridge, Windsor.
Whitehall Yard.
1858. 1017 New Westminster Bridge.
Engineer's Office, Westminster Bridge.
1860. 689 Bridge over the Golden Horn, Constantinople, etc.
1862. 875 Blackfriars Bridge.
1863. 896 Tower Bridge over Thames, etc.
904 The Lendal Bridge on the river Ouse at York.

PAGE, W. ... ... Painter.
Kentish Town.
1816. 696 Vale of Llanwrst, North Wales.
786 Gwyddelwern, North Wales.
23, *Argyle Street.*
1824. 893 Fountain of Azal, Dgiamici, or of Ybrahim Bey Oglon, Constantinople.
1825. 471 Fountain of Babhoumayoun or Sublime Porte, Constantinople.
550 Fountain of Tophana, Constantinople.
977 The Erechtheion on the Acropolis at Athens.
1826. 871 The Parthenon, Athens.
3, *Argyle Street.*
1838. 1106 East side of the Temple of Jupiter Olympus, Athens.
1121 Temple of Jupiter Olympus, the Acropolis, and Parthenon.
1839. 645 Hawes Water.
1058 Mill near Hawes Water.
1204 The Parthenon, Athens.
3, *Ulster Place.*
1840. 1051 Monument of Philopapos, Athens.
1841. 1106 The Parthenon, Athens, west part, etc.
1842. 891 Ruins of the Amphitheatre at Pergamos, Asia minor.
1054 Interior of the Parthenon, Athens, etc.
1843. 877 Street of ancient palaces of the Knights, Isle of Rhodes.
1195 Temple of Jupiter Olympus.
Rome.
1860. 411 Portrait of a lady.

PAGET, Lord C. ... ... Sculptor.
1, *Hyde Park Street.*
1871. 1194 Portrait of an admiral.

PAGET, Miss Elise ... ... Painter.
Wood Ridings, Pinner.
1878. 754 "If to her share some female errors fall, Look on her face, and you'll forget them all." —*Pope.*
2, *Colville Mansions.*
1888. 1164 Trafalgar Square on a Winter's day.

PAGET, H. M. ... ... **Painter.**
17, *Fitzroy Street.*

1879. 396 Enid and Geraint. "And Enid woke, and sat beside the couch, etc."—*Tennyson.*
1881. 52 H. W. Rickatson, Esq.
207 Buondelmonti's bride. "Buondelmonti, to repair a family feud, had pledged himself to marry the daughter of his enemy, but broke his faith, on his wedding morning, when he saw a beautiful girl of the house of Donati, and taking her to the church, married her in spite of his previous contract. The enraged Amidei slew him on the spot, and the newly-made bride, with her husband's head in her lap, was borne in procession through the city by her own friends, to rouse the sympathies and indignation of the people."
1, *The Orchard, Bedford Park.*
1884. 313 Circe.
1885. 499 The Rev. J. Franck Bright, D.D., Master of University College, Oxford.
937 Orlando's adventure with the fairy Morgana. "Orlando, to deliver his friends from enchantment, enters the garden of Morgana, and finds the fairy dancing and singing to the victims she holds imprisoned in the crystal rock, and proclaiming that the only way to vanquish her is to seize her by the hair which grows from her forehead."—*Bojardo.*
1886. 85 The Rev. Canon Liddon.
119 Mrs. York Powell.
317 Portrait of a lady.
457 Mrs. Poole King.
1887. 968 Portrait group.
1888. 435 Mrs. Godsell.
1216 Scene from Dr. Todhunter's Greek play, "Helena in Troas," as produced at Hengler's Circus, June, 1886.
1889. 553 Mrs. Winifred Emery.
1890. 731 Gudbrand Vigfusson, Ph.D.
1892. 1523 Illustration to "Phra the Phœnician."
1524 do. do.
1525 do. do.
1894. 1418 Six illustrations to "Quentin Durward."
1456 A boxing contest.

PAGET, Sidney ... ... **Painter.**
19, *Lloyd Square.*

1879. 551 A family portrait.
606 In Morecambe Bay.
1880. 997 A portrait.
1881. 988 Under the hill.
1882. 6 The only way.
75 Shadows on the path.
713 Below lock — Hurley - on - Thames.
36, *Great Ormond Street.*
1884. 487 Isaac Butler, Esq.
1885. 181 Mrs. E. H. Ledward.
290 Robert Paget, Esq.
1887. 123 Dr. R. F. Weymouth. *Presentation portrait.*
11, *Holland Park Road.*
1890. 307 Mrs. Chas. Van Raalte.
1891. 164 Lancelot and Elaine. "And when the maid had told him all the tale, etc."—*Tennyson.*
Braziers, Chipperfield, King's Langley.
1899. 557 Outcast.
1901. 296 Sir William Henry Wills, Bart.
1902. 305 Mrs. Sidney Paget.
The Hawthorns, Church End, Finchley.
1903. 470 Frank Dethridge, Esq., late Town clerk of Paddington.

PAGET, Walter ... ... **Painter.**
19, *Lloyd Square.*

1884. 1604 The model; the only view left.
1885. 1887 Design for decoration.
2, *Queen's Road Studios, N. W.*
1886. 1489 Spring.

PAGET. *See* **Goddard and Paget, voi. iii, page 255.**

PAICE, Bowes A. ..... **Architect.**
9, *George Street, Hanover Square.*

1883. 1189 Lowder Memorial, Clergy House, London Docks.

PAICE, George ... ... **Painter.**
83, *Warwick Street, Pimlico.*

1881. 440 Waiting.
1883. 153 Still life.
167 do.
47, *Croydon Grove, Croydon.*
1885. 765 The haunt of the moorhen.

1888. 429 "'Tis weary waiting here."
1889. 111 The old breakwater.
Pytchley Cottage, Warrington Road, Croydon.
1897. 201 Well-earned repose.

PAILLOU, Peter.
Miniature Painter.
9, *White Lion Row, Islington.*
1786. 312 Portrait of a physician.
317 do. gentleman.
327 do. lady.
342 do. do.
1787. 273 Frame with six miniatures. (*Miss Egerton, Miss Dunn, Mr. W. Paget, Mrs. Master, and Lord Paget.*)
66, *Harley Street.*
1788. 283 Frame with seven miniatures.
1789. 347 Portrait of a young nobleman.
1790. 321 do. physician.
334 do. gentleman.
1791. 280 do. lady.
316 do. do.
343 do. gentleman. (*Mr. Brodie.*)
347 Portrait of a gentleman.
1792. 252 do. do. (*Mr. Astle.*)
1793. 449 do. do. (*Col. Bath.*)
475 Mary Queen of Scots.
1, *Charlotte Street, Portland Place.*
1794. 501 Portrait of a young gentleman.
506 do. lady.
1795. 457 Nine portraits. (*Mr. Shee, Mr. Johnson, Miss F. Wagstaff, Mr. Astle, Mrs. Smith, Mr. Brattenen, Sir W. Keppereal, Capt. Hayward, Mr. Smith.*)
1796. 630 Eight portraits. (*Col. Greville, Mr. Fawkes, Rev. Mr. Ellis, Miss Gordon, Mad. du Thu, Mrs. Smure, etc.*)
1797. 988 A frame with ten miniatures. (*General Vernon, Mr. Brookes, Mrs. H. Vernon, Mr. Riddel, Miss Vernon, Mrs. de Bath, Miss Gregory, Mr. Harrison, and Mr. Bacon.*)
1798. 892 Portraits of Mrs. Nares, Mrs. Wynn, Mr. Wynn, a lady, Mr. Thompson, Mr. Butler, Major Pascal.
1799. 696 Portrait of W. Curtis, Botanist.
1800. 846 Portraits of Mrs. Vernon, a lady and gentleman, Mrs. Low, Dr. Spence, and two gentlemen.

PAIN, G. R. ... ... Architect.
1, *Diana Place, New Road.*
1810. 724 Design for a bath.
1812. 823 do. cathedral.
1813. 867 do. church.
880 Henry the Fifth's chantry, Westminster Abbey.
1814. 690 Design for a church in St. Marylebone.

PAIN, Robert Tucker ..... Painter.
The Lodge, Frimley, Surrey.
1866. 437 The stream from Llyn Cae Cader Idris, North Wales.
1867. 644 Spring near the New Forest.
786 Evening — barley field near Criccreth, North Wales.
5, *Victoria Street, Westminster.*
1870. 554 Evening—Domleschy Valley, Switzerland.
1872. 193 Morning—River Otter, Devonshire.
Snowdenham, Guildford.
1876. 911 Ben Laoghal, from Castle Varrick, Sutherlandshire.

PAIN, W. ... ... Architect.
— *Pain.*
1798. 988 View of Portland Place.
W. Pain,
1, *Diana Place, Fitzroy Square.*
1802. 936 Design for a gothic church.
1803. 956 do. public bath.
1805. 732 do. villa in the gothic style.
733 Design for a cottage.
1806. 790 do. triumphal bridge, in commemoration of the glorious achievements of our naval and military heroes, and an improvement to the port of London.
1807. 1019 Design for a mansion in the Gothic style.
1808. 998 Design for a gentleman's country seat.
1809. 807 Design for a church.

PAINE, James ..... Architect.
Salisbury Street, Strand.
1783. 391 Elevation of a stone bridge erected across the Thames at Chertsey, in lieu of the old timber bridge, with a view of the beautiful grounds of Wooburn place, and Chertsey meads.

Paine, James—*continued.*

1783. 393 Elevation of the stone bridge now building across the Thames at Walton in Surrey, in lieu of the present timber bridge, with a view of Oatland Park, towards the Thames.

433 Elevation of a new stone bridge (in lieu of the present timber one), now building across the Thames from Brentford to Kew, with a view of the river and the shores on both sides.

PAINE, James, Junr. ... ... Architect.
Upper Charlotte Street, Rathbone Place.

1781. 446 An idea of a geometrical elevation for a national monument to the late Earl of Chatham.

1783. 357 Elevation of a court in a prison, being part of a design for a penitentiary house.
North End, Hammersmith.

1788. 459 Design for an intended stone bridge across Loughfoyle at Derry in Ireland.

PAINE, J. D. ... ... Architect.
39, *High Street, Bloomsbury.*

1828. 972 West elevation of St. Pancras church, from actual admeasurement.

1000 Design for the new Droit house, and entrance to the promenade, Margate, etc.

1834. 893 Design for a Royal Exchange (gained the gold medal at the Royal Academy in 1833.)
57, *Lincoln's Inn Fields.*

1836. 975 Church at Newark on Trent, Notts.

1837. 992 Terminus of the St. Petersburgh and Zurskogeselo Railways, etc.

1005 Westminster and Greenwich Railway, etc.

1060 Bird's-eye view of the Westminster and Greenwich Railway taken from above the summit of the Duke of York's column.

1117 Design for a Royal Exchange. (Gained Gold medal of the Royal Academy, December 10th, 1833.)

1838. 1096 Edinburgh, Leith and Newhaven Railway; view of the bridge across the water of Leith, etc.

1838. 1105 Westminster and Greenwich Railway; the terminus at the foot of Westminster Bridge, Surrey side.

1218 Westminster and Greenwich Railway Bridge crossing Kent Road, near New Cross.

1839. 1153 Church in Hampshire.

1158 Westminster and Greenwich Railway Bridge across the Westminster Road.

1165 Westminster and Greenwich Railway bridge across the Kennington Road.

1840. 940 Grammar school, Dagenham, Essex.

966 Design for the Royal Exchange as it would appear from the Mansion House. (*Here follows a long description.*)

1015 The residence of Henry Fownes, Esq., Battersea, etc.

1841. 1074 Osterley Park Estate belonging to the Earl and Countess of Jersey. Design for laying out the same for villas, etc., etc.

1075 Design for the Royal Exchange; Interior of the Hall of Commerce, etc.

1842. 1039 Design for the Royal Exchange.

1105 Lighthouse on the Goodwin Sands.

1843. 1333 Osterley Park Estate belonging to the Earl and Countess of Jersey, etc., etc.

PAIRPOINT, Miss Nellie M. Painter.
139, *Stockwell Park Road.*

1897. 835 Village smithy, horses.
8, *Royal Parade, Blackheath.*

1904. 717 A whaling wharf—noon time.

PAIRPOINT, T. J. ..... Embosser.
7, *Green St., Leicester Square.*

1857. 674 Hector and Andromache, from the antique; embossed in silver.

675 Virgin and child, from Michael Angelo; embossed in silver.

1861. 1066 Group of boys, after Bartolozzi.

1863. 1108 Oberon. "What thou seest, when thou dost wake, etc."—*Midsummer Night's Dream.*

1123 Oberon. "Then my queen, in silence sad, etc."—*Midsummer Night's Dream.*
108, *St. Paul's Road, Canonbury.*

1869. 1058 Specimens of Embossing.

PAKINGTON, Hon. Herbert Perrott Murray, *now* Lord Hampton.
Painter.
76, *Elm Park Gardens.*
1888. 203 Bocca d'Arno.
1889. 598 Dawn after rain—Bocca d'Arno.
1892. 852 Wild October.

PALETHORPE, Miss Mary C.
Painter.
9, *Colquitt Chambers, Liverpool.*
1900. 967 The gardener's daughter.
14, *Sandon Street, Liverpool.*
1904. 633 The Canning Dock, Liverpool.

PALEY (E. G.) and AUSTIN (H. J.).
Architects.
1874. 1112 Mountain churches, Carlisle Extension Society.
1129 Church at Millom, Cumberland.
Lancaster.
1887. 1684 Lower Ince Church, Wigan.
1775 do. do. do.
1891. 1829 Church at Waterloo, Lancashire.
1882 Church, Sutton, St. Helen's.

PALEY, AUSTIN, and PALEY.
Architects.
Lancaster.
1895. 1461 Chapel, Christ's Hospital Schools, Horsham, interior.
1464 All Saints' Church, Hertford.
1468 Christ's Hospital, Horsham, Dining Hall.
1483 Christ's Hospital Schools.

PALEY. *See* **Sharpe (E.) and Paley.**

PALGRAVE, Robert ... ... Architect.
2, *Westminster Chambers.*
1865. 812 Church of St. Paul, Bedford.

PALIN, William Mainwaring.
Painter.
Palace Chambers,
9, *Bridge Street,*
1889. 303 Portrait of a young lady.
32, *Victoria Street.*
1890. 22 Miss M. Jefferey.
1891. 408 George Livesey, Esq., M.I.C.E. *Presentation portrait.*
862 Alice.
Ormond Cottage, Milford.
1892. 440 Calm eventide of life.
954 Orphans.
1893. 793 Over the common.
1069 Children's picnic.
1, *Studios, Campden Hill Road.*
1896. 153 Fame crowning success.
1685 Temple of Fame; arched panel at the McEwan Hall, Edinburgh University.
1897. 945 An idyll—twilight.
1898. 615 The artist's mother.
983 Reflections.
404, *Fulham Road.*
1899. 290 God's acre.
1901. 54 The light that never fails.
596 A. G. Glasgow, Esq.
1230 The artist's wife.
1902. 304 "For these and all thy mercies."
1903. 250 Tired.
1904. 771 A Summer afternoon.

PALLIER, L. ... ... Painter.
147, *Strand.*
1818. 98 Captain Macbean, Royal Artillery.

PALMER, Miss Ada M. ... Sculptor.
Claremont House, Kent.
1884. 1742 Study of a head.
Turnour's Hall, Chigwell.
1886. 1881 Going to market; group.
1916 Paolo and Francesca.
1887. 1910 The Pied piper of Hamelin; statuette.

PALMER, Alfred F. ... ... Painter.
Canterbury Gate, Sandwich.
1903. 1353 The Rose.
30, *Auckland Hill, West Norwood.*
1904. 285 Herr T. B. Von Voss.
546 Miss Edith Smith.

PALMER, Miss Charity ... ... Painter.
48, *Charles Street, St. John's Wood.*
1852. 1030 Autumn fruit.
8, *Ordnance Row, St. John's Wood.*
1853. 856 Piebald pheasant with pewet and teal.
20, *Victoria Road, Kentish Town.*
1856. 705 Game.
33, *Roxburgh Terrace.*
1858. 784 Spring blossoms.

PALMER, Miss Charlotte E.
Painter.
The Yews, Odiham.
1877. 761 The hayfield.

PALMER, Mrs. Emmeline A.
Miniature Painter.
Giltar, Watford.
1900. 1454 Mrs. Ricardo Palmer.
1901. 1310 Gwinifrid B. Palmer.

PALMER, G. H. ... ... Architect.
E. H. Palmer,
8, *Manchester Street.*
1832. 568 Architectural Composition.
G. H. Palmer, Canal Grove,
Old Kent Road.
1835. 202 Interior of St. Peter's church, near Margate.

PALMER, H. ... ... Painter.
34, *Arundel Street, Strand.*
1828. 498 View of the Oracle at Reading, Berks.
1027 St. Pancras church.
Reading, Berks.
1829. 824 Front view of the Abbey Gate, Reading, Berks.

PALMER, Miss H. ... ... Painter.
(An Honorary Exhibitor.)
1801. 123 Landscape.

PALMER, Harry Sutton ..... Painter.
108, *Brecknock Road,*
Tufnell Park.
1870. 641 Partridge and Starling.
1871. 681 Dead Wood-pigeon.
768 Chaffinch and linnet.
1872. 714 Chaffinches.
869 On the Teign near Chagford.
30, *Golden Square.*
1874. 769 A Wood scene, Shaugh, Devon.
883 A courtyard, Cairo.
Newlyn, Penzance, and
30, *Golden Square.*
1875. 761 Wind on a Common.
Sutton Palmer,
30, *Golden Square.*
1877. 894 A Village Scene near Cairo.
2, *Hillmarten Road,*
Camden Town.
1878. 701 Hayes Common, Kent.
883 A quiet day on the Thames.
1879. 696 A shady corner, Esher.
1880. 688 In the meadows—Arundel.
10, *Newton Grove,*
Bedford Park.
1900. 1107 A Surrey Common.
1332 do. do.
1901. 929 Silver Birches, Surrey.
1903. 945 Near Barnard Castle, Yorkshire.
1904. 1035 On the Arun, near Arundel.

PALMER, John ... ... Painter.
Holbrook Villa,
33, *Finchley Road.*
1887. 825 The virtuoso's ante-chamber.

PALMER, John W. ... ... Painter.
23, *Cressida Road, Highgate.*
1899. 1195 Sweet Innocence.
1203 In fancy dress.

PALMER, Miss M. ... ... Painter.
(An Honorary Exhibitor.)
1821. 547 The Corsair. "He slept in calmest seeming, etc."

PALMER, Miss Maude C.
Miniature Painter.
Pilot View, Gorey, Jersey.
1903. 1254. A study.
1267 Marguerite.

PALMER, Miss ... ... Painter.
Charles Street, Bath.
1800. 1034 Inside view of Tintern Abbey, Monmouthshire.

PALMER, N. ... ... Sculptor.
34, *Southampton Row.*
1829. 1169 Bust of the Rev. Rowland Hill.
43, *Seymour Street.*
1832. 1120 The sketch book.
2, *Barton Place,*
Camden Town.
1835. 995 Medallic portrait of a lady.
1836. 978 do. do. gentleman.
15, *Hamilton Place, New Rd.*
1837. 1249 Cabinet Statue of H.R.H. the Princess Victoria.
1838. 1330 Bust of a lady.
1343 do. child.
18, *Southampton Row.*
1840. 1164 Bust of a gentleman.
1176 do. do.
1842. 1333 Electrotyped medallion of the Duke of Wellington.
1843. 1458 Marble bust—Lavinia.
1502 do. of a gentleman.
1844. 1323 Bust of a child.

PALMER, Samuel, *R.W.S.*
Painter and Etcher.
126, *Houndsditch.*
1819. 257 Landscape with ruins.
259 Cottage scene—Banks of the Thames, Battersea.
414 A study.
10, *Broad Street, Soho Square.*
1820. 185 Wood scene; a study from nature.

1821. 49 A study from nature; Battersea.
1823. 32 View.
1824. 504 Landscape—twilight.
706 Study of a head.
1825. 384 A scene from Kent.
410 A rustic scene.
1826. 570 Late twilight.
714 The skirts of a wood.
849 A rustic scene.
Waterhouse, Shoreham.
1829. 516 The deluge; a sketch.
641 Ruth returned from gleaning.
4, *Grove Street, Lisson Grove, North.*
1832. 493 The sheepfold.
497 Scene near Shoreham, Kent.
547 A pastoral scene—twilight.
605 do. landscape.
614 A harvest scene.
816 Landscape—twilight.
818 Late twilight.
1833. 48 The gleaning field.
64 The harvest moon.
166 Landscape—twilight.
356 Rustic scene.
657 A Kentish scene.
1834. 49 Landscape—evening.
119 The flock.
280 The harvest field.
419 Landscape—twilight.
517 A rustic scene.
1010 The Cottage Window.
1835. 90 Scene from Lee, North Devon.
153 The cornfield.
1836. 656 Pistil Mawddach, near Pistil y Cain, North Wales.
1837. 553 Near Pont-y-Pandu Mill, Bettws-y-Coed, North Wales.
574 Pistil-y-Cain, North Wales.
670 Caernarvon Castle, North Wales.
932 The Chudleigh Rocks, North Devon.
1840. 1005 Pompeii—the street of the tombs. "Where are the golden roofs? Where those who dared to build?"
1841. 677 A street in Rome; drawn on the spot.
702 Cattle at the brook—a scene at Norton, near Faversham, Kent.
1197 The bay of Baiæ.
1842. 183 Landscape, from near Silton Dorsetshire.
896 The Ponte Rotto, Temple of Vesta, and Palace of the Cæsars, Rome.
Furze Hill House, Red Hill.
1865. 872 Evening pastures; etching.
876 "The ploughman homeward plods his weary way"; etching.
1873. 1283 The morning of life.
1296 The morning spread upon the mountains.

PALMER, Mrs. Samuel (formerly Miss Hannah Linnell) ..... Painter.
4, *Grove Street, Lisson Grove.*
1840. 544 Tivoli, with the Cascatelli. Drawn on the spot.
545 Study from nature at Papigno, near Terni.
1841. 838 The Monastery of La Trinità, at Corpo di Cava, near Naples.
1842. 655 Rustic bridge at Corpo di Cava, near Naples. Drawn upon the spot.
947 From the Locanda, at Corpo di Cava, near Naples. Drawn upon the spot.

PALMER, T., Junr.... .....Architect.
17, *Abchurch Lane.*
1798. 914 Design for a museum.
1004 do. church.
1799. 990 do. do.
1804. 921 Talworth farm, near Kingston, Surrey, the property of T. Stanton, Esq.

PALMER, W.....Crayon Painter.
14, *Mercer Street, Long Acre.*
1784. 203 Portrait of a veteran.
228 do. student; crayons.
1785. 111 do. young gentleman.
113 do. do.
1786. 115 A natural philosopher—candle light; a sketch in crayons.
23, *Great Queen Street.*
1788. 154 Portrait of Louisa, the celebrated maid of the haystack. See *The Tale of Real Woe.*
(An Honorary Exhibitor.)
1792. 591 One of the 3rd troop of native cavalry belonging to the East India Company.
624 One of Tippoo Saib's horsemen.
2, *Rood Lane.*
1796. 747 Coolies carrying tea.

PALMER, W. ... ... Architect.
1803. 984 Design for a villa.

PALMER, William ..... **Painter.**
49, *Wellington Road, St. John's Wood.*
1883. 744 A meadow in Derbyshire.
1889. 814 Scene on the Tees.

PALMER, William James ... **Painter.**
6, *South Crescent, Bedford Square.*
1868. 912 Designs illustrating passages in "The Brook."—*Tennyson.*
34, *Essex Street, Strand.*
1879. 835 Northumberland moors.
Caerluel, Carlingford Road, Hampstead.
1882. 966 Monte Leone and the Simplon Pass.
1885. 1392 "Call ye this improvement?" —*Wordsworth.*

PANATI, Carlo ..... **Sculptor.**
29, *Cadogan Terrace.*
1887. 1840 Portrait of a lady; bust, marble.
46, *Via Flaminia, Rome.*
1895. 1629 Mrs. Fetherstonhaugh Frampton; bust, marble.

PANCHARD, R. ..... **Architect.**
Bath.
1804. 871 Design for a cathedral.

PANE, J. ... ... **Miniature Painter.**
1797. 1031 Portrait of an artist.

PANNETT, P. S. ..... **Architect.**
1839. 1213 Eagle Tavern, City Road.

PANNINI, N. ..... **Painter.**
Rome.
1858. 361 Job and his three friends.

PANORMO, C. ..... **Sculptor.**
4, *Tottenham Court Road.*
1833. 1126 Cupid imploring Venus to return him his bow.
1143 Bust of Sir Edmund Antrobus.
1147 do. Sir Anthony Carlisle.
1224 do. Lady Mary Leslie.
1834. 1054 do. Sir Richard Paul Joddrell, Bart.

PANTON, Alexander ..... **Painter.**
176, *Great Portland Street.*
1866. 172 Watering in the pool.
369, *Euston Road.*
1871. 1158 Dartford Marshes, Kent.
12, *Howland Street.*
1876. 305 "When twilight grey softly spreads."
1878. 462 The evening hour.
25, *Fitzroy Street.*
1885. 486 Frimley Hill, near Farnborough.
1886. 595 The north side of the Grampians.
692 A Summer's evening.
1888. 88 The heart of Surrey.
225 Near Staplehurst, Kent.

PANZETTA, J. ..... **Sculptor.**
42, *Great Titchfield Street.*
1789. 468 A Fountain; Basso Relievo.
1791. 622 Polyphemus, Acis, and Galatea.
628 Perseus transforming his enemies to stone.
631 Perseus going to cut off Medusa's head.
9, *Union Street, Middlesex Hospital.*
1802. 960 Part of a monument for a child. "Resign'd she sat, etc."
1048 The mother and her babe; from the Greek of Archias.
"Lyssyp's babe had crawl'd on hand and knees,
Close to the margin of a dizzy rock,
. . . . . .
She bar'd her breast, it caught the prattler's view, etc."
1049 British Mars triumphant.
40, *James Street, Lambeth.*
1808. 880 Model of a monument to the memory of the Rt. Hon. C. J. Fox.
Artificial Stone Factory, Lambeth.
1810. 899 Bust of the Rev. W. Jay.

PAOLETTI, Antonio Silvio.
Painter.
c/o J. P. Mendoza, King Street.
1886. 558 Melon eaters.
797 Fresh from the field.
c/o T. Joy,
29, *Queen Anne Street.*
1887. 996 The antique seller.
1, *Duke Street, St. James's.*
1889. 1050 Cherry eaters.

PAPE, William.
Stained Glass Painter.
Aire Street, Leeds.
1892. 1624 Design for a window, Jesse Haworth memorial church, Walshaw, near Bury.

1892. 1746 Design for a window: Anointment of Our Lord.
1787 Window, Walshaw church.
1843 do. do.

PAPENDICK, C. ..... **Architect.**
Kew Green.
1823. 986 Design for a country mansion.
1825. 881 do. town hall.
1827. 959 do. public hospital.
1057 do. national gallery.
1831. 952 do. do. etc.

PAPENDRECHT, Jan H. van. Painter.
55, *Boompjes, Rotterdam.*
1888. 13 Mending clothes in the Royal Netherlands Navy.
1889. 546 Pipers of the Scots Guards practising in Hyde Park.

PAPERA, J. P. ..... **Sculptor.**
16, *Marylebone Street.*
1829. 1187 Bust of a child.
1830. 1228 Bust of a young lady.
1831. 1142 Bust of himself.

PAPPERITZ, Georg ..... **Painter.**
c/o H. Frank, 2, Vere Street.
1886. 180 Herr Hans Richter, Mus. Doc., Oxon.
40, *Schwanthalerstrasse, Munich.*
1888. 650 Gräfin von Touffkirchen.

PAPWORTH, C. ..... **Painter.**
(An Honorary Exhibitor.)
1802. 141 A study from nature.
1806. 708 Master E. S. Gisbourne.
6, *Bath Place, New Road.*
1807. 63 A cottage near Bedford.

PAPWORTH, Edgar George, Senr. Sculptor.
29, *Alpha Road.*
1832. 1112 Massacre of the Innocents, etc. —Matthew, ii, 16.
1833. 1125 Infant Hercules.
1834. 1036 Leucothea presenting the scarf to Ulysses.
"Long pressed he heaved beneath the weighty wave
. . . . . .
Swift as a sea-mew springing from the flood
All radiant on the raft the Goddess stood, etc."
—*Odyssey.*
1079 Pastoral Apollo.
Rome.
1836. 1063 Psyche; a model.
28, *Newman Street.*
1838. 1260 Flora.
1356 Marble head—Psyche.
83, *Gower Street.*
1839. 1268 The emancipated. Part of a centre piece executed in silver and presented to the Marquis of Sligo by the slave population of Jamaica.
1275 The emancipated. Part of a centre piece executed in silver and presented to the Marquis of Sligo by the town of Westport.
1317 Part of a monument in St. George's Church, Camberwell.
1324 Bust of Captain Godfrey Bing Webster.
1840. 1081 Part of an altar piece. "When the wicked man turneth away, etc."—*Ezek.* xviii, 27.
1126 Profile of Her Majesty in marble.
1139 Coronation shield; executed in silver.
1201 Cupid and Psyche; in marble.
1203 Design for the Nelson Monument.
1841. 1147 Ceres.
1152 Cabinet bust of Sir James Fellowes, F.R.S.
1228 Flora.
1233 Poor little Nell. "No marvel at the silence now."
1234 The contention between the Archangel and Satan for the body of Moses, etc.—*Jude*, ver. 9.
1842. 1300 Lucy Fielding. "She had a little spaniel, the companion of her infancy, and the last mourner at the tomb of his youthful mistress . . . and when the cold earth had for ever closed over her form, he sought the spot and there pined till he died."
1310 Model of a piece of plate to be presented to the Duke of Buckingham, etc.
1843. 1408 Cupid with the attributes of Mars; unfinished sketch.
1528 Psyche.
1844. 1294 "Deliver us from evil."
17, *Newman Street.*
1847. 1342 Virginia. "She was interred near the church of the shaddock grove, etc."—*Paul and Virginia.*

Papworth, Edgar George, Senr.—*continued.*

1848. 1334 Thetis conveying the arms to Achilles.
1849. 1201 Richard II and Bolingbroke entering London, etc.
1270 Marble bust of Mrs. Saxby Penfold.
1326 An idea of emancipation; a sketch.
1328 An idea of slavery; a sketch.
1851. 1288 Design for the '51 medal.
1385 do. 1851 medal.
1852. 1359 Sketch for a statue of Wordsworth. *For Westminster Abbey.*
1853. 1314 Wellington entering Madrid.
1334 Eva. "Oh my Eva, whose little hour on earth did so much good, etc."
1854. 1380 Martino. Life size statue of the Earthman for the new Crystal Palace, etc.
1855. 1436 Monument to Wellington.
90, *Milton Street.*
1856. 1270 Statuette of the late Rev. Robert Montgomery.
1287 Statuette of Douglas Jerrold, Esq.
1290 Statuette of the late Sir Robert Peel.
1364 The Moabitish Maiden. *The property of H.R.H. Prince Albert.*
1373 The Sisters. Part of a monument.
1857. 1304 The bird's nester; executing in marble.
1350 Dr. Latham, F.R.S.; statuette.
1858. 1165 The bird's nester; marble.
1202 An incident in the siege of Lucknow, 1857. "Will ye no believe it now? the Campbells are coming! D'ye hear, d'ye hear?"
1859. 1296 The young emigrant.
1860. 950 Clarence, the infant son of Mrs. Hewitt; posthumous.
1861. 995 The young emigrant; marble.
1061 Sir Roderick Murchison, F.R.S., etc.
1073 Bust of a gentleman; posthumous; marble.
1862. 1102 George Offor, Esq., J.P.
1116 The infant son of James Strange, Esq.; posthumous.
1863. 1061 The Woman of Samaria; marble. "Sir, Give me this water, etc."
1863. 1105 John Bunyan; half size model of the Bunhill Fields burial ground, 1862.
1865. 903 Adam and Even. "Soon his heart relented, etc."
934 The late William Dyce, Esq., R.A., M.A.; marble (posthumous). *Presented to the Royal Academy by James Brand, Esq.*
979 Richard Burton, Eastern traveller.
1024 The wife of Richard Burton.
1038 Captain Speke. *Part of a Memorial for Assize Courts, Taunton.*
1070 David Brand (posthumous).
36, *Milton Street.*
1866. 964 Andromeda.

PAPWORTH, Edgar George, Junr. Sculptor.
17, *Newman Street.*

1852. 1322 The tired water-carrier.
1853. 1327 A Nymph of Diana; model in plaster.
1854. 1384 Cephalus and Procris. "Again the falling leaves a rustling sound, etc."—*Ovid.*
1451 Medallion portrait of Mrs. Vardon.
1452 Medallion portrait of H. M. E., Esq.
1453 Medallion portrait of Capt. Vardon of the H.E.I.C. Service.
1855. 1421 Statue of a nymph surprised; to be executed in marble for Joseph Neeld, Esq., M.P.
1528 Professor Shepheard Creasy.
1535 Dr. Lyon Playfair, C.B., F.R.S.
1550 Medallion portrait of an officer from the Crimea; to be executed in marble.
90, *Milton Street.*
1856. 1228 Statue of a nymph surprised; marble for the late Joseph Neeld, Esq., M.P.
1281 Medallion in marble of Gore Langton, Esq., M.P. for Bristol.
1297 Statue in plaster of E. H. Baily, Esq., R.A., F.R.S., executed for the hall of Grittleton House, the seat of the late Joseph Neeld, Esq., M.P.
1310 Charles Kean, Esq., in the character of Wolsey. "How much methinks I could despise this man, etc."—*Henry VIII*, act iii, sc. 2.

1856. 1331 Bust of E. H. Baily, Esq., R.A., F.R.S.
1340 Medallion in marble of Major Boldero.
1366 Bust in marble of C. Finzel, Esq., of Clevedon, Somerset.
1857. 1251 Copy, in marble, of the hand of the late Countess of Lovelace.
1273 Bust of a gentleman; marble.
1858. 1176 Rebecca before Abraham's servant.—*Genesis*, xxiv, 51.
1182 Ruth before Boaz. "Whose damsel is this?"—*Ruth*, ii, 5.
1859. 1252 The love chace. "Ah! hid in vain; lo! love has found, etc."
1292 Henry Elliott Hooles, Esq.; marble.
1359 J. Arthur Roebuck, Esq., M.P.
1860. 977 Maidenhood. "Standing with reluctant feet, etc."
1019 The Rev. Dr. Liddell, Dean of Christchurch; marble.
1861. 1011 The Vestal Virgin. "To keep the lamp alive, etc."
1071 John Frederick Foster, Esq., late chairman of the Quarter Sessions, Manchester; marble.
1082 Mrs. Jameson (posthumous bust.)
1090 The Very Rev. the Dean of Canterbury, Dr. Alfred Alford.
1862. 997 The recording angel.
1057 Sir Elkanah Armitage.
1127 Cabinet bust of gentleman; marble.
1131 Cabinet bust of a lady; marble.
1863. 1022 Sir Elkanah Armitage; marble.
1045 Maternal affection; marble. "Sleep sweet image of thy father! etc."
1148 Alexander Ure, Esq., F.R.C.S., Surgeon to St. Mary's Hospital.
1864. 913 The Rt. Hon. Viscount Palmerston, M.P.; marble.
1001 R. W. Winfield, Esq.
1012 Richard Padmore, Esq.; marble. *Presentation portrait.*
1865. 941 John Penn, Esq.; marble.
949 W. Nicol, Esq.; do.
951 Paradise regained.
36, *Milton Street.*
1866. 1019 Rev. Canon Miller, D.D., Vicar of Greenwich.
1046 Mrs. G. Garden Nicol; marble.
Not Junior.
1867. 1029 John Ashbury, Esq., of London and Manchester. *Posthumous marble bust.*
1083 Elenore; a statuette. *Vide* Campbell's "Pleasures of Hope."
1123 Morning; model of a statue to be executed in marble. "And now went forth the morn, etc."—*Milton.*
1139 Alfred Smalbroke Fynney, Esq.; posthumous marble bust.
1141 William Clarke, Esq.; posthumous marble bust.
1151 Samuel Turnbull, Esq.; marble.
1868. 937 La Sonnambula.
1124 Robert Neill, Esq., mayor of Manchester.
1127 The late E. H. Baily, Esq., R.A., F.R.S.
1176 Peace; sketch for a statue.
1201 The late J. Tyndall, Esq.
1869. 1148 James Butterworth, Esq.; marble, posthumous.
1161 Lady Brown of Endcliffe; marble.
1292 George Parr, Esq.; marble.
1870. 1046 Wright Turner, Esq.; marble.
1052 Robert Hopwood Hutchinson, Esq.; marble.
1070 Mrs. J. Y. Dillon; marble.
1106 Elkanah Armitage, Esq.; marble.
1126 Willie, eldest son of W. M. Mellor, Esq., of Liverpool; marble.
1871. 1181 The late Dr. Alford, Dean of Canterbury.
1222 Spring; finished sketch for a marble statue illustrating the four seasons.
1872. 1393 Thomas Prime, Esq., ex-Mayor of Birmingham.
1435 Dr. Jeune, the late Bishop of Peterborough.
1873. 1537 My mother's gift.
7, *Lanark Villas.*
1874. 1511 My mother's gift; marble.
1558 J. W. Knight, Esq.; marble.
241, *Stanhope Street.*
1875. 1316 "A.D. 33"; marble. "And the graves were opened, etc."—*Matthew*, xxvii, 52, 53.
1876. 1416 The pilgrim; marble. "Shew me thy ways, O Lord, etc."
1482 The village maid; marble. "Deep and still, that gliding stream, etc."—*Longfellow.*

Papworth, Edgar George, Junr.—*continued.*

1876. 1496 The Wise Virgin; marble. "But the wise answered, etc."—*Matt.*, xxv, 9.

1877. 1407 James Brunlees, Esq., C.E.; marble.
151*a*, *Stanhope Street.*

1882. 1575 Ye Fairie tale; daughters of Major Barrett of Moredon, Taunton; group, marble.

PAPWORTH, George, *R.H.A.* Architect.
30, *Great Portland Street.*

1796. 738 A design for a bath.
At Mr. T. Papworth's,
60, *Newman Street.*

1801. 913 Design for a bath.

1802. 901 A mausoleum.

1803. 998 The internal of an abbey.

PAPWORTH, John ..... Architect.
T. Papworth, Junr.

1791. 629 Model of a British capital designed by W. Porden.
J. Papworth, Junr.,
44, *Tufton Street,*
Westminster.

1794. 638 A design for a Temple.

1795. 713 Design for a villa.
30, *Great Portland Street.*

1796. 861 The vestibule of a public mausoleum.

1797. 1113 Design for a villa.

1798. 926 Interior of a triumphal arch.
J. Papworth.

1799. 987 A temple.
11, *George Street.*

1802. 932 A cottage at Chigwell Row, Essex.
Bath Place, New Road.

1803. 886 Part of the internal of a public building.

1804. 884 Front of a public building.
918 Gateway at Laleham, Middlesex, for Earl Lucan.

1807. 1071 The Hall of Hela, the regions of eternal punishment. *Vide* the Scandinavian mythology.
1113 A Conduit in Huntingdonshire.

1814. 708 A provincial theatre.

1815. 794 A park entrance, Yorkshire.
824 do. for Lord O'Niel, Ireland.
851 Sketch for an altar piece in nobleman's chapel, etc.

PAPWORTH, John Buonarotti. Architect.
J. B. Papworth,
6, *Bath Place, New Road.*

1816. 809 A severed column to the memory of Col. Gordon erecting on the Field of Waterloo.
841 Design for a piece of plate executed in silver for the Royal Hospital for Seamen at Greenwich, and presented by them to Sir W. Adams.

1819. 1154 Additions to Dr. Woody's lunatic asylum at Tamworth.
(Architect to the King of Wirtemberg.)
10, *Caroline Street,*
Bedford Square.

1823. 952 Palace at Canstadt for the King of Wirtemberg.
959 do. do. do.

1827. 971 do. do. do.
1018 do. do. do.

1839. 1244 Mansion on the Continent in Japanese style.

1840. 919 Cally, Kirkcudbrightshire, for Alex. Murray, Esq., M.P.

1841. 978 Mansion on the Continent in Japanese style.

PAPWORTH, John Woody. Architect.
J. W. Papworth, Junr.,
10, *Caroline Street.*

1837. 1049 Design for a nobleman's mansion.

1838. 1125 The Royal Exchange.

1839. 1094 Design for a candelabrum.

1844. 1082 do. collegiate edifice.

1845. 1240 Steeple to brick church at Clapham.

1846. 1280 Design for a residence.
1320 do. public building.

1847. 1121 Army and Navy Club House.
With W. A. Papworth.

1848. 1155 Façade for the Cathedral Church of Santa Maria del Fiore at Florence, etc.
1280 House for an Officer, etc.
14, *Great Marlborough Street.*

1851. 323 Palace in the Esbekeyeh at Cairo for Said Pasha, Admiral of the Egyptian Fleet.

PAPWORTH, R. ..... Architect.
At Mr. Papworth's,
6, *Bath Place.*

1811. 292 The interior of Little Paxton Church, Hunts.

1812. 831 Design for a mausoleum.

At Mr. Hopper's,
42, *Upper Berkeley Street.*
1816. 832 Design for a cottage ornée.

PAPWORTH, T. ... ... Sculptor.
30, *Portland Place,*
Cavendish Square.
1794. 563 Drawing of foliage.
1795. 658 Design for a ceiling.
1796. 737 A Mausoleum to the memory of Sir William Chambers.
805 A design for a ceiling of a place of worship.
1797. 1075 Design for a ceiling.
1798. 976 Bust of Mr. T. Papworth.
992 A sketch.
1799. 996 An ornamental column designed to commemorate a late naval victory.
1058 Design for a mausoleum.
60, *Newman Street.*
1801. 879 Bust of a gentleman, deceased.
880 Bust of a gentleman.
881 Bust of an artist.
1802. 1021 A candelabra for the drawing room at Westbourne House, the seat of S. P. Cockerell, Esq.
1085 An unfinished model of Mr. Kemble in Cato. *Vide* Addison's Tragedy, Act v, scene 1.
1803. 991 A sketch of a candelabrum.
1804. 964 A candelabrum.
1805. 802 Il Penseroso; a portrait of Mrs. Papworth.
809 Portrait in plaster of Miss F. Holroyd.
1807. 1015 Bust of an architect. (Mr. J. Papworth.)
1103 Bust of Miss Mellon of Drury Lane Theatre.
1814. 692 Design for a candelabrum executing in silver.
713 Sketch for a candelabrum with the mythology of Hindoostan, etc.
758 Bust of the daughter of a friend.
760 Bust of a gentleman.
1815. 870 A candelabrum.
906 Bust of a gentleman.

PAPWORTH, Wyatt A. ... Architect.
10, *Caroline Street,*
Bedford Square.
1836. 1033 Design for a mansion.
1837. 1116 do. church.
1838. 1097 do. an Admiralty.
1839. 1254 do. candelabrum.
1840. 1060 Design; entrance to a royal mews.
1841. 990 A combination of club houses, etc.
1842. 1152 Interior of a church.
1843. 1315 Façade to a palace, etc.
1844. 1060 Design for Tudor mansion.
1845. 1236 Arch of Peace and plenty, Kensington Gardens, etc.
1846. 1216 Wayside Railway station.
1847. 1121 A new Army and Navy Club House.
1848. 1288 Design for Entrance Saloon.
14, *Great Marlborough Street.*
1850. 1110 A suggestion for an improvement in Westminster adapted to the 19th century. "February 27, 1695. The Marquess of Normanby told me that King Charles II had had a design to buy all King street and build it nobly, it being the street leading to Westminster. This might have been done for the expense of the Queen's funeral, which was £50,000 against her desire."—*Evelyn's Diary.*
1155 Design for a gallery façade.
1851. 282 Study of fenestral arrangement, etc.

PARAIRE, E. L. ... ... Architect.
8, *Rathbone Place.*
1854. 1117 Design for a mansion.
1243 do. national Walhalla.
1, *St. Swithin's Lane.*
1859. 1167 Interior of Britannia Theatre, Hoxton.

PARAVEY, Mdlle. Marie A. H. Painter.
Rue des Ormeaux,
Grasville, France.
1850. 964 Un bouquet de fleurs d'automne.

PARBURY, George ... Wax Modeller.
4, *Bangor Street, Shoe Lane.*
1772. 178 Artemisia, Queen of Caria, drinking the ashes of her husband Mausoleus; a model in wax.
1773. 219 The muse Clio; in wax.
1774. 197 Venus and Cupid; a model in wax.
1775. 214 Vertumnus and Pomona; a model in wax.
4, *Back Road, Islington.*
1776. 209 Cybele; a model in wax.

Parbury, George—*continued.*
Nowel's Buildings, Islington.
1782. 359 Faith; model in wax.
1783. 276 Perseus and Andromeda; a model in wax.
1784. 245 Vertumnus and Pomona; in wax.
Mount Row, Back Road, Islington.
1787. 647 Vertumnus and Pomona; model in wax.
1789. 571 Cybele.
1791. 624 Diana; model in wax.

PARDON, James.
Miniature Painter.
104, *High Street, Shoreditch.*
1811. 633 Portrait of himself.
J. Pardon, Junr.,
219, *Shoreditch.*
1812. 391 Miss Adams.
609 Portrait of a lady.
J. Pardon, Canterbury.
1814. 575 Portrait of himself.
1816. 586 do. a gentleman.
1817. 848 Miss M. M. Collins.
1819. 197 View of Canterbury from St. Stephen's.
1820. 372 Distant view of Canterbury from Col. Wells's park, Harbledown.
1821. 441 A landscape.
1822. 685 Portrait of a lady.
1825. 724 Mr. Cuddy, musician of the 15th Hussars.
Yoxford, Suffolk.
1828. 913 Sir Charles Blois, Bart.
1829. 969 J. Bird, Esq., author of the Vale of Slaughden Dunweich, etc.

PAREZ, Joseph ... ... Painter.
11, *Manor Place, Walworth.*
1823. 184 Portrait of a child.
409 Monsieur Alexandre burning his omelette.
8, *Commercial Place, Old Kent Road.*
1825. 438 St. Matthew.
1, *Mina Place, Old Kent Road.*
1826. 957 Portrait of a lady, gentleman, and family.

PAREZ, Lewis ... Miniature Painter.
14, *Finsbury Place South.*
1821. 634 J. H. Wiffen, author of Julia Alpinula.
770 J. Drake, Esq.
15, *Charlotte Street.*
1822. 614 Portrait of a barrister.
1822. 624 J. Day, Esq.
1823. 486 R. Downie, Esq., M.P.
711 Mr. and Mrs. H. Chapman.
726 Portrait of a lady.
769 Ashford, Derbyshire.
777 Portrait of a lady at Norwich.
831 do. gentleman.
901 do. lady, gentleman and child.
933 Portrait of a lady.

PARIS, Miss ... ... Painter.
(An Honorary Exhibitor.)
1850. 1179 The Hall, Hatfield House.

PARIS, T. C. ... ... Painter.
27, *Dover Street.*
1855. 1378 The haunted heath. "Wizard swarms cover the heath all over."
1856. 297 The road to the farm.

PARIS, Walter ... ... Painter.
1849. 1007 Market of the Innocents, Paris. Manteau Rouge, an eccentric benefactor, whilst dispensing provisions to the poor, is robbed of his silver ladle.
63, *Palace Gardens Terrace.*
1872. 1164 Cave at Ellora, India.

PARISH, C. ... ... Architect.
16, *Great Coram Street.*
1832. 991 Sketch, adapting the Portico and part of the screen of the late Carlton Palace to an entrance into St. James's Park.

PARK, Charles R.
Miniature Painter.
159, *Haverstock Hill.*
1897. 1578 Portrait of a child.

PARK, Henry ... ... Painter.
16, *Grafton Street East.*
1847. 1044 A cattle piece.
Orchard Villa, Bristol.
1862. 37 Sheep and lambs.
1864. 303 do.
393 Lambs and sheep.

PARK, John ... ... Etcher.
7, *Waterville Terrace, South Shields.*
1885. 1646 Gillingham Church. After William Müller.

PARK, Patrick, *R.S.A.* ... ... **Sculptor.**
29, *Clipstone Street.*

1836. 1101 Marble bust of the Earl of Lincoln.
1115 Marble bust of the Duke of Newcastle.
1138 Marble bust of Lord Clinton, grandson to the Duke of Newcastle.
8, *George Street, Euston Square.*

1837. 1166 Statue in marble of the late M. J. Sadler, Esq., M.P., executed for the City of Leeds.
1172 A statue in plaster of a sphaerobolos or ball thrower; the son of Alcinous preparing to dance before Ulysses, etc.
1240 Marble bust of Robert Brown, Esq.

1838. 1351 Design for a monument to Sir Walter Scott to be erected under an excavation made in the Calton Hill, Edinburgh, facing Princes Street. Enshrined in the freestone rock of the Calton Hill, and surmounting the fountain of nature, is placed a statue of Scott. The water, an emblem of pure invigorating nature, flows from under the statue, and is received into basins, over which preside two deities, representing the rivers of the north and south of Scotland, under the names of the Tweed and the Tay, rises in a jet in the centre, and is received into the great basin which surrounds the whole.

The keystone is a colossal hand in bronze, and represents the right hand of the "spirit of the mountain," who holds a lamp, which by night illuminates the shrine.

1840. 1132 Bust of David E. Williams, Esq.
1143 Bust of — Rintoul, Esq.
1157 Bust of Dr. Walmsley, Rector of Hanwell.
1165 Bust of John Black, Esq.
1166 Bust of Edward Gibbon Wakefield, Esq.

1841. 1226 Statue in plaster of a warrior possessed of calculation, energy, and resolution. One of the five statues designed for a monument of Lord Nelson.

1841. 1227 The grandchildren of Byron, Lord Ockham, and Lady Annabella King, the son and daughter of the Earl of Lovelace.
1247 Colossal marble statue of Charles Tennant, Esq., to be erected in the City of Glasgow.

1842. 1282 Model of a statue of Michael T. Sadler, Esq., M.P., to be executed for Leeds.
1291 A Greek warrior crouching, illustrative of caution and resolution.
1328 Bust of Admiral Sir George Cockburn.
1366 Bust in marble of Allan Fullarton, Esq., of Greenock.
1381 Bust of Dr. Norman M'Leod, Glasgow.

1843. 1420 A colossal statue in plaster of Hector reflective.
1466 Marble bust of Mrs. Robertson of Dulwich Wood House.
1510 An original bust of Charles Dickens, Esq. (Boz).
13, *Bruton Street.*

1844. 1322 Bust in marble of Charles Brown, Esq., of Combe, Croydon.
1350 Bust in plaster of M. H. Barker, Esq., R.N. "The old sailor."
1352 Bust in plaster of Sir William Ross, R.A.
1365 John Sands, Esq.
1373 Head in plaster of Charles Dickens, Esq.
1379 Bust in plaster of Mrs. Mackay.

1845. 1388 The Rev. Mr. Antrobus of Acton.
1457 William Dixon, Esq., of Glasgow.
23, *York Place, Edinburgh.*

1850. 1447 Bust of Lieut.-General Sir Charles James Napier, G.C.B., Commander-in-chief of the Armies of the East Indies.
1448 Bust of His Excellency Major-General Sir Harry G. H. Smith, G.C.B., Governor of the Cape.

1851. 1315 Plaster bust of Professor Simpson of Edinburgh.
1318 Colossal plaster bust of Oliver Cromwell.

Park, Patrick, *R.S.A.—continued.*

1851. 1331 Marble bust of Vice-Admiral the Earl of Dundonald.
21, *Sussex Place, Kennington.*

1852. 1415 Bust in marble of the late Mrs. John Sands.
1433 Bust of an elderly lady.
1435 Bust of a lady.
1451 Bust of Lady Anne Charteris.
1454 Bust in marble of Mrs. John Griffith Frith.
1462 Bust of Master George Harrison Park.
1470 Bust of Francis Carr Beard, Esq.
104, *King Street, Manchester, and* 21, *Sussex Place, Kennington.*

1853. 1402 John Thompson Gordon, Esq., Sheriff of Midlothian.
1403 The Countess of Zetland.
1404 Sir John Watson Gordon, R.A., P.R.S.A.
1442 Mrs. John Scott of Edinburgh.

1854. 1430 Bust of Robert Shadwick, Esq., of High Bank, Manchester.
1436 Sir James Bardsley, M.D., of Manchester.
1490 Bust of a Highland chieftain, — Grant, of Glen Morriston.

1855. 1467 Napoleon III.
1469 Marble bust of Mark Phillips, Esq., of Smithfield, Warwickshire, first Reform Member of Parliament for Manchester.
1476 Marble bust of a lady.
1482 Vice-Admiral the Earl of Dundonald, the hero of the Basque Roads.

PARK, Miss R. ... Miniature Painter.
Greenwich.

1834. 635 Portrait of a gentleman.
708 do. do.
723 do. child.
833 do. lady.

PARK, T. ... ... Architect.
14, *Garlick Hill, Bow Lane, Cheapside.*

1780. 415 Design for a nobleman's seat.
460 Plan of a parliament house, etc.
471 Design for a parliament house and Court of Justice.

1781. 530 Elevation of a hall for a military association.
535 Elevation of a mausoleum for eminent characters.

PARK, ——. *See* **Garlick, Park, and Sykes, vol. iii, page 205.**

PARKE, Benjamin ... ... Painter.
2, *Bolsover Street, Cavendish Square.*

1794. 150 View on the road to Harrow.

1797. 52 View at Sandown, Isle of Wight.
215 View at Harrow.

1800. 132 View at Godstone, Surrey.
688 Llyng Emeris, Caernarvonshire.
66, *John Street, Fitzroy Square.*

1803. 880 Ludford Church, near Ludlow.
897 A View of Barmouth.
24, *Weymouth Street.*

1807. 637 A View in the Isle of Wight.
679 A view between Gravesend and Rochester.

PARKE, Henry ... ... Painter.
67, *Dean Street, Soho.*

1815. 342 A gale of wind, with a brig, sloop of war, etc.

1816. 50 A landscape.
320 A fresh breeze, with a first rate ship of war, etc.

1817. 408 View of the commencement of the attack on Algiers by the fleet under the command of Admiral Lord Exmouth on the 27th of August, 1816.
90, *Dean Street.*

1818. 236 A calm.

1819. 127 View of Stonehenge.

1820. 958 View of the church of St. Genevieve, formerly the French Pantheon.

1826. 877 View in the interior of the great temple of Kalabshe in Nubia.
908 Design for a public square in a City of which the Cathedral and its porticoes occupy the centre.
986 View of one of the four colossi cut in the rock at the façade of the excavated temple at Abousembal in Nubia, executed during the reign of Psammetichus, King of Egypt.

1827. 1059 Design for a royal palace in the country. In the foreground are seen monuments to commemorate the achievements of departed heroes.

1828. 982 Design for an entrance to a city. In the foreground is a representation of the Egyptian obelisk, commonly called Cleopatra's Needle. The plinth and marble steps immediately under it exist in the original monument.
1002 View of the temple on the left bank of the Nile, near the village of Kardássy in Nubia, drawn on the spot in 1824.
1829. 1021 Design for a nobleman's mansion.
1830. 572 View of the Eddystone Lighthouse, from a sketch made on the spot. The rocks are represented as they appear an hour before low water. In the foreground is seen the Eddystone Tender sending stores to the house.
584 Mount Ætna seen from the road near Syracuse.
1030 View of an ancient sepulchral chamber in the catacombs of Alexandria.
1149 Internal view of a design for a mausoleum.
1831. 579 Morning — Kentish boatmen saving the cargo of a wreck.
590 View of the second cataract of the Nile taken from the western bank.
1016 View of the antique temples on the island of Philoe in Nubia.
1832. 544 View from the shore under Mount Edgecumbe, Plymouth. H.M.S. Britannia of 120 guns leaving the harbour of Hamoaze on the 27th July, 1828, under the command of His present Majesty, then Lord High Admiral of the Fleet.
545 View at Terracina—the mountains of the kingdom of Naples are seen in the distance.
656 View among the ruins of Alexandria.
1833. 588 View in the port of Malta.
614 View of an ancient aqueduct, which now carries a road across a deep ravine, near Sant' Agata, in the kingdom of Naples.
659 View of Gebel Abonfeder in Upper Egypt. The boat of an English traveller returning from the second cataract of the Nile.
1833. 947 View of the Campagna di Roma, from a mountain near Tivoli.
1097 View of the Pyramids of Ghisey at Sunrise, drawn on the spot during a tour through Egypt in 1824.
24, *Howland Street.*
1834. 392 The entrance of the Port of Genoa.
1835. 39 View near the Nore.
375 The wreck of ancient and modern splendour.
475 View of the city of Catania in Sicily.

PARKER, A. M. ... ... Painter.
West Bridgeford,
near Nottingham.
1839. 1238 Landscape and cattle.

PARKER, Miss Ellen Grace.
Painter.
Mrs. E. G. Parker,
37, *Grove Road,*
St. John's Wood.
1878. 260 Spring flowers.
Miss E. G. Parker,
37, *Grove Road,*
St. John's Wood.
1882. 357 Schoolboys bathing.
1883. 682 Palm Sunday.
5, *Melina Place.*
1886. 918 An art student's holiday.
1888. 544 Up the river.
Mrs. E. G. Parker.
1893. 1207 Sisters.

PARKER, Miss Ethel N.
Miniature Painter.
10, *Jubilee Place, Chelsea.*
1902. 1017 Mary D. Worthington.
1218 Eileen Beamish.
1234 Miss Muriel Robertson.
1903. 1191 Eileen, daughter of Thomas Beamish, Esq., M.D.
1234 Ethel Muriel Robertson.
1270 Ursula Carr.
1304 Margery, daughter of R. E. Foott, Esq., M.P.

PARKER, Frederick ... ... Painter.
10, *Southampton Street, Strand.*
1845. 564 Stirling Castle.
70, *Great Queen Street*
1846. 486 Fürslenfels on the Rhine.

Parker, Frederick—*continued.*

1847. 432 Edinburgh Castle.
636 Castle of Marksburg, with the village of Branbach at its foot, on the Rhine.

PARKER, Frederick H. A....Painter.
c/o Mr. Stannard,
30, *Great Russell Street.*

1886. 43 Study of a head.
128 The miller's little maid.
166 A sunny afternoon.
950 A truant.
17, *Keppel Street.*
1891. 216 Edward G. King, Esq.
1892. 482 A shadow.
532 A pastoral.
1894. 51 A girl in white.
542 Last leaves.
1896. 833 The last of the snow.
1897. 776 White houses.
1898. 789 At Runswick.
1904. 815 Storm and Sunshine.
962 A miniature painter.

PARKER, Harold ..... Sculptor.
Stamford Bridge Studios.

1903. 1752 Child's head; bust, marble.
1904. 1817 A child; bust.
1836 Ariadne; statue.

PARKER, Henry Perlee, *H.R.S.A.*
Painter.
Pilgrim Street, Newcastle.

1817. 21 Dead Game.
1824. 178 Who 's turn next? or the vacant chair.
1826. 391 Shipwrecked Smugglers; storm clearing off.
1827. 206 A Covenanter. *Vide* Old Mortality.
1830. 286 The Rev. H. Cotes returning from fishing.
28, *Newcastle Street, Strand.*
1834. 155 Fishermen departing for the night.
Newcastle, and
28, *Newcastle Street, Strand.*
1835. 102 The loitering bait-gatherers.
1836. 224 Pitmen at play near Newcastle-on-Tyne; painted from nature.
1837. 282 Wives and bairns waiting the return of pitmen from work; preparations for putting a horse down the pit, etc.—view at Walls-end Colliery near Newcastle-on-Tyne.
1838. 312 North Sea pilots.
51, *Rathbone Place, and*
Newcastle-upon-Tyne.
1839. 583 Grace Darling and her parents supplying refreshments to the North Sunderland fishermen, who were nearly lost in attempting to reach the wreck of the "Forfarshire" —*Portraits painted on the spot.*
"The lighthouse being filled with the rescued from the wreck, the fishermen were obliged to take up their abode in an outhouse, where they were detained for two days by the violence of the weather; during which time they received the ample hospitality of these worthy people and their daughter."
1840. 30 (Octagon Room.) A study from nature.
1842. 558 Sir Francis Chantrey, when a boy. "One fine summer's morning, as he was going to Sheffield with his milk, ass, and favourite dog, amusing himself on the way by cutting something upon the knob of his stick, he was met by a person who inquired what he was doing? he replied that he was carving the head of old Fox, the schoolmaster. Sixpence being offered for it, was readily accepted, which is said to be the first money earned by the exercise of his genius."
Sheffield.
1845. 570 Settling for the cargo.
1846. 295 The tinker.
42, *Newman Street.*
1849. 313 Shipwrecked smugglers. "Yea, this man's brow, like to a title leaf, Foretells the nature of a tragic volume."
25, *Sussex Terrace,*
Cambridge Road,
Hammersmith.
1850. 608 The smuggler at home after a successful cruize.
1852. 596 The mouse.
1853. 857 Morning on the beach—arrival of fishing boats.
1854. 51 Waiting on the beach. "With inward joy the fisher-maid awaits her sire's return."

1855. 1343 Uncertain about the weather. "Youth smiles elate with hope, but cautious age, etc."
1857. 267 Astonishing a native.
1859. 887 Fresh fish and lobster sauce.

PARKER, John ..... **Painter.**
Stangate Lane, Lambeth.
1770. 137 A landscape.
1771. 142 do.
268 do.
26, *Portman Street.*
1776. 206 A landscape with a triumph of Bacchus.
207 A small landscape, Pluto and Proserpine.
208 A small landscape, Ceres in search of her daughter.
At Mr. Parker's, Little Drury Lane.
1781. 499 A landscape and figures; a drawing.
30, *Rathbone Place.*
1785. 81 Portrait of a gentleman; three-quarters.
571 View of Shippey Point.

PARKER, John, *R.W.S.* ... ... **Painter.**
9, *Grove Terrace, St. John's Wood.*
1871. 748 Playmates.
1872. 715 The River, Hurley, Bucks.
807 A straggler; a sketch at Hurley, Bucks.
1873. 722 Evening after rain.
818 Sheep marking.
18, *Alpha Road, St. John's Wood.*
1874. 773 "Two summers since I saw at Lammas Fair
The sweetest flower that ever blossomed there:
When Phœbe Dawson gaily crossed the green, etc."
812 Abbey stream, Abingdon.
1875. 801 Little Nell's garden.
37, *Grove Road, N.W.*
1878. 11 "My love's like the melody
That's sweetly played in tune."
5, *Melina Place, Grove End Road.*
1894. 990 On Bucklebury Common.
1896. 87 Fredk. White, Esq.
1899. 1067 "Plenty crowns the market measure."
1900. 1126 A well in Brittany.
Arts Club, Dover Street.
1901. 1066 The home of "brer rabbit."

PARKER, Joseph ... ... **Painter.**
Piccadilly.
1777. 258 The Judgement of Hercules; a stained drawing.

PARKER, J. G. ... ... **Painter.**
5, *Carlisle Street, Soho.*
1820. 878 A groupe of flowers.
1821. 912 Group of flowers from nature.
18, *Gerrard Street.*
1822. 531 Flowers from nature.

PARKER, Miss Nevillia ..... **Painter.**
9, *Flanders Road, Bedford Park.*
1888. 1649 Left on the rocks.

PARKER, Miss Phœbe ... ... **Painter.**
Waddington Parsonage, Clitheroe.
1885. 887 Study in an old barn.
1886. 526 Relics of the past.

PARKER, R. ... ... **Architect.**
At Mr. Inwood's,
3, *Southampton Place.*
1832. 1030 Design for a bridge.
1035 do. hunting lodge.
1833. 1027 Nobleman's mansion.
1834. 981 Villa for sports, etc.

PARKER, R. Barry ..... **Architect.**
Moorlands, Buxton.
1896. 1723 Room for hall, etc.
The Quadrant, Buxton.
1897. 1763 An artisan's room.

PARKER (R. B.) and UNWIN (R).
Architects.
The Quadrant, Buxton.
1897. 1814 Woodcote Church, Stretton.
1899. 1842 Dwelling at Bradford.

PARKER, R. H. ... ... **Painter.**
Broom Hill, Sheffield.
1858. 1085 The sail in sight.
(*This may be intended for H. P. Parker.*)

PARKER, Miss Sybil C. ..... **Painter.**
Waddington Parsonage, Clitheroe, Lancashire.
1872. 79 No water.
1873. 349 A summer evening.
1874. 345 A family party.
1880. 953 "And she was left lamenting.'
1881. 76 Too long a swim.
1883. 668 Uninvited guests.
72, *Algernon Road, Lewisham.*
1893. 1197 Salvator Mundi.

PARKER, T. ... ... **Painter.**
10, *Brunswick Square, Camberwell.*
1867. 668 The end justifies the means. "The manner to gain rich widows so as to induce them to leave their wealth to the Society of Jesus.
"*Instruction* 2. That the same confessor act in such a way that the widows occupy themselves in embellishing a chapel or oratoire in their house; in which they may pass their time in meditation or other spiritual exercises, in order to keep them away from the conversation and visits of those who may seek them."—*Secret Instructions of the Jesuits.*
1868. 557 Study of a head.

PARKER, Mrs. T. ... ... **Painter.**
1824. 149 Fruit.

PARKES, Miss C. ... ... **Painter.**
Broad Street, St. John's, Southwark.
1806. 813 Flowers on velvet.

PARKES, Robert Bowyer.
Engraver.
9, *Cornwall Place, Holloway.*
1867. 956 Home treasures. After G. Smith.
14, *Upper Tollington Park.*
1883. 1377 An invitation. After Mary L. Gow.

PARKES, Miss S. ... ... **Painter.**
The Pollards, Brixton Hill.
1876. 1123 Cottages, Berkshire.

PARKINSON, Frederick Claudius J.
Architect.
41, *Sackville Street, Piccadilly.*
1846. 1246 Elevation of the new theatre to be erected by Mr. Buckstone on the east side of Leicester Square.
1848. 1207 Mansion in Elizabethan style.
1292 Refuge for the Destitute, Hackney Road.
1849. 1133 Design for Marine villa.

PARKINSON, J. T. ... ... **Architect.**
J. Parkinson, Leverian Museum.
1806. 867 Design for a Villa.
3, *Newman Street.*
1807. 1028 Design for a court of justice.
1809. 783 Library at the Surrey Institution.
869 Reading Room at the Surrey Institution.
J. T. Parkinson.
1810. 771 Villa for G. Todd, Esq., at Belsize, Hampstead.
827 Bedford Cottage, Tooting Common, Surrey.
843 Mabledon, near Tunbridge.
32, *Ely Place.*
1811. 875 Bryanston Square, now building near Portman Square, Marylebone.
Racquet Court, Fleet Street.
1818. 511 House at Rotherfield Park, Hants.
J. Parkinson,
3, *Newman Street.*
1824. 864 Quadrangle of Magdalen College, Oxford.
32, *Cloudesley Square.*
1825. 726 A portrait.
J. T. Parkinson,
6, *Melcombe Street.*
1831. 1059 Rotherfield Park, Hants, for James Scott, Esq.

PARKINSON, John W. ... ... **Painter.**
4, *St. Thomas Street, Portsmouth.*
1880. 146 Just in time.

PARKINSON, Miss ... ... **Painter.**
(An Honorary Exhibitor.)
1815. 416 View of Tenby, North Wales, from the North Cliff.
1816. 522 Scene at Dolymelynlyn, near Dolgelly.
537 Fall of the Rhydol, near the Devil's Bridge, Cardiganshire.
1818. 900 Benvenue as seen across Loch Achray. "Huge Benvenue, Down to the lake, in masses threw, etc."—*Lady of the Lake.*
1819. 581 View of Part of Ullswater, from Patterdale.
1820. 533 View of part of Loch Earn.
1821. 592 Dunbarton Castle.
1822. 526 View in Patterdale.

1824. 456 View of Cruachen Ben and part of Loch Awe, Scotland.
1826. 857 A scene near Loch Earn Head, Scotland.
1828. 969 View near the Well House, Malvern, Worcestershire.

PARKINSON, Rawlinson.
Architect.
1, *Racquet Court, E.C.*
1840. 956 School at Totteridge.
1841. 1037 Studham's Lodge, for Rev. F. W. Mead, Highgate.
1853. 1108 Villa at Wimbledon, for Edwin Saunders, Esq.
1208 Highgate Grammar School.

PARKINSON, Thomas... ... Painter.
— *Parkinson,*
At Mr. Stacey's,
the corner of Long Acre.
1774. 356 A scene in She Stoops to Conquer, act v, scene 1.
Thomas Parkinson,
At Mr. Stacey's,
the corner of Long Acre.
1775. 217 A scene in Cymon, act iii, scene 1; small whole lengths.
1776. 210 A scene in the Duenna, act iii.
210† do. do.
J. Parkinson,
At Mr. Stacey's,
the corner of Long Acre.
1779. 225 A Gentleman; three quarter.
T. Parkinson.
1780. 55 Portrait of a lady.
64 do. gentleman.
2, *Tavistock Row,*
Covent Garden.
1781. 63 Portrait of a gentleman. (*Mr. Gregory.*)
114 Portrait of a gentleman.
1782. 123 Portrait of a lady in the character of Erminia.—Tasso's *Jerusalem*, Book VII.
1783. 94 Portrait of a gentleman.
8, *Tavistock Row.*
1784. 175 Portrait of a gentleman. (*Mr. O'Keefe or Mr. Stanton.*)
14, *Tavistock Row,*
Covent Garden.
1785. 69 Portrait of a gentleman; half length.
84 do. do.
1786. 184 Portrait of an old man; half length.
1789. 365 Portrait of a gentleman with a favourite hunter.

PARKINSON, William ... ... Painter.
9, *Ladbrooke Terrace, W.*
1886. 1082 January.
1888. 1672 Whims and fancies; five illustrations.
1889. 1912 "And five of them were wise and five were foolish."
1891. 1637 Budding.
Deerhurst, Coventry Park,
Streatham.
1895. 1360 Fin de siècle.
1383 "Prenez garde!"

PARKINSON, Mrs. W. (Florence).
Sculptor, etc.
6, *Paul's Studios, W.*
1893. 1278 Haviland, son of William Parkinson, Esq.
Deerhurst,
Coventry Park, Streatham.
1895. 686 The golden perch.
1896. 1819 Cat's cradle; statuette.
1898. 1852 Cup and ball; do.
1899. 1269 Sir Joseph Pulley, Bart.
1900. 1951 St. Agnes Eve; statuette.

PARKINSON, William H....Painter.
St. Stephen's Mount,
Bradford.
1892. 31 A bit of Bolton Woods.
1893. 327 A windy day at Thurso Sands.
705 Near Sunderland Point.
796 Red Nab sand-dunes.
1894. 178 Not far from the sea.
115, *St. Stephen's Mount,*
Bradford.
1898. 8 A bit of Heysham.
844 Toilers of the sea.

PARKMAN, Henry S. ... ... Painter.
22, *Orchard Street, Bristol.*
1847. 113 Mr. William Burge.
1848. 602 Portrait of a lady.
1849. 46 Mrs. Selfe.
47 George Cruikshank.
1850. 556 H. L. Jacob, Esq.
3, *Victoria Place, Kilburn.*
1853. 314 Italian boy with mice.
1856. 38 Mrs. W. H. Baily.
119 Henry Dugdale, Esq.

PARKS, Frederick... ... ... Painter.
155, *Devonshire Road,*
Forest Hill.
1902. 1026 An idle morning.
1903. 961 A southern homestead.

PARKYN, John H. ..... **Painter.**
3, *Surrey Street, Bristol.*
1884. 1649 A study.
1887. 814 Roses.
1888. 989 Purple Iris.
1889. 1068 In ambush.
2, *Albion Street, Kingston-upon-Hull.*
1902. 605 Winter roses.
1903. 38 Purple and gold.

PARKYNS, G. J. ..... **Painter.**
— *Parkyns.*
(Draughtsman to T.R.H. the Dukes of York and Kent.)
1808. 138 A View on the Brandywine Creek, near Gilpin's Mills, State of Pennsylvania.
G. J. Parkyns.
(Draughtsman to H.R.H. the Duke of Kent.)
1812. 455 English Flotilla burning an enemy's frigate on the coast of France.
1813. 58 The great falls of the Passaick River near Newark, East Jersey, North America.

PARKYNS, L. B. ..... **Painter.**
(An Honorary Exhibitor.)
1808. 595 View of Creighton Castle, Scotland.
1809. 478 Downe Castle, North Britain.
1810. 904 Bamboro' Castle, North Britain.
1817. 468 View of part of Cintra in Portugal.

PARKYNS, Major ... ... **Painter.**
(An Honorary Exhibitor.)
1804. 326 Fruit.

PARLBY, George.
Stained Glass Painter.
23, *Willes Road, N.W.*
1884. 1226 Knight in armour; design for stained glass.
1886. 1724 Pomona; design for stained glass.
1887. 1677 Presentation of Infant Saviour in the Temple; design for stained glass.
1888. 1832 Joshua; design for stained glass.
1889. 1834 St. Cecilia; design for stained glass.
1890. 1764 Design for stained glass.
1892. 1822 St. Peter and St. John; design for stained glass.
1894. 1673 St. Michael; design for stained glass.
1896. 1738 Drawing for stained glass.
1764 Design for decoration; Triptych, central panel.
374, *Goldhawk Road, W.*
1900. 1739 Design for stained Glass, "St. George."
1746 St. John the Baptist; design for stained glass.
1902. 1397 Design for stained glass.
1903. 1673 do. do.
1904. 1644 The Annunciation.

PARLBY, James ... ... **Architect.**
At Mr. Wyat's, Newman St.
1777. 259 Elevations of a country house.

PARMINTER, G. ... ... **Architect.**
Sydney Street, Brompton.
1848. 1122 The old poultry cross, Salisbury.

PARNALL, J. ... **Miniature Painter.**
1845. 695 Portrait of his mother.
(*J. Parnall in the index and G. Parnell in catalogue.*)

PARNELL, Charles Jocelyn.
Architect.
50, *Pall Mall.*
1868. 856 Bushey Grove near Watford, the seat of Edward Marjoribanks, Esq.

PARNELL (C. O.) and SMITH (A.).
Architects.
Marlborough Chambers,
49, *Pall Mall.*
1848. 1187 The Army and Navy Club House in Pall Mall.

PARNELL, Miss G.
Miniature Painter.
7, *Bennet Street, St. James's.*
1846. 772 Mrs. Bettleston.
921 Gervas Parnell, Esq.
1849. 871 My happy early days.
872 The Rev. Philip Hale.
7, *Portland Road.*
1850. 689 Fancy portrait of a lady.
693 Miss Josephine Jessop.
4, *Cavendish Terrace, Hastings.*
1852. 903 Portrait of a lady.
1, *Upper Harley Street.*
1856. 736 Peter Martin, Esq., Reigate.
737 Miss Emily Turner.
836 Miss Draper.

PARR, A. H. ... ... **Painter.**
4, *Polten Place,*
St. John's Wood.
1876. 180 Returning from market.

PARR, Miss Agnes R.
Miniature Painter.
3, *Constitution Crescent,*
Gravesend.
1885. 1480 Daisy, daughter of A. Strangman, Esq.
1510 Beatrice, daughter of J. T. Dismore, Esq.
Home Mead, Greenhithe, Kent.
1887. 1342 R. Clowes, Esq.
1892. 1401 Philip, son of H. Bull, Esq.

PARR, C. ... ... **Painter.**
Bow Street, Covent Garden.
1785. 568 A Waggon belonging to Lord Marchmount.

PARR, Sam ... ... **Painter.**
17, *Lenton Road, Nottingham.*
1890. 1290 A grey day in the midlands.

PARRIS, Edmund Thomas.
Painter.
2, *Lenney Place, Bloomsbury.*
1816. 493 The butterfly.
774 View of Westminster Abbey, with old houses, as they appeared in 1816.
1817. 531 Coriolanus discovering himself to Tullus Aufidius.—*Vide Coriolanus*, Act iv, scene 4.
29, *Hyde Street, Bloomsbury.*
1820. 621 Flowers, fruit, etc.
754 Portrait of a lady.
865 The alchymist.
13, *Stafford Street,*
Lisson Grove.
1821. 226 The sugar hogshead.
15, *Cumberland Street,*
New Road.
1823. 920 Hannibal.
1824. 144 Spring.
145 Autumn.
512 Electricity.
78, *Newman Street.*
1825. 517 Cavern with banditti.
685 Sunset; a sketch.
98, *Albany Street.*
1828. 471 Evening recreations.
1830. 297 The welcome. "He comes! He comes! and on his gallant grey, etc."
1831. 321 The bride.
20, *Upper Stamford Street,*
Lambeth.
1832. 333 The wounded Knight. "During the age of Knight-errantry, it was usual for ladies to study the art of surgery, in order to dress the wounds of those Knights who were their servants."—*Smollett.*
(Historical Painter to Her Majesty.)
17, *Grafton Street, Bond St.*
1833. 350 The Hon. Mrs. Norton.
1848. 349 A thorn in the foot.
588 Evening prayer.
5, *Aubrey Villas, Notting Hill.*
1851. 781 The pride of the morning.
1852. 175 Faith; a companion to Hope and Charity.
358 The shamrock.
1853. 906 Inspiration; a sketch for a fresco.
39, *Albion St., Regent's Park.*
1857. 533 The clergyman's widow. (The late.)
1874. 852 The malediction.

PARRIS, J. ... ... **Architect.**
12, *James Place,*
Hampstead Road.
1826. 1010 Parish church at Hulme, etc.

PARRIS, Miss Mary Anne ... **Painter.**
17, *Grafton Street.*
1845. 107 Fruit.
1847. 93 do.
210 Flowers.
338 Apples.

PARRIS, R. ... ... **Architect.**
At Bailey and Willshire's,
Lambeth.
1828. 1110 Design for a Market Cross.

PARRIS, W. A. ... ... **Architect.**
17, *Grafton Street, Bond St.*
1845. 1217 Gateway, Dean's Yard, Westminster.

PARRISH, Charles.
Stained Glass Painter.
Carlton Chambers,
12, *Regent Street.*
1885. 1754 Design for a painted window.

PARRISH, J. ... ... **Architect.**
8, *South Molton Street.*
1815. 796 Design for a park entrance.

PARROTT, G. ... Miniature Painter.
7, *Bennet Street, St. James's.*
1844. 896 My youngest sister.

PARROTT, H. ..... Painter.
George Street, Nottingham.
1852. 625 Sketch from nature on the river Don, near Doncaster, Yorkshire.

PARROTT, S. ..... Painter.
George Street, Nottingham.
1841. 202 Sketch from nature, near Ofton, Nottinghamshire.
Gray Street, Nottingham.
1843. 208 Spires of Dovedale, Derbyshire.
1844. 1189 View in Mousal-dale, Derbyshire.
1853. 178 Scene in Mill-dale, Derbyshire.

PARROTT, William ... ... Painter.
12, *St. James's Place, Hampstead Road.*
1835. 75 Study from nature.
1837. 30 The brood.
9, *William Street, Hampstead Road.*
1842. 1053 Castle Orgueil, on the Jersey Coast, with the annual race upon the beach.
1844. 168 Les Bibliotheques Publiques, on the Quai Conte, under the Institute, Paris.
1110 Nôtre Dame, Paris.
71, *Via Sistina, Rome, and Aveley, Essex.*
1845. 573 The Arch of Titus, situate on the Via Sacra, showing also on its left the Orti Farnesi, etc., crowning the Palatine Hill, and on its right the tower and other objects of the Capitoline Hill as appearing above the Forum Romanum. *Painted on the spot.*
9, *William Street, Hampstead Road.*
1846. 397 The palace of Queen Johanna of Naples, called by the natives, Il Palazzo Nero.
645 The Barcarole, Naples shore.
1315 General view of the Forum of Pompeii from the Triumphal Arch. It was considered the most perfect specimen of an ancient forum extant; it was excavated between the years 1813 and 1822; it had suffered from the earthquake of the year 63, and at the period of the fatal eruption, sixteen years after, was being reconstructed with greater magnificence. The forum was the most public place of resort in Pompeii. Around it are the remains of its once sumptuous temples, its treasury, its law tribunals, its religious colleges, etc. Stone measures fitted into a recess in the wall of the area, indicate the market place of this most commercial city of Campania.
68, *Warren Street.*
1848. 317 Windsor from the Clewer meadows.
319 A peep from the terrace, Windsor.
630 The monk in the Colosseum, surrounded by brothers of Mercy, preaching to Roman citizens.
1849. 596 Reminiscence of the last Montem at Eton.
7, *Cleveland Street.*
1850. 1105 Port of Como, birth-place of the two Plinys.
1851. 150 The nigger boat builder.
575 Rustic grouping.
68, *Mortimer Street.*
1852. 62 Genova la Superba, from St. Tommasso.
1304 Ladies of Genoa, in the costume of that city, bestowing alms on their way to the church of Our Lady on the Hill.
77, *Charlotte Street.*
1853. 1085 Naples from near Virgil's Tomb, etc.
1287 A fair in the Champs Elysee, Paris. "Voila, voila, v'la, v'la, messieurs, etc."
1854. 1090 Strada Balbi, Genoa.
1855. 459 Glengarriff, Ireland.
1289 Temple of Minerva, Rome.
1857. 5 Hay carting.
14, *Fitzroy Street.*
1863. 724 The Palace, Joanne of Naples.

PARRY, A. ... ... Painter.
39, *Spencer Street, Northampton Square.*
1850. 1071 Cattle reposing.

PARRY, Charles James ... ... Painter.
1, *Guildhall Chambers.*
1888. 391 The rising of the moon.
1889. 94 Ogwen, North Wales.
1890. 839 Goring on Thames.
1891. 106 In Glencoe.
Addison House, Whitney Rd., Leyton, Essex.
1900. 777 The edge of the forest.

PARRY, David H. ... ... Painter.
1, *Sanford Terrace, Stoke Newington Common.*
1893. 1195 The fading of the day.
1894. 1121 An English lane.

PARRY, E. Gambier ... ... Painter.
Elmcroft, Goring-on-Thames.
1898. 429 The estuary of the Stour.
1899. 388 Solitude.
939 Spring days.

PARRY, H. B. ... ... Architect.
At Mr. L. Lloyd's, Upper Stamford Street.
1827. 1052 Design for a church.

PARRY, J. ... ... Painter.
Manchester.
1803. 636 A village fair.

PARRY, J. ... ... Gem Engraver.
3, *Bentinck Street.*
1802. 1087 Portrait of an artist.
1803. 801 do. a gentleman.
10, *Wells Street.*
1830. 1134 Impression from an intaglio gem.
1831. 1040 A bacchanalian head.
1834. 967 Portrait of a lady; intaglio.
1839. 669 Portrait; intaglio.
1840. 1080*l* A head of Mercury; an intaglio.
5, *Lisle Street, Leicester Square.*
1841. 1122 Portrait of a gentleman; intaglio.

PARRY, J., Junr. ... ... Gem Engraver.
10, *Wells Street.*
1828. 1055 Portrait of an artist; an intaglio.
1068 Phæton; an intaglio.
1829. 1077 An intaglio gem of Hebe.
1830. 1089 Head of Mercury; an intaglio.
1833. 1039 do. do.
1839. 670 Portrait of a lady; intaglio.

PARRY, William, *A.R.A.* ... ... Painter.
At Mr. Neild's, the corner of St. James's St., Piccadilly.
1776. 211 The portraits of two gentlemen; whole length.
212 Portrait of a nobleman; small whole length.
213 Heiva, chief mourner of Otahiete.—*Hawksworth's Voyages*, vol. ii, p. 236.
214 Portrait of a gentleman; three quarters.
215 Portrait of an old man.
(Elected A.R.A.)
Duke St., St. James's Square.
1777. 260 A portrait of a lady; half length.
261 do. do.
1778. 224 Mrs. Jackson in the character of Merope, Act the Third.
225 Portrait of Mr. Parry (who is blind) playing at draughts, with the portraits of two other gentlemen.
226 Portrait of a lady; half length.
1779. 226 Two small whole lengths.
227 A young lady; whole length.
228 Peter the wild boy, who was brought from Germany by his late Majesty, and is now living at Berkhampstead, Herts.
17, *Haymarket.*
1787. 43 A man drinking.
103 Peter, the Wild Boy.
169 Portrait of a gentleman. (*Trevor Lloyd.*)
219 A beggar woman and child.
223 Portrait of a lady.
237 do. the late Dr. Solander; small whole length.
241 Portrait of the late Mr. Parry.
1788. 45 The misers.
69 Portrait of a Swedish gentleman; three quarters.

PARS, Miss ... ... Crayon Painter.
(An Honorary Exhibitor.)
1786. 418 Portrait of a young lady; crayons.

PARS, William, *A.R.A.* ... ... Painter.
Percy Street, Soho.
1769. 77 An arch at Mylassa, in Asia Minor.
78 A ruin at Troas, Asia Minor.
79 The Propylia, or entrance of the Acropolis at Athens.

Pars, William, *A.R.A.—continued.*

1769. 80 The Castalian spring at Delphi.
81 A Temple in the Island Ægina.
82 The Cave of Archidamus, near Athens.
83 Miletus, with the ferry over the Meander.
1770. 138 A view of the great Temple of Minerva built by Pericles, in the citadel of Athens.
(Elected A.R.A.)
1771. 143 A view of the mountains near Chamouny in Savoy, with the source of the river Arbeiron.
144 A view of the Valley of Ice, near Chamouny.
145 A View of the Glaciere on the Mountain Furco in Switzerland, with the source of the Rhone.
146 A View of part of the Glaciere, of Grindelwald, in the canton of Berne.
147 A view of the Devil's Bridge over the Rheuss in the Canton of Uri.
148 A view of the entrance of the lake, and part of the town of Lucerne.
149 A View of Lauffenbourgh, one of the forest towns on the Rhine.
150 A view of a Roman monument at Igel, near the Moselle in the Dutchy of Luxembourgh.
(*The last eight were painted for Lord Palmerston who took Pars with him to illustrate his tour.*)
151 A portrait of a gentleman; three quarters.
1772. 179 A philosopher.
180 Part of the lake of Sligo in Ireland; stained drawing.
181 Part of the lake at Keswick, Cumberland; stained drawing.
1773. 220 Portraits of a lady and gentleman; small whole lengths.
221 Portrait of a gentleman; Kit cat.
222 A view on the lake of Como.
1775. 215 Portrait of a sea officer; small whole length.
216 Portrait of a young gentleman; three quarters.
Rome.
1776. 216 Portrait of a child.
217 Portraits of two children.

PARSEY, A. ... ... Miniature Painter.
11, *Burlington Arcade.*

1829. 666 Portrait of a lady.
832 H. N. Green, Esq.
1830. 656 Portraits of the daughters of a nobleman.
861 Miss M. A. Pratt.
934 Portrait of a naval officer.
1831. 753 do. young lady.
921 Lieutenant Kendall, R.N.
1832. 841 Portrait of a lady.
25, *Newland St., Kensington.*
1833. 786 Mr. W. A. Jarrin.
1835. 612 Portrait of the author of "Divarication."
863 Portrait of a lady.
870 do. do.
19, *Strand.*
1836. 762 Mr. E. King.
23, *Piccadilly.*
1837. 1032 Perspective view of a proposed cemetery chapel, showing the natural convergence of perpendiculars.

PARSONS, Alfred, *A.R.A., R.I.*
Painter.
North End, Frome.

1871. 323 A half holiday.
405 In a copse—November.
1874. 30 Clay Hill from Longleat Park, Wilts.
216 "There's nought in this life sweet, etc."—*Fletcher.*
467 Climbing roses.
1875. 116 "Exeunt."
346 Chrysanthemums.
1876. 125 Summer flowers.
170 Silver wings.
613 Weary winter coming fast.
1877. 1368 "A willowy brook that turns a mill."
1878. 16 Fallen.
517 "Two for Mirth." "Time remembered is grief forgotten, etc."
711 The millhead.
769 Buttercup time.
54, *Bedford Gardens.*
1879. 35 The ending of summer.
170 An Indian jar.
417 Yellow leaves. "When yellow leaves, or none, or few do hang."
507 Love in a mist.
769 A running brook.
1880. 222 An October evening.
321 Floods.
1881. 301 The road to the farm.
450 On the hills near Goodwood.

20, *Mortimer Street.*
1882. 1497 Autumn in New England.
1883. 621 The first frost.
811 A quiet country.
1884. 404 After work. "When the chill rain begins at shut of eve In dull November."
1885. 535 Moss roses.
1886. 40 On Shannon shore.
1152 The Dent du Chat, Aix-les-Bains.
1887. 202 "When nature painted all things gay." *Purchased for the Chantrey Bequest for £400.*
1888. 1642 Illustration to sonnet of Wordsworth.
1889. 723 The valley of the Thames.
1890. 715 A bend of the Avon.
1268 Wild Marjoram.
1891. 1662 "The world is too much with us."
19, *St. Anne's Court, Soho.*
1892. 184 The flowers appear on the earth.
1893. 668 Buddha and his disciples on the rocks at Tennenji, Japan.
54, *Bedford Gardens.*
1894. 417 Sunset after rain.
1895. 87 The thorn.
1896. 335 A mid May morning.
396 "The rain is over and gone." (Elected A.R.A.)
1897. 146 "The star that bids the shepherd fold."
1281 Japanese iris in a Weybridge garden.
1318 Daffodils at Warley Place.
1898. 42 Near the Keepers.
326 The Mooters, Bishopswood, Herefordshire.
1059 Megève, Savoy.
1899. 434 The village by the links.
1101 By a rivulet.
1169 Azaleas.
1900. 43 The green punt.
86 Rain in spring.
1109 In Longleat woods.
1901. 252 Last day for salmon; junction of the Tees and Greta.
281 Buttercups.
938 Crimson rambler.
1902. 17 Poplars.
208 Brown autumn.
811 Carnations.
1903. 5 Rosy eve, valley of the Exe.
192 A pear orchard.
815 Herbaceous borders at Great Warley.
1904. 18 In the west country.
537 Bonnie Scotland.

PARSONS, Arthur Wilde ... Painter.
21, *Hampton Park, Clifton.*
1888. 1175 Homeward bound, Portsmouth.
75, *Hampton Park, Redland, Bristol.*
1895. 1016 "After tempest when the long wave broke all down the thundering shores of Bude and Bos."
1900. 1176 Abandoned.
1901. 807 "When each rude wind is hushed and ocean sleeps."
1902. 398 "When boats rock idly in the sheltered cove."
1904. 243 The long day wanes.

PARSONS, Miss Beatrice E. Painter.
3, *York Grove, Peckham.*
1889. 1558 Chrysanthemums.
1891. 1431 The adoration of the Magi.
1892. 1312 Ethel.
1893. 961 Autumn.
1894. 1118 Spring.
1899. 879 The Annunciation. "Hail, thou art highly favoured!"

PARSONS, Miss Charlotte M. Sculptor.
Melbourne House, Blackheath.
1891. 1973 Major - General Munro, R.M.L.I.; bust.

PARSONS, J. R. ..... Painter.
40, *Old Bond Street.*
1850. 488 Portrait of an octogenarian.
1851. 625 The light of other days.
1855. 3 Thomas Keightley, Esq., author of the Histories of Greece and Rome, etc.
133 Rev. J. Harris.
1, *Cheyne Row, Chelsea.*
1856. 79 Portrait of a gentleman.
1857. 480 do. lady.
26, *Edward Street.*
1868. 600 The wayfarer.

PARSONS, J. V. R. ... ... Painter.
27, *Liverpool and London Chambers, Liverpool.*
1900. 440 An unexpected return.
1902. 115 Miss Josene Duncan.
1904. 933 An autumn idyll.

PARSONS, John W. Miniature Painter.
Netherbury, Beaminster, Dorset.
1894. 1292 Baba.
1895. 1124 Mrs. J. W. Parsons.

PARSONS, Miss Letitia Margaret (afterwards Mrs. Keith) ... Painter.
North End, Frome.
1879. 631 A winter bouquet.
1880. 639 White chrysanthemums.
1881. 173 Pansies.
571 Love in idleness.
1882. 807 Buttercups and daisies.
815 Daffodils.
1884. 150 "The fairest flowers o' the season."
1886. 327 Flowers and berries.
1887. 886 Wild roses and guelder roses.
(*See* Mrs. Keith, vol. iv, page 307.)

PARSONS, Miss ... ... Painter.
1857. 401 Head of a girl.

PARSONS, Owen P. ... ... Architect.
14, *Temple St., Birmingham.*
1904. 1443 Reception Hall, Rectory Farm, Streatley.

PARTINGTON, J. H. E. ... Painter.
Rosefield Cottage, Stockport.
1873. 1024 Shetland turf gatherers.
Romiley, near Stockport.
1874. 1381 The return of the mussel-gatherers.
Bay Cottage, Heysham, Lancashire.
1875. 204 Joseph Moseley, Esq.
335 Hard weather. "I thought me on the ourie cattle, etc."—*Burns.*
White House, Bare, Lancaster.
1876. 29 Shipwreck.
1, *Oakfield Terrace, Davenport, near Stockport.*
1877. 217 Among the blackberries.
1878. 310 Waiting for low tide.
836 The ford.
95, *Bridge Street, Manchester.*
1880. 587 The Smuggler's yarn.
1016 A Capri maid.
10, *South King Street, Manchester.*
1881. 262 Mr. J. R. Wilkinson and daughters.
1882. 313 Portraits.
1883. 284 Alexander Ireland, Esq.
325 J. G. Greenwood, Esq., LL.D., Vice-Chancellor of the Victoria University, Manchester.
Beach Cottage, Ballure Road, Ramsey, Isle of Man.
1884. 240 A Ramsey wrecker. "'Tis an ill wind that blows nobody good."
Elm Villa, Ramsey.
1886. 121 Lieut.-Colonel S. W. Wilkinson.

PARTON, Ernest ... ... Painter.
76, *Newman Street.*
1875. 105 Where the ferns grow.
578 The old Road.
1876. 184 "The placid stream where the water lilies grow."
296 Papa's lunch.
1877. 41 Sunny September.
439 O'ershadowed by the passing clouds."
548 Poet's Corner.
558 The high Hall garden.
1878. 109 The silent pool.
497 Reflections.
579 Au bord de l'eau.
925 On the river Loing, near Fontainebleau.
1879. 21 The Waning of the Year. *Purchased for the Chantrey Bequest for £250.*
204 Midday.
498 The village pond.
Woodbridge House, Elm Tree Road, St. John's Wood.
1880. 124 "Amongst the woods and waters."
244 The mill stream—Arundel.
513 A bank of poppies.
578 The last of October.
1882. 723 "When evening's twilight gathers round, etc.
838 Silver and gold.
1883. 268 The old river side tree.
1459 "Falling leaves and fading trees."
1884. 398 "Where memory dwells."
558 The Vale of Light.
1885. 40 English homes—Streatley-on-Thames.
870 The twilight hour.
1886. 510 The last of October.
562 On the banks of the Kennet—Berkshire.
1084 Summer days—Wargrave-on-Thames.
c/o Dr. Sumner, 46, Wellington Road, N.W.
1887. 163 The Pool.
1030 An old tree.
37, *Fitzroy Square.*
1888. 164 From the woods to the sea.
419 The ivy clad tower.
35, *Acacia Road.*
1889. 610 A rough pasture.
637 Old lock on the Kennet.

1889. 741 The winding Thames.
1099 The Derwent Valley.
1890. 362 In the heart of Normandy.
368 In the spring time.
1891. 560 Through the woods.
683 In the greenwood.
1892. 247 Eventide.
391 A woodland stream.
622 Storm and shine, Windermere.
1893. 316 A Hillside—Picardy.
1894. 308 The water meadows of Picardy.
344 "When lingering daylight welcomes night's pale Queen.
28, *Brunswick Square.*
1895. 92 The coming night.
120 Sunshine and shower.
3, *Brunswick Square.*
1896. 421 The last gleam of sunlight.
1897. 1073 Houghton Mill on the Ouse.
1898. 235 The end of the lake.
565 The banks of the Avon.
1899. 154 On the Somme.
179 The old church green—Wargrave-on-Thames.
1900. 83 A pool on the Medway.
504 Solitude.
1901. 214 Streatley from Goring.
831 In a fairy woodland.
1902. 409 A golden autumn.
443 A mountain pool.
1903. 315 In the silent woods.
359 The pool at twilight.
1904. 276 An autumn morning.

PARTON, H. Woodbridge ... Painter.
8, *Elm Tree Road, N.W.*
1885. 169 Roses.

PARTRIDGE, Bernard.
Painter and Illustrator.
11, *Marlborough Road, N.W.*
1896. 1275 Argentan, church of St. Martin.
1492 "Punch"; drawing.
1897. 1649 An ingenious deduction; drawing for "Punch."
1666 Drawing for "Punch."
1898. 1461 Adeste, fideles.
149, *Church Street, Chelsea.*
1903. 189 In the creek.
1904. 345 Wieniawski's "Légende."

PARTRIDGE, Miss Charlotte.
Miniature Painter.
2, *York Place.*
1847. 894 M. W. Cromartie, Esq.
1849. 739 Portrait of a lady.
812 do. do.
1850. 779 A portrait.
1851. 888 Portrait of a lady.
1852. 813 S. T. Partridge, M.D.
823 A portrait.
1853. 728 Portrait of a lady.

PARTRIDGE, Miss Ellen ... Painter.
12, *Montague Street.*
1844. 833 Portrait of a lady.
2, *York Place.*
1854. 250 Little Mary.
752 Mrs. Henry A. Pierrepoint.
1856. 623 S. T. Partridge, Esq., M.D.
1857. 33 Mrs. Bertham Barton.
44 The earnest student.
1859. 134 Posthumous portrait.
588 Miss Eliza Partridge.
1861. 468 A portrait.
1862. 264 do.
1866. 159 The picture book.
1871. 97 Mrs. T. H. Watson.
1872. 1363 The late Robert Duke, Esq., of New Park, co. Sligo.
1873. 74 Mrs. Joseph Mead.
482 Miss Stewart.
1874. 363 Mrs. William Reynolds.
1876. 390 Ella von Malachowska.
1878. 703 Clock Tower, Dinan.
9, *Nottingham Place.*
1888. 1541 Mrs. Partridge.
1890. 1571 The late Mrs. John Burgess Watson.
1891. 1465 Elizabeth; miniature.
1892. 1346 The late Edward Frederick Skinner, Esq.
1893. 1267 The late Sir Henry L. Harrison.

PARTRIDGE, J. ..... Painter.
At Mr. Burton's,
14, *Drury Lane.*
1781. 200 Larks.
2, *South Street,*
Berkeley Square.
1790. 44 Flowers.
1791. 74 Portrait of a young lady.
1792. 134 Flower piece.
456 Portrait of a young lady.

PARTRIDGE, John ... ... Painter.
— *Partridge,*
7, *London Street,*
Fitzroy Square.
1815. 556 Miss Foote in the character of Lucilla.
J. Partridge,
21, *Wigmore Street.*
1817. 198 Miss Foote.
1818. 135 Portrait of the High Sheriff of Essex for the year 1817.
144 H. Littledale, Esq.
146 T. Platt, Esq.

Partridge, John—*continued.*

1818. 254 H. Burmester, Esq.
283 Madlle. George.
297 Mrs. Platt.
595 S. Parkes, Esq., F.L.S.
620 A portrait.

1819. 162 Mr. Justice Best.
215 Signor Ambrogetti in the character of Don Giovanni, etc.

1820. 5 Mrs. Campbell, Stonefield.
195 Mrs. General Campbell, Locknell.
759 J. Campbell, Esq., Stonefield. *Wigmore Street.*

1821. 221 W. Johnson, a native of Argyllshire, now living in London at the age of 103. "Shoulder'd his crutch, and shew'd how fields were won."
223 Sir Ilay Campbell, Bart., late Lord President of the College of Justice in Scotland.
391 Two sisters.

1823. 69 Portrait. 21, *Brook Street, Grosvenor Square.*

1828. 32 An Albanian.
277 Mrs. Warren Hastings Anderson.

1829. 199 The Dowager Countess of Dartmouth.
325 Mrs. Bolton King.
521 Campbel Riddell, Esq.

1830. 32 Mrs. H. F. Sandeman.
138 Mrs. Scott.
256 Titania, Puck, and Bottom.
323 John Smith, Esq., M.P.

1831. 23 The Countess of Guilford.
45 Master Frederick Tighe.
195 Uva Scelte.
218 A portrait.

1832. 1 Cheerfulness; portrait of a lady. "Through the sweet-briar, etc."—*L'Allegro.*
301 Lady Heron Maxwell.
315 Infant Flora, portrait of Blanch, daughter of Sir Francis Vincent, Bart.

1833. 286 Brothers.
437 Villeggiatura.
581 Pets.

1834 89 John, fourth son of the Rt. Hon. Sir Robert Peel, Bart.
209 Mrs. John Abel Smith.
283 Portraits of the children of J. Clifton Juckes, Esq.
291 Mrs. Throckmorton and children.
329 Robert Knight, Esq., M.P.

1835. 224 Astride. Portraits of Henry and Edward, sons of Henry Petre, Esq., of Dunkenhalgh.
255 The chair-saddle. Portraits of George and Oswald, sons of Henry Petre, Esq.
329 Mrs. James Adam Gordon.

1836. 57 Portrait of a young lady.
160 The Hon. Mrs. Edward Hobhouse.
362 Mrs. Arabella Fermor. "First robed in white, etc."—*Rape of the Lock.*
399 George Bailey, Esq., of Mellerstain.
956 Young friends.

1837. 171 H.R.H. Leopold, Prince of Belgium.
243 Portrait of the author of Haji Baba, etc. etc.
382 Portraits of Reza Kouli Meerza, Timour Kouli Meerza, and Nejef Kouli Meerza, Princes of Persia.

1838. 73 Silvanella.
188 The Hon. Colonel Wingfield, Stratford.
408 Sketch of a Sketching Society; the critical moment.

1839. 27 Portraits of the Earl of Dalkeith and Lord Francis Scott, eldest and youngest sons of the Duke of Buccleuch.
562 Portraits of Lord Henry and Walter Scott, second and third sons of the Duke of Buccleuch.

1840. 471 Naomi, Ruth and Orpah. "But Ruth clave unto her, etc."

1841. 61 Portrait of Her Majesty.
188 H.R.H. Prince Albert.

1842. 63 Portrait of the Queen. *Painted by command of Her Majesty for the King of the French.*
171 Portrait of Prince Albert. *Painted by command of H.R.H. for H.R.H. the Duchess of Kent.*

1843. 186 Richard Bethell, Esq. *Presentation portrait.*
302 Lieutenant Henry Petre.
371 Portrait of a lady and child.

(Portrait Painter Extraordinary to Her Majesty and to H.R.H. Prince Albert.)

1844. 49 Espartero, Duque de la Victoria.
254 Lady Fleetwood and son.

1845. 178 Portraits.

1846. 10 Lord Beauvale.
449 Lady Beauvale.

PARTRIDGE, William O. Sculptor.
255, *Boulevard Raspail, Paris.*
1891. 1983 Dr. E. E. Hale; bust, bronze.
131, *Boulevard Montparnasse, Paris.*
1892. 1966 A dream; relief, bronze.

PASCOE, William ... ... Painter.
Plymouth, and 29, *Bow St.*
1842. 895 View on the Caddiver river, Dartmoor, Devon.
43, *Union Street, Plymouth.*
1843. 127 Cottage and bridge at Parracombe, North Devon.
476 Cottage scene near Bow, Southtawton, Devon.

PASH, Miss Florence ..... Painter.
132, *Sloane Street.*
1892. 492 Fairy tales.
36, *Victoria Street.*
1896. 750 In the Schoolroom.
1897. 852 Baby.
1898. 830 Meditation, 1859.
(*Now Mrs. Humphrey.*)
1899. 533 A babe in the wood.
865 The old armchair.
122, *Victoria Street.*
1902. 301 Baby.
513 Eve.
1903. 240 Blanche, daughter of Hugh Horniman, Esq.

PASLEY, Miss Louisa M. S. Sculptor.
Moorhill, Shedfield, Botley, Southampton.
1880. 1628 General Sir Edward Sabine, K.C.B., late President of the Royal Society; bust.
Claremont House, Fleet, Hants.
1884. 1832 Dog and cat playing; group, terra-cotta.

PASMORE, Daniel ..... Painter.
6, *Salisbury Court, Fleet Street.*
1829. 472 Portrait of a gentleman.
23, *Cullum Street, City.*
1839. 216 A. Solari, Esq.
297 Portrait of a lady.
744 Mr. Van Amburgh.
1840. 515 The triumphant entry of King Edward IV into Crosby Hall, as seen from the minstrel's gallery, supposed to take place about the year 1471.
1841. 636 Sir John Crosby entertaining King Edward IV. at Crosby Place. "And now what rests but that we spend the time, etc."
2, *Gower Place.*
1844. 795 Study from nature.
1846. 219 The Wreath.
18, *Gloucester Place, Oakley Square.*
1852. 822 Portrait of Niemmann, landscape painter.
1853. 530 Oughts and crosses.
1264 The Welcome.
1854. 29 The secret. "Many things to us are known, etc."
1855. 1329 Plaiting straw near St. Alban's.
1859. 242 Preparing for the masquerade.
54, *Crowndale Road, Camden Town.*
1865. 388 The attendant at the old Manor House.
555 The happy days of Anne Boleyn; the interior painted at Hever Castle.

PASMORE, Daniel, Junr. ... Painter.
6, *Salisbury Court, Fleet Street.*
1829. 675 Sitting for a portrait.
68, *Fleet Street.*
1830. 608 Sketch.
6, *York Street, Covent Garden.*
1831. 396 The finishing touch.
937 Portrait of a gentleman.
3, *Peterborough Court.*
1832. 24 The juvenile architects.
318 Boys blowing bubbles.
1833. 38 Contemplation.
216 The hungry competitors, or candidates for a breakfast.
11, *Patrick Square.*
1834. 498 Study from nature.

PASMORE, John ..... Painter.
J. Pasmore, Junr.,
6, *York St., Covent Garden.*
1831. 120 Still life.
202 do.
3, *Peterborough Court.*
1832. 593 Still life.
J. Pasmore,
46, *King Street, Borough.*
1839. 40 Sheep.
1840. 225 Portrait of Cupid, the property of Lord Chesterfield.
410 The portrait of Lion, the property of G. Osborn, Esq.
429 The launch.
632 Study from nature.
1841. 211 Birds.

Pasmore, John—*continued.*

1845. 415 Portrait of a Highland sheep-dog, the property of the Dowager Countess of Dunmore.
433 The reaper.

PASMORE, John F. ... ... Painter.
10, *Gower Street.*

1842. 450 Study of a partridge.
502 Study of trout.
651 Gold fish.
7, *Grafton Street East.*
1843. 227 Study of a girl.
570 The luncheon.
891 The head of a favourite pointer.
1844. 459 "Give me a kiss, Poll."
2, *Gower Place.*
1846. 528 The farmer's daughter.
22, *Grafton Street East.*
1847. 1155 Rustics at ease.
1264 The shooting poney.
1848. 612 The cattle shed.
1849. 773 The companions.
2, *Hendre Place, Old Street Road.*
1850. 345 The happy couple.
983 The morning visit.
1189 The farmer's boy.
1851. 1236 Refreshment.
Adelphi.
1852. 139 Portrait of a dog, the property of the Marquis de Sani.
1853. 33 The uninvited guest.
156 Getting the dinner.
1252 An English farm.
1296 The dairymaid.
29, *Arlington Street, Camden Town.*
1855. 330 Fisherman's Cottage.
410 A farm yard.
912 Sketch from nature.
1857. 121 "He won't bite you."
248 May I feed the pony?
1858. 163 A farm yard.
187 The flower girl.
1859. 156 The dog in the manger.
44, *Munster St., Regent's Park.*
1862. 616 The old sportsman.

PASMORE, Mrs. John F. ... Painter.
10, *Gower Street.*

1842. 42 Study of a man's head.
54, *Crowndale Road.*
1865. 571 Always welcome.

PASQUIER ... ... Enamel Painter.
(Of the Royal Academy of Paris.)
Dover Street, Piccadilly.

1772. 182 Rinaldo and Armida; in enamel.
1772. 183 Angelica and Medora; in enamel.
184 Portrait of the King; in enamel, by memory.
185 Portrait of his most Christian Majesty; in water colours in 1768.
186 Portrait of the King of Denmark; in enamel. Painted in 1768.
187 Portrait of the Dauphiness of France; in enamel. Painted in 1768.
188 Portrait of Monsieur de Voltaire; in enamel. Painted from the life, Fernes, April, 1771.
189 Portrait of a lady.
190 do. for a ring.

PASQUIER, James Abbott. Painter.
114, *New Bond Street.*

1851. 1231 The children of the Hon. Lloyd Kenyon.
1852. 1079 Lord Francis Gordon.
1860. 728 Lady O'Donnel and Mrs. Forbes.
754 Portrait of a lady.
11, *Upper Southwick St., W.*
1866. 717 A cool reception.
27, *Southwick Street.*
1868. 750 Taking a mean advantage.

PASQUIN, Anthony (John Williams). Painter.
(An Honorary Exhibitor.)

1802. 461 Three Indian chiefs; Keysis (the sun), and Okia (the great doctor), of the Pontewetime tribe and Matchi Pagusagan (or bad gun) of the Ottaway tribe. These portraits were drawn when the author was travelling through their nations in 1799. *See also* J. WILLIAMS.

PASSAVANT, P. ... ... Painter.
(An Honorary Exhibitor.)

1801. 49 Geese dealers.
50 Gleaners.

PASSINGHAM, Miss Leila A. Painter.
9, *Sussex Villas, Kensington.*

1895. 900 Portrait of a lady.

PASSINI, Ludwig.....Painter.
Sta Maria del Giglio,
Palazzo Gritti, Venice.
1891. 1166 The Rt. Hon. Sir Henry Layard, G.C.B.
3, *Savile Row, W.*
1897. 1370 Lady Layard.

PASTORINI, Benedict ... Architect.
At Mr. Perfetti's,
63, *Wimpole Street,*
Cavendish Square.
1775. 218 Design for a ceiling; a drawing.
1776. 218 A drawing of a painted ceiling.

PASTORINI, F. E.
Miniature Painter.
28, *Queen Street, Brompton.*
1812. 581 W. Wightman, Esq.
50, *Great Tichfield Street.*
1816. 698 Miss C. White.
1817. 805 Portraits of Miss Davis, Miss A. Tomkins, and J. Connell, Esq.
30, *Regent Street.*
1822. 836 Orlando and Adam. "Unhappy youth, come not within these doors, etc."—*As You Like It*, act ii, scene 2.
837 Rosalind and Orlando. "Gentleman, wear this for me, etc."—*As You Like It*, act ii, scene 3.
84, *Newman Street.*
1825. 818 Portrait of a gentleman.
857 do. lady.
9, *The Quadrant.*
1826. 614 Portrait of a gentleman.
843 La Jeunesse.
7, *Frith Street, Soho.*
1829. 833 J. Palmer, Esq.
852 Master Croft Morton.
23, *Great Newport Street.*
1833. 766 Portrait of a gentleman.

PASTORINI, J....Miniature Painter.
42, *Rathbone Place.*
1812. 661 A frame containing portraits of Col. Browne, Mr. Bonomi, and Miss Grant.
1813. 490 Frame containing portraits of a lady and two gentlemen.
1814. 457 Mr. Prosperi.
1816. 732 Portraits of Miss Martin, Mr. Gordon, and Mr. J. Bonomi.
1818. 758 Frame containing three portraits.
1819. 525 J. B. Haynes, Esq.
18, *Rathbone Place.*
1826. 584 Portraits of Frederick and Sylphe.
J. Pastorini, Senr.,
42, *Goodge Street.*
1834. 705 Mr. De Vear, Junr.
706 Miss C. De Vear.
707 Miss E. De Vear.
722 Miss M. De Vear.

PASTORINI, W. V., Junr.
Miniature Painter.
21, *Greek Street.*
1825. 689 Portrait of a lady.
1826. 811 do. an artist.

PATALANO, Enrico ... .Painter.
1, *Langham Place.*
1890. 104 Mrs. Edward.

PATERSON, Alexander N.
Architect.
13, *Portland Terrace, N.W.*
1890. 1745 Interior of the Baptistery, Florence.

PATERSON, George M.....Painter.
1, *Broughton Place,*
Edinburgh.
1881. 1000 The old fisherman's favourites.
5, *Picardy Place, Edinburgh.*
1886. 1025 Marshal Keith's last battle, Hochkirch, 1758.

PATERSON, Miss Helen (afterwards Mrs. Allingham).....Painter.
5, *Southampton Street.*
1874. 807 "Wait for me."
916 "The milkmaid singeth blithe, and the mower whets his scythe."
(*See also* MRS. ALLINGHAM, vol. i, page 26.)

PATERSON, James ... ... Painter.
12, *Rue Jacob, Paris.*
1879. 456 Carting sand, St. Andrews.
Killniess, Moniawe, N.B.
1889. 1271 Chrysanthemums.
1890. 1214 Windy trees.
1216 Pine wood, Cove.
1892. 1201 Glencairn.
1895. 157 The old mill.
1896. 68 Copeland's mill.
1081 Lilies.

PATERSON, Robert ... ... Engraver.
6, *South Clerk Street, Edinburgh.*
1870. 847 Farmyard—moonlight. After J. H. Dell.
3, *East Register Street, Edinburgh.*
1871. 858 Heath—evening effect. After J. H. Dell.
21, *East Temple Chambers, E.C.*
1877. 1229 Rachel weeping for her children. (*Vide* The Gloaming of Life.)
5, *The Norlands East, Dulwich Road.*
1887. 1567 The herd-boy. After G. Clausen.
1888. 1690 Pale moon. After G. L. Seymour.
1709 Burial of Wilkie. After J. M. W. Turner, R.A.
Whitefriars Street, E.C.
1889. 1793 A Voice from the deep. After G. L. Seymour.

PATERSON, S. ... ... Architect.
At Mr. Elmis,
19, *College Hill.*
1809. 870 Wanstead House, Essex; the asylum afforded by Britain to the royal House of Bourbon.
Leman Street, Goodman's Fields.
1810. 777 Design for an Academy of Arts.
1811. 893 Design for a museum.
Architect's Office, Commercial Sale Rooms.
1813. 817 View of Wanstead house, Essex.
823 Design for mausoleum.
12, *Holborn Court, Gray's Inn.*
1815. 828 Design for a villa.
1823. 1049 St. Peter's, Rome, from the back of the Colonnade.
1824. 849 The church of Loretto, from the Upper Loggia of the Cortile.

PATERSON, Stirling ... ... Painter.
Northwood House, Russell Place, Trinity, Edinburgh.
1893. 1022 A quiet morning.
1894. 1084 Waiting for the tide—St. Monance, Fife.

PATERSON, W. ... ... Painter.
61, *Chancery Lane, W.C.*
1900. 1 Moorland, Poolewe, Ross-shire.

PATERSON, W. R. ... ... Painter.
2, *Broadway, Westminster.*
1823. 454 View at Sands End, Fulham, Middlesex.
1828. 110 Cottages near Deal, Kent.
374 View near Vauxhall Bridge.
1830. 436 St. Catherine's Hill, near Guildford, Surrey.
1068 Quarry Street, near Guildford, Surrey.
1841. 577 The old entrance into Sandwich, Kent.
997 The Downs off Deal.

PATIENCE, J. ... ... Architect.
J. Patience, Junr.
1786. 460 Design for a public library.
23, *Wormwood Street, Bishopsgate.*
1787. 533 Design for a mausoleum.
1788. 478 do. banqueting and assembly house.
1793. 717 Design for a mausoleum.
776 New offices, Beaver Hall, Southgate.
J. Patience.
1797. 1172 Great Saxham Hall, near Bury, Suffolk, for T. Mills, Esq.
1799. 899 Design for a mausoleum.
1804. 870 A villa at Dulwich, for J. Willes, Esq.
1805. 717 Interior of a vestibule.
1806. 872 Beaver Hall, Southgate.
1807. 1043 Design for a villa.
1808. 915 Great Saxham Hall, near Bury St. Edmunds, for T. Mills, Esq.

PATIENCE, T. ... ... Architect.
At Mr. Patience, Bishopsgate Street.
1796. 794 Design for a hunting lodge.
1797. 1072 do. park entrance.

PATIENCE, T. ... ... Sculptor.
23, *Wormwood Street.*
1798. 956 A bust for a monument to the memory of the late Mr. Patience, architect.
1051 An appropriate bass-relief of architecture, for the monument of the late Mr. Patience.

25, *New Broad Street, City.*
1800. 1093 A figure designed for holding a light.
1095 do. do. do.
(*The last two artists may be the same man, especially as the father's initial was probably "J.," the son adding Junr. until* 1797.)

PATMORE, Miss Bertha G. **Painter.**
The Mansion, Hastings.
1876. 768 Portion of a survey of Westmoreland, natural scale.
1877. 663 Lichen, bark and blossom.
1878. 710 A Sussex home.
1879. 712 Just arrived.
749 Wanton massacre.
1880. 757 Love in a mist.
904 Treasure trove.
1881. 642 "Wide awake and half awake."
1882. 870 The Kingfisher.
Solent House, Lymington, Hants.
1903. 924 Study from a conservatory.

PATON, Miss Amelia R. *See* **Mrs. D. O. Hill, vol. iv, pages 101, 102.**

PATON, Frank ... ... **Painter.**
1, *Argyll Villas, Gravesend.*
1878. 139 "You are no chicken."
165, *Hampstead Road.*
1880. 475 Puss in boots.
39, *Robert Street, Hampstead Road.*
1881. 570 Winter quarters.
958 Babes in "The Wood."
Ditton, near Maidstone.
1882. 461 Little Milksops.
1495 "Witness my act and deed."
1504 Both parent and guardian.
1883. 614 England, Scotland, and Ireland (bull dog, collie, and pure Irish terrier).
822 The cat's-cradle.
1884. 427 More free than welcome.
441 Rough and ready.
692 Their first lesson.
1886. 93 Opening the ball.
1419 Greed.
1429 Tree'd.
Herongate, near Brentwood.
1887. 314 Not at home.
1888. 231 A happy family.
614 Ploughing.
Moreton, near Ongar.
1890. 1080 Washing day.
1095 A happy family.

PATON, Hugh ..... **Painter.**
Ardenham, Marple.
1900. 1621 A Cheshire farm.

PATON, Sir Joseph Noel, ***R.S.A.*** **Painter.**
Wooers Alley Cottage, Dunfermline, N.B.
1856. 35 Home.
1858. 29 The bluidy tryste. "'Alaik, proude Ladie,' quoth the Knycht, 'I spake bot in jeste; and thou hast slone the trewest lover that ever lovit woman; for never—so God me help—loved I none other bot thee.' And so he died. . . . Sche streikit him straught in the rath blumis, ever making heavy dole; and 'alaick,' quoth sche, 'living I livit bot for thee, and ded I will for thee die,' and so she departed thence; and towards eventyde came to our Ladie's Priory, and there made sche confession, and was straight assoylit, and mekely receivit her Saviour. And whenas complinis was sung, her heavy hert brast in sondir so that al weipit to see. . . . And they layed their bodies in one graff."
471 In memoriam.
33, *George's Square, Edinburgh.*
1860. 316 Hesperus.
1861. 10 Dawn — Luther at Erfurt. "When I had taken the vow, they took the Bible from me again, and gave me the sophistical books. But as often as I could, I would hide myself in the library, and give my mind to the Bible."
"My confused conscience oft-times did cast me into fits of anger, and I sought, day and night, to make out the meaning of Paul; and at last I apprehend it thus: Through the Gospel it revealed the righteousness by which God, in his mercy and compassion, justifieth

Paton, Sir Joseph Noel, *R.S.A.—continued.*

us, as it is written, 'The just shall live by faith.' Straightway I felt as if I were born anew; it was as if I had found the door of Paradise thrown wide open."—*Luther.*

1862. 7 The lullaby. "Music that brings sweet sleep down from the blissful skies."—*Tennyson.*

1863. 974 Illustration of the Ancient Mariner, one of a series of twenty executing for the Art Union of London.

984 do. do. do.

1864. 674 Study of H.R.H. Princess Helena.

1865. 315 Fact and fancy. "Such tricks hath strong imagination."

1866. 299 Mors Janua Vitæ. "So, wounded and weary from the conflict, he rose and followed the beckoning Shadow. His steps were feeble by reason of his sore hurts; but his heart quailed not, for he knew that ere now his Lord had trodden the same way. Thus passed he through the dark valley where were many tombs; and the dead leaves were deep beneath his feet. . . . At last, strength failing him, he sank upon his knees. Then the Shadow made pause; and turning round, laid upon him a hand, at whose touch his blood became as ice. . . . And the shadow spake, and its voice was as the voice of an angel: 'Thou hast been faithful unto death; the Lord will give thee a crown of Life.' Then was the vail of the Darkness rent asunder: and lo! the Shadow was clothed upon with light as with a garment of rejoicing; and he knew that the promise was fulfilled, and that, in very deed, Mortality was swallowed up in Life."—*The Good Fight.*

523 I wonder who lived in there? (Knighted.)

1867. 643 The fairy raid; carrying off a changeling — Midsummer eve.

1869. 405 Caliban. "The isle is full of noises, etc."—*The Tempest.*

PATON, Richard..... Painter.
123, *Wardour Street, Soho.*

1776. 219 A view of the city and port of Rochester.

220 A view of his Majesty's dockyard at Deptford and the royal Hospital at Greenwich, with the procession of the Trinity Masters, being part of a set of views of the royal dock yards.

1777. 262 A view of the great fire in the dockyard at Portsmouth that happened the end of July, 1770.

263 A view of his Majesty's returning from the fleet into the harbour of Portsmouth, after the Feu de Joye of the garrison, on the night of the 26th of June, 1773.

1778. 227 View of his Majesty's dockyard at Chatham, and part of the river Medway, in the county of Kent.

1779. 232 A view of the burning the Prudent of 74 guns in Louisburg harbour, in the island of Cape Breton, and of cutting out the Bienfaisant of 64 guns, and towing her into the North harbour, which was performed by the boats of Admiral Boscawen's fleet, under the command of Captains Laforey and Balfour.

233 A view in the river Thames, with the breaming of a ship in the dock, and the iron foundery at Deptford.

1780. 9 A view of the Quebeck after the engagement, and Captain Farmer taking leave of his people.

10 The Quebeck blowing up, after burning for four hours.

98 The Minerva, Capt. A. Hood, attacking the Warwick.

103 London bridge by moonlight.

105 The separation of the Minerva and Warwick after engaging two hours.

150 The Minerva re-attacking the Warwick.

151 The state of the Minerva and Warwick next morning.

1780. 314 The action between the Serapis, Capt. Pearson, the Countess of Scarborough, and Paul Jones's Squadron.

PATON, Ronald N.....Painter.
33, *George Square, Edinburgh.*
1895. 843 Sir Noel Paton, R.S.A., LL.D.

PATON, Waller Hugh, *R.S.A.* Painter.
33, *St. George's Square, Edinburgh.*
1860. 267 A summer storm.
1861. 413 'Mang the braes o' Balquhidder.
1862. 551 On the Erecht at Craighall, Perthshire.
21, *Fettes Row, Edinburgh.*
1863. 564 Salmon fishing on the Tay.
Rosehall Lodge, Edinburgh.
1864. 474 Boneen, Isle of Arran. "'Tween the gloamin' and the mirk."
1865. 370 "Lochaber no more."
1866. 498 A dell without a name.
721 Sundown—Brodick Bay, Isle of Arran.
1867. 502 Deer forest in Skye—summer, moonlight.
16, *St. George's Square, Edinburgh.*
1871. 302 A Border Keep.
1872. 621 Summer evening—Penlester, Arran.
687 Castle Campbell, Dollar.
1873. 17 A mountain stream — Loch Earn side.
1875. 908 A mountain stream — Glen Cloy, Arran.
1880. 235 Glencoe — evening. "Slowly from the mountain summit Was the drifting veil withdrawn."

PATRICK, J. ... ... Painter.
1808. 46 Portrait.
1813. 25 do. of a lady.
678 do.

PATRICK, J. Rutherford ... Painter.
East Linton, Preston Kirk.
1891. 884 Through wind and rain.

PATRY, Edward ..... Painter.
The Chestnuts, Sydenham Hill.
1883. 431 Going to school.
1885. 506 Pleading.
818 A portrait.
1886. 198 A vestal virgin.
1888. 751 Mandolinata.
1889. 296 Sweet Lavender.
339 Walter J. Cutbill, Esq.
1107 Wall flowers.
1890. 72 Colonel Yeatman Biggs.
454 A wandering minstrel.
707 Mrs. Walter Cutbill.
Studio, Campden Hill Road.
1892. 188 "I'm good now."
452 Mrs. Paterson.
561 The squire's daughter.
1893. 420 Mrs. Warren.
495 William Paterson, Esq.
1894. 108 Gerald, son of J. F. Bannatyne, Esq.
225 May and Vera, daughters of J. F. Bannatyne, Esq.
537 A daughter of Eve.
14*a*, *Kensington Crescent.*
1895. 483 Lady Barbara Yeatman.
1897. 353 Cinderella.
1899. 108 A Song of the South.
1900. 336 A sea waif.
1901. 100 First sorrow.
1902. 1 Little Bo-peep.
393 Celia and Beatrice, daughters of G. Dalton Hardy, Esq.
749 Left in charge.
1904. 539 Mrs. William Eyre.

PATTEN, Alfred Fowler ... Painter.
59, *Berners Street.*
1850. 463 George Harlow White, Esq.
40, *Newman Street.*
1853. 111 Cordelia receiving the news of her sisters' cruelty to Lear.
20, *Newman Street.*
1854. 518 Viola and the Duke Orsino. "My father had a daughter, etc."—*Twelfth Night.*
1855. 559 Hamlet and Ophelia. "He took me by the wrist, etc."
21, *Queen's Road West, Regent's Park.*
1856. 1097 The madness of Glaucus. "The blind girl, Nydia, believing it to be a love philter, administers a draught to Glaucus, which produces madness."—*Last Days of Pompeii.*
25, *Lodwick Terrace, N.W.*
1858. 898 The idle embroiderers.
1859. 201 Resting from the dance.
1860. 20 A peasant girl of the environs of Coblentz.
1861. 404 The fair Persian tempting the Sheikh with wine. "Noureddin said to him, Drink; but the sheikh exclaimed,

Patten, Alfred Fowler—*continued.*

Verily for thirteen years I have done nothing of that kind. Noureddin threw himself upon the ground pretending intoxication. Upon this the beautiful Enis said, Always doth he treat me thus. . . . She then filled a cup and said, I conjure thee by my life to accept it; and he took the cup and drank it. Then Noureddin raised himself and laughed at him, etc."

1863. 407 Marguerite.
592 Meaning mischief.
63, *Albany Street.*
1866. 232 Pascuccia.
1867. 302 Non ci credo.
171, *Stanhope Street.*
1868. 112 The children of C. J. H. Allen, Esq., F.G.S.A., Treasurer of the Royal Microscopical Society.
1869. 427 Copernicus sees himself burlesqued by strolling players. The incident is said to have occurred at Freuenberg (on which town he had conferred great benefits by his skill in mechanical science) after the publication of his great work on Astronomy, which drew upon him the rebuke of the Church.
1870. 396 May day: revellers fetching forth their queen.
132, *Ebury Street.*
1873. 519 Happy spring time.
43, *London Road, Brighton.*
1878. 1403 Reading "Robinson Crusoe," the foot-print on the sand.

PATTEN, C..... Miniature Painter.
34, *Ludgate Hill.*
1825. 645 W. Patten, Esq.
1826. 606 Portrait of a gentleman.
1827. 664 do. do.
834 Portraits of a lady and gentleman.

PATTEN, E..... Miniature Painter.
6, *Jewin Street, Aldersgate.*
1794. 539 Portrait of a gentleman.
1795. 452 do. do.
1796. 622 do. an artist.
31, *Northumberland Street.*
1797. 1000 Portrait of a gentleman.
1001 do. do.
146, *Strand.*
1798. 911 Portrait of a lady.
1799. 760 do. himself.
135, *Strand.*
1805. 794 J. Scott, Esq.
1807. 873 Miss Hepburn.
1808. 788 Miss Catter.

PATTEN, Edmund .....Painter.
4, *Queen Street, Edgeware Road.*
1838. 534 London Docks, brig ready for sea.
1839. 451 Sunset at the East India Docks.

PATTEN, George, *A.R.A.*... Painter.
34, *Ludgate Hill.*
1819. 938 Mr. Patten.
1820. 142 Portrait of an artist.
G. H. Patten, Ludgate Hill.
1823. 860 Portrait of a lady; miniature.
G. N. Patten, 34, *Ludgate Hill.*
1824. 529 Portrait of a lady; miniature.
G. Patten.
1825. 507 Portrait of a lady.
624 Portrait of the infant son of J. C. Thompson, Esq.
1826. 203 Miss Pursell.
1827. 189 Portrait of a lady.
242 Master Eneas Mackintosh.
516 Portrait of a gentleman.
568 Mr. H. Patten.
1828. 115 Emma. "Yet knew not she was fair."—*Mallet.*
148 Mrs. Raymond.
166 Portrait of a lady.
253 do. do.
379 do. gentleman.
426 Sir Robert Sydney.
940 Portrait of the eldest son of William Heathcote, Esq.
1829. 124 Portrait of a lady in a Turkish costume.
1830. 213 Poetry, Painting, and Music.
348 Portraits of a lady and child.
698 Mrs. John Thornely.
752 Master Frederick Heathcote.
1831. 88 Mrs. Thring.
242 Nymph and cupid.
681 Portrait of a lady.
721 do. do.
59, *Berners Street.*
1832. 21 Children and goat.
283 Portraits of three children.
1833. 144 Signor Paganini.
238 A Bacchante.
533 Portraits of Mrs. Treyer Evans and children.

1834. 14 Cymon and Iphigenia, from the Decamerone of Boccaccio, Giornata quinta. "An awful fear his ardent wish withstood, etc."—*Dryden.*
412 C. W. H. Freeman, Esq.
1835. 138 Rev. W. Dalton, late Minister of St. Jude's, Liverpool.
194 Venus caressing her favourite dove.
286 William Dickenson, Esq., late M.P. for Somersetshire.
1836. 89 Bacchus and Ino.
319 Portrait of an Etonian.
1837. 352 Wood nymph.
501 The Bishop of Ely. (*Joseph Allen.*)
(Elected A.R.A.)
1838. 270 The passions. From Collins's *Ode.* "When Music, heavenly maid, was young, etc."
1839. 92 Sappho.
233 Major-General Sir Charles Broke Vere, K.C.B.
282 The Rev. Andrew Reed, D.D., founder of the London Orphan Asylum.
317 The Rev. James Slade, Vicar of Bolton-le-Moors and Prebendary of Chester. *Presentation portrait for Bolton.*
414 "The Graces, daughters of delight, Handmaids of Venus, etc."—*Spenser.*
426 Portrait of the lady of Thomas Mayhew, Esq., Fairfield House, Suffolk.
539 John A. Heraud, Esq., author of the "Judgment of the Flood," etc.
578 Lieutenant-Colonel Broke.
1840. 173 H.R.H. the Prince Albert of Saxe Coburg and Gotha, in the robes of the Order of the Garter.
257 Mrs. Stewart, presented by the congregation of St. Bride's to their minister, the Rev. J. U. Stewart.
392 William Fawcett, Esq. *Painted for the Mechanics' Institute of Liverpool.*
457 The Rev. J. U. Stewart. *Painted by subscription of the congregation of St. Bride's, Liverpool, late of Percy Chapel.*
486 Arthur Cope, Esq., of Loughall, near Armagh.
(Portrait painter in ordinary to H.R.H. the Prince Albert of Saxe Coburg and Gotha.)
1841. 28 Portraits of the children of the late Ellis Fletcher, Esq., of Clifton House, Clifton, Lancashire.
538 Jacob Fletcher, Esq.
1842. 45 The Rev. Hugh M'Neile. *Painted for St. Jude, Liverpool.*
172 Hymen burning the arrows of Cupid.
190 Sir James Eyre, M.D.
245 Eve. "Intent now only on her taste, etc."—*Milton.*
320 Portrait.
339 Professor Sylvester.
1843. 46 Portrait of a lady.
67 Dante, accompanied by Virgil, in his descent to the Inferno, recognizes his three countrymen, Rustitucci, Aldobrandi, and Guidoguerra.
177 Mrs. Charles Whitlaw with her infant son.
326 Miss Ward.
529 Charles Whitlaw, Esq., the celebrated botanist.
1844. 14 The madness of Hercules. "Hercules, distracted, slays his wife and children."—*Euripides.*
266 Miss Ward.
278 Maternal love.
358 Lord Francis Egerton.
424 The Hon. and Rev. Baptist Noel.
1845. 195 Mrs. Henry Crosfield and child.
395 The mouse's petition. "Oh! hear a pensive prisoner's prayer, etc."—*Mrs. Barbauld.*
453 Harmood Banner, Esq. *Painted for the Liverpool Female Orphan Asylum.*
1846. 100 Pandora.
133 The family of Mr. George Patten, A.R.A.
1847. 194 Mrs. Tyrer and her grandchildren, Fixall, Staffordshire.
225 Thomas Sands, Esq., late Mayor of Liverpool.
330 W. Fairbairn, Esq.
349 F. J. Elgie, Esq., Mayor of Worcester.
1848. 35 Flora and Zephyrus.
200 Cupid taught by the Graces.

Patten, George, *A.R.A.—continued.*

1848. 376 Portraits of a lady and infant son.
413 Saville Onley, Esq.
1849. 372 The destruction of idolatry in England. Coifi, the high-priest, on his conversion to Christianity, destroying the idols of his former worship, in the presence of Edwin, the Saxon King, A.D. 625. The subject is described by Sharon Turner. "After several of the Witena and Counsellors of King Edwin had delivered their opinions on the subject of religion, the high-priest Coifi desired to hear Paulinus, who was chief of the Christian missionaries. . . . He requested of the King weapons and a war-horse, and rode to the idol temple, hurled his spear to profane it, etc. The scene of this event was a little to the east of York, beyond the river Derwent, at a place called Godmunddingham, etc."
1850. 7 Henry Peacock, Esq.
38 Susannah and the elders.
245 Venus and Cupid.
270 John Grey, Esq. *Presentation portrait.*
404 Edmund Buckley, Esq. *Presentation portrait.*
446 Bacchus discovering the use of the grape.
558 John Sterry, Esq. *Painted for the Indigent Blind Asylum.*
1851. 36 Portraits of the children of Charles Whitlaw, Esq.
197 Venus and Cupid.
203 John Patten, Esq., Mayor of Manchester. *Painted for the Town Hall.*
411 Mrs. Gray.
503 Alexander Henry, Esq., M.P. for South Lancashire.
518 Arcadians.
632 The Rev. J. M. Beard, D.D.
665 Love defending Beauty from the assaults of Time.
1852. 49 Mark Philips, Esq. *Painted for the Town Hall, Manchester.*
283 Innocence alarmed.
366 Thomas Bayley, Esq., President of the Chamber of Commerce, and manufacturer at Manchester, Royal Commissioner for the Exhibition of all Nations in 1851. *Painted for the Chamber of Commerce, Manchester.*
1852. 395 W. B. Watkins, Esq., Alderman of Manchester. *Painted for the Town Hall.*
473 Thomas Cooke, Esq.
1853. 47 Sir Elkanah Armitage. *Painted for the Town Hall, Manchester.*
66 Richard Cobden, Esq., M.P.
130 George Wilson, Esq. *Painted for the Town Hall, Manchester.*
1854. 49 Thomas B. Horsfall, Esq., M.P. for Liverpool.
259 Samuel Holme, Esq., late Mayor of Liverpool.
301 Portrait of a lady.
316 James Taylor, Esq., of Newton Heath, Manchester.
410 Cupid captive.
1855. 45 Venus and Cupid.
1856. 163 Portrait of a lady.
287 Nymph and wood pigeon.
455 Flora.
601 Thomas G. Sambrooke, Esq.
1857. 453 Apollo and Clytie.
635 Bacchus, Silenus, Faunus, and Pomona.
21, *Queen's Grove West, Gloster Gate.*
1858. 303 Wm. Felkin, Esq., F.L.S.
441 Portrait of the artist.
496 Mr. Deputy Peacock. *Painted for Guildhall, London.*
546 The bower of bliss. "Acrasia . . . that wanton ladie, with her lover lose, etc."—*Spenser.*
Bivia House, Ross, Herefordshire.
1859. 358 Thomas Powell, Esq., The Gaer, Newport. *Presentation portrait.*
1860. 396 The prophet Isaiah. "The Spirit of the Lord is upon me" (chap. lxi, 5).
1862. 651 On the Wye near Goodrich, Herefordshire.
1863. 293 Master Arthur Black.
Hill House, Winchmore Hill.
1864. 332 The youthful Apollo preparing to engage in a musical contest with Paris.—*Ovid.*

PATTEN, Leonard ..... Painter.
57, *Moray Road,*
Finsbury Park.

1889. 1761 Under a midday sun.

PATTEN, Miss ... Miniature Painter.
12, *Goulden Terrace,*
Islington.

1826. 720 Portrait of a lady.
1827. 862 Miss Tickner.
1828. 692 Portrait of a gentleman.
854 do. lady.
1829. 724 Miss E. Chaplin.
750 Portrait of a young gentleman.
771 Mr. W. Mathews, author of the History of Gas lighting, etc.
935 Mr. Henry Patten.
1830. 647 David Booth, Esq., author of the Analytical Dictionary, etc.
759 Portrait of a lady.
760 J. Lys. Seager, Esq.
836 W. Payne, Esq.
1831. 900 Miss Branstone.
1832. 890 Charles Bucke, Esq., author of the "Beauties, Harmonies, and Sublimities of Nature."
19, *Richmond Street,*
Islington.
1834. 821 B. Brooks, Esq.
19, *Richard Street, Islington.*
1836. 766 Portrait of a gentleman.

PATTEN, William.
Miniature Painter.
1, *Black friars,*
Doctor's Commons.

1791. 286 Portrait of a young lady.
368 The chalk writer.
1793. 442 Portrait of an artist.
1794. 510 do. a young lady.
1795. 546 A frame with two portraits.
1796. 522 Portrait of a celebrated comedian and five others.
1797. 982 Portrait of a young lady.
1799. 813 do. an artist.
34, *Ludgate Hill.*
1806. 690 Master Patten.

PATTEN, W. Junr.
Miniature Painter, etc.
34, *Ludgate Hill.*

1810. 667 Portrait of a lady.
1811. 547 do. himself.
549 do. a lady.
579 Portraits of sisters.
1812. 202 An artist and family.
1814. 3 Portrait of an artist.
1815. 722 do. a lady.
1816. 542 A student.
1817. 577 Portrait of the Rt. Hon. the Lord Mayor. (*Matthew Wood.*)
1818. 190 Portrait of a lady.
536 The favourite cat.
1820. 68 Major-General C. Ashworth.
362 Mrs. W. R. Sidney.
806 The Earl of Huntingdon.
1824. 339 Portrait of a lady.
353 J. Hume, Esq., M.P.
805 The Rev. E. A. Bray, B.D., F.S.A.
814 Portrait of a lady.
1825. 159 Sir Edward Banks.
671 H. Brandreth, Junr., Esq., M.A., F.S.A.
1826. 137 S. Brown, Esq.
452 The Rev. Robert Morrison, D.D., F.R.S., M.R.A.S., First Protestant Missionary to China, President of the Anglo-Chinese College, Translator of the Scriptures into the Chinese language, author of Chinese Dictionary, etc.
501 Portrait of a gentleman.
654 do. do.
W. Patten.
1828. 229 Portrait of a lady.
343 do. do.
687 The Rev. Bidlake Bray.
1829. 706 Mrs. Bray, author of the Protestant, De Foix, etc.
734 Portraits of two young ladies, sisters.
739 Portrait of a gentleman.
762 Sir Edward Banks.
23, *Howland Street.*
1830. 4 Mrs. John Blake.
89 Mrs. Edwin Walker.
402 Portraits of a lady and her daughter.
768 Mrs. Johnson.
1831. 576 Mrs. Bray, authoress of Fitz of Fitzford, the Talba, etc.
602 J. Powell, Esq.
662 Portrait of a lady.
734 Mrs. Kempe.
1832. 157 Portrait of a lady.
764 do. do.
895 Alfred John Kempe, Esq., F.S.A.
1833. 44 Charles Hancock, Esq., Exon of the Yeoman Guard.
54 The bracelet miniature.
197 Portrait of a gentleman.

Patten, W., Junr.—*continued.*

1833. 224 C. Marchant, Esq., Cheltenham.
375 Charles Rossi, Esq., R.A.
1834. 151 Mrs. Wood.
195 Lady Hippesley.
374 Sir Henry Strachey.
387 R. Strachey, Esq.
422 Mrs. Doveton.
581 Mrs. George.
1835. 46 Miss Wilkins.
141 Miss Clara Wilkins.
400 The late General Sir Charles Ashworth.
672 Portrait of a young gentleman.
1837. 346 Sir Thomas Mansell, K.C.H., K.S.
1838. 134 Mrs. Montague.
1206 Miss Steele.
1840. 108 Portrait of a gentleman.
345 Spring flowers.
346 The student.
696 Portrait of a lady.
737 Mrs. Brames Hall.
1841. 84 Colonel Henderson.
247 Favourites.
1842. 602 La brunette.
615 La blonde.
854 Miss Sarjent.
1843. 115 Ensign Charles Murray, E.I.C.S.
122 Portraits.
1051 Thomas Barrett, Esq.
1056 The proposal. (The late.)
1844. 283 Mrs. Grey.

PATTEN, William Vandyke.
Miniature Painter.
23, *Howland Street.*

1844. 702 Portrait of my mother.
723 Mr. Johnson.
863 Miss Susanna Skidmore.
2, *Russell Place.*
1847. 986 Portrait of a lady.
1048 do. gentleman.
1848. 726 A study.
814 W. P. Grey, Esq.
918 Mrs. Thornton.
964 Mrs. Fothergill.
1849. 713 Portrait of himself.
742 E. Newton, Esq.
30, *Arlington Street, Camden Town.*
1850. 764 A study.
778 Portrait of a lady.
796 Prayer.
819 Isabel.
911 Wood nymphs; imitation cameo.
1850. 912 Cupids; imitation cameo.
1851. 863 Portrait of a lady.
874 Imitation cameo.
878 Mrs. Patten.
1078 A reverie.
1087 The golden age; imitation cameo.
22, *Rochester Terrace.*
1852. 645 Cupid and six imitation cameos.
669 A portrait.
680 A study.
703 Estelle.
1853. 879 Mrs. Algernon Sidney.
1854. 777 Algernon Sidney, Esq.
1855. 779 The late P. A. Sidney, Esq.
908 Blanche.
919 Pleasant thoughts.
53, *Beaumont Street, Portland Place*
1856. 791 Mrs. Algernon Sidney.
849 Miss Frances Sidney.
1857. 767 Perdita.—*Winter's Tale.*
1858. 672 A bacchante.
22, *Rochester Terrace.*
1868. 795 Mrs. Arthur Lewis, *née* Miss Kate Terry.
1871. 1001 Miss Patten.

PATTERSON, H. ... ... Painter.
2, *Piazza, Covent Garden.*

1840. 442 Sir Edward Codrington. *Painted for the Town Hall, Devonport.*
1851. 207 Portrait of a youth.

PATTERSON, Miss Kate M.
Miniature Painter.
8, *Holland Place Chambers, Church Street, W.*

1894. 606 "Sweet violets."
1281 Phyllis.
1896. 1323 Mrs. Harry Coulson.
1897. 1486 Lillian.

PATTERSON, S. ... ... Painter.
Sun Fire Office.

1789. 390 An artist.

PATTINSON, Miss Annie.
Miniature Painter.
49, *Buckland Crescent, Hampstead.*

1899. 1290 Madame Bienfait.
1900. 1472 Friends.
1901. 1312 Twilight.
1903. 1188 A profile.
1904. 1211 Study of a head.
1256 Portrait of the artist.

PATTINSON. *See* **Ball, Lee and Pattinson, vol. i, page 101.**

PATTISON, Carl ... ... Painter.
8, *Gray's Inn Square.*
1881. 367 Early morn on the Swedish coast.

PATTISON, Mrs. Eunice.
Miniature Painter.
Billesdon, Leicester.
1900. 1387 Geoffry, son of Rev. John Davenport.
12, *Northampton Road, Market Harborough.*
1901. 1306 Muriel, daughter of A. Warde, Esq.
1903. 1293 Mrs. Overton.

PATTISON, J. ..... Painter.
10, *George Street, Hanover Square.*
1854. 284 On the Lea, near Waltham Abbey.

PATTISON, Robert T. ... ... Painter.
31, *Alpha Road, St. John's Wood.*
1855. 38 Head of a girl.
10, *Cavendish Road, St. John's Wood.*
1859. 832 The banks of the Ayr.
954 The path beside the burn.

PATTON, Mrs. Mary F. ..... Painter.
Collinstown Rectory, Killucan, Ireland.
1902. 1268 The toilette.
1903. 1359 A patrician and a plebeian.

PAUL, Sir John Dean, Bart.
Painter.
(An Honorary Exhibitor.)
J. D. Paul.
1802. 691 View of Newcastle-on-Tyne.
1804. 347 The entrance of Glen Crowe.
434 View of Pruddoe Castle, Northumberland.
1805. 232 View of an English cottage built by the late Queen of France, in the garden of the little Tiranon at Versailles.
1806. 355 A scene in the isle of Purbeck.
1807. 449 Composition from Milton's L'Allegro. "Straight mine eye hath caught new pleasures, etc."
1808. 132 A drawing; Composition from Thomson's poem of the Castle of Indolence. "The landscape thus, inspiring perfect ease, etc."
649 A view amongst the rocks near the Devil's Bridge, Monmouthshire, looking up to the Hafod Arms.
1811. 526 Broadstairs pier with a gale coming on.
1812. 342 Rochester Castle.
1813. 588 Allington Castle, near Maidstone.
725 Reculver church, near Margate.
1814. 2 A summer Evening, with shepherds refreshing at a brook. "And if the following day he chance to find a new repast, etc."—*Addison.*
1815. 85 The flotilla on the Serpentine river, as seen from the bridge in Kensington Gardens.
130 A scene in Gatton Park, Surrey.
1817. 401 Dido and Æneas taking shelter from the storm. "Meantime the gathering clouds obscure the skies, etc."
1819. 288 The Tee's force, near Middleton in Teesdale, Yorkshire.
1820. 74 Ruins of Egliston Abbey on the Tees, as described by Walter Scott. "Then in broad lustre shall be shown, etc."
Sir John Dean Paul, Bart.
1822. 383 Scene from the Monastery by Sir Walter Scott. Father Philip preparing to pass the ford. "'Damsel,' said he, 'thou seemest in no ordinary distress, etc.'"
1837. 780 A winter landscape; view of East Permard, Somerset.

PAUL, Paul ... ... Painter.
Rudolph Road, Bushey.
1901. 548 The road through the meadows.
21, *Gainsborough Road, Bedford Park.*
1904. 622 Eventide.

PAUL, Peter ... ... Painter.
86, *Fleet Street.*
1859. 186 On the grass.

PAUL, Robert Boyd ... ... Painter.
1859. 677 A portrait.
62, *College Place, N. W.*
1863. 198 Dinner preparations.

PAUL, Roland W. ... ... Architect.
31, *Spring Gardens.*
1887. 1748 St. Alban's shrine, St. Alban's Abbey.
21, *Parliament Street.*
1888. 1889 The Beckington shrine, Wells Cathedral.
1889. 1940 Wells Cathedral.
1890. 1833 Interior of Lady chapel, St. Alban's Abbey.
1911 Town Hall, Yeovil, Somerset.
3, *Arundel Street, Strand.*
1899. 1708 New lych gate, Wootton Fitzpaine, Dorset.
1720 New screens, Abbey Dore, Chirk.
1787 Chancel, Chard Church, Somerset.
1902. 1419 Screen, St. John Baptist, Potter's Bar.
1904. 1532 Screen, Dymock church, Gloucestershire.
1537 Reredos, Abbey Dore church.

PAUL (W. S.) and JAMES (R. C.) Architects.
Eagle Insurance Buildings.
1904. 1430 Carpenter's Arms, Charlton, near Bristol.
1524 War Memorial to Old Cliftonians.

PAULL, H. J. ... ... Architect.
10, *Adam Street, Adelphi.*
1856. 1152 Congregational chapel ——.

PAULL (H. J.) and BICKERDIKE (B.) ... ... Architects.
24, *Cecil Street, London, and* 1, *St. Peter's Square.*
1873. 1171 Christ's Church, Lambeth.
10, *Adam Street, Strand.*
1875. 925 Christ Church, Westminster Bridge Road.

PAULL and BONELLA. Architects.
9, *Montague Street, Russell Square.*
1880. 1154 Boys' High School, Plymouth,
6, *Quality Court, Chancery Lane.*
1886. 1627 Woodberry Down Baptist chapel.

PAULSON, F. ... ... Painter.
43, *Piccadilly*
1877. 399 My mother.
1878. 945 Portrait.

PAUNCEFOTE, Miss Clara. Miniature Painter.
10, *Kingsnorth Gardens, Folkestone.*
1897. 1427 Eleanor, daughter of the Hon. Mrs. H. Sugden.
1898. 1295 Olga.
1303 Miss Elfrida Perry.
1345 Miss Enid Lloyd Jones.

PAVY, Eugène ... ... Painter.
98, *Charlotte Street.*
1878. 912 A Turkish Bazaar.
10, *Fitzroy Street.*
1879. 332 A coming storm.
1, *Langham Chambers.*
1881. 960 Homeward bound.
1883. 82 The Marabout (sacred) Lion, Algiers.

PAVY, Philip ... ... Painter.
98, *Charlotte Street.*
1878. 137 Asses for hire, Granada.
1879. 260 An autumn evening—Surrey.
1, *Langham Chambers.*
1881. 105 Shalford Common, Surrey.
1415 A Nubian soldier.

PAWLEY, Charles J. C. ... Architect.
2, *Prince's Mansions, Victoria Street.*
1896. 1593 Dining room, "Three Nuns," Aldgate.
1897. 1792 Gates for Dacre Court, Buckingham Gate.
1898. 1697 Doorway, St. James's Court.
1899. 1650 Town Hall.
1900. 1784 Dining room.
1901. 1661 St. James's Court.
1903. 1665 Façade, Sloane Terrace.

PAWLEY, James ... ... Painter.
30, *Grove Road.*
1869. 384 The Tedworth Hunt, 1868-9.

PAWSEY, Miss ... ... Painter.
(An Honorary Exhibitor.)
1800. 753 Flowers.
1803. 308 do.
313 do.

PAXTON, John ... ... Painter.
4, *Chandos Street,*
Covent Garden.

1769. 84 A portrait of a gentleman; small whole length.
85 A boy in the character of Cupid.
86 A girl playing on a sistrum.
1770. 139 A portrait of a gentleman; small whole length.
140 A portrait of a gentleman (Mr. Estwick); small whole length.
141 A portrait of a gentleman; kit-cat.
17, *Park Street.*
1802. 609 Portrait of himself.
872 Lavinia.
25, *New Quebec Street.*
1803. 469 A sketch.
1804. 425 The continence of Scipio Africanus.
1805. 658 Hotspur and Lady Percy. *Vide* King Henry IV, act ii, scene 3.
1806. 345 The Empress Maria Theresa with her family, moralizing at her mausoleum which she caused to be erected. *Vide* Zimmerman's Essay on Solitude.
1807. 327 Morning, or the Schoolboy.
765 Evening, or the long story. "When the livelong daylight fail, etc."

PAXTON, Sir Joseph ... ... Architect.

1854. 1165 Entrance Court, Mentmore, Bucks, the seat of Baron M. A. de Rothschild.
1168 Crystal Palace, Sydenham—view of temples to cascades.
1234 Crystal Palace, Sydenham—view of terrace gardens.
18, *New Street.*
1856. 1155 Mansion for Baron James de Rothschild, at Ferrières, France.
1165 do. do.

PAXTON, T., Junr. ... ... Painter.
Hoxton Town.

1800. 634 A clay mill in the vicinity of Hackney.
1802. 597 A sketch: Fancy.
940 View of Caversham Gravel Pits, Oxfordshire.

PAXTON, W. A. ... ... Painter.
Ivy Lane, Hoxton.

1789. 504 Landscape.
512 do.
1791. 564 View from nature.

PAYE, C. W. ... ... Miniature Painter.
1, *Upper Charlton Street.*

1806. 633 Portrait of a lady.
642 do. gentleman.
752 Miss and Master B.
781 The envied rose.
Upper Conway Street,
Fitzroy Square.
1807. 881 Portrait of a lady.
17, *Charles Street,*
Clarendon Square.
1808. 789 R. W. Elliston.

PAYE, Miss ... ... Miniature Painter.
48, *London Street.*

1798. 780 Portrait of a lady.
857 A miniature.
888 Portrait of a boy.
1800. 289 Lady M. Montgomery.
862 L'Allegro.
866 Lady M. Montgomery.
870 Mrs. Hunter.
873 Miss Hamond.
1801. 716 Cupid.
759 A portrait.
780 Miss St. Clair.
1802. 709 Miss De Camp.
714 Portrait of a lady.
1803. 770 do. gentleman.
771 Miss De Camp.
804 Sylvia.
813 Lady Mawbey and daughter.
817 Portrait of a gentleman.
1804. 756 Miss Mann.
790 Mrs. Rawlins.
808 Miss Murray.
1805. 345 H.S.H. the Margrave of Anspach.
355 Portrait of a lady.
370 do. do. in the character of a Savoyard.
411 The Dutchess of Beaufort.
10, *St. Alban's Street.*
1806. 636 Mrs. Siddons.
673 Portrait of a gentleman.
766 do. lady.
8, *Conway Street.*
1807. 833 The Marquis of Hartington.
844 Contemplation.
923 Portraits of Mrs. Johnstone and son.
932 The Hon. W. Lamb.

PAYE, Richard Morton.
Painter, etc.
— *Paye, at Mr. Shimmed's, Prince's Street, Leicester Fields.*

1773. 216 A fancy head; in oil.
217 A portrait; in oil.
218 Four models in wax.
Richard Paye, Brewer Street, corner of Francis Street.

1774. 202 Portrait of a lady; model in wax.
203 Portrait of a beggar; model in wax.
204 A portrait.
205 An old head.
R. M. Paye, 26, Swallow St., or at Mr. Laver's, Bruton Street, Berkley Square.

1778. 228 Portrait of a boy in the character of Cupid.
228† An allegorical design.

1779. 229 Three portraits in miniature.
230 do. in a Turkish dress.
231 A cast of an emblematical figure.

1780. 95 Portrait of a child.
287 do. do.

1782. 187 A girl.
37, *Broad Street, Golden Square.*

1784. 83 A boy.
106 Boys throwing snowballs.
223 Portrait of a child.

1785. 19 Portrait of a young gentleman and his sister.
35 Moonlight.
36 Portrait of a sulky boy.
79 Portrait of a girl in the character of Falstaff in Henry IVth.
88 Portrait of a gypsy.

1786. 165 Distressed girl.

1787. 42 Jane Shore.
51 Portrait of a lady. (*Mrs. Inchbald.*)
244 Portrait of a young lady.

1788. 145 An angel and child, from the Revelations, chap. xii, verse 5.
249 St. James's day.

1789. 24 The unwelcome girl.
111 The favourite turkey.
134 Portraits of a young gentleman and his sisters.
142 Orpheus.
255 Portrait of a gentleman.
274 do. do.
395 Self-love.
37, *Broad Street, Golden Square.*

1790. 51 Britannicus poisoned by order of Nero.
128 Portraits of a young gentleman with his sisters. (*Master Smyth.*)
400 Portrait of a young gentleman. (*The late Master Leverton.*)
421 Muscadella.
422 Christ praying in the garden.

1791. 170 A young nobleman and his two brothers.
425 The Shunamite's son struck with death in the field.—2 B. *Kings*, ch. 4, v. 18.

1792. 349 Portrait of a gentleman.

1793. 90 A boy and girl frightened by an owl.
174 A boy.
225 Two girls.
244 The finding of Perdita. *Vide* Winter's tale.
327 Peasants escaping from their cottage fired by lightning.
48, *London Street.*

1795. 54 A girl.
116 The boy exulting over his golden eggs.
195 Portrait of an artist.
207 The detection. (*Miss Forbes.*)
231 The Reconciliation.
254 Ladies nutting.
570 Portrait of a child.

1798. 509 An old woman.
552 Death of Oithona.

1800. 51 Diana and Endymion.
281 Psyche.
777 Milton composes his Paradise Lost.
886 Master Lovibond.
M. Paye.

1801. 277 Miss E. Paye.
R. M. Paye.

1802. 277 The health recruiting party.

PAYNE, A. F. ..... Etcher.
Newarke, Leicester.

1858. 932 Burial of the Lord of Rosslyn.
Oughtington Hall, near Lynne.

1866. 804 Etchings.
838 From the Paradise Lost; etching.
7, *Prince's Gardens.*

1867. 987 Dunham, Massey Park, Cheshire; etching.
2, *Cromwell Place.*

1870. 28 The nun.

1873. 138 Alice in Wonderland.

PAYNE, A. H. ... ... **Painter.**
Warsash, near Southampton.
1830. 1086 View of the Confession House of Mary Queen of Scots, Holyrood Chapel.
2, *Gloucester Place, Kentish Town.*
1832. 483 Holyrood chapel; a drawing in pen and ink.
4, *Tonbridge Street, Somers Town.*
1833. 940 Shanklin Chine, Isle of Wight.

PAYNE, Miss C. ... ... **Painter.**
Leipsic.
1864. 187 Rathchen Von Heilbronn.

PAYNE, E. Harding ... ... **Architect.**
11, *John Street, Bedford Row.*
1903. 1603 Cottages at Sidcup.
1691 Baths, Old Kent Road.

PAYNE (E. H.) and HUTCHINSON (C. E.) ... ... **Architects.**
11, *John Street, Bedford Row.*
1903. 1641 Baths, Chelsea.

PAYNE, E. J. ... ... **Architect.**
Tower of London.
1845. 981 Tintern Abbey, Monmouthshire.
1846. 1201 Melrose Abbey from the High Altar.
6, *Alfred Street, West Brompton.*
1848. 1171 Design; Army and Navy Club House.

PAYNE, Miss Florence ... ... **Painter.**
31, *Broad Street, Oxford.*
1885. 1466 Narcissus and wallflowers.

PAYNE, H. ... ... **Painter.**
44, *Jubilee Place, King's Road.*
1823. 453 Portrait of a gentleman.

PAYNE, Mrs. H. ... ... **Painter.**
2, *South Street, Grosvenor Square.*
1835. 530 Mr. G. M. Leake.

PAYNE, Henry A. ... ... **Painter.**
School of Art, Birmingham.
1899. 84 The witch lady.

PAYNE, J. ... ... **Painter.**
46, *Rupert Street, Haymarket.*
1827. 243 View of Norwood, with Beckenham in the distance.

PAYNE, W. ... ... **Painter.**
60, *Wells St., Oxford Street.*
1850. 198 Rev. John Wilson, M.A.

PAYNE, William ... ... **Painter.**
W. Paine, Plymouth.
1786. 586 Penny Cross Chapel, near Plymouth.
605 View at Plymouth toward Mount Edgecomb—a light squall coming on.
606 Stonehouse bridge and the old ferry house, between Plymouth and Dock, Devon.
607 View taken near St. Budeaux, near Plymouth.
608 View of the bridge and turnpike house at Western Mills, in the road from Plymouth to Saltash Passage.
W. Payne, Dock, Plymouth.
1787. 456 A limehouse quarry at Ketley, near Plymouth, Devonshire.
457 Yalmton Church, Devonshire.
469 Devotion.
470 Plymouth Dockyard taken from under the battery at Mount Edgecombe.
1788. 502 A slate quarry on Dartmoor, Devon.
588 A stone and marble quarry near Plymouth, Devon.
1789. 440 Shaugh Bridge, Devonshire.
446 A quarry upon the banks of the Plym, Devonshire.
484 Dartmouth and Kingswear, taken in the road to the Castle, looking up the river.
552 Dartmouth and Kingswear, taken in the road to the Castle, looking up the river.
Thornhaugh St., Bedford Square.
1790. 506 View of Mount Edgecombe, with the landing of their majesties, August, 1789.
574 A cottage, with children.
602 View of the Guildhall and Plymouth bank.
651 View of the limekilns at Crabtree, opposite to Saltram.
49, *Upper Baker Street.*
1821. 51 Fall of Terni.
373 Waterfall in North Wales.
1822. 130 View near Capel Carig, Caernarvonshire.

PAYNE, W. R., Junr. ... ... **Painter.**
Thornhaugh St., Bedford Square.
1802. 555 View of Shanklin Chine, Isle of Wight.

PAYNE. *See* **Tyerman and Payne.**

PAYNER, W. *See* **Poyner.**

PAYTHERUS, Miss ... ... Painter.
(An Honorary Exhibitor.)
1803. 726 A young lady.

PAYTON, Joseph ... ... Painter.
Warwick.
1861. 279 Skating at Chantilly.
336 The tête-à-tête.
1862. 348 "Who shall decide when doctors disagree?"
627 The departure.
1863. 90 Check.
521 The picture dealer.
North Gate, Warwick.
1864. 136 New mourning.
247 The letter.
1865. 211 The anonymous letter.
376 The morning of the duel.

PAZOLT, Alfred J. ... ... Painter.
Seaforth, St. Ives, Cornwall.
1901. 294 The rain squall.

PEACAN, John Philip ... ... Painter.
Roundstone, Co. Galway.
1891. 817 Howth, Co. Dublin.

PEACH, Charles S. ... ... Architect.
Victoria Mansions,
28, *Victoria Street.*
1902. 1448 Electric Power Station, Grove Road.
1904. 1654 Electricity Station, Mayfair.
1664 do. do.

PEACH, H. F. ... ... Painter.
19, *Fleet Lane.*
1820. 363 Landscape and cattle.
1832. 541 View in Oatlands Park.

PEACHE, G. Alan ... ... Architect.
Broad Sanctuary Chambers,
Westminster.
1898. 1749 Houses, Wimbledon.

PEACHY, J. ... ... Painter.
Curzon Street, Mayfair.
1786. 571 View of Montreal.
591 View of Quebec.
1787. 485 View in Canada; water-colour.
486 do. do. do.
559 do. do. do.

PEACOCK, Miss Emma ... ... Painter.
110, *Marine Parade, Brighton.*
1845. 1132 The west front of York Minster.
1846. 1165 do. Orleans Cathedral.
1172 The Church of St. Ouen, at Rouen.

PEACOCK, J. ... ... Painter.
40, *Great Strand Street,*
Dublin.
1817. 390 The patron of the seven churches, or the Festival of St. Kevin in the Vale. "Glendalough, which literally signifies the Valley of the Two Lakes, is a most romantic spot, situated about twenty-three miles south of Dublin. In these awful wilds St. Kevin founded an abbey, together with seven churches. . . . In the cemetery stands a lofty round tower of 110 feet high. The remains of several ancient crosses may still be traced among the ruins. One in particular may be easily distinguished in the picture. . . . To this sacred spot . . . numbers of people resort on the 3rd of June the anniversary of St. Kevin's death, etc."

PEACOCK, M. ... ... Painter.
40, *Swallow Street.*
1810. 191 View on Hampstead Heath.
1812. 60 Cottage near St. Albans.
251 A landscape, composition.
22, *Marybone Street.*
1813. 95 View in Hertfordshire.
1814. 169 Landscape, composition.
1815. 392 do. do.
1816. 908 do. do.
1823. 367 do. do.
29, *Marylebone Street.*
1825. 134 Cottages from nature.

PEACOCK, Ralph ... ... Painter.
Holmwood, Park Road,
Forest Hill.
1888. 658 Blue-bell.
6, *Park Road, Forest Hill.*
1889. 76 A sleepy hollow.
1892. 95 Victory.
11, *Holland Park Road.*
1893. 97 In Tuscany. "The heavy timber of the crooked plough."—*Virgil.*

1893. 832 "Verily man is created extremely impatient; when anger moveth him he is full of complaints."—*Koran.*
1894. 103 Miss Edith Brignall.
207 Don Quixotte and Sancho Panza.
1895. 241 Mrs. Frederic Lacy Robinson.
691 "A rose, a lily, a dove, a serpent, A little honey, and a handful of clay."
1896. 43 A study.
906 Portrait of a lady.
1897. 169 "And the flowers shall grow in the waste places of the earth."
961 Dreams.
1016 A wee Rhodesian, daughter of E. A. Maund, Esq.
1898. 256 Ethel. *Purchased for the Chantrey Bequest for £105.*
1515 At a city's gate; an illustration.
1899. 86 Portrait of a lady dancing.
215 Miss Lilian Croft.
476 Bunny.
584 Portrait of a lady in black.
1009 Sybill, daughter of G. F. Scott, Esq.
1900. 19 Daisy, daughter of Edwin Tate, Esq.
296 Loben, son of E. A. Maund, Esq.
467 The sisters.
564 Georgette, daughter of George Mosenthal, Esq.
1a, Holland Park Road.
1901. 15 Yetta, daughter of J. R. Dunlop Hill, Esq.
26 Edward, son of Victor Cavendish, Esq., M.P.
537 A portrait group.
889 The Marquess of Titchfield.
1902. 80 Jean, daughter of Andrew Arthur, Esq.
98 Maud, daughter of Victor Cavendish, Esq., M.P.
258 William Holman Hunt, Esq.
1903. 155 Jack, son of Stephen Schilizzi, Esq.
357 Gertrude, daughter of Ellis Denby, Esq.
771 Louisa, Sarah, and Margaret, daughters of Charles H. Paine, Esq.
1904. 228 "Out of the everywhere into here."
337 Bernard, son of P. Rexford Parsons, Esq.
846 F. B. Mildmay, Esq., M.P.

PEAKE, Miss Emma.
Miniature Painter.
4, *Trafalgar Square, Brompton.*
1855. 931 Frederick, son of Captain J. Grenfell Moyle.
1856. 756 Henry Foreman, Esq.
2, *Chelsea Villas.*
1857. 837 Miss Annie Featherstone.
1858. 654 Mrs. James Bothamley.

PEAKE, F. ... ... Painter.
81, *Great Portland Street.*
1844. 293 M. Baumann.
21, *Paddington Street.*
1846. 632 Jenny Denison, Tam Haliday, and Edith. *Vide Old Mortality.*

PEAKE, John N. ... ... Painter.
17, *Avenue Road, St. John's Wood.*
1855. 672 Succour from the hospice—Alpine monks endeavouring to restore a traveller.
Moreton House, Wolstanton, Stoke-on-Trent.
1857. 643 The last hour of the condemned.

PEAKE, Miss Kathleen ... ... Painter.
9, *The Green, Twickenham.*
1904. 569 "Pensive she sits; but in the full brown eyes a timorous glance."

PEAKE, R. B. ... ... Painter.
79, *Charlotte Street.*
1816. 690 Found out, or the kiss prevented.

PEALE, R. ... ... Painter.
1803. 493 A portrait in chalk.
709 Portrait of himself holding a tooth of the mammoth.

PEALE, Rembrandt ... ... Painter.
74, *Charlotte Street.*
1833. 91 Portrait of his daughter.
256 Portrait-sketch of Trentanove, made at Rome in 1829.
265 Portraits of his daughters.
468 Portrait of his father Charles W. Peale, a pupil of Mr. West, and founder of the Philadelphia Museum.

PEARCE, Arthur E. ... ... Painter.
12, *Marius Road, Upper Tooting.*
1901. 1148 On the Quay, Folkestone.

PEARCE, Miss Blanche D. Painter.
26, *Endymion Road, Brixton Hill.*
1888. 1424 Almond blossom.

PEARCE, Charles M. ... ... Architect.
13, *Chesterfield Street.*
1902. 1375 A house in Oxfordshire.

PEARCE, Charles Sprague...Painter.
5, *Dorset Street, Baker Street.*
1876. 57 Mourzouk.

PEARCE, Maresco ... ... Painter.
Tudor Lodge, Albert Street.
1858. 266 Cromwell at Woodstock.

PEARCE, Stephen ... ... Painter.
The Queen's Mews, Pimlico.
1839. 251 Portrait of Tartar, the favourite saddle-horse of Her Majesty.
1841. 19 Haji Mahomed Mahbul, and one of the horses sent as a present to Her Majesty by the Imaum of Muscat.
37 Leopold, Her Majesty's charger; a sketch.
55, *Berners Street.*
1849. 31 Portrait of R. J. Wyatt, Esq., sculptor, Rome.
408 Leigh Murray, Esq., of the Theatres Royal.
1850. 96 Portrait of an English officer.
134 L. Macdonald, Esq., sculptor, Rome.
1851. 562 Leonard F. Simpson, Esq.
746 The grave of Shelley, in the English burial ground, Rome.
1852. 1294 Rear-Admiral Sir Francis Beaufort, K.C.B., F.R.S., Hydrographer to the Admiralty, etc.
1853. 78 Commander E. A. Inglefield, R.N., F.R.G.S., H.M. steam vessel "Phœnix," and late of the Arctic Discovery Yacht, the "Isabel."
249 The Arctic Council discussing the plan of search for Sir John Franklin, containing portraits (commencing on the left) of Sir George Back, F.R.S., Sir William Edward Parry, F.R.S., Captain E. J. Bird, Sir James C. Ross, F.R.S., Sir Francis Beaufort, K.C.B., F.R.S., John Barrow, Esq., F.R.S., F.S.A., Colonel Sabine, V.P.R.S., Captain W. A. Baillie Hamilton, Sir John Richardson, C.B., F.R.S., Captain F. W. Beechey, F.R.S.; and on the wall of Sir John Franklin, K.C.H., F.R.S., Captain James Fitzjames, and the late Sir John Barrow, Bart., F.R.S.
1853. 423 William Penny, the Arctic Voyager, Commander of H.M. Vessels, "The Lady Franklin" and "The Sophia," employed on the search for Sir John Franklin.
598 John Rae, the Arctic overland Explorer, F.R.G.S., and of the Hudson's Bay Company.
1854. 67 Captain Sir Richard Grant, R.N.
525 Alexander Stewart, commanding H.M. ship "Sophia" in Penny's expedition in search of Sir John Franklin.
1287 The late Lieut. Bellot, of the Imperial Navy of France. *Painted for Lady Franklin.*
This gallant officer lost his life in the Arctic regions, nobly performing his duty in a cause to which his whole energies were directed.
1358 William Kennedy, late Commander of the Arctic searching vessel, "Prince Albert" (in which Bellot obtained his first Arctic reputation), and now commanding Lady Franklin's screw steamer, "Isabel."
1855. 236 Captain McClure, R.M. (H.M. Discovery ship, "Investigator"), who, while employed upon the search for Sir John Franklin, boldly penetrated through an unknown ice-encumbered sea, and discovered the North-West passage, which had baffled the efforts of Arctic navigators for three centuries.
405 Robert Brown, Esq., D.C.L., Oxford, etc.

1855. 485 Col. Sabine, R.A., Treasurer and Vice-President of the Royal Society, General Secretary of the British Association for the advancement of Science, etc.
564 The Earl of Beverley.
25, *Queen Anne Street.*

1856. 22 Captain Collinson, R.N., C.B., of H.M. Arctic Discovery ship, "Enterprise."
37 Captain Kellett, R.N., C.B., of H.M. Arctic Discovery ship, "Resolute."
315 Dr. M'Cormick, R.N.
525 A Gillon, Esq., of Wallhouse, Linlithgowshire.
614 William P. Barrow, Esq., Naval Cadet H.M. steam frigate, "Odin," the youngest son of Sir George Barrow, Bart.

1857. 40 Captain M'Clintock, R.N., late commanding H.M. Arctic Discovery ship, "Intrepid."
51 Sir Roderick Impey Murchison, G.C., St. S., D.C.L., F.R.S., etc.
277 Sir George Simpson, Governor of the Territories of the Hudson's Bay Company. *Presentation Portrait.*
354 Rear-Admiral Sir Francis Beaufort, R.N., K.C.B., F.R.S., D.C.L., late Hydrographer to the Admiralty. *Painted for Greenwich Hospital.*
491 Captain Sherard Osborne, R.N., C.B., of H.M. steam frigate "Furious," late commanding in the Sea of Azoff.
612 Ashhurst Majendie, Esq., F.R.S., of Hedingham Castle.

1858. 292 Sir George Barrow, Bart.
349 Henry Littledale, Esq., of Kempston Grange, Bedfordshire.
591 Freeman Thomas, Esq., of Ratton House, Sussex, late Master of the South Devon Foxhounds. *Presentation Portrait.*

1859. 43 Captain Sir Edward Belcher, R.N., C.B.
291 Portrait of a lady.
640 Equestrian portrait of the Duke of Bedford.
665 The Rev. George Staunton Barrow, B.A., Incumbent of West Moseley, Surrey.

1860. 242 Captain Sir F. Leopold, M'Clintock, R.N., LL.B., late commanding Lady Franklin's Arctic Discovery Yacht "Fox."
259 Captain Hobson, R.N., late of Lady Franklin's Arctic Yacht "Fox."
261 Dr. Walker, M.D., Surgeon and naturalist of Lady Franklin's Arctic Yacht "Fox."
54, *Queen Anne Street.*

1861. 69 Captain Erasmus Ommanney, R.N.
71 Admiral Horatio Austin, C.B., late commanding the expedition in search of Sir John Franklin.
442 Equestrian portrait of Willoughby Hart Sitwell, Esq., of Ferney Hall, Shropshire. *Presented by the Ludlow Hunt.*

1862. 604 Captain Rochfort Maguire, R.N.

1863. 249 The Earl of Belmore.
350 The late Duke of Bedford, K.G.
629 Captain Moore, R.N., F.R.S., late Governor of the Falkland Islands.

1864. 207 H. Jefferson, Esq., of Rotherskye, Cumberland.

1865. 43 Dudley Sinclair, Esq., son of Edward Majoribanks, Junr., Esq.
165 The late Sir John Barrow, Bart., LL.D.
558 The Earl of Bective.

1866. 399 Sir Charles Rouse Boughton, Bart., of Downton Hall, Shropshire, and Rouse Lench, Worcestershire.
577 Captain Richards, R.N., F.R.S., Hydrographer to the Navy.

1867. 221 The Earl of Sefton.
331 The late Freeman Thomas, Esq., of Ratton, Sussex.
389 Lieutenant-Colonel Bathurst, Grenadier Guards.

1868. 545 H. M. Curteis, Esq., Master of the East Sussex Foxhounds. *Presentation picture.*

1869. 304 The late Lort Phillips, Esq., M.P., Master of the South Pembrokeshire Fox Hounds. *Presentation portrait.*

Pearce, Stephen—*continued.*

1869. 748 Arthur S. Brook, Esq., Master of the Bexhill Harriers, Sussex. *Presentation portrait.*
826 W. G. Borron, Esq., President of the Ardrossan Coursing Club, of Seafield Towers, Ardrossan, Scotland.

1870. 56 Study for the presentation equestrian portrait of D. R. Scratton, Esq.
256 Study for the presentation equestrian portrait of Charles Wicksted, Esq.
898 Charles, the son of James Chadwick, Esq., of High Bank, Prestwich, Lancashire.

1871. 26 The late Rear-Admiral Sir James C. Ross, Knt., D.C.L., F.R.S., etc., the Arctic and Antarctic Navigator. *Painted for Greenwich Hospital.*
289 Sir Francis Henry Goldsmid, Bart., M.P.
1109 Charles Murchison, M.D., F.R.S., etc.
1129 Robert Lee, M.D., F.R.S.

1872. 163 Captain Francis Lyon, R.A.
346 Sir Henry Edwards, Bart., of Pye Nest, Colonel of the 2nd West Yorkshire Yeomanry and High Sheriff for Yorkshire. *Presentation portrait.*
431 Erasmus Wilson, Esq., F.R.S., Professor of Dermatology in the Royal College of Surgeons.

1873. 134 Equestrian portrait of T. T. C. Lister, Esq., of Beamsley Hall, Yorkshire.
272 Frederic Wanklyn, Esq.
1022 Equestrian portrait of Thomas Mashiter, Esq., of "Priests" and Whybridge, Essex. *Presentation portrait.*

1874. 542 Mrs. MacDonell.
549 Charley.
1426 Equestrian portrait of T. C. Garth, Esq., with huntsman, whipper-in, and hounds. *Presentation picture.*

1875. 484 J. J. Farquharson Esq., of Langton House, Dorsetshire.
836 Equestrian portrait of C. J. Radclyffe, Esq., Master of the South Dorset Foxhounds. *Presentation portrait.*

1876. 357 Mr. Press, huntsman of the Blackmoor Vale foxhounds.

1877. 85 Captain Sir George S. Nares, R.N., K.C.B., F.R.S., commanding H.M. ships "Alert" and "Discovery," 1875-6.

1878. 346 Mrs. John G. Sandeman.
1338 Equestrian portrait of Gertrude, daughter of Frank Chance, Esq.

1879. 604 Admiral J. Lort Stokes, R.N., F.R.G.S.

1880. 1067 The Master of the Scotchwell harriers, South Pembrokeshire.

1881. 904 Equestrian portraits of Sir Richard G. Glyn, Bart., and Lady Glyn, with huntsmen, whips, etc. *Presented by Members of the Blackmoor Vale Hounds.*

1882. 305 Sir Harry P. Burrard, Bart., of Wallhampton, Hants, late of the 60th Rifles.
374 Henry Cheswright, Esq.

1884. 545 One of the Naval Brigade, Egypt, 1883.

1885. 488 Rev. Wm. Barker, Rector of Marylebone, etc.

PEARCE, Tring ... ... Painter.
2, *The Paragon, Margate.*

1894. 1438 Old court in Mermaid Street, Rye.

1895. 1394 Bit of old Folkestone.

PEARCE, William.
Miniature Painter.
13, *Newman Street.*

1798. 849 Mrs. Corrie.
13, *New Street, Oxford Road.*

1799. 731 Miss Murray.

PEARCE, William T. ... ... Painter.
4, *Chalcot Crescent, Primrose Hill.*

1895. 545 Florence; a portrait.
63, *Alexandra Road, N.W.*

1896. 222 Portrait of a lady.
1, *Vernon Place, Bloomsbury Square.*

1897. 302 D. Gladstone Davies, Esq.

PEARS, Charles ... ... Painter.
1, *Queen Anne's Grove, Bedford Park*

1904. 1353 Toby and the fairy queen.

PEARSALL, Henry W.... ...Painter.
10, *Lamb's Conduit Street.*
1832. 245 An interior from nature.
1833. 596 The grandmother.
4, *Cecil Street.*
1840. 321 The blind beggar and his guide resting.
1841. 457 Cottages at Kenilworth.
17, *Rodney Terrace, Cheltenham.*
1847. 128 An alehouse kitchen.
1849. 11 Sunday evening.
16, *Clarence St., Cheltenham.*
1850. 173 The cottage gate.
1851. 82 Gleaners.
1853. 1086 The Horse Tor, Matlock.
1854. 1074 Afternoon, on the Avon, near Bredon, Worcestershire.
1857. 504 The source of the Thames, near Cheltenham.
1859. 632 Warwick Castle.

PEARSE, Alfred ... ... Painter.
Elmleigh, Hampstead Heath.
1900. 1593 "Bobs" eyes; a sketch on Orange Free State border.

PEARSE, Miss F. Mabelle ...Painter.
11, *Bedford Place.*
1896. 1257 The lost fairy.

PEARSON, Mrs. Charles (formerly Miss Mary Martha Dutton). Painter.
4, *Hart Street, Bloomsbury.*
1821. 277 Mrs. Stanton.
1822. 165 Portrait of a lady.
212 James Fenning, Esq.
1823. 108 Mrs. C. Burrows.
476 Mr. Milliken, Dublin.
581 Miss Smithson of Drury Lane Theatre in the character of Ellen in the Falls of the Clyde.
1824. 163 Major-General N. P. Laurence.
416 Mrs. Colonel Gordon.
530 Portrait of a gentleman.
1825. 514 Chapman Marshall, Esq.
904 Portrait of a young lady.
1827. 42 Dr. Young.
353 Portrait of a lady.
1828. 257 do. her mother.
319 Miss Emma Roberts.
1829. 32 Portrait of a young lady with a guitar.
45 Portrait of a gentleman.
232 do. young lady.
313 do. gentleman.
1830. 84 do. lady.
205 Miss Heaphy.
1830. 317 Mrs. S. C. Hall.
1831. 369 The Lord Mayor. (*Sir John Key.*)
1832. 125 The Lady Mayoress. (*Lady Key.*)
599 The miniature. "What the painter's art had missed Her memory supplied."
9, *Bedford Street.*
1833. 1098 J. Humphrey, Esq., M.P., Sheriff of London and Middlesex.
1834. 566 Sir James Shaw, Chamberlain of the City of London, as he appeared in the act of presenting the freedom of the city, in a gold box, to the Earl Grey, in the Court of Common Council.
1835. 396 The Lord Mayor. (*Henry Winchester.*)
1836. 392 The Lord Mayor. (*Walter Taylor Copeland.*)
1837. 511 The Lord Mayor. (*Thomas Kelly.*)
Park Street, Westminster.
1842. 259 Sir John Pirie, Lord Mayor.

PEARSON, Cornelius ... ... Painter.
6, *Southwick Street.*
1845. 321 R. Harrison Black, LL.D.
37, *Lamb's Conduit Street.*
1847. 714 Ruins near Rochester, Kent.
Saville Row.
1853. 564 One of the ancient round towers of Ireland between the ruins of the abbey and castle on Devenish Island, Lough Erne.
15, *Harpur Street.*
1872. 677 Gooderich Castle, on the Wye, Monmouthshire.

PEARSON, Miss Eleanor W. Miniature Painter.
Greyside, Muswell Hill.
1899. 1279 Gladys.

PEARSON, Frank Loughborough. Architect.
13, *Mansfield Street.*
1891. 1778 26, Wigmore Street, etc.
1892. 1786 39, Margaret Street, etc.
1893. 1494 House at Lismoyne, near Belfast.
1901. 1669 St. Matthew's Church, Auckland, N.Z.
1676 Triptych for chapel, Cliveden.

Pearson, Frank Loughborough—*continued.*

1904. 1442 St. Helen's School, Abingdon.
1446 Reredos, All Saints Church, Maidstone.
1447 St. Matthew's Church, Auckland, N.Z.

PEARSON, George ... ... **Engraver.**
Dartmouth Villa,
Dartmouth Park.
1869. 1083 Animal life. After Wolf.

PEARSON, Guy ... ... **Painter.**
24, *Lynn Road,*
Wisbech, Cambridgeshire.
1903. 1061 The sheep pastures, near Wells.

PEARSON, H. J. S. ... ... **Painter.**
11, *London Street, Greenwich.*
1844. 2 View from Blackheath, near the Chinese pavilion.
241 Blackheath.

PEARSON, J. ... ... **Painter.**
Highgate.
1798. 723 Four studies from nature—moonlight.

PEARSON, John ... ... **Painter.**
Storths, Moldgreen,
Huddersfield.
1889. 1362 On the Yorkshire Moors.
1890. 1320 Moorland Road.

PEARSON, John Loughborough, *R.A., F.S.A.* ... ... **Architect.**
1851. 305 The seat of Robert Raikes, Esq.
2, *Delahay Street.*
1853. 1160 Interior of the Holy Trinity Church, Westminster.
22, *Harley Street.*
1861. 679 Church in London.
681 do. interior.
698 Daylesford church, Worcestershire.
1862. 864 Interior of St. Leonard, Scarborough.
880 St. Mary, Dalton Holme, near Beverley, Yorkshire.
1864. 773 St. Peter's, Vauxhall.
810 Church, Appleton-le-Moors, etc.
46, *Harley Street.*
1867. 883 Interior church at Sutton Veny, near Warminster.
1870. 765 St. Peter's Home, Kilburn.
785 St. Mary's, Freeland, near Oxford.
1871. 894 Interior, St. Augustine, Kilburn.
1872. 1202 do. exterior.
1212 Spire, church at Dalton Holme.
1253 Tower of St. Peter's, Vauxhall.
1873. 1116 Church at Wentworth Woodhouse, Yorkshire.
1124 Kirk Braddan, Isle of Man.
1147 House near Crickhowell, South Wales.
1157 Lechlade Manor, Gloucestershire, for George Milward, Esq.
(Elected A.R.A.)
1874. 1088 S. Augustine, Kilburn; south transept.
1875. 955 St. John the Evangelist, Red Lion Square.
972 St. Augustine's, Kilburn.
1876. 1001 Wentworth church, Yorkshire.
1877. 1107 Church at Horsforth, near Leeds.
1116 St. Michael and All Angels, Croydon.
1878. 1108 Westwood House, Sydenham.
1139 St. John the Evangelist, Red Lion Square.
1880. 1105 Truro Cathedral.
1118 do. do.
1120 Westwood House, Sydenham.
1129 Truro Cathedral.
1130 Westwood House, Sydenham.
1165 Truro Cathedral.
13, *Mansfield Street,*
Cavendish Square.
(Elected R.A.)
1882. 1134 Truro Cathedral.
1883. 1161 St. Stephen's, Bournemouth.
1885. 1785 St. Peter's Convalescent Home, Woking.
1786 do. do do.
1798 Peterborough Cathedral.
1806 do. do.
1861 Westminster Hall.
1871 do. do.
1887. 1631 Truro Cathedral. (*Diploma work.*)
1889. 1967 New buildings, University Library, Cambridge.
1890. 1771 Sidney Sussex College, Cambridge.
1788 do. do. do.
1892. 1687 Truro Cathedral.
1736 Westminster Abbey (restored.)
1897. 1924 Rood screen, Bristol Cathedral.

PEARSON, Miss.
Miniature Painter.
(An Honorary Exhibitor.)
1824. 625 Portrait of her sister.

PEARSON, Miss Mary A. ... Painter.
19, *Bolton Studios.*
1899. 920 Portrait of a lady.

PEARSON, Robert ..... Painter.
57, *Falsgrave Road, Scarborough.*
1896. 814 Old oaks.

PEARSON, W. ... ... Painter.
7, *Great Newport Street.*
1799. 338 View near Richmond, Yorkshire.
339 View near Durham.
345 do.
841 View in Yorkshire.
39, *Windmill Street, Rathbone Place.*
1800. 304 Cottage near Newcastle-upon-Tyne.
505 Ruins in Yorkshire.
725 View from below the New Bridge, Durham—summer's evening.
764 View near the sea coast, Yorkshire.
7, *Great Newport Street.*
1802. 365 View in North Wales; a study from nature.
375 View of Wenlock, Shropshire.
423 View in North Wales—sunset.
1803. 521 Shrewsbury.
626 Ludford House, Ludlow, the residence of Col. Charlton.
740 Ludlow Castle.
742 Rocks near Pontisford hill.
1804. 454 Part of the town of Ludlow and castle.
464 Clungunford, near Ludlow.

PEART, Charles ... ... Sculptor.
At Mr. Abington's, Paulin Street, Hanover Square.
1778. 229 Three models in wax.
At Mrs. Ovington's, Paulin Street, Hanover Square.
1779. 234 A lady in wax; a model.
60, *Charlotte Street, Portland Place.*
1780. 296 Portrait of a lady; model in wax.
297 Portrait of a gentleman; model in wax.
468 Portrait of a general; a model.
1781. 358 Portrait in wax.
363 do. do.
1782. 341 Portrait in wax.
342 do. do.
343 do. do.
345 do. do.
79, *Charlotte Street.*
1784. 518 Prometheus; a model.
1786. 261 Portrait of Her Royal Highness the Princess Amelia; composition.
263 Portrait in wax.
345 do. do.
500 Hercules and Cacus, from Virgil's Æneid 8th.
1787. 619 Neptune and Amphitryte.
623 Euphrosne hiding the arrows from Cupid.
1789. 574 Design for a monument.
575 Foscari, Doge of Venice.
592 Portrait of his Majesty.
40, *Great Tichfield Street.*
1790. 657 Model of Britannia, with a medallion of her Majesty.
659 Bust of a nobleman, deceased.
8, *New Road, Portland Turnpike.*
1792. 721 Ambarvalia; or sacrifice before harvest.
723 Genius of Friendship; model for a monument.
740 Regulus's return to Carthage; a sketch in terra-cotta.
1793. 747 A monumental figure.
12, *opposite Fitzroy Square, New Road.*
1796. 876 A Bust of the late Sir Samuel Marshall, Bart.
1797. 1178 Britannia rewarding merit; a design for a monument; a sketch.
1189 Bust of an officer.
1798. 1040 A figure designed for the front of a chimney-piece, to be executed in marble.
1044 do. do.

PEART, W. ... ... Painter.
(An Honorary Exhibitor.)
1815. 488 Group of fruit and flowers; composition.

PEASE, William.
Miniature Painter.
1823. 927 Portrait of a gentleman.
16, *William Street, Woolwich.*
1824. 689 Major-General Evans, Royal Artillery.
98, *Powis Street, Woolwich.*
1830. 834 Portrait of a lady.

PEAT, Miss M. ... Miniature Painter.
184, *Oxford Street.*
1795. 519 Portrait of a lady.
1796. 541 Portrait of an officer.
1797. 872 Portrait of a young lady.

PEAT, Thomas ... Miniature Painter.
— *Peat*, 290, *High Holborn.*
1791. 121 Portrait of a lady.
202 Portrait of a gentleman.
254 do. do.
404 do. do.
T. Peat.
1792. 90 Portrait of a gentleman. (*Mr. Pemberton.*)
157 Portrait of a gentleman. (*Mr. Pemberton, of Chelsea.*)
172 Portrait of a gentleman.
173 do. do.
244 Five portraits; enamel.
184, *Oxford Street.*
1794. 518 Portrait of a gentleman.
1796. 544 Four portraits. (*Mr. Leslie, Venetian Ambassador, Lord Newark, Hon. Mr. Sanford.*)
16, *Rathbone Place.*
1800. 922 Portrait of a young artist.
1801. 752 Mrs. Wilkinson.
1802. 737 Mr. Pratt.
1805. 36 Mrs. Ward of Hull.

PECK, Frederick ... ... Architect.
Maidstone.
1859. 1089 Royal Albert Asylum, Cambridge.
1860. 692 Church of St. Paul, Maidstone.
696 do. interior.
1863. 939 Albert College, etc., Framlingham, Suffolk.
15, *Furnival's Inn.*
1867. 902 College, Long Eaton, Derbyshire.
1868. 868 Bedford College.
35, *Gordon Square.*
1872. 1241 Elkington's, Regent Street.

PECK, H. W. ... ... Sculptor.
23, *Gloucester Street, Hoxton.*
1817. 1016 Bust of a gentleman.
1023 The Lord pronouncing judgment on Adam and Eve. "On Adam last thus judgment he pronounced, etc."—*Milton.*
1818. 1078 Endymion visited by Cynthia. "How the pale Phoebe hunting in a grove, etc."—*Fletcher.*
1820. 1021 Instruction. "Delightful task! to rear the tender thought, etc."—*Thomson.*

PECKITT, T. ... ... Painter.
212, *High Street, Deptford.*
1884. 797 Students at the British Museum.
212, *High Street, Bedford.*
1885. 1061 North Aisle, Westminster Abbey.

PEDDER, John ... ... Painter.
13, *Rotunda Buildings, Liverpool.*
1875. 580 Pembroke.
818 A moorland stream.
29, *Cropper Street, Liverpool.*
1876. 533 Conway.
701 Tywyn Cottages, near Llandudno.
1877. 694 Loading peat.
1878. 369 Bamboro' Castle.
1879. 665 Hastings.
8, *The Temple, Dale Street, Liverpool.*
1881. 1364 Sheep feeding, Derbyshire.
Palace Chambers, Dale Street, Liverpool.
1884. 759 Rievaulx Abbey.
1067 The golden pathway, coast of North Devon.
Ivyside, Maidenhead.
1887. 1143 Winter floods, near Cookham.
1889. 1401 Water-lilies, near Cookham.
1890. 1238 Corner of a Berkshire common.
1891. 195 Storm gathering.
1193 At Dorney, near Windsor.
1380 Driving home the pigs.
1892. 1242 A hillside frolic.
1893. 265 In the orchard.
1045 Shine and shower.
1894. 1051 The Plough.
Eastfield, Furze Platt, Maidenhead.
1896. 1236 The nursery.
1254 A sheepfold—evening.
1897. 160 Counting the flock.
1899. 395 A Berkshire lane.
1900. 746 A spring pastoral.
1114 Falls of the Garvie, Sutherland.
1901. 398 Stormy harvest.
1902. 46 A goose girl.

PEDDIE, James Dick-. *See* D, vol. ii, page 323.

PEDLEY, J. L. ..... **Architect.**
9, *Alfred St., Bedford Square.*
1845. 1194 Birmingham Grammar School.
8, *Portland St., Southampton.*
1846. 1256 South Transept, Netley Abbey.
1847. 1089 View of Netley Abbey.
37, *Alfred St., Bedford Square.*
1848. 1191 Design for a cathedral.
1849. 1101 The Town church of St. Helier, Jersey.
1119 The old Bar gate, Southampton.
1181 Shrines of Edward the Confessor and King Henry, Westminster Abbey.
1183 St. Erasmus Chapel, Westminster Abbey.
26, *Tichborne Street.*
1850. 1182 South front of St. Augustine's Gate, Bristol.
198, *Bradford St., Birmingham.*
1855. 1231 Design for the interior of a cathedral.
1268 Chancel of St. Paul's church, Balsall Heath, Birmingham.
2, *Chamberlayne Place, Southampton.*
1857. 1092 Design for a cathedral at Lisle.
28, *Portland Street.*
1859. 1055 South porch of St. Lawrence church, Ludlow.
1123 Design for a church at Berne.
21, *St. George's Square, Regent's Park.*
1870. 730 Fountain, Jerusalem.
59, *Queen's Terrace, N.W.*
1875. 969 S. Oswald's, Oswestry.

PEEBLES, Alexander M. **Architect.**
(City Architect.)
1, *Walbrook Buildings, Mansion House.*
1874. 1144 Municipal Buildings, Leicester.
1191 do. do. do.
3, *Salters' Hall Court.*
1878. 1125 Buildings, Salisbury Court.
1880. 1109 Milton Buildings, Watling Street.
1207 Buildings in Fleet Street.
1881. 1065 Life Association of Scotland, Pall Mall.
1882. 1140 Municipal Buildings, Glasgow.

PEEL, Miss Florence ... ... **Painter.**
1, *Onslow Square.*
1857. 714 The Christmas hamper.
Sidney Place, Cork.
1858. 699 A basket of Camellias.
1859. 279 Magnolia.

PEEL, James ... ... **Painter.**
4, *Barton Street.*
1843. 524 Quoit players.
525 The flute player.
1844. 104 On the Wansbeck, Northumberland.
507 View on Shooter's Hill, Kent.
1845. 255 Bolton Abbey, Yorkshire.
447 Saltwood Castle, Kent.
639 Morning — Sesmond Dene, Northumberland.
1846. 248 Windermere and the Langdale Pikes from the Kendal road.
426 Lane scene, Cumberland.
1847. 208 Yorkshire dale scenery.
305 Lane scene, Northumberland.
310 Westonhanger formerly the palace of the Kings of Kent.
10, *Bloomfield Place, Pimlico.*
1848. 606 Dunholme Bridge, Swalesdale, Yorkshire.
904 Gateway of Walley Abbey, Lancashire.
1086 Richmond, Yorkshire.
1849. 592 Trout fishing.
1079 Near Gisborough, Yorkshire.
151, *Strand.*
1850. 528 Hill pastures in Swaledale, Yorkshire.
888 Canal View, Tormorden Vale.
1851. 400 Lane Scene, Swaledale, Yorkshire.
1852. 299 View on the Tees.
1296 At Dalehouse in Cleveland.
Branson House, Darlington.
1853. 556 A little brook in Wensleydale.
1090 Easby Abbey, Yorkshire.
1854. 215 A river side in March.
268 A Welsh river.
1855. 197 A ford near Coldstream.
673 The borders of Staffordshire and Derbyshire, on the Trent near Stapenhill.
1856. 40 The Wear at Durham.
530 An April afternoon at Easby Abbey.
1857. 202 A day in March by the Tees. "The first green blade just peeping into day."
451 Coast of Arran.
1858. 193 Glen Vorlach, Dumbartonshire.
568 The Tees at Gainford.
Haughton-le-Skerne, Darlington.
1859. 297 The river Skerne, near Darlington.
308 Haughton-le-Skerne, Durham.

Peel, James—*continued.*
3, *Clarendon Villas, Barnes.*
1860. 105 Glen Voirlock, Dunbartonshire.
503 St. Lawrence, Jersey.
1861. 53 A limestone scar in Swaledale.
278 On Wimbledon Common.
The Crescent, Lower Edmonton.
1862. 206 Glen Rhyduig, Cumberland.
475 Swaledale, Yorkshire.
1866. 353 The Lledr, North Wales.
1867. 250 Moel Siabod.
1869. 273 Junction of the Conway and the Lledr.
710 Near Hazlemere, Surrey.
867 At Basing, Hants.
1871. 282 A Welsh bridge.
1051 Spring.
1169 Moel Siabod.
1872. 263 The Lowther, Westmorland.
320 At Palmer's Green, Middlesex.
1027 The opening scene in Ivanhoe. Gurth and Wamba descry the cavalcade.
1873. 42 Norham Glen.
67 A wooden bridge and a weedy brook.
1874. 211 Gossip on the road.
278 A quiet road.
Arden Lea, Walthamstow.
1875. 323 The Trent at Ingleby.
548 Westoncliffe ferry on the Trent.
844 A little farm on the Trent.
1876. 422 The Trent, Derbyshire.
1878. 319 Salmon fishing on the Tweed.
1296 Milking time.
1879. 247 The Lledr Valley.
1881. 7 Afternoon on the Llugwy.
1884. 466 At Hayling Island.
1886. 111 Eel Crags, Borrowdale.
1887. 372 Pangbourne Lock.
1888. 218 Ovington on the Tees, Yorkshire.

PEEL, Miss J. ... ... Painter.
28, *Gordon Square.*
1867. 791 Portrait of a lady.

PEEL, Miss J. Maud ... ... Painter.
Knowlmere, Clitheroe.
1880. 892 Peach blossom.
1885. 1235 In the garden.

PEELE, John Thomas ... ... Painter.
51, *High Street, Hampstead.*
1852. 1315 Children and dead game.
1854. 346 After a butterfly.
474 Girl and Kittens.
19, *Brunswick Place.*
1855. 7 Mrs. Westland Marston.
248 Field flowers.
16, *Great Mersey Street, Liverpool.*
1856. 366 The music of the reeds; portrait of Eloise d'Herbil, the celebrated Spanish pianist.
5, *Wellington Terrace, Birkenhead.*
1857. 7 The evening meal.
Eastfield House, Douglas, Isle of Man.
1858. 456 Girl and Guinea pigs.
1860. 260 Happy moments.
265 The primrose bank.
1861. 124 Tired with play.
Greeba Castle, Isle of Man.
1862. 1 Sunny days of childhood.
1864. 325 Threading my needle.
Milton Villa, Bexley Heath.
1865. 274 The struggle.
1866. 602 Quite dead.
7, *Grafton Street.*
1868. 45 The drink by the way.
1871. 1044 A prayer for health.
7, *Percy Street.*
1872. 45 Children of Robert Thornton, Esq.
1873. 490 The tiresome lesson.
1875. 1 Girl and Goldfinch.
Great Russell Street.
1876. 368 "Innocent child and snow-white flower, etc."
16, *Fitzroy Street.*
1877. 39 Dressing myself.
357 Audrey and Sibyl, children of Martin R. Smith, Esq.
58, *Albert Street, Regent's Park.*
1881. 139 Wood gatherer.
Florida Villa, Bexley Heath.
1884. 1550 Cornish fish girl.
1886. 57 Primrose day.
10, *Great Russell Street.*
1888. 758 Mother and child.
1891. 121 The morning walk; a portrait.

PEGLER, Charles William...Painter.
1823. 120 Portraits of the two youngest sons of the Rt. Hon. the Master of the Rolls. (*Sir Thomas Plumer.*)
35, *London Street.*
1827. 256 Rev. Dr. Willis.
1828. 173 John Abernethy, Esq.
1829. 61 G. Watlington, Esq.
137 Francis Const, Esq.
140 C. Gaskell, Esq.

1829. 456 The Bishop of Jamaica. (*Christopher Lipscombe.*)
458 Major Chauvel.
36, *Percy Street.*
1830. 354 Lord Dundas.
425 Portrait of a lady.
1831. 107 Miss Riviere.
339 Portrait of a lady.
359 do. gentleman.
442 do. an artist. (The late.)
1832. 373 Portrait of a gentleman.

PEGRAM, A. Bertram ... ... Sculptor.
217, *Hampstead Road.*
1895. 1666 Portrait medallion; bronze.
1899. 1973 Lois, daughter of E. J. Lambert, Esq.; relief, bronze.
191, *Stanhope Street, N.W.*
1902. 1719 Down to the sea; group.
12*a*, *Park Village West.*
1903. 1707 Prayer; relief, marble.
1824 Girlhood; bust, bronze.
1825 Head of Sicilian goatherd; bronze, silvered.
1904. 1800 A merry babe; bust, marble.
1822 Walford memorial; medal, bronze.

PEGRAM, Frederick.
Miniature Painter.
158, *Oakley Street, Chelsea.*
1889. 1765 The Parnell Commission; sketches in court.
64, *Glebe Place.*
1891. 1325 The idler.
32, *Cheyne Row.*
1901. 1368 Mrs. Fred Pegram.
1903. 1084 Portrait.
1085 do.
1086 do.
1388 Illustration to a story.
The Grove, Singleton, Chichester.
1904. 1147 Dulcie Staveley.

PEGRAM, Henry A., *A.R.A.*
Sculptor.
186, *Euston Road.*
1884. 1738 Socrates teaching the people in the Agora.
1885. 725 Job and his friends.
1, *Stanhope Studios, Delancy Street.*
1888. 1957 Harry Dixon; head.
1968 Death liberating a prisoner; group.
2039 Charity; panel, bronze.
1889. 2089 A boy's head; bronze.
1889. 2156 Ignis Fatuus; relief, bronze. *Purchased for the Chantrey Bequest for £105.*
1890. 2073 Eve; statuette, bronze.
1891. 2005 Sybilla fatidica; statue.
2026 Mrs. G. J. Blomfield; medallion, bronze.
1892. 1960 Industry; relief. *For the entrance to the Imperial Institute.*
1971 Britannia; relief. *For the entrance to the Imperial Institute.*
1893. 1720 The Rt. Hon. Edward Fry, LL.D., F.R.S.; bust, marble.
1894. 1781 Last song; bronze over door.
1826 Portrait of my wife; bust, bronze.
1833 R. C. Wilson, Esq.; medallion, bronze.
1895. 1700 The bather; statue.
1896. 1877 Master Raymond J. Clausen; relief, bronze.
1910 Labour; statue. "In the sweat of thy face shalt thou eat bread."—*Gen.* iii, 19.
36, *Marlborough Road.*
1897. 1949 Figure for the base of a candelabrum.
1951 do. do.
1898. 1808 Model of bronze candelabrum. *For St. Paul's Cathedral.*
1845 Millicent, daughter of Mark Fisher, Esq.; relief, bronze.
1899. 1902 My father; bust.
1900. 1985 A wee woman; head of a child.
2041 Portrait of a girl; relief.
2056 Fortune; statue.
1901. 1695 Monument to Ninon, wife of Max Michaelis, Esq.; statue.
1808 Edward J. Gregory, Esq., R.A., P.R.I.; bust.
1902. 1640 A sea idyll; relief.
1696 E. J. Gregory, Esq., R.A., P.R.I.; bust, bronze.
1903. 1723 A monument; relief, marble.
1814 Design for memorial to the late Sir John Stainer. *For St. Paul's Cathedral.*
1831 Pensées; bust, bronze.
1834 The late Rt. Hon. Cecil Rhodes; bust, marble. *For the City of London.*
(Elected A.R.A.)
1904. 1674 Pan; statue.
1694 Sibylla Fatidica; group, marble. *Purchased for the Chantrey Bequest for £1,350.*

Pegram, Henry A., *A.R.A.—continued.*
1904. 1699 Sir Harry Johnston, G.C.M.G., etc.; bust.
1799 Edmund Halley, Astronomer-Royal, 1720-1742; bust, marble.

PEGSWORTH, J. ... ... **Painter.**
6, *Throgmorton Street.*
1781. 385 Portrait of a gentleman.

PEILL, Mrs. H. ... ... **Painter.**
31, *Nelson Terrace.*
1830. 454 Group of flowers from nature.
481 do. do.
Mrs. H. Peile.
1833. 527 Group of flowers from nature. (An Honorary Exhibitor.)
1836. 916 Group of flowers.

PEIRANE, L. ... ... **Architect.**
1856. 1153 A design.

PEIRCE, C. J. ... ... **Architect.**
3, *New Street, Brompton.*
1838. 1234 Design for a boat house.
1839. 1211 Perspective of the interior of the church of St. Madeleine at Paris from actual measurement.
Victoria Road, Kensington.
1848. 1120 Prison at Walton, near Liverpool.
1188 District schools.

PEIRSON, Miss Nellie.
Miniature Painter.
Old Road, Gravesend.
1890. 1471 Dorothy.

PELEZ, F. ... ... **Painter.**
Rue de la Ferme, Paris.
1869. 669 Palazzo Tomachi, Venice.

PELHAM, Henry.
Miniature Painter.
At Mr. Copley's,
Leicester Fields.
1777. 264 The finding of Moses.
265 Portrait of a lady; in miniature.
266 Portrait of a gentleman; in miniature.
1778. 230 A frame with four miniatures; two in water colours, two in enamel.

PELHAM, James.
Miniature Painter.
J. Pelham, Jun.,
15, *King's Mead Terrace,*
Bath.
1832. 716 Viscount Weymouth.
812 Viscountess Weymouth.
J. Pelham,
21, *Elizabeth St., Islington.*
1837. 690 Portrait of a lady.
8, *Buckingham Place.*
1836. 650 Rev. W. Dampier.
666 Portrait.
797 T. Vaughan, Esq.
828 W. H. Carter, M.D.
844 T. Colbeck, Esq.

PELHAM, James ..... **Painter.**
23, *West Derby, Liverpool.*
1880. 721 A Devonshire Village—Winter.

PELHAM, Thomas Kent ... **Painter.**
330, *Maida Vale.*
1863. 208 Study.
6, *Grove Terrace,*
St. John's Wood.
1864. 639 Domestic beauties.
33, *Grove Road,*
St. John's Wood.
1866. 454 Early flowers.
1867. 48 A mountain flower.
441 First pleasures.
665 Early efforts.
1868. 36 The fishermen's pet.
239 Father's dinner.
257 "Look! here's Punch!"
47, *Alexandra Road.*
1870. 292 A maid of Alicante.
1871. 23 A hitch in the reckoning.
212 Water carrier of Cordova.
1872. 258 Fisherwomen of the Basque provinces.
965 The bracelet. "To think and ponder when apart."
1134 Gossip—Cordova.
1874. 415 A Cornish mussel-gatherer.
1378 In the market-place—Cuba.
14, *Belsize Road.*
1875. 285 The reckoning.
362 A mountain flower.
1876. 526 Interior, Devon.
1877. 562 The sailor boy's love.
26, *Belsize Square.*
1881. 598 A Southern flower.
18, *St. Margaret's Road,*
Brockley.
1886. 769 A serious question.
837 A fisher of the Basque Provinces.

14, *St. Peter's Square, Hammersmith.*
1891. 380 A minstrel of the Basque Provinces.

PELLEGRIN, Louis Antoine Victor. Painter.
36, *London Street.*
1873. 446 The Christmas Eve—St. Séverin's church, Paris.

PELLEGRINI, Carlo ..... Painter.
("Ape" of "Vanity Fair.")
8, *George St., Hanover Square.*
1878. 61 Lieut. James R. D. McGregor.

PELLEGRINI, Domenico ... Painter.
5, *Lower John Street, Golden Square.*
1793. 154 Portrait of a Venetian lady.
183 do. the Venetian Ambassador.
280 Cephalus and Procris.
281 Venus and Cupid.
642 Portrait of a lady.
646 do. gentleman.
1794. 79 A Bacchante.
116 The comic muse.
119 Effect of love.
230 The death of Marat.
297 Milo devoured by a lion.
29, *Suffolk Street, Haymarket.*
1795. 196 Portrait of a gentleman. (*Mr. Bartolozzi.*)
221 The power of love.
285 Goddess of health.
351 Hebe.
421 The Royal family of France entering the National Assembly on the 10th of August, 1792.
1797. 127 A Nymph coming out of the bath; a sketch.
246 Portrait of a nobleman. (*Lord Spencer.*)
278 Dorinda wounded by Silvio. *Vide* Pastorfido, Act iv, scene 9.
1119 Hercules throwing Lichas into the sea; a sketch.
D. Pellegrini, V.A.
1798. 42 A Bacchante.
323 Portrait of a young lady.
485 do. gentleman.
621 do. young lady.
— *Pellegrini,*
296, *Oxford Road.*
1799. 64 Venetian lady in a gondola.
225 Signor Vaganoni.
D. Pellegrini, 296, *Oxford St.*
1801. 238 Hebe.
245 General Paoli.
253 Mr. Fonblanque.
1802. 58 Portrait of a gentleman.
107 Psyche.
206 Portrait of a young lady.
246 do. lady.
605 do. gentleman.
4, *Leicester Square.*
1803. 141 Venus and Cupid.

PELLETIER, A. ..... Painter.
58, *Frith Street, Soho.*
1816. 442 A study of peaches.
465 The Macaw and American jay.
470 The bird of Paradise.
478 Two jays fighting.
2, *North Crescent, Tottenham Court Road.*
1817. 492 Peaches and plums.
518 Flowers.
533 A heron, a red and a yellow bird of paradise.
647 Two cocks fighting.
809 Two magpies fighting.
64, *Frith Street.*
1818. 522 Groupe of flowers.
526 The silver-eyed crow and the wall creeper.
527 Fruit.
23, *Frith Street.*
1819. 566 A pencil drawing of foreign birds.
573 A pencil drawing of landscape from nature.
590 A drawing of British birds.
593 A composition of birds, fruit, and flowers.
96, *Charlotte Street.*
1820. 546 A macaw and other foreign birds.
623 A groupe of peaches and apples.
624 A bunch of plums, with a redstart.
743 British birds in pencil.
821 A groupe of flowers.
1821. 447 Foreign birds with a nest. From the collection of Mr. Leadbeater.
895 Bird of Paradise and other foreign birds. From the collection of Mr. Leadbeater.
1822. 501 Foreign birds. From the collection of Mr. Leadbeater.
1823. 631 Bird of China (not known before) brought by Mr. J. Wilson. From the collection of Mr. Leadbeater.

Pelletier, A.—*continued.*
11, *Norton Street,*
Portland Place.
1826. 507 Foreign birds. From the collection of Mr. Ledbetter's.
49, *Upper Marylebone Street.*
1829. 565 Foreign birds. From the collection of Mr. Ledbiter's.
7, *Cirencester Place.*
1830. 571 Gold Pheasant.
35, *London Street.*
1834. 521 Foreign birds. From Mr. Leadbeter's collection.
1835. 513 Groupe of foreign birds: Kakatue rosalbin; pie-bleu du ciel, Agami heron, etc. From Mr. Leadbetter's collection.
47, *Cirencester Place.*
1836. 543 Group of birds. From Mr. Ledbeter's collection.
46, *Howland Street.*
1847. 672 Flowers and fruit.

PELLISSIER, F. L. ... ... Painter.
20, *Newman Street.*
1889. 1218 Sunset on the Ouse.

PEMBER, Miss Winifred ... Painter.
8, *Bryanston Square.*
1898. 6 The Hon. Mrs. John Pleydell-Bouverie.
633 Mrs. R. Grafton Bothamley.

PEMBERTON, Miss Sophia T. Painter.
3, *Stanley Studios, Park Walk.*
1897. 59 Daffodils.
1898. 780 Little boy blue.
1901. 47 Interested.
1903. 445 John-a-dreams.
1904. 549 Verlaine's friend. "When I remember all the friends now gone for ever."

PEMELL, J. ... ... Painter.
1, *South Street, Borough.*
1841. 220 Child praying. "Hallowed be thy name."
388 Study of a dog's head.
Canterbury.
1843. 323 Mr. Hills of Guy's Hospital.
3, *Calthorp Street,*
Guildford Street.
1844. 164 Shylock. "I stand here for law."
Canterbury.
1845. 446 A portrait.
9, *River Street,*
Middleton Square.
1846. 148 Rev. T. P. Little.
22, *Soley Terrace, Pentonville.*
1847. 70 John Whitehead, Esq.
75, *Charlotte Street.*
1848. 206 The evening prayer.
750 A portrait.
1849. 18 do.
20, *Newman Street.*
1850. 63 Study of the head of a little boy.
487 A portrait.
1851. 1162 do.

PENLEY, Aaron Edwin.....Painter.
A. Penley,
54, *Connaught Terrace.*
1835. 715 Mrs. Turner.
843 George Greaves, Esq.
844 Mrs. Charles Newton.
(Painter in Water Colours to Her Majesty the Queen Dowager.)
26, *Percy Street.*
1839. 404 Portrait of a gentleman.
783 The Hon. Arthur Arundell.
56, *Connaught Terrace.*
1840. 833 Joseph Peel, Esq.
1841. 706 H.R.H. Prince Albert.
43, *Union Street, Plymouth.*
1842. 462 Nature's favourite—the flower girl.
546 What is time?
24, *Maida Vale.*
1850. 623 A Welsh peasant Girl. "Few more humble, none more fair."
(Professor of Painting to the Hon. East India Company's Military College, Addiscombe.)
1857. 861 Sheep of the Valley.
885 do. mountain.
12, *Upper Bedford Place.*
1858. 927 The first shades of evening.
1859. 418 The old porter's daughter—door at Haddon Hall. "Yet something on thy brow has wrought, etc."
983 The first sight of home. "Mark the straining eye of the returning traveller, as he gazes from elevated spot upon the distant home of his childhood—of his earliest affections—of all he holds most dear."
1860. 832 Loch Lomond. "The sun's soft gleam."
1861. 889 Llyn Ogwen, North Wales.

5, *Elliott Hill, Lewisham.*
1869. 589 The Snowdon Range, from the Capel Curig Road, North Wales.

PENN, Will C. ..... **Painter.**
57, *Tierney Road,*
Streatham Hill.
1904. 548 The meeting of Alexander and Diogenes.

PENNACCHINI, O. P......**Sculptor.**
4, *Rendle Street,*
North Kensington.
1885. 1976 S, E, P, S; bust.
1997 Bust of a lady.

PENNACHINI, R. ... ... **Sculptor.**
35, *Tavistock Place.*
1863. 1173 The late Alexander McKenzie Ross, Esq., C.E., designer and constructor of the Victoria Bridge over the St. Lawrence at Montreal; marble bust.

PENNELL, Eugene H. ... ... **Painter.**
12, *Queen's Terrace,*
St. John's Wood.
1885. 856 Gorleston Jetty, Norfolk.
1888. 808 On the Medway.
1890. 1151 Harvest time.

PENNETHORNE, Sir James.
Architect.
29, *Dover Street.*
1823. 627 View of the Quadrant, Regent Street.
14, *Regent Street.*
1824. 901 Design for a national monument.
1832. 1016 Design for Westminster Hospital.
2, *Queen's Square,*
Westminster.
1840. 1064 Design for the new Royal Exchange.
(*He was knighted in* 1870.)

PENNINGTON, E. G. ... **Architect.**
91, *Newman Street.*
1854. 1104 Artist's residence near Windsor.
1855. 1216 Lodge, etc., for H. E. Gurney, Esq., Privis, Nutfield, Surrey.
1858. 990 Country house.

PENNINGTON, Frederick.
Architect.
8, *Avenue, Bedford Park.*
1893. 1591 Oxford municipal buildings.
Tivoli House, Hounslow Heath.
1894. 1587 Darlington Municipal buildings.

PENNINGTON, R. G. Harper.
Painter.
296, *King's Road, Chelsea.*
1885. 531 Miss Clarke.

PENNINGTON, Miss S. ... **Painter.**
Royal Academy of Music.
1840. 531 Portrait of Miss S. Pennington, of the Royal Academy of Music.

PENNOYER, Mrs. C. Ellen.
Miniature Painter.
42, *Clovelly Mansions,*
Gray's Inn Road.
1893. 1259 The Duchess of Leinster.
1262 Master R. C. N. Ashton, son of Robert Ashton, Esq.
1894. 1228 John Dunn Gardner, Esq.

PENNY, C......**Miniature Painter.**
(An Honorary Exhibitor.)
1814. 438 Portrait of his brother.
3, *Ludgate Street.*
1816. 645 Portrait of his brother-in-law.
(An Honorary Exhibitor.)
1817. 638 Portrait of a West Indian.
1823. 770 Portrait of a gentleman.
861 do. an artist.
13, *Queen's Road, Pentonville.*
1825. 621 T. Palmer, Esq.
863 John Scott, Esq.

PENNY, Edward, *R.A.*.....**Painter.**
(Professor of Painting to the Royal Academy.)
Mortimer Street.
1769. 87 "I saw a smith with his hammer thus,
The whilst his iron did on the anvil cool,
With open mouth swallow a taylor's news."—*Shakespeare, King John.*
Charlotte Street,
Rathbone Place.
1770. 142 Imogen discovered in the cave.—*Cymbeline,* act 3.

Penny, Edward, *R.A.—continued.*

1771. 152 A portrait.
1772. 191 Lord Clive explaining to the Nabob the situation of the invalids in India; at the same time showing him a deed whereby he relinquishes Meer Jaffier's legacy, five lacke of rupees, to the Honourable East India Company, for the support of a military fund.
192 Rosamond and Queen Eleanor.
1774. 206 The Profligate punished by neglect and contempt. (*Ridiculous.*—Walpole.)
207 The Virtuous comforted by Sympathy and Attention.
Duke Street, Grosvenor Square.
1776. 221 Jane Shore led to do penance at St. Paul's. The insolent in office, and pretenders to purity, by insulting the wretched, betray their own baseness.
1777. 267 Portrait of a bishop.
268 A small head.
269 do.
1779. 235 The return from the chase.
236 A group of children. "Sylvestrem tenui, etc."—*Virgil.*
237 A young lady; small whole length.
1780. 177 A boy taken out of the water, drowned.
190 The Boy by proper means recovered. *Vide* Dr. Franklin's sermon to the Humane Society, *Humani nihil a me alienum.—Ter.*
1781. 101 Lavinia, daughter of the once rich Acasto, discovered gleaning. *Vide* Thompson's *Seasons.*
1782. 11 The benevolent physician.
23 The rapacious quack.
30 Widow Costard's cow and goods distrained for taxes, are redeemed by the generosity of Johnny Pearmain.
154 Portrait of a gentleman.

PENNY, J. ... ... Painter.
2, *Newington Causeway.*

1788. 364 Rural innocence.
366 Eliza, pursued by the bull, going to leap into the river to avoid him. *From Mr. Fosbrook's Poems.*

PENNY, J. S. ... ... Painter.
4, *Ireland's Row,*
Mile End Road.

1793. 804 Roses.
1794. 646 Flowers.
655 Tulips.
(An Honorary Exhibitor.)
1795. 455 Portrait of a tragedian.
S. Penny,
16, *Little St. Thomas Apostle,*
Cheapside.
1796. 438 Flowers from nature.
1799. 477 Flowers.
483 do.
(An Honorary Exhibitor.)
J. S. Penny.
1804. 685 Portrait of his child.
1813. 454 do. do.

PENNY and HANSON...Architects.

1874. 1128 Residence for Robert Chignell, Esq., Castle Mount, Dover.

PENNYMAN, J. ... ... Painter.
8, *Johnson's Court, Fleet Street.*

1807. 281 A view of the gateway of the Hutt, near Liverpool.
1808. 454 Scene near Cromack Water, Cumberland.

PENROSE, Francis Cranmer.
Architect.

1838. 1236 Church.
Magdalen College, Cambridge.
1839. 1103 Lincoln Minster, etc.
No address.
1845. 1166 Interior of a cathedral.
1228 Sketch of a cathedral.
26, *Maddox Street.*
1846. 1155 View of the Acropolis of Athens, as it probably appeared in the time of the crusaders; the Areopagus in the foreground—Mount Hymettus in the distance.
4, *Trafalgar Square.*
1851. 295 Tower of Lincoln Minster, etc.
1856. 1118 Market house at Castle Cary, Somersetshire.
1860. 670 Design for the completion of St. Paul's, etc., etc.
St. Paul's Chapter House.
1866. 801 A model of St. Paul's Cathedral, etc., etc.
1867. 908 Design for National Gallery.
1873. 1155 Choir of St. Paul's Cathedral.
1875. 939 do. do. do.

68, *St. Paul's Churchyard.*
1881. 1060 View of St. Paul's Cross, and the old Cathedral.
1116 St. Paul's Choir School.

PENROSE, James Doyle ... Painter.
6, *Camden Road Studios.*
1889. 808 A little musician.
1891. 80 Madame Antoinette Stirling.
4, *Primrose Hill Studios.*
1894. 450 The punishment of Loki. Loki, the Scandinavian personification of Evil, was bound to a rock overhanging the sea, while a snake, like an accusing conscience, dropped venom from its fangs upon his face.
1896. 229 Lord Russell of Killowen, Lord Chief Justice of England.
44, *Finchley Road.*
1900. 53 Iduna's apples. "Iduna, the personification of Spring in northern mythology, possessed an unfailing casket of magic apples. These she gave to the heroes of Asgard when they came to her grave, wearied and worn out with exertions, to make them fresh and young again.
993 Lady Jane Beaufort and King James I of Scotland. "And therewith cast I down my eyes again, etc."
1901. 217 Margaret of Anjou and the robber. Margaret, after her escape from the fatal field of Hexham, was stopped by a robber, to whom she courageously said, "Here, my friend, is the son of your King; to your honour I entrust his safety." The bold demeanour of the Queen chimed in with the robber's humour; he vowed himself to her service, and protected her to the coast.
437 Jacob wrestling with the Angel. —*Genesis*, xxxii, 26.
1902. 388 The last chapter. "The Venerable Bede spent the last day of his life dictating his translation of the last chapter of St. John's Gospel. In the evening the Scribe said, 'Dear Master, there is yet one sentence to write.' He answered, 'Write quickly.' Presently the youth said, 'Now it is finished.' He replied, 'Thou hast said the truth, it is finished.'"
1904. 437 Via dolorosa and Tower of Antonia, Jerusalem.

PENSON, A. R. ... ... Architect.
27, *New Millman Street.*
1838. 1146 Design for a National museum.
1166 do. do. do.

PENSON, Frederick T. ... ... Painter.
10, *James Street,*
Stoke-on-Trent.
1891. 1661 Study of a head.
1892. 1514 Zephyr carrying Psyche in his arms.

PENSON, James ... ... Architect.
1850. 1286 The Holy Trinity, Westminster.

PENSON, R. Kyrke, *R.I.*, *F.S.A.* Architect.
R. H. Penson,
12, *Coram Street.*
1836. 546 Coast scene.
R. K. Penson,
27, *New Millman Street.*
1839. 1066 Château Gaillard, on the Seine.
Ferryside, Carmarthenshire.
1856. 1089 Dynevor Castle, Carmarthenshire the seat of Lord Dynevor.
1123 Church at Wrexham.
1171 Schools at Ferryside.
1857. 1084 House in Cardiganshire.
1858. 1016 Church at Wrexham.
1072 Limekilns in Carmarthenshire.
1859. 1085 Pen-y-Warr, Aberystwith, for F. R. Roberts, Esq.

PENSON, T. M. ... ... Painter.
1836. 569 Coast scene.
William Street, Oswestry.
1837. 957 Moel Wyan, North Wales.
1838. 610 Beddgelert, Carnarvonshire.
1839. 1056 Llyn Dinas; Snowdon in the distance.
Chester.
1857. 1093 Arle Court, near Cheltenham, the seat of T. B. W. Bute, Esq.

PENSON, W. ... ... Painter.
1820. 153 View of Therlmere, at Wyborn, Cumberland—evening.

PENSTONE, Edward.....Painter.
6, Regent Street, Fulham Road.
1877. 729 The approach of Spring.
Headcorn, Ashford, Kent.
1894. 1404 From Lady Wootton's Green, Canterbury.
1896. 1473 Canterbury Cathedral by moonlight.

PENSTONE, John Jewell ... Painter.
(An Honorary Exhibitor.)
S. J. Penstone.
1835. 868 Portrait of his mother.
T. J. Penstone,
3, Penton Street, Pentonville.
1838. 1048 The Saxon Bride.
J. J. Penstone,
6, Regent Street, Brompton.
1846. 599 A portrait.
1848. 982 Holy thoughts.
Stamford Hill, N.
1895. 1397 The Man of Sorrows.

PENSTONE, William .....Architect.
22, Great James Street,
Bedford Row.
1880. 1096 Village Schools at Stanford-in-the-Vale and Cholsey, Berkshire.

PENTREATH, R. T.... .....Painter.
Clarence Street, Penzance.
1844. 174 Kate and Alice; portraits of the children of P. Stainsby, Esq.
1845. 531 View of the Mount's Bay, Cornwall.
1846. 258 Mount St. Michael.
275 Pilchard fishery, Mount's Bay, Cornwall—the tack.
864 Penzance from the eastern green.
1847. 82 Portrait; boy and dogs.
1240 Beach scene, Mount's Bay, Cornwall.
1849. 2 Portrait of a son of the artist.
1850. 699 Rocks near Tolpedn, Penwith, Cornwall.
1252 St. Michael's Mount, Cornwall —morning effect.
1851. 525 The sisters.
615 Portrait of a little boy.
61, *Berners Street.*
1852. 178 Portrait of a little girl and her dog.
1853. 132 Mount's Bay from Galval Cairn.
1856. 15 St. Michael's Mount, Cornwall.
481 Fisher people waiting the return of the fishing boats.
1857. 376 Old mill.
1858. 306 View at Zennor, coast of Cornwall.
1861. 183 Coast of Cornwall, near the Longships Lighthouse.

PENTY, Arthur J.....Architect.
Effingham House,
Arundel Street.
1902. 1381 Interior of Davy Hall restaurant, York.
1542 Design, Country house.
1554 Dining-room, Scarborough.
1903. 1549 Billiard room, Burnholme, York.

PENWARNE, J.... ... ... Painter.
1807. 778 An Alpine View.

PEPLOE, Fitzgerald C.....Sculptor.
Garnstone, Weobley,
Herefordshire.
1887. 1864 "My first love"; medallion, marble.
6, *Albemarle Street.*
1889. 2020 L'esclave et son Dieu.
2027 Miss Rachel Gurney; bust.

PEPPER, C.... ... ...Architect.
At Mr. Drew's,
New Street, Brompton.
1819. 1039 Design for a library.
Kew Green.
1827. 1845 Design for an entrance to a nobleman's park.

PEPPER, Joseph ... ... Sculptor.
Langham Chambers.
1864. 885 Medallion portrait.
74, *Margaret Street.*
1865. 1045 Portrait.
1866. 1027 Child at the brook.
1053 A portrait.
1867. 1159 The student.
7, *Cedar Road,*
Walham Green.
1868. 1148 A Brighton fisherman.
1206 Portrait; terra-cotta.
14, *Foxberry Road, New Cross.*
1873. 1413 An Arab.
1551 Statuette, portrait.

PEPPER, W.... ... ...Architect.
Park Prospect, Westminster.
1808. 951 Design for a monumental building in memory and honour of our four glorious Admirals—Howe, Duncan, Vincent and Nelson.

PEPPER, W. ..... **Sculptor.**
Duke Street, Brighton.
1846. 1441 Bust of Sir John Hare, F.G.S.
1476 Bust of J. Cordy Burrows, Esq., surgeon, Brighton.
1847. 1367 Bust in marble of Master Pilcher.
39, *Western Road, Brighton.*
1854. 1447 Marble bust of James Golding, Esq.

PEPPER, W., Junr. ..... **Sculptor.**
W. Pepper, junr.,
Clarence Street, Penzance.
1851. 1297 Posthumous bust of Louis Phillipe Paul, godson of the late King of the French.
39, *Castle Street East,*
Oxford Street.
1852. 1452 Plaster bust of a lady, to be executed in marble.
39, *Western Road, Brighton.*
1854. 1521 Medallion of the late Rev. F. W. Robertson, of Trinity Chapel, Brighton.
W. Pepper, Brighton.
1857. 1278 Portrait bust of an infant; marble.
57, *Wimpole Street.*
1862. 1101 Sir James Prior; marble.
1868. 1160 Henry Collinson, Esq.; marble.

PEPPERCORN, Arthur D.
Painter.
West Horsley, Leatherhead.
1883. 1045 The stile.
1884. 523 At Cobham, Surrey.
1885. 958 The hayfield.
1888. 334 The last of the hay.
588 The Common.
1889. 452 The lane.
1175 In the meadows.
1890. 283 Evening.
289 The stream.
692 The lake.
1891. 499 Evening.
1894. 554 A grey day.

PERCIVAL, Miss Bessie (afterwards Mrs. Basil Johnson) ..... **Painter.**
Trinity College, Oxford.
1885. 973 Wallflowers.
The School House, Rugby.
1889. 585 A water carrier.
1891. 165 An industrious Housewife.
780 An old palace, Taormina.
1420 Etna from Taormina.
(*See* MRS. JOHNSON, vol. iv, page 250.)

PERCIVAL, Walter ..... **Architect.**
65, *Caroline Street,*
Longton, Staffordshire.
1892. 1827 Design for timber spire.

PERCY, Miss Amy Dora ..... **Painter.**
Woodseat, Sutton, Surrey.
1884. 961 At Stragnel, Cornwall.

PERCY, Herbert S. ..... **Painter.**
29, *Avenue Road,*
Shepherd's Bush.
1900. 882 The top of the village.

PERCY, J. ..... **Architect.**
3, *Newman Street.*
1793. 835 Front of the Pantheon in Oxford Street.
Blandford, Dorset.
1795. 719 South front of Brianston House.

PERCY, J. C. ..... **Painter.**
13, *Lamb's Terrace,*
North Hackney.
1855. 739 On the Thames near Purfleet.
1200 On the Thames near St. Clement's Reach.

PERCY, J. F. ..... **Sculptor.**
1828. 1058 Bacchus and Ariadne; ornamental design.
1, *Vauxhall Bridge Road.*
1831. 1046 Medallic portrait of an artist.
7, *Middlesex Place.*
1833. 1199 Bust of a gentleman.
1200 do. in wax of C. F. Schrader, Esq.
16, *Munster Street.*
1839. 1277 "This is the house that Jack built."

PERCY, S. ..... **Sculptor.**
At Mr. Dodd's,
57, *St. Martin's Lane.*
1786. 256 Portrait of a young gentleman.
26, *Millman Row,*
Great Chelsea.
1803. 1027 A frame containing the portraits of the Hon. C. J. Fox, Rt. Hon. W. Pitt, Sir F. Burdett, Mr. Tooke, and the Earl of Stanhope.
1804. 957 Portraits of the King, Prince of Wales, and the Duke of York.

PERCY, Sidney Richard.....Painter.
(A member of the Williams family.)
45, *Fleet Street.*

1842. 306 View near Henley-on-Thames.
650 Market cart.
11, *Johnson St., Euston Square.*
1843. 97 A shady lane, Kent.
341 A lane in Holne Chase, South Devon.
420 Brook in Devonshire.
1844. 586 On the Webber, South Devon.
1188 Watering cattle.
89, *King St., Camden Town.*
1845. 488 An old weir on the Thames.
545 Lane in Kent—marking sheep.
588 Twilight on the Dart, Devon—the moon rising.
32, *Castlenau Villas, Barnes.*
1846. 293 A pond near Byfleet, Surrey.
349 View in Westmoreland—passing shower.
497 A lock on the Ouse.
1251 Midday, harvest time.
1847. 321 A lane in Kent.
435 A gipsy haunt.
1848. 34 Showery weather.
1264 In the Rippington meadows, Kent.
1849. 262 On the hills, North Wales.
450 Fern cutters—view in Knowle Park, Kent.
1125 Cader Idris, North Wales.
1850. 201 The Willow shade.
301 A grey day on the Greta, Yorkshire.
576 A limpid pool.
1851. 205 Clearing the wood—a bright autumnal day.
582 Furze cutters.
728 Jack-fishing.
1852. 344 Summer.
1311 The road across the common.
1314 A mill-stream.
1853. 11 A rest on the road—summer noon.
128 The banks of a river.
1222 Llyny Ddinas, North Wales.
1854. 81 Llyn Dulyn, North Wales.
753 A mountain lake.
1855. 1315 On the Lledr, North Wales.
1856. 482 A weedy pool.
1857. 1149 Gathering fern on the Welsh hills.
1151 A woodland dell.
Florence Villa, Wimbledon Park.
1858. 902 Pleasant pasturage.
1859. 86 Summer.
938 Spring—an approaching shower.
1860. 407 At Deepdene, near Dorking, Surrey.
1861. 496 A mountain stream, near Dolgelly, North Wales.
1862. 391 On Holmwood Common, Surrey.
Hill House, Great Missenden.
1863. 493 Llyn Cwm Dulyn, North Wales.
608 A beech wood.
1864. 411 Llyn-y-Ddinas, North Wales.
421 On the Llugwy, North Wales.
1865. 326 Cornfields near the coast.
1867. 146 Angera, Maggiore.
1869. 88 Glyn Nelsi, North Wales.
207 A Welsh pastoral.
1870. 194 On the Brathay, Westmoreland.
235 Easedale Tarn, near Grasmere, Westmoreland.
1871. 1034 Scuir-na-Gillean, Isle of Skye.
1070 Rydal Water and Langdale Pikes from Scandale, Westmoreland.
1872. 622 Snowdon from y Foelberfedd.
975 The Glaslyn, near Beddgelert, North Wales.
Bickley Lodge, Redhill.
1873. 606 Llyn Cwm Flynnon, North Wales.
1874. 253 Loch Cornisk, Isle of Skye.
1875. 1215 Lever's Waters, Coniston. "The rugged cradle of an infant stream."
1877. 954 On the Mawddach Marshes, North Wales.
1878. 486 Llanberis Pass, North Wales.
1879. 956 Fording the Mawddach by moonlight.
Woodseat, Sutton.
1881. 305 "The bonnie moor with bracken clad."
317 A babbling brook in Ochmore.
1883. 162 Loch Scavaig, Isle of Skye. "Luna kissed the heights, etc."
281 High tide at Kynance, Cornwall.
1884. 413 Loch Coruisk, Isle of Skye.
896 The coast at Hartland, North Devon.
1885. 1138 The Artro at Gwynfryn, North Wales.
(The late.)
1886. 387 Llyn Idwal, North Wales.

PERCY, Thomas.....Architect.
42, *Cleveland Street.*

1829. 1042 Elevation of a Grecian Ionic church.

1830. 1028 Design for a church.
1832. 971 do. do.
1833. 887 Perspective view of the Parthenon, etc.
10, *Buckingham Street.*
1834. 912 View of the church of St. Cross, near Winchester.

PERCY, William ... ... Painter.
6, *Booth Street, Manchester.*
1854. 1343 Portraits.
3, *South King St., Manchester.*
1868. 441 J. Eglin, Esq.
1870. 955 G. C. Baskett, Esq.
1873. 724 On the moors at Hareden, near Whitewell.
1305 Joshua Walker, Esq.
1874. 118 F. T. Philippe, Esq.
349 W. P. Sharpe, Esq.
1875. 279 Mrs. C. Rowley.
604 Clement Boyds, Esq.
1876. 275 C. Sparrow, Esq.
1258 Edwin Waugh, the Lancashire poet.
Hogarth Club.
1877. 1344 H. Compton, Esq.
1878. 74 — Phillippi, Esq.
815 Master Charles Tiller.
1879. 886 Edith Agatha Jaques.

PERCY-ROBERTSON. *See* **R.**

PERDRAU, Mdlle. ... ... Painter.
34, *Rue Cussette, Paris.*
1839. 908 La Prière.

PEREDA, Raimondo ... ... Sculptor.
3, *Via Montebello.*
1880. 1626 The orphans; group, marble.

PERIGAL, Arthur ... ... Painter.
20, *Artillery Place.*
1810. 138 Mr. Kilner.
370 Queen Katherine delivering to Capucius her farewell letter to Henry the Eighth.—*King Henry VIII*, act iv, scene 2.
44, *Rathbone Place.*
1811. 32 Aridæus and Eurydice. "Aridæus, King of Macedon, the brother and successor of Alexander the Great, being, with his Queen Eurydice, thrown into a dungeon by Olympias, was soon after murdered by her command. Olympias then sent messengers to the queen, furnished with a poignard, a rope, and a cup of poison, desiring her to choose which she pleased. They found her binding up the wounds of her bleeding spouse with linen, which she had torn from her own body, and paying all that decent and solemn respect to the lifeless corpse which became her deplorable situation. She received the message with the greatest composure, and after entreating the gods that Olympias might be rewarded with the like presents, she took the rope and strangled herself."—*Goldsmith.*
1812. 360 Themistocles taking refuge at the court of Admetus, King of the Molossi. *Vide* Plutarch, etc.
The picture obtained the gold medal at the Royal Academy, 1811.
85, *Newman Street.*
1813. 177 The mother's last embrace of her infant Moses, previous to her placing him in the ark.
1816. 196 Masters M. and H. Hunt.
344 The mother's last embrace of her infant Moses, previous to placing him in the ark.
1817. 368 Mr. Sheriff Kirby.
Sheep Street, Northampton.
1821. 499 Going to Market: scene at Little Houghton, near Northampton.

PERIGAL, Arthur, *R.S.A.* ... Painter.
7, *Oxford Terrace, Edinburgh.*
1861. 237 Colmslie Castle, the supposed residence of Sir Halbert Glendenning. *Vide* "Monastery."
379 On Loch Linnhe, Appin.
1862. 185 Glendeary. (*See Monastery.*)
1865. 236 Shipwreck on the rocks at Elie, Fifeshire.
1866. 66 Glen Lednoch, Perthshire.
1867. 340 Dunderan, Loch Fyne.
1869. 10 In the avenue at Inverary.
1871. 295 Arran, from the Cumbræ.
1874. 135 Morning in Glen Nevis.
1876. 236 Banavic Moor.
1884. 529 The valley of the Jed, Roxburghshire.

PERIGNON, Alexis ... ... Painter.
Perignon, Paris.
1841. 215 G. Guynemere, Esq.

PERKIN, Miss Isabell L. ... Painter.
Endgate, Tiverton.
1892. 881 Roses.
1893. 913 Chrysanthemums.
1894. 309 Silver and Gold.

PERKIN, Joseph C.....Architect.
5, *Union Court, E.C.*
1900. 1683 Cottage near Stratford-on-Avon.
(*See also* CHESTON AND PERKIN, vol. ii, page 53.)

PERKIN and BULMER...Architects.
Calverley Chambers, Leeds.
1881. 1024 Pontefract Town Hall.
1903. 1500 Shipton Court, Oxon.
Central Bank, Chambers, Leeds.
1904. 1565 Shipton Court, Oxon; interior.

PERKINS, Arthur E. ... ... Architect.
Gloucester Villa, East Finchley.
1889. 1982 Clock Tower—Monnickendam, Holland.
1890. 1757 Bay window, from Deanery, Wells.
1798 The meat market—Ypres, Belgium.
49, *Lincoln Road, Finchley.*
1892. 1705 The Vleeschhal, Haarlem.
Shanklin Villa, Eastern Road, East Finchley.
1895. 1448 Design for an organ case.

PERKINS, Charles P.
Miniature Painter.
10, *Brunswick Terrace, Camberwell.*
1874. 1313 Dr. Powell, M.D.
1876. 1211 Miniature of a lady.
17, *Park Terrace, Stockwell.*
1878. 1264 Mrs. Perkins.
1289 Enamel of old painting.
1879. 1346 Mrs. A. J. Powell.
1880. 1390 A portrait.
1881. 1301 Miss Mary Rorke.
83, *Elm Grove, Brighton.*
1887. 1341 Portrait of a lady.

PERKINS, George ... ... Painter.
21, *Kennedy Street, Manchester.*
1885. 1366 The morning after the storm.

PERKS, Sydney.....Architect.
13, *Waterloo Place, S.W.*
1897. 1817 House near Banstead.
5, *Crown Court, Cheapside.*
1899. 1812 St. Mary's Rooms, Putney.
1816 Free Library, Putney.
1902. 1443 Premises at Croydon.
1903. 1505 Residence, Hampshire.
1524 Flats, Tufnell Park.
1536 House at Wimbledon.

PERMAN, Miss Louise E.... Painter.
131, *West Regent Street, Glasgow.*
1899. 177 "A sweet white rose upon an alien bed."
1903. 26 York and Lancaster.
1904. 97 Roses.

PERMAN, W. A.....Painter.
W. Perman, Greenwich.
1836. 464 Flowers.
W. A. Perman, Shoe Lane, E.C.
1837. 664 Group of Flowers.

PERNA, Charles ... ...Painter.
Post Office, Young Street, Kensington.
1896. 856 June in Palermo.
869 October in Palermo.
Post Office, Exhibition Road, S.W.
1897. 53 The Garignano and the old pier in Genoa.
1002 Vittorio - Emanuele Street, Palermo.
1898. 856 Pellegrino mountain and the pier, Palermo.

PERNOTIN, B. ... ... Painter.
8, *Queen St., Dean St., Soho.*
1786. 50 Scene from Cecilia.
72 do. do.
74 Rogero and Marphisa nourished by a lioness. From Orlando Furioso, by Ariosto.
88 Clorinda suckled by a tigress. From Gierusaleme Liberata, of Tasso.
92 Scene from Cecilia.
185 Portrait of a lady.
578 The Magician caressing the lioness which was giving suck to Roger and Marphisa, near Galaciella, their mother dying bringing them into the world.

1786. 601 A drawing from Daphnis and Chloë; Greek poem by Longus.
602 do. do.
1, *North Street, Knightsbridge.*
1797. 173 Boys pushing a dog into the water.
184 An Infant Bacchant sucking out of an Amphora.

PEROTTI, Angelica.
Crayon Painter.
A. Perroti,
at Mrs. Gamborine's,
in Poland Street.
1772. 193 A portrait of a lady; in crayons.
194 do. do. with a cat; in crayons.
195 A portrait of a gentleman; in crayons.
A. Perotti,
Woodstock Street, three doors from Oxford Street.
1775. 219 A conversation.
220 Portrait of a lady; whole length, crayons.
221 do. do. do.

PEROTTI, Pietro ... ... Painter.
Woodstock Street, three doors from Oxford Street.
1775. 222 A triumph; chiaro oscuro.
223 A sacrifice; do.

PERRACHE, J. T.
Miniature Painter.
9, *Litchfield Street, Soho.*
1784. 251 A frame with seven portraits in enamel.
1785. 283 Seven miniatures in a frame.

PERRAULT, Leon Bazile ... Painter.
15, *Bridge Road,*
St. John's Wood.
1871. 229 Cache-cache (Bo-peep).

PERRIER, E. Sanchez-. *See* **S.**

PERRIN, Alfred Feyen ... ... Painter.
Bryn Gwylan, Conway.
1891. 1388 The village stream, near Glan Conway—midsummer.

PERRIN, Miss Ida S. ... ... Painter.
67, *Broadhurst Gardens,*
Hampstead.
1888. 1640 Mrs. Binney.
1891. 916 Hay-time.

PERRIN, John W. Ross.
Miniature Painter.
John W. Perrin,
31, *Grosvenor Street,*
Camberwell.
1884. 1476 Study.
1511 An elder-flower.
1885. 1575 Madame de Vincent.
1886. 44 Mercedes.
1388 Auntie.
1887. 1392 A study.
1402 Portrait of a gentleman.
Ross Perrin,
58*a*, *Harold Street,*
Camberwell.
1891. 1084 A study.
110, *Coldharbour Lane.*
1893. 1242 Portrait of a lady.

PERRIN, Miss Mary ... ... Painter.
Fortfield House,
Terenure, Co. Dublin.
1897. 1358 Angiola giovanissima.
1898. 1154 "Hark! now I hear them!'—*Tempest.*
1901. 1216 The prefect's daughter.
1903. 948 The fatal mantle.

PERRING, W. ... ... Painter.
8, *Belgrade Place, Walworth.*
1852. 988 Portrait of the artist.
1853. 942 do. a lady.
973 Master James Perring.

PERROW. *See* **Salter and Perrow.**

PERRY, Alfred ... ... Painter.
39, *Spencer Street,*
Portman Square.
1847. 901 Arundel Castle, Sussex, the seat of the Duke of Norfolk.
34, *Upper North Place,*
Guildford Street.
1852. 630 The Village Common.
13, *Wilmott Cottages,*
Camden Town.
1853. 1034 Noon. "All how silent and how still."—*Clare.*
1854. 779 A study of calves from nature.
35, *Holford Square.*
1857. 34 Kingstown.
45 Holdfast.
112 Hard work and poor fare.
14, *Great Percy Street,*
Pentonville.
1858. 612 Roman pack horses.
634 The lonely hearth.
789 A true Briton.

Perry, Alfred—*continued.*
2, *Canterbury Road, Croydon.*
1859. 1018 A Summer's noon in the Roman Campagna.
1035 In the ruins of the villa of the Emperor Commodus near Rome.
87, *Thornton Heath, Surrey.*
1860. 751 A Summer holiday.
2, *Camden Terrace, N.W.*
1861. 752 Shoeing a draught bullock at Rome.
786 In the Campagna near Rome.
18, *Arthur Street, Kentish Town.*
1864. 636 Roman peasants returning from market.
645 A Midsummer holiday.
18, *Healey St., Kentish Town.*
1866. 651 Richborough Castle from the Sandwich Marshes; Ramsgate in the distance.
2, *Chatham Road, Croydon.*
1867. 710 The scanty meal.
734 The Village Common.
2, *Branley Terrace, Croydon.*
1869. 683 Roman Pozzolana carriers; Monte Gennaro in the distance.
2, *Albert Villas, Shooter's Hill.*
1870. 567 In the Minster marshes; Ramsgate and Pegwell Bay in the distance.
633 A midsummer's holiday.
656 Neapolitan fishing-boat running in for Naples; Ischia and Procida in the distance.
6, *Shrewsbury Villa, Plumstead.*
1872. 769 A midsummer's holiday.
1873. 731 In the Marshes near Richborough, near Sandwich.
1874. 864 Spring.
1876. 834 "An ill turn is soon done."
1877. 798 On the river wall at Richborough, near Sandwich; the Isle of Thanet in the distance.
1878. 761 Roman pack horses baiting, etc.

PERRY, Miss Alice B. ... ... Painter.
11, *Brandenburg Road, Gunnersbury.*
1890. 1408 "In meadows green and lush."

PERRY, H. ... ...Painter.
23, *Welbeck Street.*
1810. 847 View of St. Martin's church from the King's Mews.
1817. 600 Cottage on Millbank.
43, *Broad Street, Golden Square.*
1818. 883 Portrait of a gentleman.
1819. 632 Mr. J. Perry, artist.
848 View in Devonshire.
11, *Blenheim Street.*
1820. 569 North entrance into the Burlington Arcade.
1821. 640 Portrait of a young lady.
7, *Hanover Street.*
1825. 720 Huntley Castle, North Britain.

PERRY, John ... ... Painter.
100, *St. Martin's Lane.*
1791. 268 Portrait of an Author.
63, *New Compton Street, Soho.*
1809. 401 The gloveress.

PERRY, J. C. ... ... Painter.
39, *Spencer Street, Northampton Square.*
1835. 894 Landscape and cattle, sketched from nature.
896 Sketch from nature.
1836. 276 do. do.
1837. 159 A homeward bound Indiaman arriving in the Downs.
306 View at Westbourn Green.
344 A sketch; composition.
1839. 383 Sketch from nature near Battersea.
1840. 249 Bickley Bridge, near Plymouth, Devon.
1841. 995 Composition.
1843. 121 Sketch from nature.

PERRY, John Tavenor ... Architect.
9, *John Street, Adelphi.*
1879. 1170 Porch, Rochester Cathedral Grammar School.
1880. 1169 Slade Schools, University College, London.
25, *The Grove, Boltons.*
1890. 1812 The Savelli Tomb in Ara Cœli, Rome.
9, *John Street, Adelphi.*
1891. 1899 Chimney piece, Hotel, Salisbury Estate, etc.
1907 Indian room, Hotel, Salisbury Estate, etc.

PERRY (J. T.) and REED. Architects.
9, *John Street.*
1890. 1781 Hotel on Thames Embankment.

PERRY, Will ... ... **Painter.**
694, *Fulham Road.*
1902. 960 Climping, near Littlehampton, Sussex.
1904. 964 The despatch bearer.

PERTZ, Miss Anna J. ..... **Painter.**
9, *Cornwall Gardens.*
1884. 201 Still life; olives.
233 Miss Anne Cobden.
67, *Earl's Court Road.*
1885. 606 The slave girl.
653 Miss MacMurdo.
96, *Viale Petrarca, Florence.*
1886. 754 After the tarantella.
1887. 1033 La Contadina.
5, *Harvey Road, Cambridge.*
1889. 583 Still life.
1897. 157 The Shrine.

PERUGINI, Charles Edward.
Painter.
13, *Sutherland Terrace.*
1863. 483 "Then she stretched out her arms and cried aloud, 'Oh, Arthur!'"—*Tennyson.*
1864. 591 Tranquility.
1865. 276 Lavandaje.
1866. 151 "Chi va piano va sano."
1868. 330 "I know a maiden fair to see, take care."
344 Daphne.
432 Gold fish.
1869. 34 Civetta.
482 Cherries.
1870. 88 Blonde en brun.
245 Pompeian interior.
604 Dozing.
1026 Mimoza Pudica. "Touch."
114, *Warwick Street.*
1872. 82 A portrait.
480 Playing at work.
1873. 48 A pair of friends.
912 Between school hours.
1874. 13 A cup of tea.
961 A labour of love.
1875. 57 "Tell him!"
352 Gardening.
418 A portrait.
1876. 25 The rivals.
558 Choosing a nosegay.
952 The musician.
1877. 8 Finishing touches.
142 The hop-picker.
1878. 96 Girl reading.
640 Roses and butterflies.
1304 Quoits—evening.
1879. 97 Fresh lavender.
1880. 150 A siesta.
1475 "Dead leaves."
1881. 35 The loom.
1882. 78 "Dolce far niente."
1496 Mrs. Alfred W. Dunn.
1883. 434 Nerina.
1510 Mrs. Harry W. Rooke.
1884. 15 Idle Moments. "Thy glass will show thee how thy beauties wear, etc."
891 "La donna è mobile."
1885. 361 "Cup and ball."
1886. 384 Asleep.
697 "Tempora mutantur."
863 A study.
1887. 138 Peonies.
443 Crossing a torrent.
1513 Study in chalk.
1888. 393 A summer shower.
1889. 189 Corona.
1890. 67 First words of love.
38*a*, *Victoria Road.*
1891. 423 The ramparts, Walmer Castle; portraits of the Countess Granville and the Ladies Victoria and Mary Leveson-Gower.
1892. 592 La Superba.
1893. 262 Pandora.
1894. 62 "The world forgetting."
1895. 117 Flower worship.
1896. 490 "But, oh, the touch of a vanished hand, etc."
1897. 559 A fan-maker.
1898. 355 Weary waiting, etc.
434 Idleness.
1899. 324 A fair Italian.
1900. 91 A willing slave.
1901. 366 Ephemeral joy.
1902. 355 The green lizard.
404 Treasures.
1903. 252 Faith.
378 Silken tresses.
1904. 10 "Curly locks, curly locks, wilt thou be mine? etc."
314 A dreamer.

PERUGINI, Mrs. C. E. (formerly Miss Kate Dickens and Mrs. Charles Collins) ... ... **Painter.**
141, *Warwick Street.*
1877. 134 An impartial audience.
1878. 371 A competitive examination.
414 In for a scrape.
1879. 34 A little woman.
1880. 231 Multiplication.
1881. 245 Little Nell.—*Old Curiosity Shop.*
1882. 482 The doll's dressmaker.—*Our Mutual Friend.*
1883. 68 Bébelle.
80 Effie.

Perugini, Mrs. C. E.—*continued.*

1884. 630 The "tick-tick."
703 Little Red Cap.
1885. 366 Mollie's ball dress.
1886. 11 Katie, daughter of George Lewis, Esq.
326 "All for her."
1887. 428 Peggy and Kitty Hammond.
1888. 793 An American apple.
933 Hilda, daughter of Colonel Euan Smith, C.S.I.
1889. 994 Blackberries.
38a, Victoria Road.
1891. 413 A flower merchant.
1892. 814 Little Helen Henschell.
841 Flossie.
1893. 23 Brother and sister. "'Oh, Floy,' cried her brother, 'how I love you! how I love you, Floy!' 'And I you, dear.' 'Oh, I am sure of that, Floy.'"—*Dombey and Son.*
843 Dora, daughter of Anderson Critchett, Esq., F.R.C.S.
1894. 489 C. E. Perugini, Esq.
687 Past and present.
1895. 55 Butterflies.
1896. 823 An idle girl.
1897. 490 Sympathy.
1899. 701 The sister of the bride.
1900. 184 A flying visit.
1901. 246 A May Queen.
1902. 257 A kingdom by the sea.
1903. 615 Some spring flowers.
1904. 773 Master Derek Elliot Wood.

PESENTI, D. ... ... Painter.
c/o C. Longhi,
27, New Broad Street.
1882. 84 Interno di Casa.

PESSINA, G. D.... ... ... Painter.
131, Jermyn Street.
1848. 411 Commodore Sir Gordon Bremer, K.C.B., etc.
G. Pessina, 4, Onslow Terrace.
1865. 98 Visit of Cardinal Pozzobonelli to the abbey of Chiaravalle, Lombardy, in 1750.
53, Brompton Crescent.
1866. 266 An afternoon in the interior of the cathedral of Milan.

PETERS, Clinton ... ... Painter.
10, Rue Lecourbe, Paris.
1894. 591 Dr. J. J. Bull.

PETERS, Miss ... Miniature Painter.
(An Honorary Exhibitor.)
1780. 266 Portrait of a lady.

PETERS, Rev. Matthew William, *R.A.* ... ... Painter.
Welbeck Street.
1769. 88 A portrait of a lady. (*Duchess of Ancaster, too faint.*—Walpole.)
1770. 143 A girl making lace.
1771. 153 A portrait of a gentleman. (*Imitation of Reynolds.*—Walpole.)
(Elected A.R.A.)
At Venice.
1773. 223 Two portraits in crayons; three-quarters.
Venice.
1774. 208 A portrait of a lady; in crayons.
Great Newport Street.
(*Just returned from Rome.*—Walpole.)
1776. 222 Mr. Wortley Montague in his dress as an Arabian prince.
223 Portrait of a gentleman.
224 A young lady; in crayons.
225 A lady in an undress; in crayons.
226 A Venetian lady; in crayons.
1777. 270 A woman in bed.
271 Portrait of a gentleman in a masquerade dress.
272 A country girl.
273 St. John.
Albemarle Street.
1778. 231 Sir John Fielding, as chairman of the quarter sessions for the City of Westminster. (*An excellent portrait.*—Walpole.)
232 Portrait of a young nobleman.
233 do. lady; in crayons.
234 do. gentleman.
234 do. do. (*Colonel Rainsford.*—Walpole.)
(Elected R.A.)
1780. 67 Portraits of a nobleman and his family. (*Lord Courteney, with group of children.*)
302 View of Liverpool.
Rev. William Peters, R.A., of Exeter College, Oxford.
1782. 31 An angel carrying the spirit of a child to Paradise. "Of such is the Kingdom of God."—*St. Luke*, xviii, 10.
1785. 30 The fortune teller.
70 A nobleman, whole length, grand master of masons, for Free Masons' Hall. (*Duke of Manchester.*)
87 A nobleman, grand master of masons, for Free Masons' Hall. (*Lord Petre.*)

PETERS, William ... ... Painter.
Durham House,
Highbury New Park.
1895. 795 Running the gauntlet.
11, *Avonmore Mansion,*
Avonmore Road, W.
1897. 473 A bouquet.

PETHER, Abraham ... ... Painter.
16, *Portland Street,*
Oxford Street.
1784. 59 A Moonlight.
77 A retired scene.
213 Landscape.
330 A romantic scene.
30, *Litchfield Street.*
1788. 66 Mount Vesuvius.
75 Moonlight.
246 View in Kensington Gardens.
422 View near Stroud in Sussex.
428 do. Horsham in Sussex.
434 Landscape composition.
1789. 29 do. —evening.
38 do. composition.
71 View on Horsham Common.
72 Ship on fire in a gale of wind—a night scene.
231 Moonlight.
1792. 180 South view of Havering Bower, Essex.
206 North view of Havering Bower, Essex.
2, *Millman Row,*
Great Chelsea.
1793. 31 Sunset.
149 Morning.
155 Sunset.
216 Moonlight.
1794. 15 Evening.
35 Landscape and cattle.
46 Morning, with a view of Kirkstall Abbey in Yorkshire.
60 A volcano.
96 Ruins—sunset.
276 A snow piece.
290 Evening.
303 do. —a scene from nature.
1795. 117 The harvest moon.
250 Moonlight.
286 Landscape.
299 do.
300 Moonlight and ruins.
1796. 12 Effect of the sun just before a shower.
39 A View in Cumberland.
53 Morning—just before sunrise.
154 An iron foundry by moonlight.
229 Evening—with a cornfield from nature.
244 Remains of an abbey.
1796. 258 Moonlight.
345 St. Alban's abbey.
1797. 30 Moonlight.
38 Landscape and cattle.
55 Moonlight.
100 A rainbow.
108 Moonlight and fire.
180 Afternoon—with cattle.
294 Evening—with cottages.
363 do. and ruins.
584 Afternoon—an inclosed scene.
610 Morning—early.
694 Morning.
1799. 93 A moonlight—with a waterfall.
125 An afternoon scene in summer.
8, *Bridge Row,*
near Ranelagh, Chelsea.
1801. 13 Moonlight—view from nature.
1805. 208 A watermill by moonlight, Sussex.
At Mr. Caulton's,
10, *Patinan Place,*
Paddington.
1810. 49 View in Hampshire—moonlight.
73 View near Northam, Hampshire—summer evening sunset.
1811. 43 An eruption of Mount Vesuvius as seen in 1802.
230 A Moonlight scene in Hampshire.

PETHER, A., Junr. ... ... Painter.
At Mr. Wild's,
Charing Cross, or
Southampton.
1810. 29 Southampton; Seaport by moonlight.
4, *Chapel Place, Paddington.*
1811. 59 The eruption of Mount Vesuvius which happened February 14th, 1806.
157 View near Southampton—moonlight.

PETHER, Henry ... ... Painter.
1, *Surrey Grove,*
Surrey Square.
1828. 512 Calshott Castle, low water—moonlight.
1834. 384 Chichester Cross.
29, *Park Street, Camden Town.*
1837. 113 Scene on the Medway—moonlight.
6, *Trigon Road,*
Clapham Road.
1854. 1364 Greenwich Reach—moonlight.
1855. 97 Interior of Tintern Abbey—moonlight.

Pether, Henry—*continued.*
1856. 304 Temple Gardens—moonlight.
1862. 299 St. Giorgio di Greco, Venice—moonlight.

PETHER, Sebastian ... ... Painter.
12, *Crawfurd Street, Baker Street.*
1812. 294 View near Lymington in the New Forest, Hampshire.
8, *Nottingham Street, New Road.*
1814. 335 View from Chelsea Bridge of the destruction of the late Drury Lane Theatre.
8, *Gerrard Street, Soho.*
1817. 412 View in the New Forest, Hants.
1, *Vauxhall Road, Milbank.*
1826. 374 Destruction of a city by a volcano, painted for the Royal Manchester Institution. The subject of the picture is taken from the celebrated letter of Pliny to Cornelius Tacitus, in which the first known great eruption of Vesuvius is recorded.
1826. 482 A Caravan passing the desert, overtaken by a sand storm. Painted for Sir John F. Leicester, Bart. "Beneath descending hills the caravan Is buried deep.—*Thomson.*

PETHER, Rev. Thomas ... Sculptor.
(An Honorary Exhibitor.)
1782. 358 Portrait of a lady; model.

PETHER, William.
Miniature Painter.
12, *Frith Street, Soho.*
1781. 277 Portrait of a lady.
347 do. do.
1782. 313 Frame with portraits.
323 Portrait of a lady.
1783. 327 do. gentleman.
32, *Oxendon Street.*
1789. 348 Portrait of a young lady of the Isle of Cyprus.
148, *Sloane St., Knightsbridge.*
1793. 455 A portrait.
1794. 254 Portrait of a gentleman.
255 do. do.
(*This artist is better known as a mezzotint engraver.*)

PETHERICK, Horace W. ... Painter.
Maple Lodge, Addiscombe.
1877. 1044 Happy Hours.
1891. 881 Caught at last.
Maple Lodge,
25, *Havelock Road, Croydon.*
1901. 397 The invasion of Britain by the Romans.

PETHYBRIDGE, J. Ley ... Painter.
Manaton, Launceston.
1889. 1012 Spring.
1893. 300 Fish-washing.

PETITJEAN, François ... Engraver.
121, *Duke's Road, Chiswick.*
1894. 1380 A l'abreuvoir. After W. Pargon.

PETO, Morton K. ..... Painter.
Eastcote House, Pinner.
1881. 99 A half holiday at the Dutch Skippers.

PETO, Sir Samuel Morton.
Architect.
S. M. Peto,
York Road, Westminster Bridge.
1830. 1124 Western elevation of a church.

PETO. *See* **George and Peto, vol. iii, pages 224, 225.**

PETRIE, George, *R.H.A.* **... Painter.**
5, *Essex Quay, Dublin.*
1818. 546 Glen Malur, County of Wicklow, Ireland.

PETRIE, S. Graham ... ... Painter.
52, *Glebe Place, Chelsea.*
1893. 912 An orchard.
49, *Roland Gardens, W.*
1898. 1227 Rome, from the garden of the Palazzo Corsini.
1900. 432 Bellagio, from Cadenabbia.
1902. 578 On the Grand Canal, Venice.
1005 Vegetable stalls, Venice.
1903. 968 Titian's Canal, Venice.
1031 A courtyard in the Giudecca, Venice.
1040 Azzalo, near Tremezzo, Lake Como.

PETTAFOR, Charles R. ..... Painter.
C. Pittafor.
9, *Taunton Villa, Lee.*
1870. 238 On the Arun, near Arundel.
C. Pettafor,
Kent Cottage, Blackheath.
1871. 251 A sunny morning on the East Lyn, North Devon.

Elsie Bank, Eltham.

1874. 715 Amberley, Sussex.
1886. 367 Barmouth Quay.
1887. 141 On the Tees, near Barnard Castle.
972 Fishing boats leaving harbour; Polperro, Cornwall.
1193 Near Barmouth, North Wales —Sunshine after rain.
1888. 948 The ferry.
1889. 1018 An accidental meeting.
1890. 568 A back canal, Venice.
1891. 941 A corte in St. Pietro, Venice.
1893. 390 The Cobb from the Walk, Lyme Regis.
1894. 267 After an April shower.
1896. 930 "Now Morning from her Orient chamber came."
1099 Near Great Torrington, North Devon.
1897. 525 The sweet of the year.
608 A pastoral.
1900. 998 Autumn Sunrise, Connemara.

PETTAFOR, Miss Mabel M.
Miniature Painter.
32, *Park Road, Southborough, Tunbridge Wells.*

1903. 1210 Marian Routh.

PETTIE, John, *R.A.* ... ... Painter.
56, *India Street, Edinburgh.*

1860. 359 The armourers.
1861. 537 What d'ye lack, madam? What d'ye lack?
1862. 88 The Sub-prior and Edward Glendenning. "'Father,' said the youth, kneeling down to him, 'my sin and my shame shall be told to thee.
"'I heard of his death, his bloody, his violent death, and I rejoiced. I heard of his unexpected restoration, and I sorrowed.'"—*Monastery.*
62, *Stanley Street, Pimlico.*
1863. 452 The trio. "I dare well swere Y-couthe ther craft full parfitly."—*Chaucer.*
37, *Fitzroy Square.*
1864. 169 The tonsure.
471 George Fox refusing to take the oath at Houlker Hall, A.D. 1663.
1865. 192 A drum-head court martial.
37, *Gloucester Road, Regent's Park.*
1866. 179 An arrest for witchcraft.
(Elected A.R.A.)
1867. 25 The doctor.
322 Treason.
1868. 31 Pax Vobiscum.
331 Tussle with a Highland Smuggler.
484 Weary with present cares and memories sad.
1869. 130 The disgrace of Cardinal Wolsey.
"What's this—*to the Pope!*
The letter, as I live, with all the business
I writ to his Holiness. Nay then farewell!
I have touched the highest point of all my greatness
And from that full meridian of my glory
I haste now to my setting. I shall fall
Like a bright exhalation in the evening,
And no man see me more.
. . . . . .
Nor. So fare you well, my little good Lord Cardinal."
444 The gambler's victim.
17, *St. John's Wood Road.*
1870. 180 A sally.
412 "'Tis blythe Mayday."
909 Touchstone and Audrey. "And how, Audrey? Am I the man yet? Doth my simple feature content you?"—*As You Like It.*
21, *St. John's Wood Road.*
1871. 179 The Pedlar.
190 John McWhirter, Esq.
256 The love song.
501 Scene in the Temple Garden. "*Plantagenet.* If he supposes that I have pleaded truth, etc." Plantagenet, Somerset and Warwick.—*Henry VI.* Part I, scene 4.
1872. 137 The gipsy's oak.
268 Terms to the besieged.
625 George Borwick Robertson. F.C.S.
627 Silvius and Phebe. "Sweet Phebe, do not scorn me, etc."—*As You Like It.*
1873. 5 "Sanctuary."
316 Midnight watch.
401 The flag of truce.
(Elected R.A.)
1874. 132 Juliet and Friar Lawrence.
223 A State Secret.

Pettie, John, *R.A.—continued.*

1874. 1362 Ho! ho! ho!

1875. 223 Scene in Hal of the Wynd's smithy. "'Hark you,' said Henry: 'you seem a good fellow, and I'll tell you the truth. Your master has wronged me, and I give him this harness freely for the chance of fighting him myself,' etc."—*Fair Maid of Perth.*

318 Portrait in the costume of the sixteenth century. (*Mr. Boughton.*)

565 Portrait in the costume of the seventeenth century.

1217 Jacobites, 1745. *Diploma Work.*

1876. 15 The Right Rev. William Bernard Ullathorne, D.D., O.S.B., Bishop of Birmingham.

259 The threat.

433 The step.

886 Portrait in costume of the seventeenth century.

1877. 28 Hunted down.

96 A Knight of the seventeenth century.

203 A sword and dagger fight.

272 A lady of the seventeenth century.

1878. 46 The hour.

164 Colin Hunter, Esq.

171 A member of the Long Parliament.

204 S. Taylor-Whitehead, Esq.

614 Rob Roy.

1325 The Laird.

1879. 220 The death warrant.

609 Alexander Watt, Esq.

614 Alexander Strahan, Esq.

1392 Portrait, in costume of the fifteenth century.

1880. 122 Mrs. Dominick Gregg and children.

184 Before the battle.

249 His Grace.

289 Mrs. Edward Fox White.

1881. 112 "Her Grace."

186 Trout-fishing in the Highlands.

524 John Ballantyne, Esq., R.S.A., late Captain, commanding E.A.V.

537 Before his peers.

1882. 18 "He talk'd with him of Cain." —*Dream of Eugene Aram.*

30 The Duke of Monmouth's interview with James II. "To see him and not to spare him was an outrage on humanity and decency. This outrage the King resolved to commit. The arms of the prisoner were bound behind him with a silken cord; and thus secured, he was ushered into the presence of the implacable kinsman whom he had wronged. Then Monmouth threw himself on the ground and crawled to the King's feet, etc."—*Lord Macaulay.*

1882. 252 The Palmer. *The Lothians, Fitzjohn's Avenue.*

1883. 52 A Queen's Scholar, Westminster.

261 "Dost know this waterfly?"

341 The ransom.

471 The jester's merry thought.

1884. 138 Charles Winn, Esq.

307 A "Reductio ad absurdum."

359 The Vigil. *Purchased for the Chantrey Bequest for £1,000.*

410 Site of an early Christian altar. "The method adopted in fixing the orientation of churches has been preserved in some of the Scotch lodges . . . The site of the altar was decided upon, and marked by a pole fixed in the ground. . . . The sun's rays appearing above the horizon fixed the line of orientation."—*Laurie.*

1885. 185 J. G. Orchar, Esq.

239 Challenged.

692 John Garrett Marten, Esq.

812 Charles Surface sells his ancestors.—*School for Scandal.*

868 Sir Peter and Lady Teazle. "*Sir Peter.* Zounds, Madam, you had no taste when you married me. "*Lady T.* Very true, Sir Peter."—*School for Scandal.*

1077 Bret Harte, Esq.

1886. 20 William Bailey Hawkins, Esq.

72 Newson Garrett, Esq.

97 The chieftain's candlesticks.

189 The Musician. "Alas for those that never sing, But die with all their music in them." —*O. W. Holmes.*

413 C. T. Ritchie, Esq., M.P.

1046 James Anderson, Esq.

1887. 81 Mrs. R. H. Pringle.

1887. 152 Two strings to her bow.
213 Scene from Scott's "Peveril of the Peak." The appearance of the Countess of Derby in the Golden Room.
320 Sir Edward Ripley, Bart.
400 Lady Ripley.
697 Richard Moreland, Esq. *Presentation portrait.*
703 Walter Besant, Esq.
1888. 166 The clash of steel.
220 The traitor.
599 J. M. Hall, Esq.
1065 Charles Wyndham as "David Garrick" at the moment of recognising Ada.
"*Garrick.* If I had but known."
1889. 73 John Jaffray, Esq., J.P., D.L.
299 John Thewlis Johnson, Esq.
419 Mrs. Reckitt.
783 The Rev. James Oswald Dykes. M.A., D.D.
790 George Coats, Esq.
1890. 144 Sir Edmund Hay-Currie.
302 "The world went very well then."
1099 Sir Raylton Dixon.
1891. 14 Mrs. Stewart Freeman.
171 Mrs. Shaw.
193 Henry A. Lamb, Esq., late Hon. Sec. Royal Wimbledon Golf Club.
283 Silvia.
459 Walter Buckler Lethbridge, Esq.
821 The violinist.
1892. 89 "Bonnie Prince Charlie."
212 The ultimatum.
571 Wolf Harris, Esq.
597 Master William Pettie Watt.
686 Auguste Manns, Esq. (The late.)
1893. 143 William Bunce Greenfield, Esq.
173 Alderman Thomas Wright, J.P., ex-Mayor of Leicester. *Presentation portrait.*
386 Edward Howley Palmer, Esq.
351 Adam Black, Esq.

PETTINGER, John F. ... ... Painter.
24, *Redcliffe Road.*
1904. 32 Vesuvius.

PETTITT, C. A. ... ... Architect.
24, *Vine Street, Piccadilly.*
1814. 712 Design for a prison.

PETTITT, Edwin Alfred ... Painter.
14, *Powis Place.*
1858. 1092 On the Cumberland hills.
1859. 238 On the Llugwy—June.
Chilton Lodge, Parson's Green.
1861. 70 The stream from Newlands, Cumberland.
1862. 565 Crummock Water, Cumberland.
6, *Peterborough Villas, Fulham.*
1863. 375 Evening.
384 Looking towards Branksea and Poole, Dorset.
1869. 724 Zermatt, Switzerland.
900 The Matterhorn from the Riffelberg.
1872. 509 Yew trees. "But worthier still of note are those fraternal four of Borrowdale."—*Wordsworth.*
Fitzroy Mansion, Charlotte Street.
1873. 502 Sty Head Tarn, Scawfell.
1876. 919 The Zmütt glacier.
Daisy Bank, Bettws-y-Coed.
1877. 161 Idwall—morning.
1880. 943 The falls of Benglog, Llyn Ogwen.

PETTITT, George ... ... Painter.
Grassmere, Windermere.
1858. 354 Harrop Tarn, Cumberland.
805 Loch Lomond from near Tarbet.

PETTITT, Joseph ... ... Painter.
45, *Summer Hill, Birmingham.*
1849. 578 The Swiss Alps—sunrise.
1151 The Swiss Alps—sunset.
1850. 401 Lake scene, Savoy—early morning; waiting for the ferry.
Keswick.
1851. 731 A Cumberland stream. "It is a beauteous evening, calm and free Amid a wilderness of rocks and stones."—*Wordsworth.*
5, *Upton Grove.*
1852. 244 View of London from Southwark Bridge.
6, *Percy Street.*
1853. 326 Corfe Castle, Dorsetshire—sunset.

PETTY, W. R. ... ... Painter.
2, *Camden Studios.*
1893. 1007 Tender chords.
Upper Lodge, East Barnet.
1899. 823 "The world went very well then."

PETTMAN, Mrs. Clara ... ... Painter.
125, *Alexandra Road, N.W.*
1904. 588 Roses.

PEUCKERT, Edward A. ... Painter.
20, *Bryantwood Road, Highbury.*
1893. 310 A Norfolk creek.
646 Low tide.
1894. 1107 Wells Harbour, Norfolk.

PFANDER, Charles ... ... Architect.
111, *Bayham Street.*
1860. 633 Design for Gothic Hall in Wales.

PFEIFFER, Mrs. J. Emily...Painter.
Mayfield, West Hill, Putney.
1876. 832 Chrysanthemums.
1877. 737 Fallen.
1880. 857 Roses.

PFORR, J. G. ... ... Painter.
At Jones and Fickes,
46, *Old Compton Street, Soho.*
1787. 16 Landscape with figures and cattle.
21 do. do.

PHALIPON ... ... Painter.
1832. 950 The dying Grecian soldier.

PHELPS, Miss Eliza H. Miniature Painter.
(An Honorary Exhibitor.)
1778. 372 Portrait of Mr. Henry Green, linguist.
5, *Downing Street.*
1780. 288 Portrait of a lady.

PHELPS, J. ... ... Painter.
10, *Featherstone Buildings.*
1808. 665 Portrait of a child.
125, *High Holborn.*
1809. 438 Portrait of a gentleman residing in Somerset Place.
1810. 436 Portrait of an officer in the 12th dragoons.
20, *Prince's Street.*
1811. 706 Portrait of a child.

PHELPS, Miss Millicent.....Painter.
34, *Albert Gate.*
1890. 1679 Sibyl.
1891. 952 Wallflowers.
1891. 1680 Sylvia.
(Now Mrs. Mayer.)
Bohemia, Brecknock Road.
1892. 486 Mrs. French Brewster.
1553 Sister Ruth.
1894. 1080 A portrait.
1452 A scherzo.
35, *Michael's Grove.*
1896. 541 Mrs. Walpole Greenwell.
1538 Maud.

PHIBBS, Harry ... ... Architect.
William Street, Brierley Hill, Staffordshire.
1902. 1337 Tower, St. Giles' church, Wrexham.

PHILIP, Miss Constance B. (afterwards Mrs. Cecil Lawson). Painter.
Merton Villa,
280*a*, *King's Road.*
1874. 924 Azaleas.
1875. 738 Chrysanthemums.
Mrs. C. B. Phillip, Merton Villa.
1876. 708 Sunflowers.
Miss C. B. Philip, Merton Villa.
1877. 887 Azaleas.
1878. 756 Wallflowers.
809 Purple Iris.
1879. 824 Chrysanthemums.
837 Pink Azaleas.
854 Yellow roses.
901 Apple blossom.
(*See* Mrs. Cecil Lawson, vol. v, page 6.)

PHILIP, John Birnie ... ... Sculptor.
1, *Roehampton Place.*
1858. 1195 Michael and Satan; alto-relievo, executed for the tympanum of porch of St. Michael's church, Cornhill. "And there was war in heaven; Michael and his angels fought against the dragon; and the dragon fought and his angels."
1293 The late Very Rev. Dr. Lyall, Dean of Canterbury; posthumous bust.
1859. 1259 Monumental effigy in marble of Queen Catherine Parr; to be placed in the chapel of Studley Castle, Gloucestershire, where she lies buried. This figure forms part of the tomb designed

to occupy the place where the original monument formerly stood. Executed at the expense of J. C. Dent, Esq.; unfinished.

1860. 979 Model of a recumbent effigy of the late Rev. W. H. Mill, D.D., Canon of Ely and Regius Professor of Hebrew in the University of Cambridge; to be erected in Ely Cathedral.

1861. 1076 The Countess of Pembroke; posthumous.

1863. 1015 Our Lord appearing to Mary Magdalen after the Resurrection.

1016 The ascension of our Lord.

1017 Our Lord's appearance to his disciples in the upper chamber. "Peace be unto you."

The three forming part of a series of subjects executing for the Reredos in St. George's Chapel, Windsor.

1165 The late Lord Herbert of Lea; marble bust (posthumous).

1182 James S. Blyth, Esq.

1193 Model of a recumbent figure of the late Lord Herbert of Lea; being executed in marble, and to be erected in Wilton Church, Wilts.

West Pavilion, Hans Place.

1867. 1037 Richard Cobden; marble bust.

1868. 995 Geology; statue.

1869. 1238 Model of a statue of King Alfred.

Being one of a series to be erected in the Royal Gallery at the Palace of Westminster.

1251 Models of four bronze panels, representing Jamaica, Canada, China, and India; forming part of a memorial to be erected in the Cathedral of Calcutta to the memory of the late Lord Elgin.

Merton Villa, King's Road.

1871. 1280 The wise virgin.

1872. 1406 A philanthropist; marble bust.

1521 The model of a statue of Geometry, executed in bronze, and erected at one of the angles of the canopy of the National Memorial to the Prince Consort.

1873. 1514 Narcissus.

1874. 1498 Waiting; monumental statue.

1874. 1544 "Suffer little children to come unto me;" marble panel. (The late.)

1875. 1303 Homeward bound.

PHILIPPOTEAUX, Felix Emmanuel Henri ... ... Painter.

20, *Marloes Road, Cromwell Road.*

1875. 613 La charge des cuirassiers français à Waterloo.

83, *Rue Notre Dame des Champs, Paris.*

1876. 1332 Charge of the English heavy cavalry at the Battle of Balaclava, Oct. 25, 1854.

"When they saw the English heavy cavalry advancing the Russian squadrons closed in their flanks. But it was in vain. The Scots Greys and the Enniskilling Dragoons with loud hurrahs cut a way through the front ranks. In an instant they were engulfed in the dense masses of the enemy's horse, only to appear again after a short interval, weakened, it is true, and in disorder, but ready to throw themselves on the second line. Seeing them thus engaged, the first line, which had been already broken through was trying to reform, when the 1st Royals and the 4th and 5th Dragoon Guards charged it at full gallop, and breaking through it as though it had been cardboard, joined the Scots Greys and Enniskillings, and completed the rout of the Russians."—*Léon Guérin.*

1877. 937 The battle of the Alma, October 27, 1854.

"The Guards under General Bentinck and the Highland Brigade under Sir Colin Campbell, forming the First Division, commanded by H.R.H. the Duke of Cambridge, advancing to the support of the Light Division in the attack on the Kourgané Hill batteries.

1879. 652 The Life of Sir Frederick Ponsonby saved by the humanity of a French officer, at the

Philippoteaux, Felix Emmanuel Henri —*continued.*

Battle of Waterloo, June 18th, 1815.

Sir Frederick Ponsonby, colonel of the 13th Light Dragoons, severely hit in the head and both arms, was carried by his charger into the French ranks, where another wound laid him half dead on the ground. A French officer, whose name is unknown, raised him, and, placing a knapsack under his head, gave him a drink out of his own flask. The incident is related by Sir Frederick in a letter.

PHILIPS, Nathaniel George. Painter.

(An Honorary Exhibitor.)

1819. 583 View on the Moors near Newcastletown.
32, *Rodney Street, Liverpool.*

1828. 488 View near Naples, on the road to Salerno.

1829. 1008 Aqueduct on the road between Caestella Mora and Amalfi —a party of pleasure surprised by brigands.

PHILIPS, R. E. ... ... Architect.

17, *New Millman Street.*

1833. 978 Design for a House of Commons, etc.

1838. 1235 Design for laying out Trafalgar Square in front of the National Gallery—having in the centre an equestrian statue of Queen Victoria, on one side a trophy to the Duke of Wellington, and on the other one to Lord Nelson, etc.
11, *Wellington Road.*

1841. 970 Barham House at East Hoathley, Sussex, for William Hart, Esq.

PHILLAN, R. P. ... ... Architect.

Sydenham.

1854. 1159 Decorations of St. John's church, Hawarden, Flintshire.

PHILLIMORE, C. ... ... Painter.

(An Honorary Exhibitor.)

1796. 10 A pug dog.

PHILLIMORE, Reginald P. Painter.

5, *Fairfax Road, Bedford Park.*

1889. 1708 Bakehouse Close, Canongate, Edinburgh.

PHILLIP, Colin Bent, *R.W.S.* **Painter.**

Churchill House, Lynton.

1882. 887 Mountains of the Coulin Forest, Kinlochawe, Ross-shire.
969 Sgurr na Gillean, from Loch nan Eilean, Isle of Skye.
15, *Buckingham Street, Strand.*

1883. 168 Loch Alsh.
925 At Pitlochrie, Perthshire.
8, *St. Martin's Place.*

1884. 960 The Pool, Wharfedale, Yorkshire.
1029 Glen Sannox, Isle of Arran.

1885. 1287 Cir Mhor, Isle of Arran.
1289 Loch Torridon, Ross-shire.
1319 Buttress of Liathach, Torridon, Rosshire.
1354 Bridge of the Split, North Glen, Sannox, Arran.
1363 Entrance to Glenbeg, Glenelg, Ross-shire.

1886. 1159 Ben Cruachan, Argyll, February, 1885.
2, *Spenser Street, Victoria Street, W.*

1898. 1036 Alpes Maritimes, from the beach at Bordighera.
1069 Cairngorm Mountains and Rothiemurchus Forest.

PHILLIP, John, *R.A.* ... ... **Painter.**

J. Phillips,
4, *Russell Place, Fitzroy Square.*

1838. 223 Portrait of a young lady.
J. Phillip,
4, *Russell Place, Fitzroy Square.*

1839. 308 W. Clerihew, Esq.
577 A Moor.

1840. 962 Tasso, in disguise, relating his persecutions to his sister.
Not in index.

1846. 1 Wallace and his schoolfellows at Dundee. "Alas! why should my country suffer such distress, etc."—*Blair.*
J. Philip, 6, *Russell Place.*

1847. 464 Presbyterian catechising.

J. Phillip,
15, *Westbourne Grove.*

1848. 134 "As on the dandelion's downy wings
Fond lovers bid their gentle wishes speed,
The swain, impatient, lending forceful breath,
To aid the damsel's sigh."

1261 A Scotch fair.

1849. 284 Drawing for the militia.
30, *Gloucester Road,*
Regent's Park.

1850. 541 Baptism in Scotland.
39, *Gloucester Road.*

1851. 529 Scotch washing.

685 A sunbeam.

819 The Spaewife of the Clachan. "Ay, but ye're wise, an wiser far than we, or meust part o' the parish tells a lie."
1, *South Villa, Campden Hill.*

1853. 74 La Perla de Triana. "Mislike me not for my complexion—The shadow'd livery of the burnish'd sun."

581 Life among the gypsies at Seville.

1854. 459 Lady Cosmo Russell.

470 A letter writer, Seville. *The property of Her Majesty the Queen.*

1855. 68 El Pasco. *The property of Her Majesty the Queen.*

298 Collecting the offering in a Scotch kirk. "Give, and ye shall receive."

570 Sir John Bent, late Mayor of Liverpool.

1375 Sunshine in the cottage.

1856. 248 Agua Fresca—on one of the bridle-roads in Spain.

295 "And the prayer of faith shall save the sick."

329 Doña Pepita.

535 A gipsy water-carrier of Seville.

1857. 225 The prison window, Sevilla, 1857.

448 "Charity." Sevilla, 1857. (Elected A.R.A.)

1858. 78 H.R.H. the Prince Consort. *Painted for the City of Aberdeen.*

118 Al duena.

183 El Cortejo.

184 John Thomas, Esq.

406 Spanish contrabandistas. "If that (*his*) breath should mist or stain the stone, why, then (*he*) lives."

1858. 487 Youth in Seville.

500 Daughters of the Alhambra.

1859. 63 A huff.
"Fye! fye! unknit that threatening unkind brow,
And dart not scornful glances from those eyes
To wound thy lord."
—*Shakespeare.*

405 Augustus L. Egg, Esq., A.R.A. (Elected R.A.)

1860. 58 The marriage of the Princess Royal with the Prince Frederic William of Prussia, January 25, 1858.

168 Prayer. *Diploma work.*

1861. 66 Gossips at a well.

1862. 24 A Spanish volunteer.

191 Doubtful fortune.

207 Water drinkers.

622 Dolores.

1863. 23 Aqua Bendita.

67 The House of Commons, 1860.

1864. 51 La Gloria; a Spanish wake.

237 The Earl of Dalhousie, K.T., G.M.B.

1865. 156 The early career of Murillo, 1634. "He was reduced to earn his daily bread by painting coarse and hasty pictures for the Feria (weekly fair) held in a broad street branching from the northern end of the Old Alameda, and in front of the old church of 'All Saints,' remarkable for its picturesque semi-Moorish belfry.
"This venerable market presents every Thursday an aspect which has changed but little since the days of Murillo. Fruit, vegetables, and coarse pottery, old clothes, old iron, still cover the ground or load the stalls as they did two centuries ago, when the unknown youth stood among the gipsies, muleteers, and mendicant friars, selling for a few reals those productions of his early pencil, for which royal collectors are now ready to contend."—*Stirling.*

298 A prima donna in the character of "Rosina."

1866. 93 The Rt. Hon. Duncan M'Neill of Colonsay, Lord Justice

Phillip, John, *R.A.—continued.*
General of Scotland and Lord President of the Court of Session. *Painted for the Members of the College of Justice, and to be placed in the Parliament House, Edinburgh.*
132 A chat round the Brasero.
533 Mrs. Cooper.
(The late.)
1867. 152 "O Nannie, wilt thou gang with me?"
166 A Highland lassie reading.
191 Antonia.

PHILLIP, J. P. ... ... **Painter.**
21, *Charles Street,*
Middlesex Hospital.
1842. 207 Innocence.
71, *Newman Street.*
1843. 343 Bruce about to receive the sacrament on the morning previous to the battle of Bannockburn.
J. P. Phillips,
32, *Gerrard Street, Soho.*
1844. 384 Rebekah receiving the presents from Abraham's servant. "And said, whose daughter art thou? etc." — *Genesis*, xxiv, 23, 24.
J. P. Phillip,
30 *College Place,*
Camden Town.
1845. 609 A Braemar forester's family.
626 "The gaugers are coming!" An illicit still in Glen fort.

PHILLIPS, Alfred H...... **Painter.**
A. Phillips, Clifton Villa,
Uxbridge Road.
1874. 424 A French fisherman.
551 Study of a head.
Pembroke Lodge,
Clapham Common.
1877. 619 A shot for the golden ring.
1878. 1019 Market day.
1879. 1018 A fairy tale.
1880. 439 Fuel for the Camp.
1882. 539 Which shall it be?
1884. 894 Spring flowers.
29, *Beaconsfield Road,*
Twickenham.
1893. 669 "Opportunity makes the thief."
29, *Baronsfield Road,*
East Twickenham.
1896. 351 A friend in need.
Alfred H. Phillips, Clovelly,
Acacia Grove,
New Malden.
1903. 1036 Isaac of York.—*Ivanhoe.*

PHILLIPS, Arthur..... **Painter.**
116, *Portland Road,*
Nottingham.
1889. 685 Poppies.

PHILLIPS, C...... **Painter.**
(An Honorary Exhibitor.)
1832. 336 Breaking up a native prince's retinue at Chittagong, East Indies.

PHILLIPS, F. A...... **Painter.**
A. Phillip,
3, *Caledonian Terrace,*
Peckham.
1869. 910 A portrait.
F. A. Phillips, Dewsbury,
Yorkshire.
1876. 129 Portrait of a lady.
588 do. young lady.
8, *Regent's Terrace,*
Anlaby Road, Hull.
1877. 218 Alderman John Symons.

PHILLIPS, George H.
Miniature Painter.
180, *Strand.*
1819. 759 Portrait of the Archduke Maximilian.
30, *Hadlow Street.*
1822. 283 Scene at Milbank, with cattle.
355 Landscape and cattle.
31, *Oxford Street.*
1823. 692 Captain Chambers.
749 Portrait of a lady.
1824. 586 A portrait.
1825. 604 Portrait of a young lady.
825 J. E. Orange, Esq.

PHILLIPS, Miss Georgina... **Painter.**
Bhundara, Chingford, Essex.
1903. 1014 "Game"; a portrait.

PHILLIPS, Giles Firman ... **Painter.**
8, *Leicester Street.*
1831. 481 View near Kit's Cotty house, Aylesford house.
583 Knight's Bridge at Knightsbridge.
47, *Park Street, Greenwich.*
1836. 906 View on the Thames—evening.
1837. 713 Part of Blackwall Reach—bleak-blowing weather.
1838. 619 View of Greenwich Hospital.

25, *Charlotte Street.*
1839. 635 Stirling Castle.
774 River scene—evening.
77, *Newman Street.*
1845. 442 View on the Thames near Purfleet.
1846. 358 View on the Thames near Erith.
724 The Thames from Hungerford Bridge—evening.
1039 The harbour of Shoreham, on the river Adur, with the town in the distance—evening.
1849. 379 View on the Thames—boats beating to windward.
911 Chelsea reach—evening.
1850. 434 View on the Thames from East Greenwich, with Woolwich in the distance.
1852. 905 View on the Wye, South Wales, with the Severn and English coast in the distance. Taken from the Wynd Cliff.
17, *Nassau Street.*
1853. 774 In Windsor Great Park—twilight.
14, *Fitzroy Street.*
1858. 831 Kensington Gardens—evening.

PHILLIPS, H. ..... **Painter.**
74, *Jermyn Street.*
1794. 364 Farley Castle, Somerset.
424 View near Bath.
Covent Garden.
1800. 1084 Holy Rood house, Edinburgh.

PHILLIPS, Miss Harriet ... **Painter.**
35, *Hart Street, Bloomsbury.*
1854. 285 Sketch from life.

PHILLIPS, Miss Helen ..... **Painter.**
25, *Disraeli Road, Putney.*
1898. 1097 On Loch Fyne.

PHILLIPS, Henry ... ... **Architect.**
157, *Bermondsey Street.*
1820. 945 Design for a public Library to be erected in Dublin.

PHILLIPS, Henry Wyndham.
Painter.
8, *George Street,*
Hanover Square.
1838. 652 J. H. Drummond Hay, Esq., in a Moorish Costume.
1839. 752 Thomas Phillips, Esq., R.A.
1840. 620 Portrait of a lady.
1841. 321 Eustace Maxwell, Esq., R.N., in an Andalusian dress.
1842. 138 Sir J. Gardner Wilkinson.
1843. 222 Portrait of a gentleman in the Highlands.
1844. 8 George Borrow, Esq., author of the "Bible in Spain," etc.
26 Alexander and William, children of Robert V. Glehn, Esq.
76 Richard Creed, Esq.
333 Mrs. Kingsmill and son.
1845. 121 Mrs. Samuel Martin and child.
217 Sir Charles Fellows, author of an account of Discoveries in Lycia.
336 "And the women that followed him from Galilee, stood afar off, beholding these things." —*St. Luke*, xxiii, 49.
566 A lady.
632 Portraits of a lady and child.
1846. 68 G. Henry Nicholson, Esq.
241 Portrait of a lady.
251 Lady Charlotte and Lord Charles Ker, younger children of the Duke of Roxburghe.
328 Lady Polwarth.
1847. 7 Lady Hicks-Beach and child.
133 Our Saviour in the garden of Gethsemane. "Surely he hath borne our griefs, etc." —*Isaiah*, liii, 4.
184 The Marquis of Northampton, President of the Royal Society. *Painted for the Royal Society. Commenced by the late Thomas Phillips, R.A.*
282 The Duchess of Roxburgh.
1848. 172 Henry A. Layard, Esq., the Persian traveller, some of whose discoveries in Nineveh now enrich the British Museum.
289 William Brockedon, Esq.
293 Mrs. Walpole.
375 A portrait.
1849. 22 His Excellency Prince Metternich.
442 Monsieur de Lamartine. Painted at Paris, May, 1848.
469 Hermione.
487 Octavius Smith, Esq.
1850. 307 Major Rawlinson.
351 Mrs. Phillips.
519 Mons. A. Scheffer, the celebrated painter.

Phillips, Henry Wyndham—*continued.*

1850. 570 Madame Viardot in the character of Fides, in Meyerbeer's opera of the "Prophet."

1851. 605 William H. Prescott, Esq., the American Historian.
654 A portrait.

1852. 286 The Magdalen. "Last at the Cross, and earliest at the Tomb."
531 Lady Duff Gordon.

1853. 383 Hiram Power, the sculptor of the Greek slave, etc. *Painted at Florence.*
430 Clinton, Hubert, and Lucy, children of Thomas Gambier Parry, Esq.
518 William Hamilton, Esq.

1855. 100 Nassau W. Senior, Esq.
409 The modern Hagar.

1856. 201 General Sir Colin Campbell, K.C.B.
216 Dr. Sandwith, late chief of the Medical Staff, author of the "Siege of Kars."
271 Owen Jones, Esq.

1857. 60 Sir John Fox Burgoyne, Bart., G.C.B., Inspector-General of Fortifications. *Painted for the Royal Engineers.*
263 H. Barth Frere, Esq., chief Commissioner of Scinde.
636 Sir Henry Holland, Bart., M.P.

1858. 253 Lady Susan Grant Suttee and Lady Charlotte Innes Kerr, daughters of the Duke of Roxburgh.
345 Sir William Curtis, Bart.
590 Colonel Sir Duncan McDougall, K.S.F. *Painted for the Royal Lancashire Artillery.*

1859. 6 Rev. J. Edwards.
22 The Very Rev. the Dean of St. Paul's. (*Henry Hart Milman.*)
454 Portrait of a lady.

1860. 39 Dot.
172 Rev. G. K. Holdsworth, M.A., Vicar of Aldborough, Yorkshire.
388 The Countess de Grey and Ripon.
515 Laurence Oliphant, Esq.

1861. 172 General Eber, lately in command of a Brigade in the Southern Army in Italy, under General Garibaldi.
236 The Marquis of Bowmont.

1861. 445 Henry B. Loch, Esq., Private Secretary to the Earl of Elgin, H.B.M. Minister Plenipotentiary in China.

1862. 435 The late Sir Henry Lawrence, K.C.B. Painted for the Lawrence Asylum, India.
524 J. Bruce Pryse, Esq.
618 Ay di mi.

1863. 435 "One prize I hold dearer than any, The standard I took at Rochelle."
471 The Duke of Newcastle, K.G.

1864. 324 Captain Speke and Captain Grant with Timbo, a young native from the country of the Upper Nile.

1865. 318 John Larking, Esq.
473 The first day of Bairam. *Painted for his Highness Halim Pasha.*
After the fast of Ramazan is over, on the first day of the feast of Bairam, the inhabitants of Cairo visit the cemeteries outside the town, and place palm branches on the tombs of their relatives and friends.

1866. 360 The hour of prayer.
402 George T. Clark, Esq.

1867. 297 Reginald Cholmondeley, Esq.

1868. 317 The Duke of Devonshire.
373 The Rev. Lord John Thynne, Sub-Dean of Westminster.

PHILLIPS, J. ..... Painter.
13, *Great New Street, Gough Square.*

1784. 406 Landscape.
49, *Cary Street, Chancery Lane.*

1785. 550 View of Roslin Castle in Scotland.
555 View of Dirlton Castle in Scotland.
164, *Piccadilly.*

1786. 447 Birds-nesting in a wood.
15, *Gresse Street, Rathbone Place.*

1791. 535 Scene in Macbeth.
2, *Well Yard, Little Britain.*

1798. 217 Landscape—evening.
218 A landscape.
84, *Dorset Street, Manchester Square.*

1799. 849 Scene in the Grison Country. "With weights, pains, and melted alpine snow,

The mountain cistern fill those ample stores
Of water, scooped amongst the hollow rocks."
—*Thomson.*

PHILLIPS, J. ... ... Architect.
At Mr. Byfield's,
Manchester Buildings.
1790. 517 Perspective view of the two new fronts intended for the seat of Thomas Bund, Esq., Worcestershire.
1791. 501 Design for a town house.
1792. 715 do. Villa.
1793. 799 do. an entrance to a park.
Gloucester Buildings,
Newington Butts.
1795. 664 Design for a park Entrance.
41, *Duke Street,*
West Smithfield.
1797. 1061 Design for a chapel.
9, *East Street, Lambeth Road.*
1798. 936 Design for a public library.
East Place, Lambeth.
1799. 908 View of the Military Hospital near Deal.
Mount Street, Surrey side of Westminster Bridge.
1801. 897 Design for public rooms.
Clayton Place, Kennington.
1804. 891 Residence of gentleman in East Kent.
Soho, Birmingham.
1805. 774 Design for a vase; a pen-and-ink drawing.
Clayton Place, Kennington.
1807. 1110 Courts of Justice, County of Surrey.
1809. 774 Upton House in East Kent.
1810. 846 Improvements at Great Doodes, near Reigate.

PHILLIPS, James ... ... Painter.
8, *Henry Street,*
Hampstead Road.
1807. 588 Study of trees from nature.
9, *Richard Street,*
Back Road, Islington.
1819. 690 Study of an elm tree.
14, *Winchester Street,*
Pentonville.
1822. 812 View of Rumbling Bridge, Perthshire.
8, *Richmond Buildings,*
Dean Street, Soho.
1832. 637 A study.
(An Honorary Exhibitor.)
1836. 970 (*No title in catalogue.*)

PHILLIPS, J. H. ... ... Painter.
1863. 59 On the Banks of the Yarrow.
13, *Bedford Road, Clapham.*
1865. 169 The trophies of Spring.

PHILLIPS, J. S. ... ... Gem Engraver.
7, *King's Head Court,*
Holborn Hill.
1821. 1019 Brood mare and colt; intaglio.
41, *Kirby Street,*
Hatton Garden.
1822. 960 Impression from an intaglio; a warrior in his car.
9, *Leather Lane.*
1823. 1010 Medallic portrait of Canova.
1034 Intaglio head of Sappho.
1824. 938 Horses; impressions from intaglios.
13, *Greville Street.*
1825. 939 Intaglio and impression.
25, *Kirby Street.*
1826. 965 Impressions from steel and other seals.
978 Intaglio and impression.
1827. 987 do. do.
1031 Head of Apollo; impression from an intaglio.
1036 Portrait, in wax, of an artist.
1828. 1088 Head of Minerva; impression from a steel seal.
1104 Intaglio and impression; head of Shakspeare.
42½, *Old Street, Goswell Road.*
1830. 1138 Medallic portrait of a gentleman.
1831. 1080 Sardonyx cameo; portrait of His Majesty.
14½, *Old Street.*
1836. 990 Portrait of an artist; model in wax, and an intaglio on red cornelian from the same. To this was awarded the large silver medal of the Society of Arts in 1835.
1842. 1174 The late James Watt, Esq., of Soho, Birmingham; engraved on red cornelian.
(*In many instances the name is spelt Phillipps.*)

PHILLIPS, J. W. ... ... Painter.
118, *Murray Street, Hoxton.*
1857. 573 The smoker.

PHILLIPS, Lawrence Barnett. Etcher.
12, *Queen's Square, W.C.*
1874. 1233 Rushey Weir; etching.

Phillips, Lawrence Barnett—*continued.*

1875. 1070 John Knox's house, Edinburgh; etching.
1101 Near Kingston on Thames; etching.
1111 The Canongate, Tolbooth, Edinburgh; etching.
1876. 1132 The Rathhaus, Cologne; etching.
1171 Quai St. Thomas, Strassburg; etching.
1185 Edinburgh Castle; etching.
41, *Warwick Road, Maida Vale.*
1878. 1193 A View in Bruges; etching.
1879. 1243 On the Scheldt; do.
1280 Fishing fleet putting out to sea; etching.
1880. 1342 In harbour—sunset; etching.
Chesham House, Sutherland Avenue.
1886. 1438 Castle and bridge of Sant' Angelo, Rome.
1888. 1592 Twickenham church.
1890. 1614 Off Chioggia.
1892. 1492 St. Mark's, Venice.
1893. 1377 An outskirt of Venice.
1894. 1394 The Dogana and San Salute, Venice.
1897. 1607 Watching the boats—Venice.
1904. 1420 Old houses on river—Nuremberg.

PHILLIPS, Miss Mary ... ... Painter.
(An Honorary Exhibitor.)
1789. 493 Landscape.
Miss Phillips,
44, *Henry St., Hampstead.*
1806. 525 Cottage Scene. "Rich in content, etc."—*Thomson.*
(An Honorary Exhibitor.)
1808. 679 Landscape.
9, *Richard Street, Islington.*
1819. 971 Dead swallow from nature.

PHILLIPS Peregrine.
Gem Engraver.
8, *Prince's Street, Cavendish Square.*
1778. 236 A gem with its impression; the portrait of a lady.

PHILLIPS, P., Junr.
Gem Engraver.
Brussels.
1782. 260 Portrait of the emperor Joseph; a cast.

PHILLIPS, Philip... ... ... Painter.
3, *St. John's, Fulham.*
1841. 396 Entering the harbour, Folkestone.
25, *Southampton Street.*
1842. 1115 The quay of Caudebec on the Seine, Normandy.
1146 Part of the church of St. Ouen, Rouen.
1843. 17 A raft on the Rhine.
1084 The Village of Unterseen, Switzerland.
1844. 393 The Vale of Keswick, Cumberland, looking towards Causay and Grisdale Pikes.
1845. 1247 Trees, painted on the spot; Wimbledon Park, Surrey, the seat of the Duke of Somerset.
1846. 271 Preston Hall, the seat of Charles Milner, Esq., near Maidstone.
1120 The Rheinfels on the Rhine, from St. Goar.
1847. 462 Lucerne, on the lake of the Four Cantons, Switzerland.
Belgrave Works, Pimlico.
1852. 407 Kreutz Kirche, on the heights of Ehrenbreitstein, showing (in the distance) Coblentz, with the confluence of the Rhine and the Moselle.
Gloucester Street, Lark Hill Rise.
1853. 71 Skiddaw and Derwentwater, Cumberland.
1257 Shrine at the entrance of Lucerne, Switzerland.
1854. 385 Panoramic view of Zurich, Switzerland, from the Katzen Bastei.
1857. 1097 The Bayan Tower.
1859. 225 Contemplation.

PHILLIPS, Mrs. Philip (formerly Miss Elizabeth Rous) ... ... Painter.
25, *Southampton Street.*
1844. 1023 Partridges; a study from nature.
1845. 734 Landscape: annuals.
1846. 1009 Studies from nature.
1847. 925 Tulips and Narcissus.
1849. 584 The ancient Rath House of Coblentz, on the Moselle.
Belgrave Works, Pimlico.
1852. 1025 A Dutch Collection.
Gloucester House, Lark Hill Rise, Clapham.
1855. 1130 My grandmother's cup.
1856. 1030 The Casket.

PHILLIPS, S. ..... **Painter.**
Saville House, Leicester Square.
1802. 380 Mr. A. Humphries.
8, *George Street, Hanover Square.*
1804. 312 G. Humphreys, A.L.S.
Mitcham.
1806. 467*Mrs. Burrows.

PHILLIPS, Thomas, *R.A.*... **Painter.**
398, *Oxford Street.*
1792. 202 N.E. View of Windsor Castle.
40, *Rathbone Place.*
1793. 137 The death of Talbot, Earl of Shrewsbury, at the Battle of Casillon.
507 Ruth and her mother-in-law.
1794. 11 Cupid disarmed by Euphrosyne.
213 Portrait of a young artist.
296 Elijah returning the recovered child to the widow.—1 *Kings*, 17.
20, *Air Street, Piccadilly.*
1796. 252 Portrait of a lady and her son. (*Mrs. Cope.*)
266 Portrait of a Polish Jew.
328 Adversity, an allegorical sketch.
330 Daniel's condemnation of the two Elders.
418 Portrait of a gentleman.
1797. 76 Portrait of a young lady.
77 do. young gentleman.
95 do. do.
545 do. of a gentleman.
1027 do. of a do.
Saville House, Leicester Square.
1798. 64 Mr. More, Secretary to the Society in the Adelphi.
122 Mrs. Harvey.
277 Mr. Corlett.
290 Miss Sabine.
530 Mr. Bannister, Junr.
571 Lady Lydia Turneur.
692 Mr. Ray.
1799. 134 Mrs. Woodville.
182 Miss Peters.
255 Wm. Augustus Bowles, Chief Cacique of the Creek and Cherokee Indians.
277 Miss Smith.
290 Portrait of a schoolboy.
18, *Tavistock Street, Bedford Square.*
1800. 155 Dr. Garnet.
237 Miss Scott.
263 Mons. de Calonne.
274 Earl Percy.
322 Earl Macartney.
411 Dr. Cleaver, Bishop of Ferns.
1801. 4 Portrait of an engraver.
25 do. a young gentleman as a little cottager.
57 The Duke of Northumberland.
58 Mr. Fry.
192 Portrait of a young lady and dog.
213 The Earl of Caernarvon.
262 T. Tyrwhitt, Esq.
652 R. Ladbroke, Esq.
Saville House, Leicester Square.
1802. 3 Mrs. Huntley and daughter.
73 Mr. Delamotte.
75 Mr. James.
127 Two Misses Thomas with a dog.
201 A youth reading.
280 Mr. Munden.
350 Lord Thurlow.
381 J. Birch, Esq.
1803. 75 A portrait.
115 Mr. Klanert of Covent Garden Theatre.
185 Shylock.
284 Early love.
433 Mr. Wansey.
644 Anna of Ellenbourne. "She wandered far, Driven from her angry parents' shed, etc."
8, *George Street, Hanover Square.*
1804. 16 A young man's head; a study.
212 Orlando contemplating the chain given him by Rosalind.
246 The Duke of Northumberland.
272 A young man's head; a study.
379 Portrait of a lady.
572 The Hon. Mr. Ward. (Elected A.R.A.)
1805. 33 Lady Maria Fane.
34 Lady Boringdon.
64 Lord Carrington.
185 Lord Boringdon.
254 Portrait of a lady as a bacchante.
286 A. Champernowne, Esq.
614 Miss F. R. Melville.
1806. 18 Lord Thurlow.
73 Mr. and Mrs. Debary.
90 H.R.H. the Prince of Wales.
109 Portraits of the Marquis of Stafford's family.
204 The Marchioness of Stafford.
287 Miss Glyn.
371 Mr. Battine.
377 Lady G. Howard.
1807. 103 The late Lord Thurlow.
124 Countess Talbot.
183 Mr. Clifford.

Phillips, Thomas, *R.A.—continued.*

1807. 209 Portraits of the children of Earl Talbot.
230 The Earl of Northesk.
274 Mr. Blake. (Elected R.A.)

1808. 15 Venus and Adonis.
42 Portraits of the Rev. Mr. Pearson, Mrs. Pearson, and daughter.
141 Mr. Lowten.
188 Sir W. and Lady Briscoe.
284 Head of an artist; a study.

1809. 67 H.R.H. the Prince of Wales.
106 Mrs. Birch and son.
134 Sir J. Banks, Bart., K.B., in the Chair as President of the Royal Society.
176 Mrs. Whitmore.
196 Earl Bathurst.
219 Mrs. Cunynghame.
304 Portrait of a mathematician in his study.
378 Mrs. Southerne.

1810. 32 Lord Grenville.
47 Hon. T. Grenville.
88 The Earl of Darnley.
101 A conversation; portraits.
136 The Earl of Dartmouth.

1811. 7 Mrs. Yates.
62 Major-General Sir Ewan Baillie.
101 Robert Ashby, Esq.
151 The Earl of Harrowby.
152 The Rev. Dr. Hamilton.
176 H. Tresham, Esq., R.A.
458 Lord G. Leveson Gower.

1812. 49 Mrs. General Macintyre.
95 Lady Cecil and the Hon. Mr. A. and Mr. J. Talbot.
109 Mrs. E. Dixon.
135 T. Hawkes, Esq.
224 The Duke of Beaufort.

1813. 18 Lord Maynard.
68 H.R.H. the Prince Regent.
99 Earl Spencer.

1814. 6 H. Drummond, Esq.
52 The Right Hon. Sir J. Banks, Bart., painted for the Corporation of Boston.
72 The Marquis of Stafford.
84 Portrait of a nobleman in the dress of an Albanian.
93 Miss Stanley in the character of Juliet. Scene on the balcony. "What's in a name? etc."
172 Portrait of a nobleman.
270 A family group; the watch.

1815. 16 Mr. and Mrs. Dawson Turner. Miss M. and Miss E. Turner.
58 Mrs. Severn.
67 Mrs. E. S. Thurlow.
134 S. Thornton, Esq., M.P. for the County of Surrey.
197 The Rev. T. Salmon.
221 Lord Algernon Percy.
296 Portrait of A. Jukes, Esq., in the dress of an Arabian Sheik.

1816. 20 C. Hatchett, Esq.
29 The Archangel Michael leaving Adam and Eve, after having conducted them out of Paradise. "High in front advanc'd The brandished sword of God before them blaz'd, etc."—*Milton.*
78 Mrs. Baldwin.
123 Sir H. Englefield, Bart.
136 C. Lyell, Esq.
152 Hetman, Count Platoff, mounted on his favourite charger; the horses by J. Ward, R.A.
174 Portrait of the Indian Chief Tyroninhokarawen, known in the British Army under the name of Captain (now Major) Norton.
322 W. Brand, Esq.

1817. 73 T. Murdoch, Esq.
104 Lady Ridley.
163 J. Brookes, Esq., painted by desire of the students of anatomy under his tuition.
199 W. Q. Dick, Esq.
256 May Ella and the gude Grey Katte. *Vide* the Poetic Mirror.
266 Portrait of a boy, a native of the island of Papua or New Guinea; brought to England by J. C. Raffles, Esq., late Governor of Java.
277 The captives; portraits.

1818. 7 F. Ladbroke, junr., Esq.
21 F. L. Chantrey, Esq., R.A.
72 Mrs. Watts Russell.
85 Portrait of a lady.
118 Earl Spencer.
161 Mrs. Colonel Grant, of Castle Grant.
205 Rev. T. Carwardine.
223 The late W. Honeywood, Esq.

1819. 15 Rev. G. Crabbe.
76 Archdeacon Corbett.
83 The Archbishop of York. (*Vernon.*)
104 J. G. Lambton, Esq., M.P.

1819. 163 Mr. C., Mr. T., and Mr. H. Lyell.
182 Col. Grant, of Grant, M.P.
293 Portrait of a lady.
312 The Hon. Capt. Campbell, R.N.

1820. 6 Rev. Dr. Coplestone, Provost of Oriel College, Oxford.
51 Earl Grey.
87 Miss Lyell and her sisters.
139 Sir William Grant.
204 H. Brougham, Esq., M.P.
211 Portrait of an officer.
248 The storm retiring.
"Sullen and slow the broken clouds divide,
The raging blast less frequent swells the tide,
The fated hour has sped
. . . . . .
And weary ocean chafes itself to rest."
273 The Earl of Jersey.

1821. 27 Master M. and Miss E. Watts Russell.
43 The Rt. Hon. Sir Wm. Grant, late Master of the Rolls.
52 P. Johnson Esq., of Carnsalloch.
116 D. Ricardo, Esq., M.P.
153 Lady Harriet Drummond and children.
203 Mrs. Fitzgerald.
236 The Hon. J. Abercromby, Esq., M.P.

1822. 96 Sir B. Hobhouse, Bart.
107 Portrait of a General officer.
115 Lady Anne Beckett.
133 Masters Robert, Henry, and John Glasbrook.
168 The Rev. Dr. Frodsham Hodson, late Regius Professor of Divinity in the University of Oxford; Principal of Brazen Nose College, and Canon of Christ-church.
177 Returning from the Hop Garden.
220 Wm. Sturch, Esq. *Painted for the Fishmongers' Company.*
309 Charles Agnew, Esq.

1823. 78 H.R.H. the Duke of York. *Painted for the Town Hall, Liverpool.*

1824. 56 Lord Acheson in the dress worn by the Pages attendant upon His Majesty at the Coronation.
65 The Duchess of Northumberland.

1824. 96 Portraits of the three younger daughters of C. Lyell, Esq.
204 Portrait of a gentleman.
295 Portrait of a young lady.
322 W. Marsden, Esq.

1825. 53 Mrs. W. Turner.
75 The Rt. Rev. W. H. Coleridge, D.D., Bishop of Barbadoes.
98 Captain J. Franklin, R.N.
137 Dr. Badeley.
142 Lord Alexander in the dress he wore as Page to His Majesty at the Installation of the Knights of St. Patrick in 1822.
215 Don Bernardino Rivadavia, First Minister of the Republic of Buenos Ayres.
292 Portraits of two sisters.
403 Dr. Richardson.

1826. 56 Portrait of a general officer.
66 Portrait of a lady.
128 The Hon. Mr. Justice Burroughs.
177 Portrait of a gentleman.
220 Major Denham in an African Bornouse.

1827. 21 J. P. Brunel, Esq.
23 G. Watson Taylor, Esq., J.P.
60 The Hon. G. Agar Ellis, M.P.
71 Lord Stowell.
116 Portrait of a lady.
310 Captain Parry.
382 Rev. J. Hadow.
426 Admiral J. Jones.

1828. 25 Sir John Swinburne, Bart.; intended for a public Institution at Newcastle.
71 H.R.H. the Duke of Sussex.
153 The Duke of Northumberland.
159 Portrait of a lady.
199 Portraits of three young ladies; Miss Hultons.
462 The Rev. E. Cogan. Painted by the desire of his pupils.

1829. 7 Portrait of a gentleman.
48 Mrs. Abercrombie Dick.
64 Sir John Richardson.
84 J. H. Green, Esq.
173 E. Foley, Esq., M.P.
218 Mrs. Pochin.
326 David Wilkie, Esq.
401 Mrs. James Stirling.

1830. 1 E. Cradock Hartopp, Esq.
36 George Case, Esq. *Painted for the Town Hall, Liverpool.*
58 Lady de Dunstanville.
104 Portrait of a gentleman.
169 The Hon. Mrs. Ramsden.

Phillips, Thomas, *R.A.—continued.*

1830. 178 The Hon. Mrs. Cradock Hartopp.
242 The Rev. Dr. Buckland.
446 Portrait of a young gentleman.

1831. 6 Wilson Patten, Esq., M.P.
24 The Earl of Winchelsea.
87 Lord Stowell.
106 Lady Janet Walrond.
165 The Rev. Dr. Sleath, High Master of St. Paul's School. *Painted for the Mercers' Company.*
198 William Phipson, Esq.
289 Sir Alexander Johnstone in the dress of President of His Majesty's Council in Ceylon.
410 J. Nixon, Esq.

1832. 53 Field sports.
67 Rev. Dr. Buckland, Professor of Geology, Oxford.
76 Portrait of a lady.
111 B. Walrond, Esq., M.P.
195 Mrs. Williams.
202 Rev. A. Sedgwick, Woodwardian Professor of Geology, Cambridge.
342 Miss Pearson.
457 R. I. Murchison, Esq., F.R.S., President of the Geological Society.

1833. 52 Benjamin Harrison, Esq.
193 The Hon. Colonel Fitzgibbon.
198 The Rev. Dr. Jones, President of Exeter College, Oxford.
206 Mrs. Greaves.
222 The Hon. Colonel Woodhouse.
340 Rebecca. See *Ivanhoe.*
360 Davies Gilbert, Esq. *Painted for the Royal Society.*
465 Mrs. Curtis.

1834. 61 Frederick Pollock, Esq.
66 Mrs. Somerville.
107 Portrait of a young lady.
111 The Earl of Munster.
193 Sir Francis Burdett, Bart., M.P.
198 Sir Peter Laurie, late Lord Mayor and President of the Royal Hospitals of Bridewell and Bethlem.
318 Henry Bagge, Esq.
409 Portrait of a child, daughter of Aug. Bosanquet, Esq.

1835. 38 Mrs. Preston.
68 Lady Pollock.
109 Rev. Dr. Gilbert, Principal of Brazen-Nose College, Oxford.
119 Anna Comnena composing the history of her father, the Emperor Alexius Comnenus.
143 H. Hallam, Esq.
216 Mrs. Richard Cooper.

1836. 20 The Hon. Mr. Justice Littledale.
72 Lord Lyndhurst.
104 The Countess of Dunraven and her youngest son, the Hon. W. H. W. Quin.
168 The Earl of Dunraven.
188 Mrs. Ferguson and son.
261 Mrs. Edward Cooper.
415 Dr. Dalton.

1837. 12 William Wallace Currie, Esq., first Mayor of Liverpool under the Municipal Reform Bill. *Painted for the Town Hall.*
52 The Duke of Roxburgh.
87 Lord William Bentinck, late Governor General of India. *Painted for Madras.*
218 Nymph reposing.
284 The Bishop of Lichfield. (*Samuel Butler.*)
318 Sir Robert Chester.
336 Andrew Spottiswoode, Esq.
432 Mr. Serjeant Atcherley.

1838. 14 Mrs. Freke.
56 The Hon. Mr. Justice Littledale.
114 Mrs. Spottiswoode.
136 Dr. Farr. Presented by Roach Bovell, Esq., and Michael Nihil Bovell, Esq., to the Royal London Ophthalmic Hospital, Moorfields.
208 The Hon. Mr. Justice Coltman.
274 Sir W. Alexander, late Chief Baron of the Exchequer.
295 Portrait of an officer of the 7th Hussars.
468 The Rt. Hon. Mr. Baron Parke.

1839. 61 Rev. Dr. Arnold, Head Master of Rugby School.
98 A posthumous portrait of the late Earl of Egremont; representing his Lordship when about the age of sixty.
165 Flora Mac Ivor, having received the letter sent to her by her brother Fergus, on the morning of his execution at Carlisle.

1839. 212 The Countess of Dunraven and her youngest son, the Hon. W. H. Wyndham Quin.
300 The Earl of Dunraven in the Coronation robes of George IV.
337 The Rev. George Shepherd, D.D. *Painted for the Hon. Society of Gray's Inn.*
345 Francis Baily, Esq. Painted for the Royal Astronomical Society.
517 John Francis Davis, Esq., late Commissioner at Canton.

1840. 4 A study.
49 The late Captain Pulteney of the 12th Royal Lancers.
67 H.R.H. the Duke of Sussex in the chair of the Royal Society. *Painted for the Royal Society.*
80 The Rt. Hon. Sir Launcelot Shadwell, the Vice-Chancellor.
141 Sir John J. Guest, Bart., M.P.
168 The Rt. Hon. Sir Nicholas C. Tindal, Lord Chief Justice of the Common Pleas.
296 Portrait of a lady.
297 The Rev. Richard Scott. *Painted for the Town of Shrewsbury.*
342 The Rev. John Pye Smith, D.D., Theological Tutor of Homerton College.

1841. 44 Henry Villebois, Esq.
49 Alexander Hankey, Esq.
131 W. F. Chambers, Esq., M.D., K.H., F.R.S. *Painted at the request of his pupils, on his retirement from St. George's Hospital, etc.*
196 The late Sir Francis Hastings Doyle, Bart., deputy lieutenant of the Tower and chairman of the Board of Excise.
288 Dr. Hope.
319 The Rev. Henry Handley Norris, rector of South Hackney and prebendary of St. Paul's and of Landaff.
491 The Rev. W. Carr, B.D., of Bolton Abbey.
550 M. B. Peacock, Esq., Solicitor to the General Post Office.

1842. 70 Mrs. Richard Bevan.
78 The Rt. Rev. P. N. Shuttleworth, D.D., late Bishop of Chichester.
90 George Green, Esq. *Painted for the Town Hall of the parish of All Saints, Poplar, etc.*
170 M. Faraday, Esq., LL.D., and Fullerian Professor of Chemistry at the Royal Institution.
261 The Rev. George Stanley Faber, B.D., Master of Sherburne Hospital, Durham.
309 The Rev. W. Buckland, D.D., Professor of Geology in the University of Oxford.
468 Elhanan Bicknell, Esq.

1843. 24 C. Potts, Esq., Treasurer of the Foundling Hospital. *Painted for that Institution.*
68 Mrs. Richard Lee Bevan.
145 The Bishop of Ely. (*Joseph Allen.*)
163 Thomas Priestley, Esq., Head Master of Mill Hill Grammar School. *Painted for the Institution.*
203 Viscountess Glentworth.
335 Sir John W. Lubbock, Bart.
469 Sir Robert Throckmorton, Bart.

1844. 61 A portrait.
116 R. M. Jaques, Esq. *Painted for the Farmers' Club, Richmond, Yorkshire.*
171 T. R. Jefferson, Esq.
181 Rev. Dr. Saunders, Head Master of the Charterhouse School.
439 John Deacon, Esq. (The late.)

1846. 183 The Duke of Roxburghe.

PHILLIPS, T. W. ..... **Painter.**
T. W. Philips,
1, *Newington Place, Surrey.*

1821. 274 View on the river Orme, Devon. *T. W. Phillips.*
1822. 40 Water mill near Torquay.
1826. 368 A Landscape composition.

PHILLIPS, W. ..... **Painter.**
12, *Ronald's Road, Highbury.*

1897. 1113 Moreton, Dorset.
1898. 696 Near Dartmoor.
1901. 1108 Looking over the bay.

PHILLOTT, Miss Constance.
Painter.
259, *Stanhope Street.*

1868. 704 In Wotton Woods.
1869. 527 Study of a head.

Phillott, Miss Constance—*continued.*
1870. 615 A study.
673 Agnese.
1871. 602 Giulia.
760 A study.
1872. 738 "That stranger Knight ill-starr'd."
1873. 811 Owen Glendower's Parliament House, Dolgelly.
1874. 928 Dwellers in an old court.
1875. 821 A Cinderella.
1876. 815 In April.
1877. 864 Homewards.
1878. 807 Water-bearers.
1879. 801 Afternoon.
1881. 819 May, daughter of E. G. Wrigley, Esq.

PHILLPOTTS, Miss Maud S. **Miniature Painter.**
School House, Bedford.
1899. 1274 Gerald, son of A. H. Carter, Esq., M.D.
1900. 1518 "Dark-eyed Carlotta, fancy rapt afar, etc."

PHILP, James George, *R.I.* **Painter.**
J.G.Phelp,24,Canonbury Villa.
1848. 316 Chudleigh brook.
499 Poltesco, Cornwall.
J. G. Philp.
1849. 26 Trefusis Wood, Falmouth.
611 A stranded ship.
1041 do.
1850. 548 The Lizard Head, Cornwall.
601 Wreck on the coast of Cornwall.
7, *Camden Terrace.*
1853. 402 Near Cadgewith, coast of Cornwall.
848 St. Michael's Mount, Cornwall.

PHILPOT, Glyn W.....Painter.
2a, Royal Hospital Road, Chelsea.
1904. 861 The elevation of the Host.

PHIPPS, Charles John, *F.S.A.* **Architect.**
5, *Paragon, Bath.*
1863. 933 Theatre Royal, Bath.
26, *Mecklenburg Square.*
1873. 1131 Crockford's Auction Hall, St. James's Street.
1146 Opera House, Copenhagen.
1874. 1079 Terrace, Star and Garter Hotel, Richmond.
1100 Emmanuel Church, Dulwich.
1876. 978 Ball room, Star and Garter, Richmond.
1897. 1760 Her Majesty's Theatre, Haymarket.

PHIPPS, J. ... ... Painter.
3, *Great Scotland Yard.*
1838. 406 Composition.

PHIPSON, R. M.....Architect.
15, *Berner's Street, Ipswich.*
1848. 1123 Collegiate School, etc.
1849. 1091 Building for the Vernon Gallery, etc.
34, *Moorgate Street, and*
15, *Berner's Street, Ipswich.*
1850. 1123 Library in Suffolk.
1851. 242 Grammar School, Ipswich.
1852. 1149 Wax-chandlers' Hall, Gresham Street.
1152 St. Peter's Mancroft Church, Norwich.
1223 Parochial Schools, Ipswich.
1853. 1165 New church, Lowestoft.
1854. 1105 Woolpet church, Suffolk.
1858. 965 Schools at Sutton, Suffolk, etc., etc.
1022 West Suffolk Militia Depot, Bury St. Edmund's.
1860. 636 Parochial Schools, Holbrook, Suffolk.
713 Parochial School, Hoveningham, Suffolk.
1863. 932 St. Mary Tower church, Ipswich.
938 do. interior.
1865. 781 Ingboro church, Norfolk.
782 St. Giles's church, Norwich.
783 Burgate church, Suffolk.
(*See also* MORGAN AND PHIPSON, vol. v, page 293.)

PHIZ. *See* **Hablot K. Browne, vol. i, page 317.**

PHŒNIX, George ... ... Painter.
South Bank, Bournemouth.
1889. 110 The orphan.
Darlington Street, Wolverhampton.
1891. 744 "Their useful toil."
57, *Clarence Street, Wolverhampton.*
1897. 270 Compton Lock.
5, *Clarendon Street, Wolverhampton.*
1898. 1535 Sir W. B. Richmond, R.A., K.C.B.
1904. 1062 Bridgnorth.

PHYFFERS, Theodore.....Sculptor.
44, *Arthur Street, Chelsea.*

1850. 1365 Bust of John Watkins, Esq.
Lansdowne Yard, Guildford Street.
1854. 1475 Bust of H. S. Parkman, Esq.
1484 Bust of J. R. Clayton, Esq.
1510 The heavenly chorus.
1515 The Holy Family.
Bennet's Yard, Westminster.
1856. 1303 Bust of Ewan Christian, architect.
1857. 1248 Group, representing Miss Nightingale supporting a wounded Crimean soldier in the Scutari Hospital.
1320 John Billing, Esq., F.R.I.B.A.; bust.
1859. 1304 The late Mrs. W. B. Philpot, of Walesby Rectory.
1861. 1131 The child's first ride.
1862. 1094 "I'll not leave thee, thou lone one! etc."
1863. 1201 A. De Rothschild, Esq.
23a, Grosvenor Row, S. W.
1864. 1046 The incredulity of St. Thomas.
One of a series executed in bronze for the church in Farm Street, Berkeley Square.

PHYSICK, Charles.....Sculptor.
16, *Park Terrace.*

1832. 1212 A study in marble.

PHYSICK, Edward ... ... Sculptor.
23, *Spring Street, Portman Square.*

1810. 770 Bust of a gentleman.
1811. 900 Monumental figure.
1813. 904 Bust of a young lady.
1814. 809 A bust of his son.
1815. 884 Bust of Miss Freeman.
1817. 1071 Bust of Miss Phillips.
1819. 1246 A monumental figure, to be executed in marble.
1821. 1163 Bust of a young lady.
1823. 1067 Bust of H. G. Clough, Esq.
1073 Ulysses compelling Circe to restore his transformed companions.
1824. 977 The parting of Hector and Andromache. "The Nurse attended with her infant boy. The young Astyanax, the hope of Troy, etc."—*Homer.*
16, *Park Terrace.*
1825. 1013 A cabinet bust in marble of His Majesty.
1827. 1075 Posthumous bust of Miss Wilkinson.
1827. 1110 The nestling; to be executed in marble.
1828. 1143 Part of a monument to Mrs Vaughan in the church of Sandal Magna, Yorkshire.
1829. 1146 Bust of H. G. Clough, Esq., F.A.S.
1830. 1196 Hymen giving advice to a married couple. "When rosy Love, etc."
1201 The happy mother.
1207 Part of a monument.
1831. 1140 do. do. to Mary, wife of the Rev. W. Woodall, in St. Mary's Church, Scarborough.
1150 Part of a monument in marble.
1832. 1119 Posthumous bust of —— Ewen, Esq.
1129 John the Baptist preaching in the Wilderness, etc.—*St. Mark*, i. 2, 4.
1833. 1129 Bust of Miss Curwin.
1144 Posthumous bust of Lieut.-General Gordon.
1146 The nestling; in marble.
1834. 1110 Bust of a young lady.
1117 Sketch in clay of a Jógi or Sanyási, a Hindu religious mendicant.
1837. 1181 Sketch in clay. Thetis dipping Achilles in the waters of Styx by which his whole body became invulnerable, except that part of his heel by which she held him.
1841. 1329 Model of a bust of the late Earl of Kingston.
1842. 1344 Venus and Adonis; a sketch intended for a group.

PHYSICK, Edward Gustavus. Sculptor.
23, *Spring Street, Portman Square.*

1822. 1031 Narcissus; a sketch in clay. "And while he drinks, etc." —*Ovid.*
1823. 1107 Minerva receiving the attack of Mars.—*Homer.*
1131 Narcissus at the brook. "Thrown along the shaded grass, etc."—*Ovid.*
1824. 974 Theseus finding his father's sword and sandals. "Æthra, daughter of Pittheus, King of Troezen, having brought Theseus to the stone which

Physick, Edward Gustavus—*continued.*

she saw him lift up with ease, discovered to him the whole secret of his parentage, bade him take up the sword and sandals, and prepare himself to go to his father."—*Plutarch.*

16, *Park Terrace.*

1825. 993 Affection.

1826. 1097 Adam and Eve discovering the body of Abel. "They approach nearer, 'What do I see!' cried Adam, trembling and retiring back. 'Blood! blood trickling from his temples! His head is covered with blood!' 'O Abel! my son! my son —my dear son!' cried Eve, lifting up his arm, stiffened by death; then sunk, pale as the object she lamented, on Adam's throbbing breast." —*Gessner.*

1102 Bust of a young gentleman, to be executed in marble.

1827. 1082 Summer. "Robed in loose array she came, To the well-known pool to bathe her fervent limbs in the refreshing stream."

1101 The Captive; a sketch in clay. "Lamenting his fate, which doomed him in the vigour of life to be fast bound by chains in the prison to his cold and massy seat; on a sudden, rousing from his reverie in a paroxysm of despair, he seized the chain which bound his hand and foot together and broke the links asunder."

20, *Upper Gloucester Place.*

1829. 1147 Bust of the Rev. Basil Wood, M.A., Minister of Bentinck Chapel and Rector of Drayton Beauchamp, Bucks.

1830. 1278 The young robin.

1831. 1144 The serpent tempting Eve. "Sidelong he works his way, etc."—*Milton.*

1178 Cabinet bust in marble of the late Rev. Basil Wood, M.A., Minister of Bentinck Chapel.

1833. 1131 The toilet; an unfinished model.

1161 Small model of the head of the Rev. Basil Wood, M.A.

1833. 1218 Bust of Master William, youngest son of the late James Lomax, Esq.

1221 Summer. "In folds loose floating fell the fainter lawn and fair exposed she stood.

1834. 1038 Model of a bust of the Rev. Sanderson Robins, M.A., Minister of the Asylum, Lambeth, and Evening Lecturer of Portman Chapel, Marylebone.

1835. 1056 The bath; a model. "She, with careful eye, around the banks surveyed Ere her fair form the closing waves received."

1072 Maternal playfulness; a groupe.

1121 Cabinet bust in marble of the Rev. Sanderson Robins, Minister of Christ's Chapel, Marylebone.

1837. 1187 Maternal playfulness; a group in marble.

1838. 1283 Miniature model of a monument in memory of the late Major-General Hay.

1286 Hope; a model. "With innocent delight the boy uplifts his eyes, etc."

1329 Posthumous bust of a child.

1341 Head of the dying Saviour; a model.

1839. 1356 Small model bust of the Rev. Sanderson Robins, Minister of Christ Chapel, Marylebone.

1840. 1087 Model of a bust of a gentleman.

1108 The Captive prisoner, in a fit of despair, bursting his bonds asunder, by which his hands and feet were fast bound to a massy stone; sketch in clay.

1841. 1262 Maternal affection; a group.

1304 Bust to be executed in marble of Master Joseph, son of John Whitehead, Esq., of Old Brompton.

1842. 1271 Model of a nymph preparing to bathe.

1843. 1435 My darling boy; a group in marble.

1847. 1374 Model of the bust of the late Lady Smith.

1401 Model of part of the monument, executed in marble in St. James's Church, Meltham Mills, near Huddersfield, to the memory of James Brook, Esq.

1847. 1414 Model, to be executed in marble, of the bust of the late Miss Charlotte Louisa, only daughter of Thomas H. Smith, Esq.
1848. 1381 Model of a child, to be executed in marble.
6, *Gloucester Place.*
1850. 1419 Head in marble of the dying Saviour. "It is finished."
1852. 1335 Small model of the figures, being part of a monument, executed in marble, to the memory of Christopher Pemberton, Esq., of Cambridge, erected in Newton church.
1352 The lesson; a model.
1377 Sketch of a statue for Wordsworth.
1853. 1373 Nature's mirror; a model.
1854. 1374 Model of a group, to be executed in stone, for the portico of the School for Female Orphans, Grove Road, St. John's Wood. "Defend the fatherless."
1855. 1474 Posthumous bust, to be executed in marble, of Master John Whitehead, younger son of Sir John Whitehead, of the Royal Exchange.
1857. 1321 Rev. George Fisk, LL.B, vicar of Great Malvern, for the Asylum for Female Orphans, etc.
E. G. Physick, senr.,
184, *Marylebone Road.*
1858. 1201 Model of a design for a Crimean monument for Sheffield.
1859. 1362 The bride.
1861. 1100 The bride; an ideal head in marble.
1862. 1120 The Gipsy girl. "Will you have your fortune told?"
E. G. Physick.
1864. 995 Evening; ideal marble bust.
1045 The shipwrecked mariner cast ashore; model of a group.
E. G. Physick, senr.
1865. 994 Ideal; marble.
995 do. do.
1867. 1082 Little Red riding hood; ideal bust, marble.
1868. 1039 The startled nymph; marble. "With timid eye around the banks surveying, etc."—*Thomson.*
1871. 1211 Peep; an ideal head, marble.

PHYSICK, Edward James...Sculptor.
E. J. Physick, Junr.,
20, *Upper Gloucester Place.*
1848. 1360 Prometheus watching the approach of the vulture; a sketch.
6, *Gloucester Place.*
1850. 1337 Pluto carrying away Proserpine. "While staying sportive in this grove, etc."
1391 Posthumous bust of William Westall, Esq., A.R.A., to be executed in marble.
1854. 1409 Hagar and Ishmael. "She cast the child under one of the shrubs, etc."—*Genesis*, xxi, 15, 16.
1428 Ida, late infant daughter of Dr. Lamb, of Windsor Terrace, Maida Hill.
1440 Posthumous bust of Master J. B. Basham, of Chigwell, Essex.
1479 Posthumous bust of Benjamin Robert Haydon (to be executed in marble) for *Philadelphia.*
1483 Little Edward.
1520 Medallion portrait of the Rev. F. B. Woodward, minister of the British chapel at Rome.
26, *Alsop Terrace.*
1857. 1234 Model of part of a monument. "A father of the fatherless, etc."
136, *Marylebone Road.*
1863. 1071 Part of a monument in Arlington church, North Devon, in memory of the wife of the Rev. James Hamilton Chichester. "Hark! they whisper, Angels say, sister spirit, come away."

PHYSICK, Edward William. Sculptor.
16, *Park Terrace,*
Regent's Park.
1838. 1269 Model; part of a monument, executed in marble, to the memory of Lieut.-Colonel By, Royal Engineers, at Frant church, near Tonbridge Wells.
1277 Model; part of a monument to Miss Vaughan, at Sandale Magna church, Yorkshire.
1839. 1286 Part of a monument to the memory of Lady Janet Grant, erected at Cheltenham.

Physick, E. W.—*continued.*
1843. 1472 Bust in marble of the Duke of Wellington.
1844. 1300 Part of a monument, in marble.

PHYSICK, Robert ..... **Sculptor.**
16, *Park Terrace, Regent's Park.*
1837. 1194 Boy's head; a study in marble.
1839. 1314 John the Baptist preaching in the wilderness; a sketch in clay.
1840. 1121 Sleeping boy; a sketch in clay.
7, *Jeffery Street, Camden Town.*
1843. 1396 Sleeping boy; marble.
1845. 1420 Bust of a child, to be executed in marble.
28, *King Street, St. James's.*
1853. 1362 Marble bust of the late General Sir Lewis Grant, K.C.H., Colonel of the 96th Regiment and late Governor of Trinidad.
1854. 1420 Marble bust of the late Sir John Barrow, Bart., LL.D., F.R.S.
1855. 1445 J. Barrow, Esq.; marble.
9, *Marylebone Lane.*
1856. 1298 Bust of the late Mrs. H. Montefiore.

PHYSICK, Robert ..... **Painter.**
10, *Carlton Street, Kentish Town.*
1859. 277 Forbidden fruit.
1861. 51 The mischievous models.
1862. 395 The playmates.
1863. 556 Jack and the Jackdaw.
1864. 179 Rabbits.

PHYSICK, Sidney Herbert. Sculptor.
136, *Marylebone Road.*
1890. 2089 George Wiffen; head.
1894. 1743 Irene and her attendants taking down the body of St. Sebastian; group.
1896. 1829 Inspiration; statuette.

PHYSICK, T. ..... **Painter.**
30, *Platt Terrace, Somers Town.*
1853. 152 Italian Coast scene.
1, *Francis Street, Highgate Road.*
1872. 323 Dog and rabbit.
436 Dog and magpie.

PHYSICK, William ..... **Sculptor.**
20, *Carlton Street, Kentish Town.*
1868. 944 Preparing to bathe; marble.

PIBWORTH, Charles J. ... **Sculptor.**
4, *Bramerton Street, Chelsea.*
1900. 1950 J. Hugh Thomson, Esq.; relief.
1954 Maxime; relief.
1998 Margery; bust.
Hereford Square Studios, Gloucester Road, S.W.
1902. 1651 Professor Edward Lantéri; bust.
1709 Portrait of a lady; bust.
1903. 1791 Gustav Ernest, Esq.; bust.
1854 Cupid; statuette.
14*a*, *Cheyne Row.*
1904. 1685 The Hon. G. H. Gordon.
1687 Mrs. Browne; bust.

PICARD, F. ..... **Painter.**
16, *Robert Street, Hampstead Road.*
1844. 15 Sunbeam after a storm, on the old tower d'Ausac in Auvergne.

PICART, Charles H. ..... **Painter.**
C. Picart, at Mr. Nutter's, Wilstead Street, Somers Town.
1798. 579 Portrait of himself.
1800. 321 do. a lady.
C. H. Picart,
2, *East Harding Street.*
1802. 659 Miss P. L. Hunt.

PICKEN, Andrew ..... **Painter.**
13, *King William Street.*
1835. 1025 Tomb in the Cathedral of Narbonne, France.

PICKEN, Miss Eleanor E. Miniature Painter.
5, *Great Randolph Street.*
1842. 980 Katherine, daughter of Sir Charles Forbes, Bart.

PICKEN, J. ..... **Architect.**
32, *Mornington Road.*
1844. 1156 Interior of the Merchant Tailors' Hall, Threadneedle Street.

PICKEN, Thomas ..... **Painter.**
13, *Murray Street, Camden Town.*
1857. 733 The castle rock, Lynton, North Devon.

PICKERING, Ferdinand ... Painter.
14, *High Street, Camden Town.*

1841. 1211 A Visit to Vandyck. "Vandyck was lodged among the King's artists at Black friars. Thither Charles and his Queen, Henrietta Maria, often went, viewing his performances with singular delight, and frequently bespeaking pictures of themselves, their children, courtiers, etc." —*Walpole.*

1842. 1249 Peeping Tom. "Fair Godiva, wife of Leofric, a potent Earl, embraced the offer which her husband had carelessly made of relieving the men of Coventry from a cruel tax, if she would ride naked through the streets of that city. Orders were issued, on pain of death, that no one should be a spectator, but these orders were disobeyed by an overcurious tailor, who forfeited his life."

1844. 737 Scene from Molière's Tartuffe, etc., act iv, scene 6.

1845. 1276 The escape of Prince Rasselas. "Rasselas was so much delighted with a wider horizon, that he could not soon be persuaded to return into the valley. He informed his sister that the way was now open, and that nothing remained but to prepare for their departure."

1846. 1225 Scene from the Maya ballad of Cuncoh and Pixan. The priest and priestess, approaching to offer copal incense to the God of War, discover the sacred Virgin, asleep in the sanctuary! the perpetual fire extinct! At the midnight hour, an arrow adorned with roses had dropped at her feet; and clasping to her bosom the relic from the object of her clandestine attachment, she was overcome by her fond meditations.

"For this double crime during thy service to the Gods, unhappy Pixan! thou must die!"

She was, however, subsequently delivered by her lover.

1847. 1064 Scene from Measure for Measure. "*Isabella.* Sign me a present pardon for my brother, etc."—Act ii, scene 4.

1853. 440 Posada, near Algesiras, south of Spain. "The feast, the song, the revel here abounds, etc."—*Byron.*

1854. 1190 Romeo. "But soft! what light through yonder window shines, etc."

1250 Una Señora de Ronda, Andalusia.

1855. 1340 Maria.

1350 Moor, from the coast of Africa.

1856. 31 A study from nature.

178 Tyrolean hunter. "Not the hare that I do hunt."

1857. 48 An Arab of Mocha.

389 Nature and Art. "Nature here shows art."—*Shakespeare.*

1858. 176 The album.

771 Early dainties.

821 "Sonatore Abruzzesi."

1859. 1129 A museful moment.

1860. 178 A moor.

1863. 148 Deep thought.
28, *High Street, Camden Town.*

1864. 532 Napolitano.

1866. 229 Youth.

444 Prayer.

1868. 487 The convert.

1870. 317 A Syrian Girl.

1871. 147 The pet.

1873. 112 Eastern dancing girl.

1875. 447 Pious thoughts.

1877. 522 Thinking it over.

618 Empty.

1878. 125 El Cura.

PICKERING, J. L. ..... Painter.

1874. 337 A farm study.

536 Late in the day.
Abinger Hanmer, Wotton, Surrey.

1875. 118 On a voyage of discovery.

277 Deserted.

1876. 18 Confiscated. "Something of sadness had wrapt the place."

964 The month of March.

1877. 22 Lonely lands.

426 "What will he do with it?"
St. Alban's Lodge, Tunbridge Wells.

1878. 375 Evening light.

Pickering, J. L.—*continued.*

639 Spring. "Ranging wild o'er hill and sea, etc."
1339 The iris pool.
1879. 561 Northern Gold.
596 Ashurst Downs.
616 The Moated Grange.
37*a*, *Duke Street, St. James's.*
1880. 234 Campo dell' Oro (Field of Gold), Corsica.
978 Summer in Kent.
1881. 386 Woods in Winter.
886 Close of a winter's day.
11, *Hugh Street, Eccleston Square.*
1882. 589 A winter's evening.
1883. 491 A hill side.
37*a*, *Duke Street, St. James's.*
1884. 495 Forgotten lives. "In the heart of the city they lie unknown, etc."—*Longfellow.*
1885. 208 For the London market.
210 Poaching.
1887. 19 A Christmas night. "Now o'er the earth a solemn stillness ran."
252 The song of the stream.
7, *Kersley Street, Battersea Park.*
1888. 251 Monckton Marsh. "E're spring wakes nature from her winter's sleep."
909 A shadowed land.
1890. 150 A March gloaming.
374 Oast-houses, Kent.
Hogarth Club.
1891. 589 February.
770 The shadow of the hill.
901 A wintry dell.
1892. 525 An old world home.
1893. 299 The refrain of a storm.
8, *Ormonde Terrace, Regent's Park.*
1896. 900 The fallen bough.
1899. 17 Green-o'-fen Stickle, Devon.
1900. 60 Under Roborough Down.
1902. 682 A reverie.
1903. 730 The peaks of Evisa, Corsica.
1904. 421 A life's byway.

PICKERSGILL, Frederick Richard, *R.A.* ..... **Painter.**
8, *Leigh Street, Burton Crescent.*
1839. 636 The brazen age. "They by each other's hands inglorious fell."
1840. 1021 The combat between Hercules and Achelous, the river god, for Deianira. "Rising in all his strength, the flood. In form a bull terrific, etc."—*Sophocles.*
1841. 381 Amoret delivered from the enchanter, Busyrane, by Brytomart.
1842. 505 Œdipus cursing his son Polynices. "These curses I call on thee, etc."—*Sophocles.*
1843. 155 Dante's dream. "For my brow to weave a garland, etc."
557 Florimel in the cottage of the witch. "This wicked woman had a wicked son, etc."
1844. 839 A Scene from Comus; the lady in the enchanted chair.
The brothers rush in with swords drawn, wrest his glass out of his hand, and break it against the ground. His rout make signs of resistance, but are all driven in. The attendant spirit comes in.
1845. 13 Amoret, Æmylia, and Prince Arthur in the cottage of Sclaunder. ". . . . yet found no fault, but that the hag did scold, etc."—*Spenser.*
362 The four ages.
1846. 501 The flight of Stephano Calloprini.
During the latter part of the tenth century a cruel enmity existed in Venice between the Morosini and Calloprini, which ended in the defeat and flight of the male part of the latter family from that city.
1847. 484 The Christian Church during the persecutions by the Pagan Emperors of Rome.
"In subterranean chapels (the catacombs) where the living were separated from the dead by a mere tile or slab of stone, and sometimes liable to be mingled with them by the violence of their enemies, even before the conclusion of their worship, the hope of a future life naturally occupied a prominent place in their creed. The words, 'I believe in the resurrection of the dead,' must have resounded with solemn import through these

dreary caves; and all that could help a trembling faith to seize the joyful reality, was eagerly adopted."—*Maitland.*

(Elected A.R.A.)

36, *Mornington Crescent.*

1848. 279 Idleness. "Waste thy joyous hours in needelesse paine, etc."—*Spenser.*

515 The Contest of Beauty for the girdle of Florimel—Britomartis unveiling Amoret.

"At last the most redoubted Britonesse,
Her lovely Amoret did open show, etc."—*Spenser.*

1849. 159 "Circe, with the syrens three,
Amidst the flowery kirtled naiades,
Who, as they sung, would take the prisoned soul,
And lap it in Elysium."

463 The Maids of Alcyna, the enchantress, endeavouring to tempt Rogero.

"The second brings him wine on th' other side,
Making him far more thirstie with the sight:
But these enticements could not cause him bide."—*Orlando Furioso.*

1850. 16 Samson betrayed. "And she made him sleep upon her knees: and she called for a man, and she caused him to shave off the seven locks of his head."—*Judges*, xvi, 19.

264 Pluto carrying away Proserpine, opposed by the nymph Cyane, etc.

552 A scene during the invasion of Italy by Charles VIII.

1043 Three sketches from the story of "Imalda."

1851. 176 The raising of the standard of Charles I. at Nottingham; a sketch for a picture.

399 Rinaldo destroys the myrtle in the enchanted forest. *See Tasso's Jerusalem Delivered.*

1852. 221 Pan and Syrinx.—*Ovid's Met.*

365 "They saw the young child with Mary his mother, and fell down, and worshipped him: and when they had opened their treasures, they presented unto him gifts."—*St. Matthew*, ii, 11.

1852. 507 "Why then doest thou, O Man
. . . . .
Waste thy joyous houres in needlesse paine, etc.—*Spenser.*

1853. 304 Angelo Participazio having rescued his bride from the pirates, returns with her to her family.

537 Francesco Novello da Carrara, when escaping from the persecutions of the Duke of Milan, is arrested by order of the Podesta of Ventimiglia.

"The magistrate despatched an officer, with ten soldiers, to bring the travellers before him. Francesco, when they overtook him, fought his way to the shore, and succeeded in getting his lady (who was ill at the time) and her attendants on shipboard, but he himself being last, was overpowered and taken prisoner."—*Gataro's Chronicle.*

1854. 20 The death of Francesco Foscari, Doge of Venice, five days after his deposition, 1457.

"The bell of St. Mark, which announced to Venice the election of Malipieri, the new doge, smote upon the ear of Foscari. This time his firmness abandoned him: it proved such a shock, that he died.

1855. 16 Britomart unarming.

"With that, her glist'ring helmet she unlaced:
Which doft, her golden lockes, that were upbound.
Still in a knot, unto her heels downe traced.
. . . . .
Such when those Knights and ladies all about
Beheld her, all were with amazement smit."—*Spenser.*

324 Christian conducted by Charity, Prudence, Piety, and Discretion, into the Valley of Humiliation.—*Pilgrim's Progress.*

341 John sendeth his disciples to Christ. "Jesus answered and said unto them, etc."—*St. Matthew*, xi.

Pickersgill, Frederick Richard—*continued.*

1856. 17 Love's Labour Lost. Biron, Rosaline, Longaville, and Boyet.—Act ii.
277 And he took them up in his arms, put his hands upon them, and blessed them."—*St. Mark*, x.

1857. 87 The Duke Orsino and Viola. "*Viola.* My father had a daughter loved a man, etc."—*Twelfth Night*, Act ii, scene 4.
(Elected R.A.)

1858. 173 The bribe. "She hath tempted the Alcaydé with her jewels and her gold, And unto her his prisoner that jailor false hath sold." (*Diploma work.*)

1859. 82 Warrior poets of the South of Europe contending in song.
348 Dalila asking forgiveness of Samson. "Let me approach at least and touch thy hand, etc."

1861. 42 Duke Frederick banishing Rosalind, etc. — *As you Like it.*
77 Miranda, Ferdinand, and Prospero. — *Tempest*, Act iv, scene 1.
360 Pirates of the Mediterranean playing dice for prisoners.

1862. 179 The return of a crusader. "Others did not reach their homes for many years, having endured innumerable hardships."

1863. 37 Ferdinand and Miranda.—*Tempest*, Act iii, scene 1.
140 Isabella, Duchess of Clarence, urging her husband to abandon the cause of the House of York, and support that of Lancaster, A.D. 1470.

1864. 123 "Being held a foe, he may not have access to breathe such vows as lovers use to swear, etc."—*Shakespeare.*
Park House, East Moulsey.

1865. 76 A royalist family, 1651. "Unfriended."

1866. 12 Lovers. "And o'er the book they hung and nothing said, and every lingering page grew longer as they read."—*Leigh Hunt.*

1868. 178 "O, that our fathers would applaud our loves, To seal our happiness with their consents."
198 Columbus at Lisbon.

1869. 187 A Honiton lace manufactory.

1871. 136 Queen Elizabeth's commissioners accusing Mary Stuart of having participated in the murder of her husband. "The question is, whether your Grace deserved to be put from the government or not; for if your Grace should be guilty of any such odious crime as deserveth deposal, then how should they be blamed that have deposed you?"
Royal Academy,
Burlington House.

1875. 203 "And rising, from her bosom drew Old letters, breathing of her worth, etc."—*Tennyson.*

PICKERSGILL, Henry Hall.
Painter.
H. Pickersgill, Junr.,
18, *Soho Square.*

1834. 41 The troubadour. "At once his hands awoke the chords, etc."—*L. E. L.*
H. H. Pickersgill,
36, *Percy Street.*

1837. 340 Holy water.

1838. 505 Charity.

1839. 554 Preparing for hawking; a lady mounting her palfrey, attended by her falconer and page.
18, *Soho Square.*

1841. 371 An Italian cottage scene.
652 Portrait of a lady.
691 The Countess of Brownlow.
17, *Berners Street.*

1842. 535 The death of Romeo and Juliet. "For never was a story of more woe, etc."

1843. 521 Hush!
550 An Italian boy with guinea pigs—a village scene.
18, *Soho Square.*

1846. 489 The fishermen of Ribatzky; a scene on the Neva, near St. Petersburgh.
15, *Percy Street.*

1847. 420 Faust in Margaret's prison. "*Faust.* The door stands open. . . . I will risk the bearing thee away, etc."
526 A ferry on the Neva.

1848. 619 The right of sanctuary. "In the reign of Richard II, Lord John Holland, half-brother to the King, slew the Lord Stafford, not far from York. The young lord took sanctuary at the monastery of St. John's of Beverley."—*Speed.*

1849. 470 "Robert (surnamed the Devil) returning one day from the chase, saw a young girl of Falaise washing linen with her companions, in a stream; struck with her beauty, he made proposals to her family, through the medium of a cavalier in his confidence. She was the mother of William the Conqueror.—*Thierry.*

18, *Soho Square.*

1850. 461 Titania. "I know a bank where the wild thyme blows, etc."—*Midsummer Night's Dream.*

42, *Albert Street, Mornington Crescent.*

1851. 740 Cupid and Psyche.
778 The finding of Moses by Pharaoh's daughter. "And when she had opened it, she saw the child, and, behold, the babe wept, etc."—*Exodus*, ii, 6.

1852. 447 Romeo and Juliet. "*Jul.* Wilt thou be gone, etc."

14, *Stratford Place.*

1854. 118 The toilette. "For whom do those busy fingers ply, etc."
327 The mother and child. "To watch thy dawn of little joys, etc."—*Byron.*
534 Sir H. Halford, Bart., M.P.
573 Portrait of a lady.

1855. 205 An Italian mother praying for her sick child.
395 The parrot.
507 Miss Archibald.

1856. 148 Mrs. Handyside.
170 Miss Haddon.
502 Saying grace.
577 W. Handyside, Esq.

1857. 251 Miss Barry Baldwin.
337 Mrs. Sidney Grenfell.
492 John Baker, Esq.

20, *Upper Berkeley Street.*

1858. 277 Robert Aglionby Slaney, Esq., M.P. for Shrewsbury. *Subscription portrait.*
516 The children of Dudley C. Majoribanks, Esq., M.P.
575 Hon. Mrs. Henry Selwyn.

1859. 217 Henry Selwin, Esq.
498 R. A. Slaney, Esq., M.P.
633 Robert Burton, Esq., of Longnea Hall, near Shrewsbury.

1860. 35 Mrs. Lister.
402 Mrs. Du Pre Grenfell.
513 Mrs. Clements of Shrewsbury.
530 Mrs. John Samuda of Staffordshire. (The late.)

1861. 530 Study of a Knight in armour.

PICKERSGILL, Mrs. H. H. (Jane). Painter.

15, *Percy Street.*

1848. 709 Fruit.
743 do.
1038 do.

20, *Upper Berkeley Street.*

1862. 44 A study.
182 Italian Peasant Girl.
449 "And spent the pleasant holidays In catching minnows in the brook."
546 The forfeits. "What is to be done to the owner of this pretty thing?"

PICKERSGILL, Henry William, *R.A.* Painter.

19, *Greville Street, Hatton Street.*

1806. 482 Mr. W. Hall.

1808. 616 Portrait of himself.

1809. 86 Minster point, Isle of Sheppy.
564 Mrs. W. Hall.

1810. 255 Portraits of the daughter and Newfoundland dog of F. Hommey, Esq.
480 Sheerness as seen from the Isle of Grain.

1811. 160 A Highland piper.
426 Master Dourousset of Covent Garden Theatre.
441 Portrait of a gentleman.
452 Mrs. Burnaby.

1812. 26 Portrait of a lady.
125 The shepherd boy. "On airy downs the idling shepherd lies."—*Bloomfield.*
155 Portrait of a gentleman.
301 do. do.

1813. 56 Miss S. Booth, of the Theatre Royal, Covent Garden.
124 Portrait of a gentleman.

Pickersgill, Henry William—*continued.*

1813. 344 Portrait of a lady.
350 Mr. Terry of the Theatre Royal, Haymarket.
397 Lord Kirkwall. *Painted for Denbigh Town Hall.*
28, *Leicester Square.*

1814. 194 Mr. Young in the character of Cassius.
198 The death of Blanche. *Vide* the Lady of the Lake.
208 Portrait of a gentleman.
209 do. lady.
252 do. do.
483 Mr. Stock.
556 Mrs. Stock.
18, *Soho Square.*

1815. 114 Mr. Terry of Covent Garden Theatre.
115 J. Poole, Esq.
175 A scene from Midsummer Night's Dream. "*Titania.* Come sit thee down upon this flowery bed, etc."
194 Portrait of a lady as Ellen. "In listening mood she seem'd to stand The guardian Naiad of the strand."
206 Portrait of an old lady.
372 Mrs. Dickons.

1816. 53 Miss Matthews of Theatre Royal, Covent Garden.
134 Portrait of a lady.
301 Mr. T. Cooke of Theatre Royal, Drury Lane.

1817. 156 Mr. P. Norton.
389 Portraits of a lady and child. "Come! and trip it as you go On the light fantastic toe."

1818. 5 Mr. J. T. Smith, Keeper of the Prints in the British Museum.
26 Sir Francis Desanges.
101 Pity, the Daughter of Love and Sorrow.
"The sullen and unamiable features of her mother were so mixed. . . . She wore on her head a garland composed of her father's myrtles twisted with her mother's cypress——
"And while yet young, a dove pursued by a hawk, flew into her bosom."
171 The Bishop of Gloucester. (*Hon. Henry Ryder.*)
344 Portrait of a gentleman.
367 G. Henderson, Esq.

1819. 208 The Bishop of Chester. (*G. H. Law.*)
216 Major-General Sir R. Wilson, M.P.
278 Baron O'Naghtan.
377 Portrait of a lady.
411 Mr. E. Franklin.
412 Arch. Napier, Esq.
431 Major Digby Mackworth, Aid-de-Camp to General Lord Hill.
438 Sir Digby Mackworth, Bart.

1820. 1 W. Williams, Esq., Provincial Grand Master for the County of Dorset. Painted for the Brethren of All-Souls' Lodge, and intended for the Masonic Lodge at Weymouth.
225 Portraits of the daughters of T. Bellamy, Esq.
231 — Lewis, Esq., of Lincoln's Inn.
360 Portrait of a young lady.

1821. 100 W. Wilkinson, Esq.
166 W. Llewellyn, Esq.
201 Portrait of a lady.
211 The Dean of Gloucester. (*John Plumtree.*)
270 Portrait of a lady.
340 Morning. "Now morn her rosy steps in th' eastern clime, etc."—*Milton.*
471 Dr. Outram.

1822. 48 Mrs. Harford.
117 Portrait of a nobleman.
148 Mrs. Phillipps.
159 Mrs. Hannah More.
167 Lord Lilford.
189 Mr. Gandy, A.R.A.
244 Cupid. "As bards have seen him in their dreams, Down the blue Ganges laughing glide upon a rosy lotus leaf, etc."—*Lallah Rookh.*
334 R. Fletcher, Esq. (Elected A.R.A.)

1823. 1 Judge Best.
36 Mrs. James Stevens.
123 Rev. George Hulme.
189 J. T. Barber Beaumont, Esq. Painted by order of the Members of the Provident Life Assurance Office.
255 Rev. E. Price Owen.
261 L'Improvisatrice.
465 Rev. R. Roberts.

1824. 3 Lady Elizabeth Belgrave.
19 Lord Belgrave.
78 Evelyn Shirley, Esq.

1824. 126 The oriental Love Letter. "By all those token flowers that tell, etc."—*Byron.*
166 Mrs. Delafield.
342 Arthur Stanhope, Esq.
354 The Duke of Norfolk.
415 J. Delafield, Esq.

1825. 9 Mrs. Morison.
39 J. S. Buckingham, Esq., and Mrs. Buckingham. The former in the costume of Turkish Arabia, which he wore during his travels among the Arab tribes.
176 Miss L. E. Landon.
184 Earl Cornwallis.
246 Captain Beauchamp Proctor, R.N.
277 Portrait of a gentleman.
325 John Buller, Esq.
354 Lady Susan Reeve. (Elected R.A.)

1826. 28 The late Lord Lilford.
159 Lady Rodney.
168 Medora. "The sun hath sunk —and darker than the night, etc."—*The Corsair.*
188 Portrait of a lady.
252 Lady Astley.
287 Sir Jacob Astley, Bart.
304 Lord Rodney.
337 John Poole, Esq.

1827. 53 Portrait of a lady.
57 Portrait of the eldest son of Sir Jacob Astley, Bart.
72 Mrs. Cooke.
174 Lady Jemima Mann.
217 Mrs. Jones.
254 Mrs. Beauchamp Proctor.
372 John Jones, Esq.
416 Rev. Dr. Phillpots.

1828. 16 Viscount Broome.
85 Portrait of a lady.
147 The Minstrel of Chamouni.
191 Portrait of a lady.
231 Lord Mandeville.
238 B. Way, Jun., Esq.
269 W. H. Miller, Esq.
420 Rev. J. Stock, A.M.

1829. 18 A Greek girl.
27 Portrait of a lady.
41 Miss Norton.
127 Jeremy Bentham.
142 A Contadina and child.
226 Michael Faraday, Esq.
342 Mrs. Royds.
477 Dr. Bowring.

1830. 87 The Earl of Surrey.
137 The Duke of Norfolk.
173 William Nash, Esq.
188 Mrs. T. Haynes Bayly.
243 J. G. Lockhart, Esq.
303 Miss Marsh.
353 William T. Brande, Esq.
379 Miss Ellen Marsh.

1831. 70 Lady Clanwilliam.
133 Lord Lyndhurst.
171 Edward Lytton Bulwer, Esq., author of Pelham, Devereux, Paul Clifford, etc.
172 Lieut.-General the Rt. Hon. Sir George Murray, G.C.B., and representative in Parliament for the county of Perth. *Painted for the County Hall.*
291 Sir John Gears Cotterell, Bart., M.P. *Painted for the Shire Hall of Hereford.*
363 Charles Kemble, Esq.

1832. 15 General Lord Hill, Commander-in-Chief.
62 Lady Coote and child.
126 The Rt. Hon. Henry Goulburn.
154 The Duke of Buccleuch.
253 Mrs. Macleod.
448 Lord Charles Townsend.

1833. 6 Baron D'Humboldt, painted in Paris in the autumn of 1831.
33 The Rt. Hon. the Speaker. (*Manners Sutton.*)
88 The Earl of Eldon. *Painted for the Hall of the Merchant Taylors' Company.*
118 The Marquis of Bath. *Painted for the Town Hall of Warminster.*
199 Mrs. Martin Smith.
312 Earl Spencer. *Painted for the Royal Institution.*
364 Portrait of a lady.
480 Lord Henley.

1834. 19 William Wordsworth, Esq. *Painted for St. John's College, Cambridge.*
74 Mr. Justice Bosanquet.
81 Sir Roland Hill, Bart.
177 Francis Coust, Esq., late Chairman of the Middlesex Sessions. *Painted for the great room in the Sessions House.*
327 Rigby Watson, Esq., M.P.
367 John Murray, Esq.

1835. 11 Lady Augusta Baring.
19 The Duke of Newcastle.
73 Bryan Holme, Esq. *Painted for the Law Institution.*
125 Mrs. Fairlie.

Pickersgill, Henry William, *R.A.—continued.*

1835. 166 Field-Marshal the Duke of Wellington.
246 Sir Charles Bagot.
302 Colonel Powell, M.P.
398 Lord Gardner.

1836. 67 Lieut.-General Sir James Kempt. *Painted by command of His Majesty for the Waterloo Gallery at Windsor Castle.*
109 Dr. Symons, Warden of Wadham College. *Painted for Wadham College.*
181 Portrait of a lady as a pilgrim.
183 Earl de Grey. *Painted for the United Service Club.*
223 Sir Henry Wheatley.

1837. 72 Sir John Conroy.
175 A Syrian maid. "Her dark eye gazes on the flowers, etc."
185 Lady Hill and child.
199 Edward Lawford, Esq. *Painted for the Drapers' Company.*
264 The Duke of Norfolk.
357 Mr. Alderman Daniel of Bristol. *Painted for the Council House, Bristol.*
425 Lord Hatherton.
508 Rear-Admiral Sir Edward Bruce, K.C.B.

1838. 20 Mrs. Holland Achers.
99 The Bishop of Salisbury. (*Edward Denison.*) *Painted for Merton College, Oxford.*
129 Lady Garvah and her son, the Hon. Albert S. G. Canning.
184 The Duke of Hamilton and Brandon.
260 Colonel Clitherow, Chairman of the Committee of Visiting Justices for the County Lunatic Asylum at Hanwell. *Painted for Hanwell Asylum.*
317 Vice-Admiral Hollis.
341 Charles Druce, Esq. *Painted for the London Life Association.*
477 The Rev. Daniel Williams, Prebendary of Winchester. Presented to him on his retirement from the Head Mastership of Winchester College in 1835.

1839. 14 Portrait of an officer of the 2nd regiment of Life Guards.
81 The Duke of Somerset, K.G.
164 The Hon. Mount Stuart Elphinstone. *Painted for the Oriental Club House.*
218 Lord Lyndhurst.
301 Portrait of the author of the "City of the Sultan," the "Romance of the Harem," etc.
402 John Masterman, Esq. *Painted for the City Club House.*
420 Thomas Bucknall Estcourt, Esq., M.P. for the University of Oxford. *Painted for Corpus Christi College, Oxford.*
516 Lee Warner, Esq.

1840. 14 The Duke of Norfolk, K.G., Hereditary Earl Marshal of England. *Painted for the Corporation of Cutlers of Sheffield.*
57 The Duke of Buccleuch and Queensbury, K.G.
147 Edward Majoribanks, Esq.
150 The Marquess of Douglas and Clydesdale.
161 Sir James Rivett Carnac, Governor of Bombay. *Painted for the Oriental Club.*
251 William Thompson, Esq., Alderman and M.P., President of Christ's Hospital. *Painted for Christ's Hospital.*
449 Henry Pownal, Esq.
502 George Robins, Esq.

1841. 10 William Harrison Ainsworth, Esq.
132 Mrs. O'Brien.
167 William Lawrence, Esq. *Painted for St. Bartholomew's Hospital.*
187 Portrait of a lady.
278 The children of the desert. "Child of the desert! why beside the well still lingerest thou? etc."
332 Portrait of an officer in the Hungarian service.
368 William Wordsworth, Esq.
472 Rear-Admiral Skipsey.

1842. 69 Mrs. Pulleine.
111 Portraits of two sisters.
133 Sir Charles Morgan, Bart. *Painted for the Equitable Life Assurance Office.*
165 The Hon. Captain William Gordon, R.N., M.P. *Painted for the County rooms, Aberdeen.*
260 Portrait of a gentleman as a pilgrim.

1842. 354 Richard Sanderson, Esq., M.P.
432 Rev. Ralph Lyon, D.D., Head Master of Sherborne School, Dorset, etc.
520 Martin Ware, Esq.

1843. 61 Countess Bective.
124 Mrs. L. C. Humphrey.
151 Mrs. George Capes.
185 Viscount Eastnor.
327 T. Hardy, Esq., M.P.
372 Portrait of a gentleman.
517 Professor Narrien. *Painted for the Royal Military College, Sandhurst.*

1844. 115 Portrait of a lady.
134 Charles William Packe, Esq., M.P. for Leicestershire.
186 Hon. Captain William Gordon, R.N., M.P. for Aberdeenshire.
189 G. Loftus, Esq.
285 Maternal affection. "And joyful in a mother's gentlest cares, etc."
387 Rev. C. H. Bower.
415 The Very Rev. the Dean of Westminster. (*Thomas Turton.*)

1845. 60 Mrs. Crellin.
116 Mrs. Peter Arkwright.
206 Professor Owen, of the College of Surgeons.
234 George Stevenson, Esq.
381 The Misses St. Aubyn.
412 Mrs. General Frederick.
571 W. Fuller Maitland, Esq.

1846. 32 Ruth and Boaz. "Go not to glean in another field, neither go from hence, but abide here fast by my maidens, etc."
145 Field Marshal the Duke of Wellington, etc. *Painted for the City of London Club.*
193 Mrs. W. R. Robinson.
202 Sir Henry De la Beche, Director General of the Geological survey of the United Kingdom.
227 Andrew Clarke, Esq., of Comrie Castle, Perthshire.
351 Edward Becket Denison, Esq., M.P.
395 George Crawford Antrobus, Esq., Captain of the King's Cheshire Yeomanry. *Presentation portrait.*
530 W. R. Robinson, Esq.

1847. 75 Mrs. George Dering.
81 John Edmund Dowdeswell, Esq., Master in Chancery.
98 Henry Hallam, Esq.
156 Robert Vernon, Esq.
173 John Heathcote, Esq., M.P. *Painted for the Literary and Scientific Institution of Nottingham.*
308 Joseph Baxendale, Esq.
316 The Venerable Archdeacon Dealtry.
352 The Very Rev. the Dean of Christchurch, Oxford. (*Thomas Gaisford.*)

1848. 93 Portraits of two sisters.
156 The Hon. Robert H. Clive, M.P., Lieut. - Colonel, Queen's Own Worcestershire Yeomanry Cavalry. *Presented to Lady Harriet Clive.*
186 The old oak chest. *See Tales of a Rambler.* "It closed with a spring, and her bridal bloom Lay withering there in a living tomb, etc."—*Thos. Haynes Bayly.*
209 Dr. Moore, Prebendary of Lincoln Cathedral, Rector of Spalding, Lincolnshire.
366 Captain Sir James Clark Ross, R.N., H.M.S. Enterprise.
394 Henry Beaufoy, Esq., F.R.S. *Painted for the City of London School.*
504 Matthew Forster, Esq., M.P.
512 Portrait of a young lady.

1849. 78 Sir Roderick Impey Murchison, F.R.S., F.G.S., etc.
85 Charles Barry, Esq., R.A.
145 Admiral Sir Edward Owen, G.C.B.
187 Mrs. Pritchard of Broseley, Shropshire.
212 Thomas Cubitt, Esq. *Presentation portrait.*
264 Sir Robert Buckley Comyn, late Chief Justice of Her Majesty's Supreme Court, Madras.
337 Thomas Grissell, Esq., F.S.A.
480 The Hon. and Very Rev. the Dean of Windsor. (*Hon. George Neville Grenville.*)

1850. 66 Samuel Amory, Esq.
85 Nourmahal: the Light of the Harem.
130 Sir Harry Dent Goring, Bart., in his uniform as Captain of the Duke of Norfolk's Yeomanry.

Pickersgill, Henry William, *R.A.—continued.*

1850. 142 Quarles Harris, Esq., Founder of the Royal Orthopœdic Hospital. *Presentation portrait.*
181 Sir Robert Harry Inglis, Bart., M.P.
317 W. B. Willcox, Esq., M.A.
370 Monsieur Colomb.
483 Portrait of a traveller.

1851. 8 A falconer.
66 Lord Brougham.
128 Mr. Justice Talfourd.
184 Portrait of the poet Wordsworth.
189 Rev. Dr. Goulburn, Head Master of Rugby School.
390 The Rev. Dr. Routh, President of Magdalen College, Oxford. *Painted for Magdalen College Hall.*
449 Dr. Watson. *Painted for St. Bartholomew's Hospital.*
495 Portrait of a young lady. 14, *Stratford Place.*

1852. 61 Lord Truro. *Painted for the Hall of the Incorporated Law Society, Chancery Lane.*
65 A lady in a modern Greek costume.
110 General Sir Charles Napier, G.C.B.
200 John Humphery, Esq., M.P. and Alderman, Governor of the Hon. the Irish Society. *Painted for the Irish Chamber, Guildhall.*
204 Dr. Paris as President of the College of Physicians.
330 William Hopkins, Esq., M.A. of St. Peter's College, Cambridge. *Painted for the College.*
381 General Lord Gough, G.C.B., and his grandson Master Arbuthnot.
508 The Rev. Joseph Hunter, F.S.A. *Painted for the Hall of the Company of Cutlers, Sheffield.*

1853. 123 Madame Delpierre.
181 Thomas Cotterell, Esq., Sheriff of London and Middlesex in 1852. *Presentation portrait.*
201 Maternal affection. "Joyful in a mother's gentlest cares, etc."
208 The Rev. J. B. Dyne, A.M., Head Master of the Highgate School. *Presentation portrait.*
387 Edward Foster, Esq.

1854. 56 Mrs. J. M. Williams of Pengreep, Cornwall.
64 The Archbishop of Canterbury. (*Dr. Sumner.*)
78 The Rev. Barnard Smith, A.M., Fellow and Senior Bursar of St. Peter's College, Cambridge. *Presentation portrait.*
181 Col. G. A. Legh Keck, Prince Albert's Own Yeomanry, Leicestershire.
304 Mrs. F. Daniel.
584 James D. Mackenzie, Esq.

1855. 86 Sir James Emerson Tennant.
160 Mrs. H. Coryndon Luxmore.
214 The Very Rev. Llewelyn Lewellin, M.A., D.C.L., Oxon. Dean of St. David's, and Principal of St. David's College, Lampeter. *Presentation portrait.*
325 Sir Charles Young, Garter King of Arms, D.C.L., F.S.A.
369 John Godfrey Teed, Esq., Q.C.
477 A Hindoo girl, on the bank of a river, about to commit her lamp to the stream. "This ceremony is so frequent on the banks of the Ganges, that often in the dusk of the evening the river is seen glittering all over with lights."
549 The late George Leith Roupell, M.D., F.R.S., Physician to St. Bartholomew's Hospital. *Painted for the Hospital.*
625 Dr. Crellin.

1856. 87 The Persian Maid. "The young village maid, when with flowers she dresses, etc."—*The Fire Worshippers.*
93 Richard Owen, Esq., F.R.S., Hunterian Professor of Anatomy and Physiology, etc.
187 Miss Emily Ramsbottom.
361 Signor Laiaita.
374 The late Mrs. Crellin.
417 Thomas Bell, Esq., F.R.S., President of the Linnæan Society. *Painted for that Body.*
558 Mrs. Gooden.

1857. 86 Major Mackenzie of the 72nd Highlanders.
131 John Tidd Pratt, Esq.
139 Roderick Mackenzie, Esq., of Glack, Aberdeenshire.
205 Earl Manvers, President of St. Mary's Hospital. *Painted for the Board Room.*
313 Mrs. Lambert.
585 Dr. Lyon Playfair, C.B., F.R.S., President of the Chemical Society.

1858. 66 William Forsyth, Esq., Q.C.
100 Ruth.
226 Rev. John Barlow, M.A. *Painted for the Royal Institution.*
281 A portrait.
302 Portrait of a lady.
577 Leonora d'Este reading Tasso.

1859. 24 R. B. Wilson, Esq.
64 Thomas Smith, Esq., late Sheriff for the County of Hampshire.
88 Mrs. Turbutt.
212 Robert Baines Armstrong, Esq., Recorder of Manchester. *Painted by order of the Bar of Manchester.*
231 Mrs. Wilson.
370 Gladwin Turbutt, Esq.
381 Hamlet and Horatio. "Prithee, Horatio, tell me one thing, etc."
606 Charles Lewis Gruneisen, Esq., F.R.G.S., Secretary to the Conservative Land Society.

1860. 11 Sir John Bowring.
65 Daniel Thomas Evans, F.G.S., Barrister-at-Law.
152 John Arthur Roebuck, Esq., M.P., Q.C.
183 Edward Bullen, Esq., Special Pleader. *Presentation portrait.*
192 Mrs. Mackenzie.
324 James Claude Webster, Esq., F.A.S., Barrister-at-Law.
427 A priest of the Nestorian Christians closing an exposition on the Gospel of St. Luke.
579 Portrait of a gentleman.

1861. 24 George Smith, Esq.
46 A Spanish lady.
165 C. F. Skey, Esq., F.R.S., Surgeon to St. Bartholomew's Hospital; late President of the Royal Medical and Chirurgical Society of London.

1861. 168 Dr. Boyd, M.P. for Coleraine, North of Ireland. Painted for the Town Hall, Coleraine.
523 A falconer of the olden time.

1862. 52 "Ah! mayest thou ever be what now thou art, etc."—*Byron.*
57 Blondel in search of his master, Richard Cœur de Lion.
83 Mrs. Baker.
192 The Hon. Mr. J. Baker.
315 Portrait of a deceased lady.
373 The rivals.
567 Nourmahal. "The mask is off, the charm is wrought."

1863. 72 An Oriental love-letter. *Vide Byron's "Maid of Athens."*
73 Desdemona's intercession for Cassio. "When shall he come? Tell me, Othello, etc."—*Othello*, Act iii. scene 2.
200 George Peabody, Esq.
280 Cottage chicks.
646 Cupid. "He little knew how well the boy Can float upon a goblet's streams, etc."—*Moore.*

1864. 140 The murder of Desdemona by Othello. "But while I say one prayer, etc."—*The Moor of Venice.*

1865. 153 Daniel D. Home, Esq.

1866. 41 Marshall Turner, Esq.
110 William Marsden, Esq., M.D., founder of the Cancer Hospital. *Painted for the Board Room.*
539 W. S. Savory, Esq., F.R.S.
597 Field flowers.
3, *Blandford Square.*

1867. 231 Portrait of an Ayah.
569 Portrait of a lady.

1870. 159 General Lafayette presenting the act of Amnesty to the National Assembly in 1789. He organized the National Guard, and was a zealous partisan of the French Revolution. *The head painted in Paris in* 1831; *the picture finished in* 1869-70
204 La Contessa Guiccioli. Painted in August, 1832. The picture finished in 1869-70.

1871. 1108 The first lesson.
1128 Fidelity.

1872. 213 The streamlet.
291 Medora. "The sun had sunk

Pickersgill, Henry William, *R.A.—continued.*

and darker than the night, etc."—*Byron's Corsair.*

1872. 434 Dr. Boyd, late M.P. for Coleraine.

1029 The Rev. Professor Cheetham, of King's College.

PICKERSGILL, Miss M. A. Miniature Painter.

Miss M. Pickersgill,
18, *Soho Square.*

1834. 457 The Votaress. "'Tis not the missal's page, or holy shrine, alone can charm the youthful votaress' eye, etc."
Miss M. A. Pickersgill.

1835. 540 A Norman peasant and child.

1837. 588 Thekla at the tomb of Max Piccolomini. *Vide Schiller's Wallenstein.*

1838. 819 Portrait of a lady.

828 Portrait of a young lady.

886 Portrait of a lady.

900 Miss Esther Knowles.

962 Portrait of a gentleman.

PICKERSGILL, Richard ... Painter.

6 *Northampton Street,*
Kent Road.

1818. 424 A calm—morning.

1819. 1009 Margate Sands.

1820. 525 A coast scene—morning.
29, *Hadlow Street,*
Burton Crescent.

1821. 933 His Majesty's schooner Snapper, commanded by Lieutenant H. Thrackston, becalmed off Sable d'Ollonne, 11th July, 1811, was boarded and taken possession of by the French, after an obstinate contest of above two hours with a flotilla.

1822. 527 View on the banks of the Thames near Battersea.

1823. 616 The Thames from Rotherhithe—morning.

1824. 509 View at Hadham on Ash, Hertfordshire.

523 Walthamstow Ferry.

1825. 862 The loss of the Hon. East India Company's ship the Kent, by fire, in the Bay of Biscay, March 1, 1825.

1826. 525 The loss of the Ogle Castle, East Indiaman, wrecked on the Goodwin Sands, November 3, 1825, when all on board perished.

1827. 83 A coast scene—sunrise.

1828. 36 Sea beach, fishing boats.

1829. 478 Table Bay, the Cape of Good Hope.
23, *Park Road, Dalston.*

1831. 859 Blackwall on the Thames.
Clapton.

1832. 664 At the Village of Trefrew, near Llanroost, North Wales.

1833. 534 The village of Llanhysted, between Aberystwith and Aberyson, Cardiganshire.

1835. 482 In Gloucestershire.
Clapton.

1836. 424 Sunset off the Coast of Devonshire.

561 At Lea Bridge, on the Lea.

1837. 571 Capel Cearig, North Wales.

908 At Woodford.

1840. 355 Sunset after a storm.

1842. 674 Forest scenery.

1843. 983 Queen Elizabeth's Lodge, at the Warren, Chingford, Essex.

1844. 1215 Warwick Castle.

1845. 584 In North Wales—a fall of the Llugwy.

PICKERSGILL, Miss Rose M. Painter.

Westcombe Lodge, Hayes.

1889. 477 A head.

PICKETT, Miss Mary S.....Painter.

6, *Warlingham Grove,*
East Dulwich Road.

1892. 1262 "She clad herself in a russet gown, She was no longer Lady Clare."

1893. 1156 "Perhaps some angels read it as they move, And cry to one another full of ruth. Her heart is breaking for a little love."—*Christina Rossetti.*
62, *Marmora Road,*
Honor Oak.

1894. 1074 Forty winks.

1898. 1299 Little Nell in the Old Church. —*Old Curiosity Shop.*
15, *College Chambers,*
High Holborn.

1899. 1345 Vincent, son of Arthur H. Lawrence, Esq.

PICKETT, W. ... ... Painter.

480, *Strand.*

1792. 746 View of the bridge at Rochester.

1793. 640 View of Rochester Castle.

11, *Calthorpe Place.*
1798. 436 A portrait.
461 do.
682 A View near Putney.
480, *Strand.*
1799. 1015 View of Twickenham.
448, *Strand.*
1800. 473 View of Broadstairs.
1801. 305 Portrait of Mr. Wilson of the Wellesley East Indiaman.
927 Front view of the Abbey gate, Bury St. Edmund's, Suffolk.
1802. 333 View of Angel-hill, Bury St. Edmund's.
976 View of the East Gate bridge, Bury St. Edmund's.
12, *Arabella Row.*
1803. 662 A View of Bury St. Edmund's.
903 A View in Kent.
1804. 332 Privates of the 1st and 2nd battalions of the Queen's Royal Volunteers.
496 View from Hungerford Stairs, looking down the river Thames.
1805. 52 View of the Reculvers, near Margate.
299 View in the Isle of Thanet.
329 do. do.
1806. 553 Figures on their way to the Cottage.
1807. 119 Lighthouse and entrance to Ramsgate harbour.
420 View of Rochester Castle, bridge, and part of the town.
433 View of Eridge Castle, the seat of the Earl of Abergavenny, near Tunbridge Wells.
723 View of Broadstairs, Isle of Thanet.
864 Mr. Goss.
1808. 312 Mr. Bains.
547 Portraits of the son and daughter of Mr. and Mrs. Purse.
981 South front of Edridge Castle, near Tunbridge Wells.
1809. 533 Itinerant ballad-singers at a country ale-house door.
1810. 483 A cottage door; companion to "A Country Ale-house door," exhibited last year.
858 View at the Spring in Hyde Park.
1811 316 Sketch of the rock; entrance to Tunbridge Wells.
325 A boy on a rocking horse.
353 Cottage at Pounds bridge, Tunbridge Wells.
1812. 453 Distant View of Eridge Castle, taken from the park.
528 A country church door.
Tunbridge Wells.
1817. 451 Sketch of a young lady.
25, *Knightsbridge, and Tunbridge Wells.*
1818. 468 Mrs. Renolds.
621 G. Reid, Esq.
828 Sketch of two sisters.
1819. 687 Mrs. Dowell.
990 Portraits of two children of J. H. Franks, Esq.
1820. 507 Portrait of a lady.
751 do. do.
838 do. do.

PICKETT, W. V. ... ... Architect.
58, *Jermyn Street.*
1852. 1206 Mansion—combination of types in W. V. Pickett's system of iron architecture.
1853. 1185 Iron Verandah, portico, etc.
1197 Sunshade of windows, etc.
2, *Shaftesbury Terrace.*
1864. 797* Designs—iron in architecture.

PICKMAN, W. ... ... Sculptor.
79, *Dean Street, Soho.*
1825. 932 Medallic portrait of J. C. Hobhouse, Esq., M.A., F.R.S., M.P. for Westminster.
968 Medallic portrait of a lady.
1826. 938 do. do.
966 do. do.
1827. 1001 do. do. (posthumous).
1828. 1093 Medallic portrait of a lady in wax.
1829. 1071 Portrait of a lady.
1830. 1129 Medallic portrait of a lady.
1831. 1045 The nativity.
1117 Bust of an infant.
1832. 1158 Bust of a gentleman.
1162 Bust of a lady.
1833. 1049 Medallic portrait of a lady.
1191 Bust of Sir Francis Burdett, Bart.
1192 Posthumous bust of a gentleman.
1840. 1086*r* Lady and child.
6, *Albany Street.*
1841. 1138 Mr. McKenzie, Edinburgh; a medallion in wax.
1141 Medallic portrait of a lady.
1842. 1183 Portrait of a lady.
1185 do. gentleman.
30, *Oxford Street.*
1843. 1368 A model in wax; a young lady.
1372 do. do. a lady.
1844. 1259 Bust in wax of a lady.

PICKNELL, William L.....Painter.
37, *Inverness Terrace, W.*
1877. 76 Breton peasant Girl feeding ducks; Pont Aven, Brittany.
Hotel des Voyageurs, Finisterre.
1878. 359 In the Laude; Brittany.
76, *Charlotte Street.*
1884. 76 Unloading fish.
Winton House, Ealing.
1885. 339 Brockenhurst Road.
1121 Wintry March.
1886. 209 Sunshine and drifting sand.
729 A dreary waste of sand and shore.
1887. 70 Bleak December.
547 A toiler of the sea.
1890. 779 November solitude.

PIDDING, Henry James.....Painter.
H. Pidding, Highgate.
1818. 614 Portrait of a porter at a lottery office.
Lloyd's Place, Blackheath.
1824. 386 Pincher, a favourite terrier dog, the property of a gentleman.
1825. 189 A fish stall.
1826. 746 The mimic.
St. Germain's Place, Blackheath.
1827. 182 A gamekeeper cleaning his gun.
1828. 465 A sportsman and dogs.
1829. 255 Le portrait charmant.
1830. 26 The culprit.
524 A portrait.
1833. 240 Solitude.
580 The Rehearsal. "My name is Norval——"
24, *Bridge Place, Harrow Rd.*
1834. 855 The tender thought.
2, *Osnaburgh Street.*
1836. 305 The happy grandfather.
1837. 519 A pedlar resting.
1838. 361 The bird's nest.
388 The listener.
1839. 311 Good tidings.
1842. 1222 The daughter of Captain Pidding.
H. P. Pidding,
2, *Osnaburgh Street.*
1843. 573 The broken pitcher.
H. J. Pidding.
1844. 24 The idlers.
1089 Sunday evening.
1845. 63 Fish.
1012 Persuasion.
1848. 114 Thoughts of Trafalgar.
400 A trout.
Greenwich.
1855. 212 Cottagers.

PIDGEON, G. F. ... ... Medalist.
44, *London Street, Fitzroy Square.*
1804. 48 Girl gathering water cresses.
1807. 882 Impression from a medal for the Society of Arts, Adelphi.
883 Mr. T. Weigall.
962 General Abercromby. For a medal for the Highland Society.
1808. 782 Medal for the Mercers' Company.
784 Reverse, Medal for the Mercers' Company.
817 Medal in commemoration of the Victory at Maida.
821 Reverse, Medal in commemoration of the Victory at Maida.
3, *Grafton Street East.*
1809. 662 Taking the invincible Standard. Impression from a medal for the Highland Society.
665 Reverse of impression from a medal for the Highland Society, Portrait of Gen. Sir R. Abercromby.
1810. 628 Impression of an honorary medal given by the proprietors of the Repository of Arts, Science, Manufactures, and Commerce for prize essays.
1812. 641 H.R.H. the Prince Regent of Portugal.
17, *Clipstone Street.*
1814. 387 The late M. Boulton, of Soho, Esq.
1818. 1005 Impression of a medal from a print by Vertue—Richard Fox, Episcopus Winton, etc.
1819. 1117 Neptune commanding the British Fleet to take the empire of the seas.

PIDGEON, Henry Clark.....Painter.
9, *Gower Street.*
1839. 790 Scene in the Vallée de Dynarche, near Boulogne-sur-Mer.
1840. 883 View from Shinfield Green, Berks: peasants winnowing gleaned corn.
50, *Myrtle Street South.*
1843. 669 Group of Wych elms at Wyfold Court, Oxon.
2, *Russell Place, Fitzroy Square.*
1853. 1015 Portrait of a lady.

PIENNE, Georges ... ... **Painter.**
14, *Cavendish Terrace, East Finchley.*
1891. 449 Early evening.
17, *Poyning's Road.*
1892. 738 Towyn beach, North Wales.
803 The first day of Spring.

PIERCE, R. ... ... **Painter.**
178, *Terrace, Tottenham Court Road.*
1827. 267 Ruins; a composition.

PIERCE, Sarah ... **Miniature Painter.**
6, *Great St. Thomas Apostle.*
1785. 274 A frame with two portraits.
19, *Hatton Garden.*
1786. 262 Frame with portraits of a gentleman and of Lady Burgoyne's children.
1787. 298 Portrait of a lady. (*Miss Linwood.*)
309 Portrait of a child. (*Baron Nolekens.*)
324 Portrait of a young gentleman.
1790. 673 do. do. lady.

PIERCE, Mrs. W. *See* **Miss Anne Beaumont, vol. i, page 153.**

PIERCY, Frederick ... ... **Painter.**
15, *Tonbridge Place, New Road.*
1848. 957 A portrait.
6, *Camden Street North.*
1852. 663 Mary Howitt.
45, *Charrington Street.*
1854. 976 George Dodgson, Esq.
1855. 993 Portrait of a naval Architect.
8, *Belgrave Street, Argyle Square.*
1857. 914 A garden gate near that of Osborne.
935 Hon. Captain Denman, R.N. *H.M.S. Britannia, Portsmouth.*
1859. 1032 Coaxing a puppy to swim.
1862. 478 The Culver cliff, Isle of Wight.
12, *Stock Orchard Villas, Holloway.*
1867. 704 "From yon wild height, with furious might, The rain comes roaring free, etc."—*Heine.*
12, *Pall Mall East.*
1872. 1325 Mrs. Hastings Parker.
1879. 1226 J. Risdon Bennett, M.D., LL.D., F.R.S., President of the Royal College of Physicians.
534, *Caledonian Road.*
1880. 689 At Black Rock, near Novar.

PIERCY, Mrs. Frederick. *See* **Miss Catherine Agnes Wornum.**

PIERCY, Frederick Hawkins. Sculptor.
534, *Caledonian Road.*
1880. 1598 Portrait of a gentleman; bust.

PIERPONT, Stanley ... ... **Painter.**
Barnard's Green, Great Malvern.
1904. 644 A memory of the Marne.

PIFFARD, Harold H. ... ... **Painter.**
29, *Cambridge Avenue, Maida Vale.*
1895. 881 The last of the garrison.
H. H. Piffard,
18, *Addison Road, Bedford Park.*
1897. 527 The last review: Napoleon at St. Helena in 1820, watching the children of General Bertrand playing at soldiers.
1899. 64 Saragossa: 10 February, 1809.
956 The execution of the Duc d'Enghien. "The Duc d'Enghien descended the staircase leading to the moat, followed by his dog. . . . In the moat the sentence of death was read to him, and his execution immediately followed, the faithful animal being at his side.

PIGGOTT, John ... ... **Painter.**
Gainsborough House, Leamington.
1882. 387 Dread winter.

PIGOT, R. St. Ledger ... ... **Painter.**
1, *Charles St., Berkeley Square.*
1864. 215. Amy.

PIGOTT, F. T. ... ... **Architect.**
11, *Chester Terrace, Eaton Square.*
1880. 1150 Decorative design. Conventionalized mistletoe.
(*Pigott in the index and Piggott in the catalogue.*)

PIGOTT, Miss ... Miniature Painter.
(An Honorary Exhibitor.)
1802. 837 Mrs. Boycott; painted from memory.
838 Mrs. White; painted from memory.
842 Lady E. Greville; painted from memory.

PIGOTT, W. H. ... ... Painter.
47, *Albert Road,*
Heeley, Sheffield.
1873. 880 Stonyridge, Derbyshire.
1874. 785 Blackmail.
1877. 1374 Welsh mountaineers.
Gainsborough Road, Sheffield.
1888. 698 Field workers.

PIKE, Joseph ... ... Painter.
Addison Studios,
West Kensington.
1890. 558 Cleave Mill, Goring on Thames.

PIKE, N. H. ... ... Painter.
66, *Park Road,*
Haverstock Hill.
1889. 915 "'Twas in the merry month of May."

PIKE, Sidney ... ... Painter.
Ye Porch, Taplow, Bucks.
1885. 330 The shepherd's wife.
1886. 443 "They grew in beauty side by side."
1887. 812 March winds and April showers.
1043 Signs of winter.
1888. 39 "When the evening sun is low."
Christ Church, Hants.
1889. 331 Tipped with golden light.
390 Woodland solitude.
1127 An April morning.
1180 The third white frost.
1890. 21 Eventide.
277 Signs of Spring.
618 The month of March.
968 Daylight fades.
1891. 96 Spring's triumph.
309 An April morning.
1892. 783 April showers.
Queen's Road,
Pokesdown, Hants.
1895. 757 Vesper bell.
Fuji San,
Westby Road, Boscombe.
1896. 135 In from the sea.
868 April showers.
69, *Elizabeth Street, Belgravia.*
1899. 759 In from the sea.
1901. 755 Fading into night.

PIKE, W. H. ... ... Painter.
48, *Tavistock Place, Plymouth.*
1874. 752 King Arthur's Castle, Tintagel, Cornwall.
14, *Eton Villas,*
Haverstock Hill.
1888. 965 Old impressions.

PILKINGTON, H. ... ... Painter.
17, *Wakefield Street.*
1839. 393 Sportsman's Pets.
1841. 120 Gipsies.
1843. 101 My home.
39, *Penton Place.*
1844. 151 Gypsies.
1846. 413 Donkey and sheep—outskirts of a common.
1847. 567 Gipsies.
1848. 603 Portrait of a gentleman.
1853. 151 Reading the news.
1854. 322 Fishing.
1855. 452 Landscape and figures.

PILKINGTON, Miss Maud E. Miniature Painter.
24, *Russell Square.*
1893. 1212 Dolce far niente.
1898. 1423 Mrs. Ruthven Fraser.
45, *York Mansions,*
Battersea Park.
1900. 1412 Miss Julia Neilson.
1901. 1266 Master Brian Smith.
1268 Olive.
1320 Master Kenneth Smithers.
1378 Miss Bevignani.
1902. 1149 Mrs. J. Arthur Anstice.

PILKINGTON, Redmond William. Architect.
1808. 962 Design for a college.
1827. 1049 Quadrangle, Charter House Hospital.

PILKINGTON, William...Architect.
At Mr. Taylor's,
Spring Gardens.
1780. 427 Elevation of a mansion.
1781. 441 A mausoleum.
— Pilkington,
6, *Manchester Buildings,*
Westminster.
1788. 468 Design for the principal front of a Villa.
W. Pilkington.
1790. 496 North-west view of a Villa now erecting for a gentleman near Kew.

PILLIAN, Henry, *R.I.* ... ... **Painter.**
3, *Stanley Villas,*
St. John's Wood.
1850. 421 Scene in the Wicklow Mountains, Ireland.
1851. 137 Bisham Church on the Thames.
1852. 326 A sail down the Ganges.
328 Chudleigh Rocks, Devonshire. *Painted on the spot.*
684 A Devonshire stream. *Painted on the spot.*
11, *Young Street, Kensington.*
1853. 1262 Windsor Castle.
1855. 536 do.
675 A July study.
1187 Chudleigh Rocks, Devon.
21, *Kensington Square.*
1857. 712 Sketch from nature near Beddgelert, North Wales.
44, *Great Marlborough Street.*
1861. 262 Persian Bazaar, Cairo.
39, *Woburn Square.*
1864. 752 Near Shanklin, Isle of Wight.
1865. 703 Gateway at Karnac, Thebes.
1867. 790 Sunset.
1870. 586 Skiddaw, Cumberland.
17, *Endsleigh Street.*
1872. 708 Courtyard in Cairo.
1125 Jerusalem from the hill of Scopus.
1220 Street in Cairo.
1873. 8 Hampstead twenty years ago.
1014 Street in Cairo.
1334 Hayes Common, Kent.
1874. 995 Journeying in the far East.
1875. 805 Fishing boats—Venice.
1876. 448 Street in Cairo.
72, *Bedford Gardens.*
1880. 376 Elephants in a dust storm.

PILOTELL, George ... ... **Etcher.**
87, *Euston Road.*
1876. 1106 S. Plimsoll, Esq., M.P.; dry point.
1115 Rt. Hon. B. Disraeli, M.P.; dry point.
1172 The Countess Dudley; dry point.

PILSBURY, E. ... **Miniature Painter.**
(An Honorary Exhibitor.)
1810. 561 Portrait of a gentleman.

PILSBURY, Miss Elizabeth.
Painter.
Knighton Park Road, Leicester.
1879. 752 Evening.
1880. 706 The duck pond.
1881. 610 Farm sheds.
682 The fish pond.

PILSBURY, Harry C. ... ... **Painter.**
Whittlesey, near Peterborough.
1902. 881 "Heavy with the heat and silence, Grew the afternoon of summer."
1904. 1101 A Vicarage garden.

PILSBURY, Wilmot, *R.W.S.*
Painter.
Stanley Villa,
Evington Lane, Leicester.
1872. 740 Near the farm.
756 The old manor house at Thurcaston, the village where Bishop Latimer was born.
1873. 701 Leafless trees.
747 Catching minnows.
810 A chat by the way.
1875. 678 The water mill.
686 "When the trees are leafless."
Knighton Park Road, Leicester.
1876. 764 The farmyard.
793 On the Dove, Dovedale.
801 The brooklet.
1877. 688 In the farm yard.
816 Babbicombe Bay.
818 Feeding time.
1878. 674 Stokesay Castle.
759 "The hour when daylight dies."
850 Evening.
896 The rick yard.
1879. 704 Evening—Stokesay.
730 Near Ross.
822 Stokesay.
879 "When the trees are leafless."
1880. 703 Hayricks and waggons.
744 A rick yard.
864 The old barn.
870 A farm yard.
882 Hayfield.
The Bungalow,
Shere, Guildford.
1896. 1124 Ploughing time.

PIMLOTT, E. Philip ... ... **Painter.**
74, *Fentiman Road, Clapham.*
1894. 1401 London Inn, Hallsands, South Devon.

PIMM, William E. ... ... **Painter.**
2, *The Mall, Park Road, N.W.*
1890. 648 The Convent Garden.
Vale of Health Studios,
Hampstead.
1894. 420 Convalescent.

PINCHES, Frederick ... ... **Architect.**
5, *John Street, Adelphi.*
1886. 1641 College of Preceptors, Bloomsbury Square.

PINCHES, John ... ... Medalist.
1847. 1314 Impression of the Duke of Wellington.
1, *James Street, Haymarket.*
1854. 1280 Impression in silver of a medal for the Society of Arts, Trinidad.
27, *Oxenden Street.*
1860. 894 Impression of medal for Society of Arts, Mauritius.

PINCHES, Thomas Ryan...Medalist.
5, *Porter Street, Soho.*
1836. 985 Impression from a medal, etc.
62, *Newman Street.*
1841. 1117 Medallic portrait of Sir Robert Peel, Bart., from a model by Weekes.
27, *Oxenden Street.*
1853. 634 Medal of the late Duke of Wellington.
652 Impression from a broken die, being an original head of Minerva.
1410 Mother and daughter; modelled from life.
1411 do. do.
1854. 1279 Impression in silver of a medal for the opening of the Crystal Palace, Sydenham.

PINCOTT, W. H. ... ... Painter.
12, *Hamilton Terrace, St. John's Wood.*
1856. 492 The suppliant.

PINE, Miss J. ... ... Painter.
1797. 753 Portraits of two children.
1, *Russell Place, Fitzroy Square.*
1799. 628 The reel or the timid child's first attempt.
1801. 432 A sketch; Female Academy.

PINE, Robert Edge ... ... Painter.
St. Martin's Lane.
1772. 196 A Mad woman.
197 A portrait of a young gentleman.
198 A portrait of a lady.
199 do. young lady in the character of Hebe.
Albemarle Street, Piccadilly,
1780. 82 Portrait of Mr. Garrick.
109 Portrait, in the character of Jaques, Shakespeare's As you Like it.
Cork Street, Burlington Gardens.
1784. 87 Portrait of a nobleman. (*Lord Amherst.*)
176 Portrait of a nobleman. (*Duke of Norfolk.*)
189 Portrait of a Grecian lady. (*Mrs. Baldwin.*)
378 Portrait of Lord Rodney in action, aboard the Formidable, attended by his principal officers.

PINE, Simon ... ... Miniature Painter.
Bath.
1772. 200 Three miniatures.

PINGEL, Gustav ... ... Sculptor.
5, *Torrington Square.*
1884. 1733 Portrait bust.

PINGRET, Edouard Henri Théophile ... ... Painter.
27, *Oxenden Street, Leicester Square.*
1819. 50 Colonel Sir Charles Broke, K.C.B., Deputy Quarter Master General with the Army in France.
52 General Alava in the costume of a Spanish gentleman.
71 Lieut.-Col. Wylly.
693 Portrait of a lady.

PINHORN-WOOD. *See* **W.**

PINK, W. ... ... Sculptor.
25, *Crescent Street, Euston Square.*
1828. 1141 Bust of Mr. J. Pink.
1829. 1135 Bust of T. T. Wright, Esq.
1142 Bust of a gentleman.
2, *Hertford Street.*
1830. 1199 Bust of a gentleman.
38, *Windmill Street.*
1838. 1300 Bust of a gentleman.
1839. 1349 do. do.
31, *Mary Street.*
1841. 1332 Bust of a lady.
1844. 1330 A bust.

PINKER, Henry Richard ... Sculptor.
48, *Fitzroy Road, Regent's Park.*
1875. 1247 Rev. Edward White Benson, D.D., first Head Master of Wellington College. *Executed for Wellington College.*

1876. 1352 Rev. Charles Stuart Calverley, late Vicar of South Stoke and Prebendary of Wells (posthumous); marble bust. *Truro House,* 15, *Hammersmith Road.*

1878. 1424 Rev. E. C. Wickham, M.A., Head Master of Wellington College; bust, marble.

1451 The late Henry S. J. Macnamara, Barrister-at-Law and one of H.M. Railway Commissioners; bust (posthumous), marble.

1879. 1499 The late Viscount Gage; bust (posthumous), marble.

1880. 1541 Sir William Yardley, late Lord Chief Justice of Bombay; bust, marble.

1559 The late Earl of Ashburnham (posthumous); bust, marble.

1881. 1467 The late Duke of Portland; bust, marble.

1882. 1627 The Rt. Hon. Henry Fawcett, M.P., Postmaster General.

1641 Henry Pease, Esq., M.P., President of the Peace Society; bust, marble.

1668 The late Professor G. Rolleston, M.D. *For the University Museum, Oxford.*

1681 Oliver Cromwell at Marston Moor; equestrian statue, bronze.

1883. 1575 Dr. Hugh W. Diamond, F.S.A.; bust, terra-cotta.

1634 The Most Rev. Edward White Benson, D.D., Archbishop of Canterbury.

1884. 1669 Britannia. "With firmness, culture, love and valour rule!"

1730 Professor Rolleston; bust, marble. *Presented to the Oxford University Museum.*

1792 Miss Hawtayne; study for the head of Britannia.

1885. 1988 The late Rt. Hon. Henry Fawcett, M.P.; bust.

2100 Sir Henry Acland, K.C.B., M.D., Regius Professor of Medicine, Oxford.

2103 Professor Burdon Sanderson, F.R.S., M.D.; bust.

1886. 1781 John Hunter. *Plaster cast of statue presented by H.M. the Queen to Oxford University Museum.*

1835 The late Hon. and Very Rev. Montague Browne, Dean of Lismore; posthumous bust, marble. 29, *Hammersmith Road.*

1887. 1812 The late Rt. Hon. Henry Fawcett, M.P. *Model of statue erected in the Market Place, Salisbury.* *Avonmore Lodge, Kensington.*

1888. 1960 The Very Rev. the Dean of Christ Church. (*Henry George Liddell.*)

2000 William Scovell Savory, Esq., F.R.S., President of the Royal College of Surgeons; bust. *Presentation portrait.*

1889. 2120 The late Rt. Hon. W. E. Forster; medallion.

1890. 2044 Fred W. Walker, Esq., M.A., Head Master of St. Paul's School; bust, bronze.

2059 Sir William Savory, Bart; bust, marble.

1891. 1984 The late J. D. Sedding, Esq.; bust.

2059 The late Mr. Charles Hengler; posthumous bust.

1892. 1900 The Rev. Benjamin Jowett, D.D., Master of Balliol College, Oxford; bust, marble.

1893. 1758 Lord Reay, G.C.S.I.; bust.

1777 The late Rt. Hon. W. H. Smith, M.P.; bust, marble. *Now Henry R. Hope-Pincker,* 22, *Avonmore Road, West Kensington.*

1896. 1793 Lord Reay; statue, marble.

1856 Sir George Humphry, F.R.S.; bust.

1897. 2005 Rev. James Martineau, D.D.; bust.

1898. 1867 The late Dean Liddell; bust, marble.

1932 Rev. James Martineau, D.D.; statue, marble. *For Manchester College, Oxford.*

1899. 1990 Charles Darwin; sketch for the Oxford statue.

2020 Michael Foster, Esq., M.A., M.D., Professor of Physiology, University of Cambridge; bust.

1900. 1924 The pride of old England; group, bronze.

1901. 1724 The late John James Tayler, B.D., Principal of Manchester College; memorial portrait tablet, marble. *To be placed in Manchester College.*

Pinker, Henry Richard—*continued.*

1901. 1786 The late Sir Joseph Prestwich, F.R.S., Professor of Geology, University of Oxford; bust, marble. *To be placed in the University Museum, Oxford.*

1902. 1669 The Rev. E. Warre, D.D., Head Master of Eton College.

1904. 1740 Alfred Willett, Esq., F.R.C.S.; marble. *Presentation bust.*

1749 Sir George M. Humphry; bust, bronze. *To be placed in the Humphry Memorial Museum, Cambridge.*

1786 The crown of womanhood; statuette, bronze.

PINKERTON, W. E. ... ... Architect.
212, *Liverpool Road, N.*

1885. 1851 Old Doorway, Rue du Fagot, Antwerp.

1880 The Groot Hoofd Poort, Dordrecht, etc.

PINTO, J. J. de Souza ... ... Painter.
63, *Rue de Seine, Paris.*

1882. 847 Major F. L. Ricarde-Seaver, F.R.S. Edinb.

PIO, A. ... ... Painter.
23, *Cranbourne Street.*

1860. 352 Esmeralda.

PIPER, Miss Elizabeth ... ... Painter.
18, *Milton Chambers, Cheyne Walk.*

1897. 1643 A lowering evening on the Thames.

1898. 1590 Queen Mary's bedroom, Holyrood Palace.

1903. 1315 Bedroom in which Shakespeare was born.

PIPER, F. M. ..... Architect.
15, *King Street, Soho.*

1780. 381 Design for the front of a palace.

PIPER, Herbert William ... Painter.
Beechwood, Highgate.

1873. 466 Mrs. William Playfair.
54, *Wigmore Street.*

1874. 1369 Spring time.

1875. 393 Fresh gathered flowers.

1878. 214 Primroses.

PIRIE, George ... ... Painter.
113, *West Regent Street, Glasgow.*

1888. 145 His first blood.

1889. 420 Weariness.

1891. 611 Playmates.
134, *Bath Street, Glasgow.*

1897. 917 Rabbits.

PISA, Alberto ... ... Painter.
21, *Camden Road.*

1892. 473 W. Gridley, Esq.

1893. 1132 Court Bargello, Florence.

1896. 29 'Appy, 'appy 'Amstead.

954 Hughes Reid Davies, Esq., M.R.C.S.

1897. 533 Easter Monday.

1898. 747 Bank Holiday, Hampstead.

1899. 266 Sunday Morning.

453 Out of work.

PISTRUCCI, Benedetto ... Medalist.
(Chief Medalist to His Majesty.)
Royal Mint.

1830. 1167 Capriccio, in an unfinished state, from a solid piece of marble.

1832. 1113 Project of a statue of George IV holding the globe with the figure of Peace.

1839. 1309 Thetis consoling Achilles after his dispute with Agamemnon; an alto-relievo in plaster.

1840. 1070 *a*, Models for obverse and reverse of a medal of Field-Marshal the Duke of Wellington.

1071 *b*, Model of the obverse of a medal in commemoration of the marriage of Her Majesty Queen Victoria with H.R.H. Prince Albert.

1072 *c*, Model of reverse, ditto.

1125 Colossal Bust of His Excellency Count Pozzo di Borgo.

PITCAIRN, Miss Constance.
Painter.
19, *Queen Anne Street, Cavendish Square.*

1881. 117 Chrysanthemums.
140, *Portsdown Road, Maida Vale.*

1886. 468 Miss Maude Pitcairn.
85, *Milson Road, Kensington.*

1896. 737 A cottage home.

PITE, Arthur Beresford ... Architect.
44, *Bloomsbury Square.*
1882. 1105 A West End Club House.
5, *Bloomsbury Square.*
1889. 1897 The triforium, Wells Cathedral.
20, *Hanover Square.*
1890. 1837 77, Welbeck Street.
1892. 1668 St. Marylebone General Dispensary.
1776 Mission Hospital, Jerusalem.
1894. 1642 Hospital, Jerusalem.
1895. 1564 Dalethorpe, Dedham.
1896. 1634 Hospital at Jerusalem.
1897. 1826 77, Welbeck Street.
1827 Doorway, Great Titchfield Street.
1828 82, Mortimer Street.
48, *Harley Street.*
1898. 1751 Colchester Town Hall.
1784 Cardiff Town Hall.
1899. 1850 31, Old Bond Street.
1851 37, Harley Street.
1852 48, Harley Street.
1900. 1832 Study for a street front.
1901. 1672 A memorial bridge.
1902. 1410 Christ Church, Brixton.
1411 Clapham Church.
Royal College of Art,
South Kensington.
1903. 1451 Restaurant, Great Portland Street.
1678 Anglican Cathedral.
1690 do. do.
1904. 1655 Church, Entebbe, Uganda.

PITE, William Alfred ... ... Architect.
5, *Bloomsbury Square.*
1887. 1715 Cottage, Hazlemere.
1892. 1683 St. Lawrence, Thanet.
11, *Hart Street.*
1893. 1626 New Homœopathic Hospital, Great Ormond Street.
1627 Mission building, Whitechapel.
1633 County Council House, Stafford.
1894. 1513 Homœopathic Hospital.
1514 Walsall Town Hall.
1895. 1513 Small artist's house.
3, *Upper Montague Street,*
Russell Square.
1896. 1692 "The Heights," Hindhead.
1728 Screen.
1897. 1890 Church of St. Colomb, Lancaster Road.
1898. 1730 Highcombe Edge, Hindhead, etc.
1899. 1652 do. do. do.
1664 do. do. do.
116, *Jermyn Street.*
1903. 1609 Mission premises, Whitechapel.
1904. 1499 Hall, Ealing Vicarage.
1648 Presbyterian Church, Frognal.

PITE (W. A.) and BALFOUR. Architects.
3, *Upper Montague Street.*
1899. 1789 Cardiff Law Courts.
11, *Hart Street.*
1901. 1618 Cartwright Hall, Bradford.

PITMAN, Miss Janetta R. A. Painter.
Basford Vicarage,
near Nottingham.
1880. 731 Dead wood-pigeon.
1881. 673 "Hic Jacet."
1882. 909 Christmas bills.
1000 Poor dears!
1048 Wood and water.
1883. 1011 "There be land thieves and water thieves."—*Merchant of Venice.*
1024 Two very long bills.
1884. 1083 Wild fowl.
1085 A brown study.
1135 "Nipped in the bud."
1886. 536 Curlew and grouse.
1170 Peonies.
1887. 149 Bought in the market.
956 Starved out.
1890. 165 White peonies.
1362 "Two pence a bunch!"
1900. 523 White peonies.
1901. 830 Purple and gold.

PITMAN, John ... ... Painter.
Worcester.
1832. 145 Portrait of a pony, the property of Sir Edward Martyn, Bart.

PITMAN, Miss Rosie M. M. Painter.
60, *Queen's Road, Bayswater.*
1894. 1471 "Love now for Beauty hath only eyes."
1896. 1504 "And fled into the dark night"; illustration to "Undine."
1514 "This dear gift of heaven"; illustration to "Undine."
1534 The soul; illustration to "Undine."
1897. 1636 After brief sorrow; illustration to "Undine."
1641 Tailpiece; illustration to "Undine."
1677 Symbolical tailpiece; illustration to "Undine."

PITMAN, Miss Sarah Bennard. Miniature Painter.
1839. 1027 George Knox, Esq.
6, *Colebrooke Row, Islington.*
1840. 854 Rev. E. N. Kirk.
1841. 762 Portrait of her sister.

PITT, R.... ... ... Painter.
10, *Winchester Row, Paddington.*
1795. 50 King's fisher.

PITT, Thomas Henry... ... ... Painter.
16, *Gloucester Street, Clerkenwell.*
1839. 438 Dunmow Church, Essex.
2, *Tyson Street, Clerkenwell.*
1840. 430 On the beach near Ramsgate.
1842. 893 Abbeville.
17, *Thornhill Place.*
1848. 1129 Northfleet church, Gravesend.

PITT, William ... ... Painter.
8, *Bedford Place, Campden Hill.*
1863. 520 A cottage farm, Netherton, Devon.
15, *Bedford Gardens.*
1865. 68 View near St. Clement's, Cornwall.
7, *St. Leonard's Terrace, Maida Hill.*
1866. 364 A creek of the Fal, Cornwall.
6, *Cantlowes Road, Camden Square.*
1880. 164 The mill stream, Arundel.

PITT, Mrs. W. ... Miniature Painter.
1848. 830 Miss Camilla Toulmin.
5, *Bath Terrace, Camberwell.*
1849. 672 Mrs. David Laing.
1850. 735 Edward Kirkpatrick, son of L. R. Hall, Esq., of Barton Hall.
741 The Hon. and Rev. H. Montague Villiers, Rector of St. George's, Bloomsbury.
917 Miss Wilson.
1851. 873 Miss Isabella Jackson.
901 B. Haigh Allen, Esq., of Longcroft Hall.

PITTAR, I. J. ... ... Painter.
12*a*, *Park Village West.*
1845. 208 Viscountess Pollington.
575 Portrait of a gentleman.
23, *Foley Place.*
1847. 506 Lady Mary Bouverie.
588 H. H. Oddie, Esq.
East Brixton.
1850. 36 Miss Louisa Pittar.
216 Miss Neil of Drury Lane Theatre.
1851. 684 Don Juan and Haidee. "Then with a sudden movement he withdrew, His daughter; while compressed within his grasp, etc."—*Byron's Don Juan.*

PITTARD, Charles William. Painter.
23, *Loughborough Road, Brixton.*
1881. 962 Faint heart and fair lady.
1883. 1508 "Thwarted by one of those old father-fools." — *Tennyson.*
1884. 311 The quarrel. "Here's much to do with hate but more with love."—*Shakespeare.*
682 Study of a head.
1885. 42 Francesca.
808 "A young man married is a man that 's marred."—*Shakespeare.*
Deerhurst, Coventry Park, Streatham.
1888. 621 The beauty of Seroda.
1891. 899 Roses.
Milford Lodge, Belmont Road, Twickenham.
1903. 60 Thoughts. "There is pansies, that's for thoughts."
12, *Lebanon Park, Twickenham.*
1904. 288 Sleep.

PITTAFORE, M. ... ... Painter.
12, *Berners Street.*
1869. 93 The Hon. Arthur Kinnaird, M.P.

PITTMAN, Oswald ... ... Painter.
Worfield, Sidcup.
1901. 789 A stream through a meadow.
1004 Procession of the Hours.
1, *Stanley Studios, Park Walk, Chelsea.*
1902. 319 Cumulus clouds over a fen land.
St. Osyth, Sidcup.
1904. 510 The bend of the river.

PITTS, Frederick ... ... Painter.
29, *Bolsover Street.*
1874. 742 Wild herbage.
1878. 829 do.
1882. 878 do.

PITTS, J. ... ... **Sculptor.**
5, *Watkin's Terrace, Pimlico.*
1842. 1176 Bust of the Duke of Wellington.
1843. 1377 Bust of H.R.H. Prince Albert.
1844. 1317 Bust in marble of George Stephenson, Esq., Civil Engineer.
77, *Ebury Street.*
1845. 1406 Bust of Miss Symes.
15, *Portland Road.*
1846. 1425 Bust in marble of H.R.H. Prince Albert.
13, *Duke Street, Manchester Square.*
1870. 1073 Startled by a windfall.

PITTS, Miss Mary.
Miniature Painter.
29, *Bolsover Street.*
1895. 1179 Miss Louise Loud.
1896. 1336 Dudley, son of M. A. Murrane, Esq.
1347 Portrait of a lady.
1355 Miss Hilda Gavin.
1360 Mrs. T. W. Fry.
21, *Baker Street.*
1897. 1471 Miss Mary Thompson.
1475 Miss Theodosia Thompson.
1898. 1291 Miss José Knee.
1335 Miss Beatrice Richards.
37, *Gloucester Place, Portman Square.*
1899. 1346 Miss Catherine Macdonald.
1353 Joyce, daughter of W. Lamb, Esq.
29, *Bolsover Street.*
1902. 1148 Marguerite.
1228 Mrs. Tabois.
1244 Mrs. Ernest Thomas.
1903. 1169 Ruth, a portrait.
1250 Kitty, daughter of A. P. Bartley, Esq.

PITTS, William ... ... **Sculptor.**
23, *Arlington Street.*
1823. 1064 Samson killing the lion. "Then went Samson down, and his father and his mother to Timnath . . . and behold a young lion roared against him, etc."—*Judges*, xiv, 5, 6.
1111 Herod's cruelty; a sketch.
1130 The Deluge; a sketch.
4, *Savoy Street.*
1826. 1056 Model in wax of a chariot race.
1827. 442 Ossian's address to the moon. "Daughter of heaven, fair art thou, etc."—*Ossian.* (*A drawing.*)
1828. 1180 The shield of Æneas, to be executed in gold, after the style of Benvenuto Cellini. "But most admires the shield's mysterious mould, and Roman triumphs rising on the gold."—*Æneis.*
4, *Savoy Street, and* 29, *Clipstone Street.*
1829. 1160 The rape of Proserpine. "Swift as his thought he seized the beauteous prey, And bore her in his sooty car away, etc."—*Ovid.*
4, *Ebury Street.*
1830. 974 The setting sun. "Hast thou left thy blue course in heaven, etc."—*Ossian.*
5, *Watkin's Terrace.*
1831. 1165 Alto relievo; the outrage of the Centaurs at the nuptials of Pirithöus and Hippodamia.
1832. 1211 Midsummer's Night's Dream, act ii, scene 1. "*Puck.* Thou speak'st aright. I am that merry wanderer of the night."
1833. 1120 The Pleiades adorning night. "When, Atlas-born, the Pleiad's stars arise."—*Hesiod.*
1834. 1027 The shield of Hercules. "There, indescribable, twelve serpents' heads rose, etc."—*Hesiod.*
1835. 1138 The creation of Eve. "So lovely, fair, etc."—*Paradise Lost.*
1836. 1149 The drama.
1837. 1193 The sovereigns of England, with a characteristic feeling and historical symbol to each.
1838. 1271 The Nine Muses. "Sacred sisters, open all your springs, etc."
1839. 1263 Manlius defending the Capitol. "The solemn pomp of the matrons to the Temple of Juno, and the Lupercal dances, being a portion of an embossed shield of Æneas now executing in silver."—*Vide Virgil.* (The late.)
1840. 1089 The triumph of Ceres.

PIXELL, Miss Maria ... ... Painter.
(An Honorary Exhibitor.)

1793. 256 View in Edgbaston Park, Warwickshire.
258 do. do.
342, *Strand.*
1796. 378 A Landscape.
65, *New Bond Street.*
1797. 241 Pilton House, Devon.
252 View of Arlington, Devon.
541 do. do.
565 View in the grounds of Pilton House, Devon.
579 A View of Dr. Wavell's house in Barnstable, Devon.
1798. 8 View in the grounds of R. Mynors, Esq., at Weathercock Hill, Worcestershire.
281 View of Knighton House, Isle of Wight.
468 View of Carisbrooke Castle from Captain Baskerville's garden, Cloatherford, Isle of Wight.
New Forest, Hampshire.
1799. 135 Malvern Hills, near Worcester.
169 A castle belonging to Lord Moira.
256 A landscape.
314 View from the inside of a cave on the Devon coast.
360, *Oxford Street.*
1800. 22 Distant view of the Isle of Wight.
537 View from the New Forest, Lyndhurst.
1801. 697 The seat of E. P. Buckley, Esq., New Forest.
Wargrave, near Maidenhead.
1802. 197 A storm on the Devon Coast.
241 Portrait of the great occidental plane-tree in the Rev. Mr. Gilpin's grounds at Vicar's Hill, New Forest.
264 View in the Hon. F. West's grounds at Culham.
1804. 215 The Village of Servoz, between Geneva and Chamouni.
616 View from Sir J. Chichester's park, Devon.
1805. 553 A view of Mont Blanc.
1807. 687 Landscape; a composition.
1809. 168 Scene in the New Forest, Hants.
305 Cart-house.
1810. 472 A forest scene.
486 A cart-house at Wargrave, Berks.
806 View near Wargrave, Berks.
1811. 493 View at Grays, near Henley, Oxon.

PIZZETTA, U. ... Miniature Painter.
98, *Swallow Street.*

1813. 576 Portrait of a gentleman.
590 do. lady.

PLACE, George ... Miniature Painter.
37, *Southampton Street, Strand.*

1791. 342 Portrait of a gentleman.
56, *Poland Street.*
1792. 251 A frame with ten miniatures. (*Mrs. Robinson, Mrs. Esten, Dr. Walcott, Mr. Laurence, and Mrs. Billington.*)
211, *Piccadilly.*
1793. 20 Portrait of a gentleman. (*Mr. Bunbury.*)
118 Portrait of a gentleman.
158 Portrait of a gentleman. (*Mr. Phipps.*)
472 A frame with ten miniatures. (*Rev. Mr. Savory, Capt. Phipps, Miss Phipps, Mr. Sarar, Mr. Blackstock, Mr. Bridgman, Rev. Mr. Barrett, Mr. Wilson.*)
508 Portrait of a young lady. (*Miss Phipps.*)
542 Portrait of a gentleman. (*Sir J. Jervis.*)
556 Portrait of a gentleman. (*Rear-Admiral Buckner.*)
48, *Great Marlborough Street.*
1797. 853 A portrait. (*The Turkish Interpreter.*)
867 Portrait of a gentleman. (*Hon. K. Craven.*)
870 Portrait of a gentleman.
881 do. do. (*Mr. Middleton from India.*)
889 A portrait.
906 Portrait of a lady. (*Mrs. Gollive.*)
907 Portrait of a gentleman. (*Mr. Allen.*)
931 Portrait of a gentleman. (*Baron de Medici.*)
996 Portrait of a gentleman. (*Mr. Johnson the banker.*)
1011 Her Highness the Margravine of Anspach.
1025 A frame containing six portraits. (*Mr. Cremer, Mr. Angelo, Mr. Place, Mrs. Billington, Mrs. Corri, and Mr. Smith.*)

PLACE, Miss Rosa ..... Painter.
13, *Gloucester Villas, Warwick Street.*

1859. 979 My garden on the rock.

1862. 950 May and bird's nest.
1863. 748 Wigelia Rosea.
1864. 640 Azaleas.
1865. 625 Reflection.
42, *Warwick Road, Maida Hill.*
1868. 693 Azaleas.

PLANT, W. ... ... Enamel Painter.
116, *Fetter Lane.*
1819. 663 The Infant Christ; in enamel. After Parmegiano.
1820. 767 A boor; enamel. After Teniers.
1822. 553 Lady Louisa Jane Russell; enamel. After Stuart.
25, *Fetter Lane.*
1828. 505 St. John in the wilderness; an enamel. After the original by Raphael.

PLANT-HOLLINS, H. *See* **Hollins, vol. iv, p. 131.**

PLASS, A. F. ... ... Painter.
30, *Dartmouth Street, Westminster.*
1850. 211 Portrait of a little girl.

PLASTOW, A. B. ... ... Painter.
14, *Prince's Street, Cavendish Square.*
1844. 120 Hampstead Heath.
C. B. Plastow,
14, *Prince's Street, Cavendish Square.*
1848. 623 A mill, North Wales. *Painted on the spot.*

PLATT, Miss Emily ... ... Painter.
Miss Platt, Denmark Hill.
1832. 745 Portrait of a gentleman.
Miss E. Platt.
1836. 485 Sketch from nature.
519 A market cart.
545 Morning.
Emily Platt,
51, *Wigmore Street.*
1837. 135 Landscape, Windsor.

PLATT, G. ... ... Painter.
48, *New Bond Street.*
1798. 651 View on the river Dee.
1800. 547 Landscape.

PLATT, Henry ... ... Painter.
33, *Keppel Street.*
1825. 233 Cattle and landscape.
295 Gleaning.
1826. 223 Ploughing.
1827. 418 A scene on the Coast.
1828. 701 Scene on the Coast.
1829. 528 Haymakers.
22a, Portland Place, Islington.
1863. 772 Coast Scene.

PLATT, J. ... ... Painter.
(An Honorary Exhibitor.)
1814. 616 Portrait of a gentleman.

PLATT, Samuel ... ... Painter.
J. Plott.
1803. 67 A portrait.
S. Platt, Junr.,
6, *Castle Street, Cavendish Square.*
1808. 155 Mr. Staunton.
657 Portrait of a lady.
S. Platt, 6, *Castle Street, Cavendish Square.*
1815. 99 Portrait of a gentleman.
126 do. do.
15, *Baker Street.*
1828. 2 Portrait of a young lady.
409 Mrs. Taber.
473 Massey Dawson, Esq., M.P.
1829. 1083 Fruit, etc.
50, *Wigmore Street.*
1832. 398 Portrait of my elder son.
51, *Wigmore Street.*
1833. 194 Portrait of a gentleman.
195 do. young lady.
1835. 2 do. lady.
124 do. gentleman.

PLATT, S., Junr. ... ... Painter.
33, *Keppel Street.*
1819. 1010 Group of fruit.
1821. 350 Bunch of grapes.
(An Honorary Exhibitor.)
1823. 561 Fruit.
1825. 502 do.
33, *Keppel Street.*
1827. 149 Dead birds and fruit.
1833. 98 Portrait of a lady.
323 Cupid.
2, *Mabledon Place.*
1834. 301 Portrait of a lady.

PLATT, T. ... ... Painter.
48, *New Bond Street.*
1799. 579 View amongst the chalk cliffs near Gravesend.

PLATT, William ... ... Painter.
49, *New Bond Street.*
1793. 345 Elinoure and Juga. From Chatterton.
1796. 498 An Arcadian shepherd and shepherdess; a sketch.

PLAW, John ..... **Architect.**
Near Westminster Bridge, Surrey.
1775. 224 Fantaisie, a villa on the great island, Windermere, Lake, Westmoreland.
Parson's Green, Fulham.
1778. 421 South elevation of a house for a gentleman in the county of Westmoreland.
King's Road, Parson's Green, Fulham.
1779. 238 Design for a bridge over the river Suir from the city of Waterford to the county of Kilkenny in Ireland, center arch 120 feet wide.
36, *Charles St., Westminster.*
1780. 434 Design for a bridge across the Thames at Fulham.
1781. 522 Elevation of a villa building near Vauxhall.
Tokenhouse Yard, Lothbury.
1782. 497 Elevation of a villa to be built in Suffolk.
1783. 449 Design for a street.
90, *Tottenham Court Road.*
1785. 499 Designs for cottages and villas.
511 do. do. do.
1786. 454 do. villas.
604 Design for Glenfiddich, a summer retreat belonging to the Duke of Gordon.
9, *Terrace, Tottenham Court Road.*
1787. 490 Elevation of Haresfoot, Herts.
492 Design for villas in rural architecture.
495 do. do. do.
514 do. do. do.
1788. 471 Design for a chapel.
Southampton.
1798. 962 Design for cottages, intended for publication.
1017 do. do. do.
1800. 986 South elevation, house in Scotland.
1029 do. do. do.

PLAW, Miss J. ..... **Painter.**
(An Honorary Exhibitor.)
1788. 513 View of Wavenden House, Bucks.

PLAYER, F. Da Ponte ... ... **Painter.**
4, *Langham Chambers.*
1877. 774 Unloading; near Paignton, South Devon.

PLAYER, William H. ..... **Painter.**
Ventnor, Isle of Wight.
1863. 383 The nearest way to the village—scene in the Isle of Wight.
16, *Lander Terrace, Wood Green, N.*
1884. 1191 A watery moon.

PLAYFAIR, J. ..... **Architect.**
9, *Howland Street.*
1783. 384 Design for a gateway.
1784. 504 Monument to the memory of an artist.
512 Waterfall at Raith in Fifeshire.
1785. 536 Design for a mausoleum.
541 Design for a bath.
553 Design for a gateway.
560 Entrance to Hawkeshead Park, the seat of the Countess of Glasgow.
13, *Russell Place.*
1787. 477 Bothwell Castle.
1788. 555 A nobleman's house, now building.
1789. 496 Farnwell Church, now building.
1790. 555 Design in perspective of a gallery now building.
1791. 488 Kinnaird Castle, now building.
1793. 704 The lesser Greek Temple at Paestum.
706 Antient monuments on the Appian ways near Capua.

PLAYFAIR, James Charles.
Painter.
26, *Howland Street.*
1868. 775 Ione: "Last Days of Pompeii."
1870. 620 The sempstress.
1871. 736 An intercepted letter.
1872. 830 The toilet.

PLAYFAIR, William Henry, ***R.S.A.***
Architect.
1838. 1243 Royal Institution.

PLEWS, Miss Helen M. ..... **Painter.**
2, *Queen's Road Studios, St. John's Wood.*
1899. 761 Clover field.
1902. 714 A day of cloud and wind and rain.
1904. 555 A windy day.

PLIMER, Andrew.
Miniature Painter.
32, *Great Maddox Street, Hanover Square.*

1786. 38 A poor boy in a cold morning.
202 Death of Don Louis de Velasco, in the storming of the Moro fort, at the siege of the Havanna.
(*The above were probably oil paintings.*)
325 Frame with five miniatures.
2, *Golden Square.*
1787. 270 A frame with three portraits.
308 Portrait of a lady in the character of a gypsy.
335 Portrait of a gentleman.
1788. 336 Portraits of three young ladies in the character of gypsey fortune-tellers.
350 Portrait of a young lady; enamel.
353 Portrait of a gentleman.
1792. 259 do. lady of quality. (*Lady Townshend.*)
288 Portrait of a young lady. (*Miss Elliott.*)
1793. 353 Portrait of a lady. (*Miss Hanway.*)
360 A portrait.
1794. 463 Portrait of a young lady and her brother.
532 Portrait of a nobleman. (*Duke of Manchester.*)
535 Portrait of a nobleman.
1795. 510 do. lady and child. (*Mrs. F. Griggs.*)
8, *Golden Square.*
1796. 534 Portrait of a lady of quality. (*Lady Heathcote.*)
636 Portraits of three young ladies.
1797. 1014 Portrait of a lady of quality.
— *Plimer*, 8, *Golden Square*
1799. 720 Portrait of a young lady.
1800. 815 A miniature.
A. Plimer, 8, *Golden Square.*
1801. 819 A portrait.
1802. 771 Portrait of a gentleman.
799 do. lady.
1803. 794 Lady C. Rushout.
802 Mr. Scott.
1805. 340 Master Cunninghame.
344 Portrait of a lady.
365 Mrs. Mortimer.
1806. 663 Miss H. Leventhorp.
735 The Hon. C. Acheson.
1807. 893 Portraits of four children.
1810. 562 Indolence; a portrait.
1810. 658 Portrait of a North Devon gentleman Farmer.
15, *Upper York Street, Manchester Square.*
1818. 605 Lieut.-Col. Grey.
680 Portrait of a child.
774 Mr. H. Burn.
1819. 724 Mrs. Col. Hughes.

PLIMER, Nathaniel.
Miniature Painter.
31, *Great Maddox Street.*

1787. 327 Portrait of a lady.
1788. 344 A miniature.
351 Portrait of a gentleman.
1789. 302 do. do.
320 Portrait of a lady.
336 do. gentleman.
1790. 303 A family.
306 Isaac Perrins.
1793. 381 Portrait of a lady.
421 do. child.
445 do. lady.
1794. 530 Portraits of a lady and child.
543 Portrait of a gentleman.
549 do. an artist.
1795. 563 A young lady and her brother.
1796. 575 Portrait of a lady.
590 do. man and child.
627 do. young lady of quality.
1797. 862 Portrait of a gentleman.
878 do. lady of quality.
999 do. lady.
1798. 768 do. do.
819 do. an officer in the St. George's Volunteers.
886 A gentleman in Loyal Birmingham Volunteer Light Horse.
891 Portrait of a young lady.
81, *New Bond Street.*
1801. 834 Portrait of a gentleman.
13, *Paddington Street.*
1815. 667 Portrait of a lady with a child on her back.

PLIMPTON, Miss Constance E. (afterwards Mrs. Smith) ... Painter.
23, *Lansdowne Road, Lambeth.*

1885. 1085 Ada, daughter of T. Sweet, Esq.
1887. 1 Study of a head.
392 "Into that wondrous track of dreams again."—*Tennyson.*
1888. 865 Two pets.
1889. 12 "A rosebud set round with little wilful thorns."—*Tennyson.*

Plimpton, Miss Constance E.—*continued.*

1890. 229 Hugh Stannus, Esq.
488 On the terrace.
975 A blue study.
1891. 412 Mildred, daughter of Ingress Bell, Esq.
1089 Molly.
1892. 140 "Sweet lips, whereon perpetually did reign, The summer calm of golden charity."—*Tennyson.*
207 Playtime.
810 The audience. *Painted with John H. Smith.*
1893. 474 Idle summer time. *Painted with John H. Smith.*
489 Sweet Violets.
515 "He is but a landscape painter, and a village maiden she."
915 Morning frolics.
(*See* MRS. SMITH.)

PLIMPTON, G. R......**Painter.**
89, *Charlton Street, Somers Town.*
1837. 163 The ruins of Croxden Abbey, Staffordshire.

PLOCHHORST, B......**Painter.**
Berlin.
1881. 363 Angel of Consolation.
(*Plochorst in catalogue.*)

PLOSZEZYNSKI, N......**Painter.**
91, *Stanhope Street.*
1850. 990 The Rt. Hon. Lord Dudley Coutts Stuart, M.P. for Marylebone.

PLOTT, John.....**Miniature Painter.**
1772. 201 A miniature of the late Mrs. Pritchard.
— *Plott,*
11, *Charterhouse Street, Charterhouse Square.*
1777. 274 Miniature of a gentleman.
275 do. young lady.
276 do. lady.
John Plot, 13, *King Street, Covent Garden.*
1778. 237 Miniature of a lady.
238 do. gentleman.
239 do. lady.
John Plott,
87, *St. Martin's Lane.*
1780. 363 Old Crouch, the Margate fisherman.
1781. 335 Portrait of a gentleman.
11, *Bedford Street, Bedford Row.*
1782. 266 Portrait of a gentleman.
36, *Rathbone Place.*
1785. 346 Signior Diego Talamas.
50, *Rathbone Place.*
1787. 291 A boy's head; miniature.
J. Plot.
1788. 274 Portraits of a gentleman and lady.
J. Plott.
1789. 289 Portrait of a lady.
1793. 480 do. do.
1794. 502 Euhun Sang Lum Akao, a Chinese.
10, *Margaret Street.*
1803. 332 Fruit and flowers.

PLOWDEN, Miss Editha R.
Painter.
1, *Stamford Road, Kensington.*
1885. 1704 "Bambino."

PLOWMAN, Elise.
Miniature Painter.
Prince's Street, West.
1843. 899 Mon amie.

PLOWMAN, T......**Architect.**
New Road, Oxford.
1826. 905 Design for altering University church, Oxford.
1009 do. do. do.
J. Plowman,
Cornmarket, Oxford.
1830. 1109 Design, Interior of Magdalen College chapel.
1831. 1113 do. do. do.
J. Ploughman. No address.
1839. 1212 Entrance Court.
J. Plowman, do.
1248 Worcester College.

PLUM, R. B. ... ... **Painter.**
38, *High Street, Worcester.*
1874. 266 Cavan, twin-back ford, on the Wye, where the English crossed immediately before the death of Prince Llewelyn.

PLUMBE, Rowland.....**Architect.**
13, *Fitzroy Square.*
1872. 1258 Bryant and May's fountain at Bow.
1261 Premises at Austin Friars.
1875. 1029 Congregational Church at Woodford.
1876. 983 Premises, Ray Street, Clerkenwell.

1877. 1194 House at Surbiton, for Wilberforce Bryant, Esq.
1878. 1097 do. do. do.
1881. 1146 New porch, Southbank, Surbiton.
1886. 1660 Woodlands Park, Stoke D'Abernon, Surrey.
1693 do. do. do.
1726 do. do. do.
1887. 1686 Church, Noel Park, Wood Green.
1888. 1801 Canterton Manor, New Forest.
1890. 1836 Valley of Rocks, Hotel Lynton, North Devon.

PLUMLEY, Thomas P.....Sculptor.
11, *Dartmouth Street, Westminster.*
1865. 1016 Charles Conway, son of J. Thornton, Esq., of Feltham House.

PLUMMER, H. L. ... ... Painter.
175, *High Holborn.*
1837. 205 Study of a head.
212 Mischief.
213 Curiosity.
1838. 157 Just up.
160 Tickling.
205 Eliza, youngest daughter of J. Middleton, Esq.
445*Young ladies reading.
516 The invalid.
704 The Opera, portraits of two young ladies.
23, *Brad Street, Cornwall Road.*
1839. 323 Head of a young lady.
422, *Oxford Street.*
1845. 508 Portrait of a lady.

PLUMRIDGE, W. ... ... Architect.
At Mr. Holland's, Hertford Street.
1778. 240 A Temple to Health.

PLURA, J. ... ... Sculptor.
11, *Broad Street, Soho.*
1782. 262 Portrait of a gentleman; model in wax.
264 do. do. do.
516 Bust of a nobleman.
At Mr. Dufour's, Little Tichfield Street.
1786. 553 Busto of the Abbe Grant, at Rome.

POCKELS, Miss C. ... ... Painter.
c/o W. Tell,
28, *Dartmouth Park Rd.*
1869. 65 A German Peasant Girl.—*Psalm* xxvi, 8.

POCOCK, A. ... ... Painter.
1841. 713 View of Carisbrook Castle, Isle of Wight, from the Clatterford Road.

POCOCK, H. Childe ... ... Painter.
42, *Oakley Crescent, Chelsea.*
1885. 1444 A day of reckoning.
17, *Octavia Street, Surrey Lane, Battersea.*
1887. 1283 A book worm.

POCOCK, Isaac ... ... Painter.
J. Pocock,
12, *Great George Street, Westminster.*
1803. 518 Beauty and Innocence.
659 A girl reading.
151, *New Bond Street.*
1804. 76 Venus and Cupid.
107 The gleaner.
251 Mrs. Sheridan.
406 The Nun, from Bowles's Sonnets. "'Tis poor Matilda; to the cloister'd scene, A mourner, beauteous and unknown, etc."
433 Portraits of two sisters.
470 Hope told a flattering tale.
17, *Old Bond Street.*
1805. 110 Rev. J. D. Haslewood.
228 Rev. J. Moore, LL.D.
247 Rev. G. Andrews, Rector of St. James's.
576 Portrait of a gentleman.
1806. 34 Cupid.
224 Portrait of a gentleman.
227 Rev. Dr. Clarke.
243 Mrs. Leach.
274 W. Curtis, Esq.
297 Sir W. B. Rush.
299 Mrs. Strahan, daughter and son.
597 Lord Barham.
1807. 73 Sleeping child.
128 Miss H. Nelson.
462 Portrait of a young gentleman.
547 Flight to Egypt.
1808. 70 Cottagers.
217 Capt. Agar.
241 The death of Thomas à Becket, Archbishop of Canterbury, A.D. 1170.

Pocock, Isaac—*continued.*

1808. 267 Portrait of a lady.
353 Lieut. Agar.
461 T. Davis, Esq.
590 Landscape with cattle and figures—morning.
I. Pocock, 17, *Old Bond Street.*

1809. 237 Narcissus.
J. Pocock, 17, *Old Bond Street.*
503 Portrait of a child.

1810. 506 do. gentleman.
I. Pocock, 33, *Brewer Street, Golden Square.*

1811. 114 The Sailor Boy.
190 Portrait of his father.
J. Pocock.
238 Mr. Winstanley of Liverpool.
I. Pocock.
254 Portrait of a lady.
440 Portraits of two young ladies.
453 Portrait of a lady.
477 do. do.

1812. 2 Mr. Rae of Liverpool as Edgar in King Lear.
285 Mr. Hime of Liverpool.
347 The late Lord Trafalgar, in the dress he wore as Esquire to his uncle the great Nelson, at the Installation of Knights of the Bath in Westminster Abbey.
362 Girl at Brook.
364 Welsh woman and child.

1813. 3 Mr. Sinclair of the Theatre Royal, Covent Garden.
22 Infant Jupiter fed with goat's milk and honey in the island of Crete.
161 Holy family.
281 Mr. Rae of the Theatre Royal, Drury Lane.
308 Portrait of a lady.
633 Mr. Bishop the composer.
680 Portrait of a gentleman.
38, *Brewer Street.*

1814. 22 Portraits of a lady and child.
107 Portrait of a child.
291 The late Earl of Uxbridge.

1815. 267 Venus and Cupid.
345 Portrait of a clergyman.
394 The Holy family.
437 The Deluge. "The same day were all the fountains of the great deep broken up, etc." —*Genesis*, vii, 11.

1816. 69 Anacreon sporting with Cupid and Bacchus.
153 Mother and child.
269 Portrait of a gentleman.
500 Portrait of a child.
40, *Frith Street, Soho.*

1817. 66 Mr. Horn as the Seraskier, in the siege of Belgrade.
116 Companions in the North Mail. "Who my fellow travellers were, I know not, but at day-break my eyes were opened on these lovely objects."
162 Portrait of a lady.
237 Lieut. J. A. Moore, R.N.
282 Portrait of a child.
433 Mr. J. Cramer.

1818. 163 The cherub.
235 A Swiss Cottage Girl.
363 Portrait of a gentleman.

(*Although most of the above were exhibited by J. Pocock, they are all by Isaac. J and I seem then to have been used indiscriminately.*)

POCOCK, Miss Julia.
Miniature Painter and Sculptor.
70, *Gower Street.*

1871. 992 Mrs. Scott Siddons.
1872. 1579 Portrait medallion.
1874. 383 Ellen; a portrait.
1876. 1215 Portrait.
1877. 727 "Ye seven ages."
1306 Arbutus.
250, *Elgin Avenue, Maida Hill.*
1888. 2006 Cameo; original design.
2, *Elgin Mansions, Maida Vale.*
1903. 1285 Lesa Hallam.

POCOCK, J. W. ... ... Architect.
Layton.

1799. 1051 View of Feversham Church before the new steeple was erected.
1800. 944 A cottage.
1802. 971 Castle gateway, Windsor.

POCOCK, Lexden L. ... ... Painter.
70, *Gower Street.*

1875. 728 After rain.
1876. 840 "She sate and teased The patient needle till it split the thread, etc."
1877. 823 Garden pets.
1878. 676 Aurora Leigh. "I sate on in my chamber green, etc."
Rome.
1879. 406 Claude Lorraine's villa on the Tiber.
739 San Cosimato in Trastevere, Rome.
73, *Harrow Road.*
1885. 1415 A Surrey lane.

41, *Westbourne Park Villas.*
1887. 1101 A village fleet.
1888. 1385 Field labour.
1889. 1768 A half holiday.
1890. 159 Beside the still waters.
1355 Farnham Common.
40, *Bloomfield Road.*
1891. 1277 The rope ferry.
1892. 294 Pollard willows.
1069 Post office, Cropthorne.
1307 Cropthorne Village.
1893. 813 After rain.
1023 Ophelia.
1192 Dartmouth, from Kingswear.
1894. 1037 Midday calm.
1895. 446 A cottage garden.
1896. 1033 The rising moon.
1898. 842 Cottage gardening.
1151 Isabella. "She gazed into the fresh thrown mould as though, etc."—*Keats.*
1899. 710 A breadth of breezy common.
1900. 228 The towing path.
1216 "Kilmeny looked up with a lovely grace, etc."
1901. 1037 Students of the Reformation. "They receaved the worde marvelous wyllingly, and searched the Scriptures daylie whether it were even so."—*Acts*, xvii, 11, *Coverdale Bible*, 1535.
1903. 896 The butterfly. "Yet wert thou once a worm, etc."—*Rogers.*
1904. 403 Village Waits.
972 The microscope. "Consider the lilies."

POCOCK, Miss Margaret.
Miniature Painter.
40, *Edith Grove.*
1883. 1290 Zoe; portrait on ivory.

POCOCK, Maurice A. ... ... Architect.
35, *Craven Street,*
Charing Cross.
1878. 1035 Houses at Guildford.
7, *Queen Anne's Gate.*
1881. 1122 An English Hall, etc.
1882. 1119 Country house, etc.
1887. 1644 Entrance to provincial Public Building.

POCOCK, Nicholas ... ... Painter.
Bristol.
1782. 222 His Majesty's ship Endymion carrying a press of sail to clear the N.E. end of Martinique, at the same time the Andromeda and Laurel frigates were lost in a hurricane, Oct. 10, 1780.
1782. 504 View of St. Mary Redcliff Church, near the sea banks, Bristol.
513 View of Clifton Hill from the sea banks near Bristol.
525 The Arethusa.
1783. 7 The engagement between the English fleet and that of France, April 12, 1782, at the moment when the Formidable, having penetrated the enemy's line near the center, appears to windward of it, followed by the Namur, etc., the enemy's center and rear in great confusion, and part of the van of the British fleet appearing to leeward, passing close along the enemy's line.
359 The Mediator of 44 guns, Captain Luttrell, coming up with the Menagere, who maintains a running fight: The French frigate Eugenère hawling her wind from her consort; The Alexander prize, with the two which first escaped, appear in the distance. See Letter, 3 o'clock p.m.
370 A storm, a ship broaching too, others lying too, scudding, etc.
1784. 11 Engagement between the Fame privateer of Dublin and four large ships from Marseilles.
39 A strong gale.
134 View of the Island Dominica.
146 View from Prince Rupert's bay, Dominica.
1785. 29 The engagement of the 12th of April, 1782.
97 A calm.
382 A storm.
393 An engagement.
577 View of Blaze Castle.
1786. 387 The engagement between the British and French fleets on April 9th, 1782.
403 The British and French Fleets after the engagement on April 29th, 1781.
471 A storm; water colours.
570 Landscape do.
590 do. do.

Pocock, Nicholas—*continued.*

1787. 14 Morning.
141 A calm.
162 Strong gale.
254 Moonlight.
417 A landscape.
491 Hot Wells; a drawing.
521 View from the new Hot Wells; a drawing.

1788. 71 Landscape.
388 Representation of the action between the British and the French fleets on the 26th January, 1782, off Basse Terre, St. Christopher's.
408 A landscape.
550 Portshead point.
554 Landscape.
556 View of Scott's head, south point of Dominica.
582 Landscape.

1789. 404 King's road, Bristol, from Portland.
488 View on the road from Ross to Gloucester.
541 Landscape with figures.
12, *Great George Street, Westminster.*

1790. 2 Seaport; composition.
607 View of the Priory Walk, Brecon.
635 Wood scene with figures; a study after nature.

1791. 42 Calm; Basse Terre, St. Kitt's.
417 Storm abating—View of the south side of Denby.
478 A disabled ship on a lee shore.
599 A landscape, evening, with cottage children.

1792. 97 A gale, sea-coast, and figures.
477 A sea storm.
483 A sea calm, shipping, and figures.
686 An Indiaman off the Casketts, in a hard gale.

1793. 288 A gale encreasing.
540 Storm, ships scudding, with a view of Grosnont, Monmouthshire.
554 View of Grosnont, Monmouthshire.

1794. 267 Captain Jones in His Majesty's packet Chesterfield, rescuing the crew of a ship that was then sinking.
389 A sea storm.

1795. 23 The engagement between the Cleopatra and La Nymphe.
270 The Flora leading the line in an engagement.
327 East India ships leaving Bombay.

1796. 88 His Majesty's ship the Brunswick engaging the Vengeur on the 4th of June.

1797. 235 The Indefatigable, commanded by Sir Edw. Pellew, taking the French frigate La Virginée.
264 Capture of La Tribune, by the Unicorn, Captain Thomas Williams.
317 The subdivision of the van squadron of the British fleet on the 1st of June, 1794.
536 Shipping.

1798. 310 Capture of the Resistance and Constance, French frigates, close in with Brest, March 9, 1797, by his Majesty's frigates St. Fiorenzo, Capt. Sir H. B. Neale, Bart., and the Nymph, Captain Cook.
312 Capture of La Tamise, French frigate, by His Majesty's frigate, St. Margaritta, Captain T. W. Martin, June 8, 1797.
369 Appearance of His Majesty's ship Bellerophon, Rear Admiral Paisley, Capt. W. Hope, as seen passing through the French line, May 29, 1794.
758 A landscape.

1799. 27 View of the French line of Battle in the Bay of Bequieres, with the approach of the British Squadron under Rear Admiral Lord Nelson, to the attack on the evening of the glorious 1st of August, 1798.
29 View of the position of the two fleets (taken from the van of the French line) in action at half past nine o'clock at night, La Guerrire, Le Conquerant, and Spartiale dismasted, the l'Orient on fire, August 1st, 1798.
233 The capture of L'Immortalité, French frigate of 42 guns, 24-pounders, 580 men, by His Majesty's frigate, Fishguard, 44 guns, 280 men, Thomas Byam, commander, off Ushant, October 20, 1798.

1800. 71 Engagement between His Majesty's frigates, St. Fiorenzo, Sir H. Neale, Bart., the Amelia, the Hon. Captain Herbert, and three French frigates and a gunboat, close in with Belleisle, April 9, 1799.

210 The capture of the Hermione, Spanish frigate of 44 guns, 392 men, by Captain E. Hamilton, of His Majesty's ship, Surprize of 24 guns.

483 Ashlin's hall, Herts, seat of M. Raper, Esq.

525 The burning the Spanish squadron, excepting one which was captured; with a view of the squadron, commanded by Rear Admiral Harvey at Trinidada on the morning of February 17, 1799.

751 Portraits of nine ships of war, and others, launched from the yards of Messrs. Randall and Brent within the space of one year.

1801. 19 A storm. "The chiding billows seem to pelt the clouds, etc."—*Shakespeare.*

78 Situation of His Majesty's ship Bellerophon, Rear Admiral Sir Thomas Paisley, after engaging the Revolutionaire of 100 guns, on the evening of the 28th of May, 1794; the Leviathan is seen engaging a-head of the Bellerophon; the Audacious coming up.

500 View of Caernarvon from the Menai.

667 His Majesty's ship Anson, Captain P. C. Durham, in action with five French frigates, 12th October, 1798.

1802. 283 East India ships beating out of Bombay, in the south west monsoon.

1803. 139 Perilous situation of the Hon. East India Company's ship Rockingham, commanded by T. Butler, Esq., having on an expedition up the Red Sea struck upon a dangerous shoal.

159 The disabled situation in which the Guillaume Tell, 84 guns (bearing the flag of Vice-Admiral Decres) was found at daybreak of the 30th March, 1800, after having been engaged by His Majesty's ship Penelope, of 36 guns, commanded by the Hon. H. Blackwood; as also the Foudroyant, Lion, Stromboli, and Vicenza brig coming up astern, by the two first of which she was afterwards engaged.

1803. 201 His Majesty's frigate the Brilliant, commanded by the Hon. H. Blackwood, engaged by La Vertue of 44 guns, and Regenerie of 36 guns, French frigates on the 26th July, 1798, off Teneriffe, in which the latter were dismasted.

641 The Hindostan, G. Millet, commander, and senior officer of eighteen sail of East Indiamen, with the signal to wear, sternmost and leewardmost ships first.

643 A Landscape with a gang of gypsies, from nature.

1804. 83 A disabled ship on a lee shore.

162 A storm. "Now shivering o'er the topmost wave she rides, While deep beneath th' enormous gulf divides."—*Falconer.*

269 Perilous situation of the crew of His Majesty's packet Lady Hobart, after she had struck upon an island of ice in the Atlantic Ocean, on the morning of 28th June, 1803.

604 The landing of the British army in Egypt under the command of General Abercromby, Admiral Lord Keith commanding the Fleet.

1805. 15 A sea storm.

138 A storm, shipping embayed on a rocky shore.

172 View of Britton Ferry, Glamorganshire, taken from the road between Neath and Swansea.

281 His Majesty's frigate Endymion, commanded by Sir T. Williams, attacking a Dutch admiral's ship of 74 guns, a brig, and two schooners, gun vessels, as they lay at anchor

Pocock, Nicholas—*continued.*

off Flushing, the three latter cut their cables, and made their escape over the shoals, as did also the 74 (by lightening her in the night) the evening of the victory off Camperdown, 11th October, 1797.

1806. 135 His Majesty's ship Lively, Capt. Hammond, engages and captures the Clara, being the rear ship of a squadron of Spanish frigates engaged by a squadron of His Majesty's frigates off Cape St. Mary. Three of the enemy were captured, the fourth blew up.

311 The Spanish frigate La Fama endeavouring to escape, having been previously engaged by the Medusa, whom she outsailed, is engaged by, and surrenders to, the Lively, Capt. Hammond.

391 His Majesty's ship Leviathan, Captain Baynton, in close action with the San Augustino, a Spanish seventy-four, which she boarded and captured off Trafalgar on the afternoon of October 21, 1805.

1807. 22 View of the British fleet, commanded by Lord Nelson, and of the combined fleets of France and Spain, as they appeared at the close of the Battle of Trafalgar, October 21, 1805. Taken from the north-east.

193 View of the British Squadron, under Rear-Admiral Sir H. Nelson, K.B., at the commencement of his attack on that of the French, as it lay moored in line of Battle in the bay of Aboukir the 1st of August, 1798.

236 Representation of the situation of the British fleet, under the command of Lord Nelson, and of the combined fleets of France and Spain at the close of the Battle of Trafalgar, October 21, 1805, taken from the south-east.

506 The attack on the Danish line of defence and batteries off Copenhagen, by the British Squadron under the command of Vice-Admiral Lord Nelson; in which battle the whole were taken or destroyed, April 2, 1801.

1807. 536 His Majesty's ship Temeraire, Sir E. Harvey, Bart., commander, boarded on each side by the Fogeux and Redoubtable, both of which ships she engaged and captured in the battle of Trafalgar, October 21, 1805.

1808. 102 Destruction of the Droits de l'Homme, French ship of 74 guns, and 1,600 men, by His Majesty's frigates Indefatigable, Capt. E. Pellew, and Amazon, Capt. Reynolds, with which ships she sustained a desperate running fight of ten hours, and with the Amazon was wrecked in Rodierne bay, on the morning of the 10th of January, 1797. The Indefatigable, with great difficulty, cleared the danger.

1809. 57 A fresh gale, with ships, etc.

1810. 118 Captain T. M. Martin, with the boats of His Majesty's ship Impetueux, rescuing the crew of the Venerable, of 74 guns (Capt. J. Hunter), lost in Torbay on the night of the 24th November, 1804, at daybreak not a vestige of the ship remained.

269 Southampton, with shipping, etc., taken from the shore towards Netley Abbey.

1811. 222 Representation of His Majesty's ship Implacable, engaging the Sewolod, Russian ship of 74 guns, which she compelled to surrender after a close action of 45 minutes, in which she had 80 men killed and upwards of 80 wounded: The Russian fleet bearing down to recover their ship, the Centaur, Rear Admiral Sir S. Hood, coming up, and making the signal of recall to the Implacable, the Swedish fleet being too far a-stern and to leeward to co-operate.

258 Perilous situation of the Honourable East India Com-

pany's ship the Marquis of Rockingham, Captain Thomas Butler, on a voyage up the Red Sea, having struck on a sunken rock, in latitude 20 deg. 18 min. North, and 39 deg. 43 min. 30 sec. East.

1812. 69 View of the explosion vessel and fireships conducted by Capt. Lord Cochrane to the attack of the French fleet moored in the road of the Isle d'Aix, on the night of the 11th April, 1809.

359 View of the appearance of the French fleet, about noon, on the 12th of April, 1809: The Imperieuse, Capt. Lord Cochrane engaging the Aquilon, Varsovie, and Calcutta, which were captured and burnt: The Ocean, etc., making sail for the River Charente.

367 View of the situation of the French fleet as they appeared the morning of the 12th April, 1809. The Ocean, a three-decked ship, with six others of the line a-ground upon the shoals, two still continuing at anchor, near the Isle d'Aix: the remainder got into the river Charente and part of them aground.

1815. 119 Captain Manby's method of saving ship-wrecked seamen from a vessel driven on a lee shore, by means of a line thrown over the ship with a shot from a mortar, as performed by Lieut. Woodger on the 20th of January, 1814, near Yarmouth. "In firing the second shot from the top of the cliff, I had the satisfaction to throw the line over the vessel, which was full 230 yards from the cliff: on signals being made to the men on board, they hauled a sufficient quantity of the line for the bite to return to the shore, to which a hawser was made fast. As soon as the people on the cliff had hauled the hawser on shore, and taught from the vessel, I made a grummit on the hawser, sufficiently large for a man to sit in, with the bite of the line fast to it; the people on board then hauled the grummit along the hawser to the vessel, and one man got into it at a time, and was hauled on shore hanging on the hawser; by which method the whole of the crew, consisting of five men and two boys, were saved."

1815. 270 Captain Manby's method of giving relief to a ship in distress at a distance from the land, by throwing a barbed shot with a rope attached to it, from a mortar, over a buoyed hawser connecting two anchors; thereby producing a power to keep a boat's head to the sea, when oars cannot act, from broken water, and forcing the boat from an open or flat beat over a high surf; to facilitate pilots, etc., going off in bad weather to give assistance.

498 Capture of L'Etoile, French frigate of 44 guns, 320 men, by His Majesty's ship Hebrus, of 42 guns, 260 men, after a chase of 120 miles, and a severe and close action of two hours and a quarter, in eight fathoms of water, close under the batteries of Cape La Hogue, in the night of March the 27th, 1814; in which were killed of the enemy 40 and upwards of 70 wounded; of the Hebrus 13 were killed, 35 wounded.

527 Portrait of His Majesty's Yacht Royal Sovereign, having on board His Majesty Louis 18th, escorted by a squadron of British and Russian ships of war, under the command of His Royal Highness the Duke of Clarence, the squadron saluting, on the afternoon of the 24th of April, 1814.

POCOCK, W. F. ... ... Architect.
W. T. Pocock,
At Mr. Beazley's
Burrow's Buildings.

1799. 1117 A side elevation of a mausoleum.
W. F. Pocock.

1800. 963 Design for a mausoleum.

Pocock, W. F.—*continued.*
Southampton Street.
1801. 863 A Design for the entrance front of a public building.
1802. 1015 Design for a sepulchral monument erected at Leyton, Essex, for the family of H. Wildman, Esq.
1020 An internal view of the chapel of a mausoleum.
1803. 875 The monumental column erecting to the memory of the late Duke of Bedford, in the grounds at Hafod, South Wales, the seat of T. Johnes, Esq.
1804. 923 A design for a vestibule of villa for E. Warner, Esq.
1805. 758 Villa in Cottage style.
1806. 843 Design for a Temple of Fame, an edifice to be adorned by painting and sculpture, as a tribute of national gratitude to the honour of those who have defended their country by their valour, enriched it by their learning, or improved it by their genius.
1807. 1042 Design for cottages and villas, etc., intended for publication.
1808. 859 Design for enrichments.
1809. 737 A guard room for the main guard of a garrison.
1811. 867 Cottage Ornée in Sir John Eamer's grounds at Blackheath.
Trevor Terrace, Knightsbridge.
1819. 1035 Hall and Supper rooms, Mansion House, Montreal, Canada.
1824. 902 Cumberland Tower, near Virginia Water, Windsor Great Park.
1825. 910 The Priory, Muswell Hill.
5, *Moor Terrace, Knightsbridge.*
1826. 999 Gothic Hall in the Priory of Hornsey, etc.
1827. 909 The Priory, Hornsey.
1828. 1046 Grammar school, Aldenham, Herts.
W. T. Pocock, Trevor Terrace, Knightsbridge.
1840. 914 Wesleyan Centenary Hall.
W. F. Pocock.
1841. 1058 Wesleyan Centenary Hall.

POCOCK, W. W. ... ... Architect.
Knightsbridge.
1837. 1000 Design for a Gothic church.
2, *Halkin Terrace.*
1842. 1056 Collegiate building.
1101 Villas at Bonchurch, for John Brewer, Esq., and John Constable, Esq.
10, *Trevor Terrace.*
1852. 1190 Down Place, Sussex, for H. Willmor, Esq.
1859. 1119 Rev. C. H. Spurgeon's Tabernacle, at Stoke Newington.

PODDARD, J. ... ... Painter.
1847. 365 Portrait of a young lady.

PODMORE, R. ... ... Painter.
(An Honorary Exhibitor.)
1809. 371 Sketch from nature.
1811. 789 do. in Epping Forest.
1813. 795 View near Windsor.

POGGI, Anthony ... ... Painter.
Rome.
1776. 227 Two small portraits.
4, *Orchard Street, Portman Square.*
1781. 31 A Venus with Cupids.

POHLMANN, Miss Charlotte. Painter.
C. Poehlmann, Derby House, Park, Nottingham.
1888. 1151 A Dutchman.

POINGDESTRE, Charles H. Painter.
10, *Alsopp Terrace, Regent's Park.*
1850. 472 A sketch in the farmyard.
14, *Russell Place.*
1862. 456 The road from the marble quarries, Carrara.
47, *Colomberie, Jersey.*
1871. 235 The marble quarries at Carrara.
1872. 639 The Valley of the Anio, near Tivoli.
1873. 504 An unfortunate recognition.
1874. 1398 Roman cattle market.
1875. 1216 Flies.
1876. 460 Lowering marble from the quarry, Carrara.
1877. 1340 In the Pontine marshes: buffaloes clearing the canals of weeds. "To keep these canals clear of weeds, about two hundred buffaloes are

employed the greater part of the year, and are driven in daily for several hours; two men follow in light punts, and keep them in a compact mass, filling up the whole breadth of canal; and when working against the stream, they offer such a check to the current that the water pours over their backs like a mountain torrent. In their endeavours to escape their drivers, they tear away the weeds, which are carried down the stream to the sea, one often rises behind the boats, either having dived to escape the punting pole, or having been pushed under by his companions."

1878. 266 Roman wine cart: replenishing before entering the city.
282 Buffalo carts crossing a stream near the Pontine marshes.
1879. 637 Fair at Valmontone, near Rome.
1880. 623 Cava dei Tirreni, near Salerno.
663 Poultry market, Rome.
Jersey and
36, *Via de' Greci, Rome.*
1882. 447 Roman drovers and cattle.
1883. 534 A steep road at the marble quarries, Carrara.
1884. 385 Corn threshing and winnowing on the Roman Campagna.
816 A fair in Italy—a scare amongst the sheep.
Jersey.
1886. 586 Sora: Terra di Lavero.
1009 Entrance to the village of Collepardo, near Convento di Trisulti.
1887. 475 A Continental express.
7, *Royal Crescent, Jersey.*
1888. 270 Christmas presents in the Abbey.
4, *Albemarle Street.*
1889. 1042 Disputed right of way; sketch at Amberley, Surrey.
1890. 688 Beaulieu, Hants.
2, *Victoria Mansions,*
Westminster.
1895. 412 Near the convent of Trisulti, Italy.
1897. 523 A well in the Roman Campagna.
1898. 438 The marble mountains, Massa di Carrara.
1899. 986 Etruscan tombs, Civita Castellana, near ancient town of Falerii.
992 On the Mediterranean coast, near Terracina.
1901. 748 Grotta Ferrata fair, near Rome.

POINTER, G. Henry... ... ... Painter.
3, *The Mall,*
Park Road, N.W.
1896. 12 The late W. Noel Sainsbury, Esq.
1897. 1661 Industrious.
1673 Head of a woman.
The Studio, Colville Houses,
Bayswater.
1899. 1487 A Chelsea pensioner.

POITTEVIN, Edmond M. E. Le-. *See* **L, vol. v, page 37.**

POIX-TYREL, Edmond De. *See* **D, vol. ii, page 307.**

POLACK, J., Junr.
Miniature Painter.
158, *Strand.*
1823. 924 Portrait of a gentleman.

POLACK, Solomon.
Miniature Painter.
6, *Artillery Lane,*
Bishopsgate Street.
1790. 368 Portrait of a nobleman.
16, *Somerset Street,*
Goodman's Fields.
1791. 281 Portrait of a Jew Rabbi of Berlin.
367 Portrait of himself.
1793. 368 do. a gentleman.
420 A portrait.
437 Portrait of a gentleman.
146, *Strand.*
1795. 450 A frame with six portraits.
484 A beggar.
1796. 642 Portrait of a beggar.
643 do. gentleman.
130, *Strand.*
1798. 848 Portrait of a beggar.
137, *Strand.*
1799. 823 Portrait of a lady.
1800. 879 Mrs. Thompson.
130, *Strand.*
1802. 1098 Portrait of a gentleman.
1101 do. do.
1803. 834 Miss Harway.
847 Miss Ginkinson of Bath.

Polack, Solomon—*continued.*

1804. 687 Portraits of Mr. Cohen, Mr. Bishope, Miss Bell, and Miss Gibins.
766 Portrait of himself.
1809. 612 Mrs. Polack.
1810. 589 Mrs. Williams.
1812. 588 S. Moor, Esq.
603 Dr. Williams.
1813. 529 Portrait of himself.
1814. 368 A. Polack, Junr.
1815. 629 Captain Bailey, in the Turkish service.
654 The Rev. Nathan Solomon, Reader in the Great Synagogue.
1816. 588 Mr. Kauffman in an ancient dress.
668 Miss Elliott.
1817. 844 A. Venmeulen, an artist of Amsterdam.
158, *Strand.*
1818. 791 Portrait.
1819. 836 Mr. W. Capon, the artist.
890 Portrait of himself.
891 Master Polack.
1821. 630 Miss J. Polack.
1822. 586 Portrait of a gentleman.
656 Sir George M. Keith, Bart., R.N.
694 Mrs. S. Polack.
1823. 662 Portrait of a young gentleman.
1824. 567 Don Antonio Quiroga, Mariscal de Campo, Grand Cruz de San Fernando.
1825. 580 Portrait of a gentleman.
581 Frame, containing three miniatures—Diana, Ariadne, and a bacchante.
158, *Strand, six doors east of Somerset House.*
1826. 686 Portrait of a lady.
727 Rev. Mr. Whyner.
739 Mrs. Johnson.
1827. 630 B. Stewart, Esq.
633 Portrait of himself.
1829. 686 do. a lady.
1830. 733 A bacchante.
833 Demosthenes.
884 Portrait of a lady.
1831. 791 do. do.
926 do. himself.
1832. 935 do. a lady.
1833. 716 Fancy sketch.
1835. 728 Portrait of a lady.
826 do. do.

POLAND, Charles ... ... **Architect.**
4, *Bank Chambers, Lothbury.*
1846. 1195 Design for a church.

POLE, T. G. ... ... **Painter.**
39, *Bedford Street.*
1839. 1256 Morning after a gale.

POLEY, Edward William.
Architect.
11, *Gaisford Street.*
1876. 1082 Decoration of dining room.
20, *Patshull Road.*
1877. 1095 Design for a dining room.
31, *Gaisford Street, N.W.*
1878. 1169 Design for a hall, etc.
6, *Duke Street, Adelphi.*
1883. 1173 Hall and staircase.
1884. 1293 Staircase of a royal palace.

POLLAK, J. ... ... **Sculptor.**
25, *Glebe Place, Chelsea.*
1878. 1488 Holofernes; bust, bronze.
1534 Judith; bust, bronze.

POLLARD, James ... ... **Painter.**
11, *Holloway Place, Holloway.*
1821. 559 North country mails at the Peacock, Islington.
1824. 773 Incident in mail-coach travelling.
774 do. do.
1839. 332 Motherly protection.
456 Maternal anxiety.

POLLARD, Miss Renira ... **Painter.**
c/o 5a, Clairville Grove.
1892. 1221 Winter's favours.
c/o Miss Malcolm, Studios, Hereford Square.
1894. 1068 "Red and ripe."
1896. 1107 First fruits of Autumn.

POLLARD, S. G. ... ... **Painter.**
87, *Marylebone Road.*
1864. 141 Tired.
1865. 594 Our future fishermen.
12, *Alpha Road, St. John's Wood.*
1866. 297 The invalid's friend.
87, *Marylebone Road.*
1867. 567 The mysterious stranger.
Melville House, Taunton.
1873. 43 Trawlers returning.
1874. 499 "She sails well."
965 "No salt on my tail."

POLLDEN, R. ... ... **Architect.**
At Mr. Purser's, Christ Church, Surrey.
1793. 685 Design for a bridge, 300 feet span.

POLLEN, John Hungerford. Architect.
11, *Pembridge Crescent.*
1861. 674 Archway of the New Museum, Oxford.
1862. 897 Christ Church College, Oxford.
1886. 1714 Fireplace for Ingestre Hall.
1887. 1642 Ceiling for Blickling Hall.
1652 Ceiling for Belton Hall.

POLLENTINE, R. J. ..... Painter.
108, *Great College Street.*
1852. 305 Portrait of a favourite Spaniel, the property of a gentleman.
450 View near Jesmond, Northumberland.
30, *Claremont Terrace, Kentish Town.*
1858. 355 A trout stream, Surrey.

POLLENTINE, W. H. ... ... Painter.
50, *London Street.*
1847. 404 Dutch boats entering the river.
1848. 320 Deal luggers, View from the South Foreland.

POLLET, J. ... ... Sculptor.
Paris.
1865. 971 Bronze group. (*French quotation from "Eloa" by Comte de Vigny.*)

POLLOCK, Miss Beatrice M. Painter.
61, *Cadogan Place.*
1896. 1082 A Sussex Common.

POLLOCK, Maurice ... ... Painter.
55*a*, *Bedford Gardens.*
1889. 922 A sunny ditch, New Forest.

POMEROY, Frederick W. ... Sculptor.
10, *Fentiman Road, Clapham Road.*
1885. 2057 Study of a head.
1886. 1751 Cain, an outcast; group.
1887. 1828 Giotto; statuette.
1941 Il Piccino; bust, marble.
1888. 1958 Study of a head.
1961 Hymen; statue.
1983 "So on a Delphic reed, my idle sprite so played."—*Keats.* Statuette, bronze.
1888. 2037 Edward Hewitson, Esq.; bust, marble.
31, *Devonshire Street.*
1890. 2080 Dionysus; statuette.
1891. 1944 Nymph finding the head of Orpheus; statue. "Orpheus dead, the Thracian Mænads Left him lying marble pale, etc."
2051 In Arcady; statuette, bronze.
2087 A vintage song; statuette, bronze.
1892. 1923 Miss A. Broke; bust.
1957 Reginald T. Blomfield, Esq.; bust.
1, *Wentworth Studios.*
1893. 1695 Love, the conqueror; statuette, bronze.
1709 Memorial tablet to Evan Evans.
1807 Arthur J. Ryle, Esq.; bust.
1894. 1776 Master Thomas Lee; bust.
1823 Undine; statuette.
1895. 1681 Portion of frieze, representing Labour, for Sheffield Town Hall.
1682 do. do.
1896. 1902 Statuette; "Pleasures are like poppies spread, etc."—*Burns.*
1906 E. W. Mountford, Esq.; bust.
1897. 1980 The nymph of Loch Awe; statuette, marble. *Purchased for the Chantrey Bequest for £150.*
1986 The late Sir Edmund Hornby; bust.
1898. 1896 Medal. *For Inns of Court Fencing School.*
1964 Perseus; as a symbol of the subduing and resisting of Evil; statue.
1899. 1903 The potter; statue.
1956 Miss Helen Wackerman; bust, marble.
1995 The snake-charmer; statuette, bronze.
1900. 1929 Robert Blake, Admiral and General of the Forces of Great Britain; statue, bronze.
2054 The spearman; statue.
1901. 1700 Oliver Cromwell; statue, bronze. *For St. Ives, Hunts.*
1705 Dean Hook, some time Vicar of Leeds; statue.
1902. 1645 Joseph Leete, Esq.; bust, marble.
1647 The snowdrop; statuette, marble.
1903. 1850 Sir Henry Thompson, Bart.; bust, marble.

Pomeroy, Frederick W.—*continued.*
15, *Douro Place, Kensington.*
1904. 1669 The late Dr. Temple, Archbishop of Canterbury.
1682 Canada; bronze. *For Lord Dufferin's memorial, Belfast.*
1743 Mrs. Hope Schumaker; bust, marble.

PONCIA, W. ... ... Painter.
10, *Portland Place, Leamington.*
1844. 202 Jairus' daughter raised. "And He took the damsel by the hand, etc." *Mark*, v, 40, 41.

PONCY, Alfred Vevier De ... Painter.
12, *Nottingham Street.*
1877. 405 A severe winter.
Shirley Villa, Balham.
1879. 839 The flock.
1411 The triplet.
59, *Sistova Road, Balham.*
1886. 1221 Study of sheep.
1890. 139 Landscape and cattle in repose.

PONDER, James R. ... ... Painter.
Place Verde, Antwerp.
1884. 906 "Alike for feast or fight prepared, Battle and banquet both they shared."—*Sir Walter Scott.*

PONDER, S. ... ... Architect.
41, *Houndsditch.*
1794. 626 Design for a temple.
1795. 645 Queen Square, Holborn.
1796. 394 A View of the Tower.

PONSFORD, John ... ... Architect.
31, *Riding House Lane.*
1820. 987 Chapel of a mausoleum.
4, *Wells Street, Oxford Street.*
1821. 998 Design for a bath.

PONSFORD, John ... ... Painter.
Union Street, Plymouth.
1823. 294 Mrs. Phillips.
16, *Bayswater Terrace.*
1834. 495 Portraits of Miaoulis, Coliopoulos, and Botzaris, three Greek officers, who distinguished themselves in emancipating their country, and were afterwards sent as head of the deputation to the court of Bavaria to solicit Prince Otho to become King of Greece.
17, *Grove Terrace, St. John's Wood.*
1841. 70 The tourist.
46, *Cambridge Street.*
1857. 1123 Portrait of an artist.

PONTHON, N. A.
Miniature Painter.
A. Ponthon,
43, *Fetter Lane, Holborn.*
1798. 814 Mr. Stregling.
N. A. Ponthon,
55, *Mount Street, Grosvenor Square.*
1799. 694 Portrait.
1077 A model of Admiral Lord Nelson.
1078 Mr. Blincowe.
6, *Yeates Court, Carey Street.*
1800. 849 Mr. Ward.

PONTIN, George ... ... Painter.
Church House, Yapton, Arundel, Sussex.
1898. 135 Brigantine discharging coals: River Arun.
807 Langston Harbour.
1900. 489 Morning.
The Châlet, Shirley, Southampton.
1904. 751 After rain.

PONTING, Charles E. ... ... Architect.
Lockeridge, Marlborough.
1892. 1618 Edington Priory church, Wilts, etc.
1665 Almshouses—Latton, Wilts.
1783 Stables—Pewsham, Wilts.
1817 Pewsham House, Wilts.
1893. 1593 Music room, Marlborough College.
1600 Donhead, St. Andrew's church.
1898. 1652 Church of St. John the Divine, Ford, Wilts.
1686 do. do.
1901. 1622 Town Hall, Marlborough.

PONTON and GOUGH ... Architects.
Athenæum Chambers, Bristol.
1871. 962 Interior of a church near Bristol.

POOL, J. L. ... ... Architect.
12, *Adam Street, Manchester Square.*
1802. 1006 Design for a Villa.
J. L. Pool.
1804. 853 Design for a mausoleum to the memory of the late unfortunate Lord Camelford.

39, *Albemarle Street.*
1808. 888 Greenhouse near Bromley, Kent.
12, *Adam Street.*
1810. 811 Design for a theatre.
Albany Road, Camberwell.
1817. 881 Villa in Coburg Road, near Peckham.

POOLE, Chris. ... ... Painter.
Creekmoore, Poole, Dorset.
1889. 1312 St. Servan.
1326 Flower study.
1363 Place St. Pierre.
1368 Stonehenge.
Norwood Cottage, Teignmouth.
1891. 1358 Ye olde Cannon Inne.

POOLE, Frederick Victor ... Painter.
Old Palace House, Southampton.
1890. 742 The anxious mother.
105*a*, *Cheyne Walk.*
1891. 838 Waiting; a Dorset cottage, interior.
11, *Brunswick Square.*
1901. 1444 Isabella.—*Keats.*

POOLE, Henry ... ... Sculptor.
46, *Grosvenor Road.*
1894. 1749 Irene and her attendants removing St. Sebastian after his first martyrdom; group.
1896. 1809 Daedalus and Icarus; group.
4, *Wentworth Studios.*
1901. 1741 Hero and Leander; relief.
1902. 1628 Hylas and the water nymphs; relief.

POOLE, Paul Falconer, *R.A.* Painter.
17, *Clarendon Street, Clarendon Square.*
1830. 987 The well: a scene at Naples.
13, *Francis Street, Tottenham Court Road.*
1837. 495 Farewell! farewell! "A boding voice is in mine ear, we part to meet no more."—*Burns.*
27, *Grove St., Camden Town.*
1838. 266 The emigrant's departure. "What sorrows gloomed that parting day, That called them from their native land away."
654 A market girl.
22, *Carburton Street, Fitzroy Square.*
1840. 201 The recruit.
402 "Herman, being in love with Dorothea, seeks her at the fountain, and asks her to come and live with his mother."
1841. 609 "By the rivers of Babylon there we sat down, etc."
1, *St. John Place, Lisson Grove.*
1842. 168 Tired pilgrims.
352 Market Girl.
389 Margaret alone at the spinning wheel. "My peace is gone."
1843. 423 Solomon Eagle exhorting the people to repentance, during the plague of the year 1665. "I suppose the world has heard of the famous Solomon Eagle, an enthusiast. He, though not infected at all, but in his head, went about denouncing of judgement upon the city in a frightful manner, sometimes quite naked, and with a pan of burning charcoal on his head."—*De Foe.*
1844. 551 The Moors beleaguered by the Spaniards in the city of Valencia. The principal figure is that of Abenaif, the governor, described as a cruel and relentless man, but who held the city against the besiegers till the last extremity. The scene is supposed to occur at early morning; and food waxed dearer every day, till, dear or cheap, it was not to be had; and there was a great mortality for famine.
1846. 575 The visitation and surrender of Syon Nunnery (at Isleworth, Middlesex) to the Commissioners appointed by Cromwell, in the reign of Henry VIII. Syon was of the order of St. Bridget, and was one of the first large monasteries that was suppressed, the convent having been accused of harbouring the King's enemies, of denying his supremacy, and having entangled itself with the affair of the Maid of Kent.
The Commissioners were instructed to investigate in the strictest manner the

Poole, Paul Falconer, *R.A.—continued.*

government, education, and behaviour of persons of both sexes, to find all their offences . . . to discover their jewelry, plate and relics, etc.

(Elected A.R.A.)

1848. 440 Arlète, a peasant girl of Falaise, in Normandy, first discovered by Duke Robert le Diable. "Duke Robert, returning one day from the chase, becomes enamoured of Arlète, whom he finds with her companions washing linen in a stream. She afterwards became the mother of William the Conqueror.

43, *Camden Road Villas.*

1849. 383 Compartment to the left—Ferdinand declaring his love to Miranda.

384 Centre compartment—the conspiracy of Sebastian and Antonio.

385 Compartment to the right—Ferdinand and Miranda discovered by Alonzo, at the entrance to the cave, playing at chess.

514 The blackberry gatherers.

1850. 389 The messenger announcing to Job the irruption of the Sabeans, and the slaughter of his servants. "And there came a messenger unto Job . . . and I only am escaped alone to tell thee. While he was yet speaking there came also another."

1851. 344 The Goths in Italy. "And the principal warriors insulted the villas and gardens once inhabited by Lucullus and Cicero, along the beauteous coast of Campania. Their trembling captives, the sons and daughters of Roman senators, presented, in goblets of gold and gems, large draughts of Falernian wine to the haughty victors who stretched their huge limbs under the shade of the plane trees . . . These delights were enhanced by the memory of past hardships, etc." —*Gibbon.*

1852. 279 The May Queen preparing for the dance.

411 Marina singing to her father, Pericles. "Pericles disconsolate at the loss of his daughter Marina, wanders in a ship from place to place, vainly endeavouring to discover her; at length, touching at Mitylene, she is brought on board to sing to him, and he, after recognizing her, is restored to happiness."—*Pericles, Prince of Tyre.*

1854. 352 The Song of the troubadours—Bertrand de Boru, Lord of the Castle of Haute Fort, in Provence, the warrior-poet of the 12th century. "In those times poetry played a considerable part in all the events of the countries south of the Loire, etc."—*Thierry.*

Glydder House,
Haverstock Hill.

1855. 457 The seventh day of the Decameron—Philomena's song by the side of the beautiful lake in the Ladies' Valley.

1856. 373 The conspirators—the midnight meeting. "Arnold, Werner and Walter (the latter the father-in-law of Tell) of the three forest cantons, are described as having met by appointment, at a solitary spot on the Lake of Waldstätten, called Rutli, and there to have matured plans for liberating their country from the tyranny of Gessler."—*A. Vieusseux.*

1857. 391 A field conventicle. "During the ecclesiastical tyranny that prevailed in Scotland in the time of Charles II, a proclamation was made against conventicles. This harsh measure forced both ministers and people to the fields, where they had better access to disperse than in a house, and put some to bring arms with them, to defend themselves and their ministers."—*Wodrow.*

1858. 310 The last scene in King Lear. "This feather stirs; she lives, etc."

1860. 40 The escape of Glaucus and Ione, with the blind girl Nydia, from Pompeii. (Elected R.A.)

1862. 17 Trial of a sorceress—the ordeal by water.

1863. 191 "The flocks you see are all my own; beside the rest that woods and winding valleys hide, etc."

1864. 114 Greek Peasants.

320 Lighting the beacon on the coast of Cornwall, at the appearance of the Spanish Armada. "For swift to east and swift to west the ghastly war flame spread, High on St. Michael's Mount it shone; it shone on Beachy Head, etc."

583 The foster children.

1865. 162 A suburb of the Roman city of Pompeii, during the eruption (of 79 A.D.) when the city was buried under showers of ashes from Vesuvius.

263 The parting moment.

1866. 70 Going to the spring.

82 Before the cave of Belarius. "*Imogen.* Good masters, harm me not, Before I enter'd here I call'd; and thought to have begg'd or bought what I have took, etc."—*Cymbeline.*

83 The tardy messenger.

274 A midsummer night.

1867. 59 "Was this a face to be exposed against the warring winds?" *King Lear.*

200 The path over the hills.

203 Rest by the wayside.

1868. 188 Custance sent adrift by the constable of Alla, King of Northumberland. "But in the same schip as he hire found . . . Hire and hire yonge sone and all hire gere, etc."—*Chaucer.*

382 A border raid. "Night far and wide her silent shadow flings."

1869. 140 The prodigal son.

257 Lorenzo and Jessica at Belmont. "In such a night did Jessica steal from the wealthy Jew, and with an unthrift love did run from Venice as far as Belmont, etc."—*Merchant of Venice.*

1870. 176 The Spectre huntsman of Onesti's line,
His hell-dogs, and their chase, and the fair throng
Which learnèd from this example not to fly
From a true lover.
"Anastasio being in love with one of the daughters of Signor Paolo Traversaro, spent the greater part of his fortune in the vain hope of gaining her affections; failing in his suit, he returned to his country-seat on the confines of the forest of Ravenna, where one day he saw, pursued by dogs and followed by a knight on a black horse, the phantom of a lady (whom for her cruelty to him during life, he is doomed to hunt and slay every Friday in the year). Anastasio invites Signor Paolo and his daughter to a banquet in the forest on the succeeding Friday, in the same place, when they see the same tragedy enacted, and she, fearing the like punishment, accepts him for her husband."—*Decameron.*

1871. 312 "Guiderius and Arviragus lamenting the supposed death of Imogen."—*Cymbeline.*
Elstead, near Godalming.

1872. 309 Remorse. *Diploma work.*
Uplands, Greenhill, Hampstead.

1873. 28 A lion in the path.

286 The banquet scene from the Tempest. "Thunder and lightning. Enter Ariel like a harpy, claps his wings upon the table, and, with a quaint device, the banquet vanishes."—Act iii, scene 2.

1874. 193 The grape gatherer.

451 Rest by the wayside.

1421 The butterfly.

1875. 129 Ezekiel's vision. "And I looked, and behold, a whirlwind came out of the north, a great cloud, and a fire infolding itself, and a brightness *was* about it, and out of the midst thereof as the colour of amber . . . *came*

Poole, Paul Falconer, *R.A.—continued.*
the likeness of four living creatures."—*Ezekiel*, i, 4, 5.
1875. 261 Entrance to the cave of Mammon. "The palmer lent his eare unto the noyce, etc."—*Spenser.*
1876. 175 The meeting of Oberon and Titania. "*Oberon.* Ill met by moonlight, proud Titania, etc."—*Midsummer Night's Dream*, Act ii, sc. 2.
1877. 37 Leading the blind.
193 The dragon's cavern. "Yawns wide within that holy steep A mighty cavern dark and deep By blessed sunbeam never lit."—*Schiller.*
557 Autumn.
1878. 146 Solitude. "A little shallop, floating near the shore, etc." —*Shelley's Alastor.*
224 Harvest time.
487 Smithfield; the morning after the burning of Anne Ascue for heresy—looking for relics. "On the 16th of July, 1546, Anne Ascue, a young woman, was carried out with her three companions to the scene of so many horrors, and chained to a stake, etc."—*Froude.*
1879. 231 Imogen before the cave of Belarius.
295 Mayday; adorning the queen.

POOLE, Samuel ..... Painter.
46, *Grosvenor Road.*
1892. 786 The maid of the mill.
1208 Forsaken.
1897. 749 An Idyll.
1325 In the garden.
18, *Queen Anne's Grove, Bedford Park.*
1898. 1077 A corner of the garden.
4, *Wentworth Studios.*
1899. 1213 Afternoon tea.
c/o C. Chivers, Esq., Portway, Bath.
1903. 1000 After church.
1058 At the booksellers.

POOLE, T. R. ..... Sculptor.
(Modeller to the Prince of Wales.)
T. R. Pool, at Mr. Hunter's, Piccadilly.
1799. 1072 Portrait of Sir James Saunderson.
1087 A model of the Duke of York.
T. R. Poole, At Egerton's, Whitehall.
1800. 444 Model of the Prince of Wales.

POOLE, W. J. ..... Architect.
72, *Park Street, Grosvenor Square.*
1816. 853 Morning view of St. John's Wood Chapel, Regency Park.

POPE, Alexander.
Miniature Painter.
(An Honorary Exhibitor.)
1785. 112 Portrait of Mrs. Siddons.
—— *Pope (the actor), Half Moon Street, Piccadilly.*
1787. 119 Mrs. Crouch; crayons.
A. Pope.
1789. 207 Portrait of a lady.
208 do. do.
246 do. do.
1791. 86 Portrait of a nobleman. (*Lord Cremorne.*)
162 Portrait of a lady.
163 Portrait of a chief magistrate. (*Lord Mayor Boydell.*)
215 Portrait of a celebrated comedian. (*Mr. King.*)
218 Portrait of an officer. (*Captain Morris.*)
247 Portrait of a gentleman. (*Owen Williams, Esq.*)
251 Portrait of a gentleman. (*Mr. Cooke, the barrister.*)
1792. 125 Portrait of a gentleman. (*Dr. Godbold.*)
127 Portrait of a gentleman. (*Mr. White.*)
161 Portrait of a gentleman.
170 do. do. (*Mr. W. Woodfall.*)
267 Frame containing five miniatures. (*Mr. King, actor, Mr. Herebon, Mr. Franklin.*)
432 Portrait of a gentleman.
1799. 705 Portraits of the Duke of Leeds, Mrs. Pope, and Mr. Pascoe Grenville.
1801. 736 A frame containing the portraits of Miss Jane Boydell, W. Moneyhill, Esq., and G. Bolton, Esq.
10, *Lisle Street, Leicester Square.*
1804. 744 J. Wilson, Esq.
1805. 364 Portrait of a gentleman.
14, *Old Bond Street.*
1806. 384 M. Bryan, Esq.
385 Portrait of a young lady.

1806. 389 J. P. Curran, Esq.
436 Mrs. T. Raikes and child.
639 G. Annesley, Esq.
1807. 422 Mrs. Oakley.
428 R. Chaloner, Esq.
431 Portrait of a gentleman.
437 Mrs. Cruikshank.
438 Portrait of the High Sheriff for the County of Surrey.
1808. 374 Mrs. Williams.
380 Miss Turner.
383 T. Hope, Esq.
1809. 298 Capt. Ashe.
310 Master Robinson.
311 R. Walpole, Esq.
316 Portrait of a lady.
335 Mrs. Reynolds.
340 B. Oakley, Esq.
684 Mr. C. Kemble.
698 Portrait of a lady.
1810. 440 Portrait of a lady.
442 do. do.
451 do. do.
453 do. gentleman.
629 J. Fawcett, Esq.
661 Portrait of a gentleman.
1812. 638 Lady Monson.
1, *Albany, Piccadilly.*
1813. 442 Miss Hamilton.
594 Capt. Barlow.
609 Mrs. Mathews.
620 Miss Siddons.
7, *Albany Court, Piccadilly.*
1815. 602 The Rt. Hon. H. Grattan.
1816. 652 Colonel Hughes, M.P.
671 —— Westby, Esq.
40, *Keppel Street.*
1818. 822 Portrait of a lady.
28, *Store Street, Bedford Square.*
1819. 778 Portrait of a gentleman.
1821. 867 G. Robins, Esq.

POPE, Mrs. Alexander (formerly Miss Clara Maria Leigh and Mrs. Wheatley)..... Painter.
14, *Old Bond Street.*
1808. 113 Cottagers going to market.
1810. 525 Portrait of a lady.
1812. 475 Lord Monson.
480 Madame Catalani.
7, *Albany Court, Piccadilly.*
1816. 509 Basket of flowers from Nature.
561 Taplow House, Bucks, the seat of P. Grenfell, Esq., M.P.
40, *Keppel Street.*
1817. 560 Study from nature of a hollyhock.
562 Study from nature of a piony.
1818. 566 Composition of flowers, studies from nature, contained in a portrait of the Vase presented to E. Kean by the sub-Committee and Performers of the Theatre Royal, Drury Lane.
28, *Store Street.*
1819. 598 Study of moss roses. "When I have plucked the rose, etc."—*Shakespeare.*
1820. 455 Pæonie rosea arboria from nature.
458 Pæonie papavaracia from nature.
609 Roses from nature.
1821. 568 Varieties of roses in a vase; drawn at Lee's nursery for S. Curtis, Esq., F.L.S.
576 Varieties of roses in an etruscan vase; drawn at Lee's nursery for S. Curtis, Esq., F.L.S.
648 Celosia Cristata or Cockscomb; drawn from nature for the Horticultural Society.
929 Double Sasanqua Camellia; drawn from nature at J. Palmer's, Esq., Bromley, Kent.
1822. 493 Crinum Amabile; drawn from nature at Sir Cha. Long's, Bromley Hill.
523 Dahlias from nature.
530 Composition of flowers from nature in a vase; drawn at the British Museum.
1823. 610 Fruit and flowers, with an owl, from nature.
1824. 492 Flowers and fruit from nature.
526 The three species of Pæonia Moutan, or Tree Pæony, Papaveracea, Banksii, and Rosea, from nature; for Mr. Buckingham.
19, *Store Street.*
1825. 499 Composition of fruit and flowers from nature.
1826. 555 Flowers and fruit from nature.
1827. 547 Flowers from nature.
1828. 301 Black grapes from nature.
304 White grapes from nature.
663 Flowers in a bottle from nature.
668 Flowers in a china jar from nature.
1829. 596 Flowers and fruit; a composition from nature.
1830. 577 Dahlias; George the Fourth and other varieties.
1831. 589 Hollyhocks—the Adelaide, the Victoria, and other varieties.

Pope, Mrs. Alexander—*continued.*

1832. 577 Night—the great-horned owl, the bat and the cactus grandiflorus, or night-blowing cereus.
29, *late* 19, *Store Street.*
1833. 622 Fruit and flowers.
628 do. do.
1834. 492 Flowers, shells, etc.
1835. 484 The flowers of Shakespeare. "I must fill up this osier cage of ours, With baleful weeds and precious juiced flowers."—*Romeo and Juliet.*
1836. 537 Autumnal fruit.
1837. 760 From Milton's Lycidas. "Bring the rathe primrose that forsaken dies, etc."
1838. 650 Specimens of the Cactus Grandiflora, cactus speciocissima, cactus speciosa, Cactus Flagelliforma, with the Erythina Laurifolia, or the Laurel-leaved Coral-tree.

(*See* Mrs. Francis Wheatley.)

POPE, Gustav ... ... Painter.
74, *Newman Street.*
1854. 336 The noble substitute.
1855. 678 Inspiration.
22, *Charles Street, Berners Street.*
1857. 110 The novice. "With thought enwrapt, etc."
1860. 14 The weary wanderer.
67, *Berners Street.*
1861. 238 The orphan's refuge.
618 W. Harvey, Esq., F.R.C.S.
1862. 188 A rainy day.
1866. 735 Portrait.
23, *York Place, Baker Street.*
1867. 540 La petite fadette.
584 "Ask me no more—thy fate and mine are sealed."
1869. 150 The solo.
2, *Hinde Street, Manchester Square.*
1870. 136 Alice Schlesinger.
455 Accident or design.
1871. 303 War news; hostilities have commenced.
1872. 894 Charity in the bud.
15, *Nottingham Place, York Gate.*
1873. 209 Mrs. Hartwell.
605 Disinherited.
1874. 107 Mrs. Barker of Sherfield.
501 Prayer of faith.
1875. 562 The daughters of King Lear.
1194 Portrait.
1876. 354 Miss Alice Purdy.
1877. 355 Daily bread.
493 Portrait.
542 Miss Lily Calkin.
Chatham House, High Road, Knightsbridge.
1878. 114 Cassandra's prophecy.
476 A. C. H. Luxmoore, Esq.
1382 Peter Stuart, Esq.
1879. 376 Miss Edith Whiting.
611 J. Alington, Esq.
1880. 1410 Mrs. J. Major.
1472 Miss Ida Foster.
81, *Cadogan Square.*
1882. 680 Portrait.
748 Miss J. Inglis.
1883. 187 Andromache feeding Hector's horses.
579 Mrs. Coape Smith.
847 Companions in arms.
1885. 371 A favourite.
1887. 925 Miss Charlotte Valintine.
296, *King's Road, Chelsea.*
1888. 450 Bubbles.
1889. 671 The apple of discord.
1891. 552 Zenobia prepared for the triumph of Aurelian.
1892. 514 Coming from Tanagra.
1894. 856 Olivia.
1895. 445 Mrs. E. Dordau.

POPE, Robert Philip ... ... Architect.
21, *Bedford Row, Gray's Inn.*
1859. 1120 Cromwell House, Mortlake; for James Wigan, Esq.
1860. 637 Hospital at Hemsworth, Co. Cork.
1861. 708 Residence at Boxhill, near Dorking.
1862. 898 St. Bartholomew's Hospital at Chatham.

POPE, S. ... ... Sculptor.
1876. 1357 Ganymede; marble.

POPKIN, G. P. ... ... Painter.
Plas Myrd, Llanwrst.
1855. 941 A gleam in the gale—Criccæth Castle in the distance.
1856. 626 Refreshing shade.
1857. 647 Shades of evening closing over Welsh hills.
648 Force Nowddn Bochs, Carnarvonshire.
934 Cwm Idwall, Carnarvonshire; after rain.
1859. 984 Rocky bed of the Lledder river, Dolwhyddelen Valley—evening.

PORDEN, C. ..... **Architect.**
At Mr. Wyatt's,
12, *Queen Anne St., East.*

1782. 464 Design for a villa.
1784. 421 do. banqueting house.

PORDEN, C. F. ... ... **Architect.**
F. Porden,
at Mr. G. Wyatt's, Albany.

1810. 748 Design for a villa.
C. F. Porden.
1811. 825 A mansion to commemorate the glorious actions of the late Lord Nelson.
6, *Marlborough Square,*
Chelsea.
1817. 918 Entrance to a military chapel to commemorate the Battle of Waterloo.
5, *Gloucester Street,*
Queen Square.
1818. 993 Design for a National monument, etc.
C. Porden.
1825. 952 Church at Brixton.

PORDEN, William ... ... **Architect.**
At Mr. James Wyatt's,
Queen Anne Street,
Portland Chapel.

1778. 241 Design for the west front of a gothic church.
242 Design for south front of a gothic church.
4, *Little Litchfield Street,*
Cavendish Square.
1784. 535 Design for an altar piece for a Roman Catholic chapel.
14, *Charles Street,*
Cavendish Square.
1788. 450 Drawing of Architecture.
457 Perspective view of Phillimore Place, now building at Kensington.
1789. 430 A design of a building to commemorate the Revolution.
451 do. do. do.
461 Design for a British capital.
1790. 609 Stables at Aldwarke.
633 Farmyard do.
55, *Devonshire Street.*
1792. 662 House in Ireland.
665 Dairy at Aldwark.
666 do. do.
1793. 850 Church and mausoleum, etc.
851 do. do.
1794. 568 Villa at Roehampton for Beilby Thompson, Esq.
1795. 669 Design for a Square behind Grosvenor place.
683 do. do. do.
59, *Berners Street.*
1796. 732 House in Gothic stile for R. T. Gordon, Esq.
734 do. do. do.
800 (*In the index to W. Porden, but by J. Burden in the catalogue.*)
849 House in Sussex for W. Breton, Esq.
1797. 1091 Owston, near Doncaster.
1094 Mausoleum for a noble family.
1136 Design for a place of Public Amusement in the style of Mahometan Architecture of Hindostan.
1137 A chapel in Windsor Forest.
1142 do. do.
1163 Design for the west front of Osborne House in the Isle of Wight.
1170 Church of South Kelsey, Lincolnshire.
1798. 1003 Alteration of Swainston in the Isle of Wight, the seat of Sir John Barrington.
1013 Hampton Lodge, the seat of N. Snell, Esq.
1802. 910 Design for a market near Finsbury Square on the estate of the Earl of Darnley.
1804. 852 Eaton hall, the seat of Earl Grosvenor now building near Chester.
1805. 672 do. do. do.
688 Elevation of a house lately built for Mrs. Fitzherbert at Brighton.
692 Design for the stables, Riding house and tennis court now building for H.R.H. the Prince of Wales at Brighton.
706 Interior view of the circular area of the stables building for H.R.H. the Prince of Wales at Brighton.
1806. 791 Design for Downing College.
803 Elevation for the west front of the Pavilion at Brighton, designed for H.R.H. the Prince of Wales.
810 North front of the stables built at Brighton for H.R.H. the Prince of Wales.
1807. 406 A sketch of the entrance hall at Eaton, the seat of Earl Grosvenor, near Chester. The statues are proposed to

Porden, William—*continued.*

be those of Rollo, the Dane; his uncle, the patriarch of the Grosvenor family; William the Conqueror; Hugh Lupus; and other distinguished ancestors and relatives. The pictures, the descent of Rollo on Normandy, the battle of Hastings and Cressy, the conquest of Cyprus, and siege of Acre by Richard the First, and other actions in which the Grosvenors were present. The architecture is already completed for their reception.

1808. 840 Broom Hall in Fifeshire, now building for the Earl of Elgin.
1809. 767 Ecclestone church, near Chester, as rebuilt by Earl Grosvenor.
1810. 746 The dining room at Eaton Hall, near Chester.
1811. 851 Belgrave Lodge, Entrance to Eton Park, near Chester.
1812. 836 Drawing room at Eaton Hall.
1813. 813 Interior of Eccleston church, near Chester.

PORTAELS, E. ... ... **Painter.**
51, *Bedford Square.*
1870. 9 Souvenir d'Orient.

PORTAELS, T. ... ... **Painter.**
61, *Greek Street, Soho.*
1869. 174 Esther allant implorer auprès d'Assuérus la grâce de son peuple.

(*The last two artists may be Jean François Portaels, with errors in the initials.*)

PORTE, La. *See* **Laporte, vol. iv, pages 386 to 388.**

PORTE, Le. *See* **L, vol. v, page 37.**

PORTER, Alfred T. ... ... **Painter.**
38, *Great Ormond Street.*
1882. 26 "And in the evening the vultures came."
1885. 620 The Pied Piper of Hamelin.
1887. 685 Habet!
1a, *The Avenue, Fulham Road.*
1896. 286 La lance aux dames—a victorious champion.

PORTER, Mrs. C. K. ... ... **Painter.**
9, *Oval Road, Regent's Park.*
1895. 1552 Design for Christmas card. Single dahlias.

PORTER, Daniel ... ... **Painter.**
2, *Star Road, Carey Street.*
1888. 962 A sketch at Sturry.
3, *Park Road Studios, N.W.*
1890. 426 Rev. J. C. Harrison.
1035 Kathleen and Daisy, daughters of R. Greenhalgh, Esq.
1053 Meditation.
1891. 389 The pet.
26, *Leighton Road, Kentish Town.*
1892. 74 Waiting.
739 A collector of curios.
802 A fair student.
1901. 577 At Hampstead Heath.

PORTER, Edward P. ... ... **Painter.**
13, *Alexandra Road, Norwood.*
1899. 750 The chestnut team.
1900. 479 At last!

PORTER, Miss Ethel C. ... ... **Painter.**
12, *Lysias Road, Balham.*
1895. 702 An old-fashioned girl.
30, *Tite Street, Chelsea.*
1899. 1439 Cynthia.
1901. 930 Jack, son of J. O'Donoghue, Esq.
1328 Honor, daughter of Mrs. Christian.

PORTER, Frank ... ... **Painter.**
131, *Ayand Road, Twickenham.*
1893. 998 Winter; "and winter comes to rule the varied year."
Wribbendale, Bewdley.
1900. 1247 The valley of the Severn.

PORTER, F. W. ... ... **Architect.**
16, *Russell Square.*
1866. 770 Union Bank of London, Temple Bar Branch.
1870. 811 Union Bank of London, Charing Cross Branch.
1874. 1105 Royal Academy of Music, Regent's Park.

PORTER (F. W.) and BOULNOIS (W. A.) ... ... **Architects.**
13, *Charlotte Street.*
1849. 1123 A County Lunatic Asylum.

PORTER, G. ... ... **Architect.**
At Mr. Chawner's,
82, *Guildford Street.*
1815. 786 Design for a Museum.
Fort Place, Bermondsey.
1834. 920 Villa in Surrey.
1835. 971 Villa on Brighton road.
1837. 1021 London Leather warehouse.
1129 Design for a building.

PORTER, Miss Hilda .... **Painter.**
62*a*, *Westbourne Grove.*
1904. 613 The hour when labour ceases.

PORTER, J. ..... **Crayon Painter.**
Titchfield, Hants.
1784. 157 Portrait of a lady in crayons. (*Miss Sidney.*)

PORTER, John ... ... **Painter.**
1824. 831 Hagar and Ishmael in the wilderness. "And the angel of God called to Hagar out of heaven, etc."—*Genesis*, xii, 17, 18.
9, *St. Mary St., Regent's Park.*
1837. 424 Margaret of Scotland. "It is said that Alain Churtier, one of the best poets and orators of his time, was one day asleep in a porch, and that Margaret, passing through, approached and kissed him; and to satisfy the amazement of her ladies, said, 'I kiss not the man, I kiss the poet, the author of so many beautiful things.'"—*P. Mathieu.*
33, *Bayham Street.*
1841. 146 The sisters. "So we grew together, Like to a double cherry, etc."
353 The lesson.
1842. 333 A Welsh girl.

PORTER, Miss Maud ... . **Painter.**
12, *Lycias Road, Balham.*
1888. 912 Elizabeth.
1277 "Glad, but not flushed with gladness, since joys go by."
2, *Egerton Studios.*
1889. 355 Mrs. Hessenberg.
1176 James Bigwood, Esq., M.P.
1890. 60 Miss Florence Simmonds.
1010 Cecil Bigwood, Esq.
1891. 1656 Miss Octavia Peile.
1892. 52 Gladys, daughter of W. Gillilan, Esq.
65, *Glebe Place Studios.*
1893. 151 "Multiplication is vexation."
8, *Joubert Mansions, Chelsea.*
1894. 288 Lady Miles.
501 Mrs. Pringle.
30, *Tite Street.*
1895. 338 Mrs. Philip Gooch.
777 Study of a girl.
1896. 61 Mrs. Hallowes.
168 Mrs. Wansey.
914 Hope deferred.
1897. 99 W. G. Barber, Esq.
1899. 782 The dress rehearsal.
1901. 602 Colonel Treffry.
1047 Lady Sandhurst.
1083 Lady Maud Barrett.
1099 Mrs. Alfred Loder.
1*a*, *Cathcart Road.*
1903. 937 Mrs. Paris Singer.

PORTER, Miss M. C. ... ... **Painter.**
71, *Sloane Street.*
1859. 1133 Interior of the Temple church.

PORTER, Sir Robert Kerr ... **Painter.**
R. Porter,
Castle St., Leicester Square.
1792. 716 Death of Sir Philip Sidney. *Vide* Hume's History of England.
R. K. Porter,
38, *Bedford Street,*
Covent Garden.
1793. 215 Portrait of an officer.
565 The defeat of King Stephen at the battle of Lincoln. *Vide* Rapin.
814 The guards on their march to Greenwich.
1794. 566 Pyrrhus: his first battle against the Romans.
66, *St. Martin's Lane.*
1795. 176 Portrait of a gentleman shooting. (*Mr. Throgmorton.*)
324 A Saracen flying from the enemy.
416 Portrait of a naval officer.
16, *Great Newport Street.*
1796. 18 Morning.
260 A gentleman in the dress of Charles the Fifth.
312 Christ appeasing the storm. For a chapel at Portica.
335 Battle of Northampton.
1797. 147 A horseman run down by a lion.
208 Portrait of a gentleman as Hamlet.

Porter, Sir Robert Kerr—*continued.*

1797. 249 Portrait of a gentleman.
359 do. lady and gentleman.
533 Four portraits.
578 do.
611 do.
752 Durham Cathedral.
1798. 134 Master Denham.
532 Portraits of the Rev. J. Thomas, Mrs. Thomas, Miss A. M. Porter, and Hon. Captain Boyle.
574 The portraits of Mr. Edward Carr, Mr. Charles Carr, Ensign Jones, 1st Guards, Mr. Warren.
693 A skirmish in a forest.
1799. 315 A portrait of Mr. H. Johnson in the character of Carrol in Oscar and Malvina.
529 Mr. Warren.
852 St. John preaching in the Wilderness. An altarpiece for St. John's College, Cambridge.
6, *Gerrard Street, Soho.*
1800. 216 Study of armour.
1801. 74 Mr. and Mrs. Harry Johnston in the character of Hamlet and Ophelia. "Their perfume lost, take thine again." —Act iii, sc. 1.
259 Lieut.-General Harris.
Lyceum.
1802. 1 Sir Sidney Smith.
1803. 256 Portrait of a foreign nobleman in the British Service, with a View of H.M. ship Le Tigre, Constantinople, as seen from the artillery wharf at Top Hana.
280 Portrait of a lady in Turkey. With a View of a building on the European shore of the Bosphorus, near Constantinople.
417 A battle between the Austrians and French troops.
1804. 318 A Russian Cuirassier.
319 A British light dragoon.
1805. 582 A drawing from the Avenger, or the Wrongs of Lady Hermegild.
"The gleam of arms a splendour flung,
Athwart the chequer'd floor,
As slow on grating hinges swung
The hollow sounding door.
Th' enthusiast's beaming eye was yet
Half clouded with a tear;
She rais'd its full blue orb—and met
A warrior's frown severe."
1805. 586 A drawing from the Avenger: or, the wrongs of Lady Hermegild.
(*He was knighted in* 1813.)

PORTER, Thomas ... ... Architect.
Holly Lodge,
St. John's, Fulham.
1860. 700 International Hotel, Strand.
5, *Westminster Chambers.*
1874. 1094 The Crystal Palace Baths, etc.
1140 Stamford Endowed schools.
1875. 942 Church of Goole, Yorkshire.

PORTER, W. ... ... Painter.
Oxford Street.
1788. 172 Frame containing five portraits; crayons.
Henrietta St., Covent Garden.
1799. 518 Mr. Nunn.
520 Portrait of a young lady.
16, *Great Newport Street.*
1800. 364 Miss Gomm.
402 Mrs. Inchbald.
592 Miss Urquhart.
659 Mrs. Brun.
660 Portrait of a lady.
1801. 385 Portrait, in a highland dress.
423 Portrait of a child.
518 Miss C. Jones.
543 Vice-Admiral Mackenzie.
577 Miss G. Gordon.
32, *Newman Street.*
1802. 453 Miss Aubin.

PORTEUS, Edgar ... ... Painter.
12, *Elgin Road, Maida Vale.*
1873. 958 Bad times.
1045 Good times.

PORTEVIN ... ... Sculptor.
Rue de Douai, Paris.
1864. 878 Joueur de billes.

PORTSMOUTH, Percy H. Sculptor.
21, *Guildford Road, Clapham.*
1902. 1661 Portrait bust.
Royal Institution,
Mound, Edinburgh.
1904. 1695 A slave; bust.

POSSELWHITE, James...Engraver.
Charterhouse.
1870. 866 Cecilia Sara Richmond; after G. Richmond, R.A.
868 Walter C. Richmond; after G. Richmond, R.A.

POSTLETHWAITE, Miss Mary Elinor ... ... Painter.
41, *Oxford Road, Kilburn.*
1889. 927 Orchids.
1898. 745 "It is not linen you are wearing out, But human creatures' lives."
1900. 431 Making paper roses for St. George's Day.
27, *Warwick Street, Kensington,*
1903. 724 The busy mother.

POSTMA ... ... Painter.
5, *Montpelier Terrace, Knightsbridge.*
1860. 42 L'abondance de l'Italie.
196 La Villa d'Este.

POTT, Miss Constance M. ... Etcher.
81, *Cornwall Gardens.*
1897. 1616 Old wharf, Southwark.
1898. 1567 Gun and shot wharf, Southwark.
1580 Old buildings, Lincoln's Inn.
1899. 1472 Trinity Almshouses, Mile End Road.
1484 High Street, Kensington.
1900. 1554 Oude Munt Toren, Amsterdam.
1563 The trial proof.
1901. 1438 Bookplate.

POTT, Laslett John ... ... Painter.
43, *Upper Gower Street.*
1860. 246 Effie Deans.
549 Sketching from nature.
1861. 295 Dark and fair.
3, *Raymond Buildings, Gray's Inn.*
1863. 434 Puss in boots—behind the scenes.
181, *Adelaide Road.*
1864. 228 Rebecca describes the fight to Ivanhoe. "'And I must lie here like a bed-ridden monk,' exclaimed Ivanhoe, 'while the game that gives me freedom or death is played out by the hand of others! Look from the window once again, kind maiden, but beware that you are not marked by the archers beneath.'"—*Sir W. Scott.*
1865. 269 Old memories.
1867. 404 The defence.
1868. 321 The minuet.
597 The first success.
1869. 2 Fire at a theatre.
1871. 58 Mary Queen of Scots being led to execution. "Allons donc, she then said, let us go; and passing out, attended by the earls, and leaning on the arm of an officer of the guard, she descended the great staircase to the hall."—*Froude.*
1872. 107 Charles I leaving Westminster Hall after his trial.
560 Shakespeare reading before Queen Elizabeth.
22, *King Henry's Road, St. John's Wood.*
1873. 337 On the march from Moscow.
1017 Prince Arthur and Hubert. "*Arthur.* Hubert, the utterance of a brace of tongues must needs want pleading for a pair of eyes."—*King John.*
1874. 523 Paris, 1793. "O liberté! que de crimes on commet en ton nom!"
1380 Dismissal of Cardinal Wolsey.
1875. 1200 Don Quixote at the ball. "Among the ladies, there were two of an arch and jocose disposition, who though they were modest, behaved with more freedom than usual; and to divert themselves and the rest, so plied Don Quixote with dancing that they worried both his soul and body. A sight it was indeed to behold his figure, long, lean, lank, and swarthy, straitened in his clothes, so awkward, and with so little agility."
9, *Marlborough Place.*
1876. 936 His Highness in disgrace.
1877. 962 Waiting for the King's favourite.
1878. 435 Fallen among thieves.
1879. 537 Mrs. W. T. Houldsworth.
1063 Shopping.
1395 Catherine Douglas barring the doors with her arm against

Pott, Laslett John—*continued.*

the assassins of James I of Scotland in the monastery of the Black Friars, Perth.

1880. 985 The trial of Queen Catherine.

23, *Marlborough Place.*

1881. 515 Before Naseby. "Coming events cast their shadows before."

1882. 566 The Court favourite. "Princes courtesy abate, who play with trifles and neglect the state."

1502 Priscilla. "Said, in a tremulous voice, Why don't you speak for yourself, John?"—*Longfellow.*

1517 J. M. Pott, Esq.

1883. 1450 The ruling passion.

1884. 693 Disinherited.

1885. 746 Priscilla. "Covered with crimson cloth, and a cushion placed for a saddle, etc."—*Longfellow.*

1887. 517 News of a victory.

1888. 1049 "All is vanity." "To use a familiar phrase, she appeared as if she had taken a new lease of life, and she adopted the whimsical method of damping the eager hopes of the King of Scotland for his speedy succession to the English throne, by keeping his ambassador, Sir Roger Ashton, waiting for his audience in a place where he could see her, behind a part of the tapestry which was turned back as if by accident, dancing in her private chamber to the sound of a small fiddle."—*Agnes Strickland.*

1889. 1263 "Moriamur pro rege nostro Maria Theresa." She convoked an assembly of the states, and, clad in mourning and with her child, afterwards the Emperor Joseph II, in her arms, addressed the assembly with forcible eloquence. She presented her son to the several nobles one by one. They all swore to defend and protect him. At last they drew their swords, and cried out unanimously "Moriamur pro rege nostro Maria Theresa." "Let us die for our King Maria Theresa!"

1890. 769 The jester's story.

1891. 1108 Napoleon's farewell to Josephine. "My destiny and France demand it."

1892. 357 Signing the first death-warrant.

609 The first sight of Moscow. "Struck by the magnificence of the spectacle, the leading squadrons halted, and exclaimed 'Moscow! Moscow!' and the cry, repeated from rank to rank, at length reached the Emperor's Guard. The soldiers, breaking their array, rushed tumultuously forward, and Napoleon, hastening in the midst of them, gazed impatiently on the splendid scene."—*Alison.*

1893. 827 Game to the last.

1894. 876 Sanctuary; incident in the childhood of Peter the Great. "Behold him! replied the superior; he is here with God!" A sense of religious awe—or of superstitious reverence—rebuked the drunken violence of the soldiers. They became instantly silent, aghast—stricken by the unexpected imposing sight, and the accompanying words of the priest."—*Russell.*

10, *Park Avenue, Willesden Green.*

1896. 364 The King's toilet.

1897. 985 18th June, 1815.

POTTEN, Christopher ... ... Painter.

Ashchurch Grove, Shepherd's Bush.

1878. 939 The downs near Eastbourne.

POTTER, Arthur.....Painter.

Fern House, High Road, Chiswick.

1887. 733 Playmates.

1889. 878 A basket of mischief.

1015 An intruder.

POTTER, Charles ... ... Painter.

Werneth, Oldham, Lancashire.

1871. 641 The grave of Taliesan, the Welsh Bard, Llyn Gereonydd, North Wales.

1871. 657 A wintry morning—Carnedd, Llewellyn, North Wales.
Verneth, Oldham.
1874. 736 Street of the Tombs, Pompeii.
Hogarth Club.
1876. 697 A quiet pool on the Conway.
1877. 725 Evening after rain — North Wales.
Llanbedr Lodge, Tallybout, Conway.
1880. 832 Early winter—Caernedd, Llewelyn.
1886. 199 A mountain path.
1889. 716 Tillers of the soil, Zetland.
1890. 246 Crossing the ferry—evening, Tal-y-Cafn, North Wales.
1892. 611 Early spring—Welsh pastoral.

POTTER, Miss Emily.....Painter.
11, *Henrietta Street, Brunswick Square.*
1854. 601 "Mignon."

POTTER, Frank H.....Painter.
30, *Henrietta Street, Brunswick Square.*
1870. 170 Study of a girl.
21, *Charrington Street.*
1871. 431 A girl's head.
2, *Park Road Studios, N. W.*
1882. 1532 An old book of music.

POTTER, F. S.....Sculptor.
1, *Grove Place, St. John's Wood.*
1862. 1138 James Kennedy, Esq.; medallion.
1863. 1136 Portrait; marble, medallion.
1864. 990 Penelophon.
12*a*, *Grove Place.*
1866. 975 May, daughter of T. Sterry Norton, Esq.; marble.
1867. 1130 J. L. Toole, Esq.
1165 Thor. "Wroth wox Thor when his sleep was flown, And he found his trusty hammer gone."
1868. 1170 J. S. Reynolds, Esq.
1870. 1146 Alfred Sacheverel Coke, Esq.
London, Skipston on Stour.
1874. 1475 Sir J. Maxwell Steele Graves, Bart. (posthumous); marble.

POTTER, R. H. ..... Architect.
11, *Henrietta Street, Brunswick Square.*
1845. 1071 Well at Dumpter, near Ramsgate.
1845. 1152 Design for a public edifice.
1199 St. Augustine's Gate at Canterbury.
1252 Design for a public edifice.
1846. 1213 Church at Wymelle, near Boulogne-sur-Mer.
1297 Designs for public edifices.
1308 (*No title in catalogue.*)
1321 Design for provincial bank.
1847. 1130 Hindoo temple at Madras —sketched on the spot, July, 1845.
1849. 1033 South door, St. Magdalen Church, Gloucester.
1038 Normal College, Swansea.
1851. 277 Design for a church.
322 Cooley Bazaar, Calcutta.
1852. 1225 Design for a church.
1853. 1120 Educational Institution, Bolton.
1136 Design for a church.
1854. 1118 St. Mary Magdalene Church, Wooton, Gloucestershire.
1217 North Doorway, Stone Church, Kent.
1855. 1176 Cottages at Stone, Kent.
1196 Entrance to a cemetery chapel.
Calais Court, Isle of Thanet.
1860. 630 Porch at Halliwell, near Bolton, for Peter Ormrod, Esq.
1861. 682 Farm building, Halliwell Hall, near Bolton.
1862. 822 Gate Lodge, Halliwell Hall, near Bolton.
823 do. do. do.
1865. 775 Entrance, Park Hill, Wyersdale, Lancashire.

POTTER, R. S. H. ..... Painter.
14, *Clipstone Street.*
1812. 426 A portrait.
461 Mrs. J. Grosvenor.
462 Portrait of a young lady.
2, *Foley Place.*
1813. 756 Cascade on the river Teverone, near Tivoli, Italy.
825 View of the Temple of Vesta at Rome.
826 Ruins of an ancient temple at Rome.

POTTER, Sydney ..... Painter.
Parkstone Villa, High Road, Chiswick.
1884. 42 The waning of the year.
Fern Villa, Chiswick.
1889. 810 Some of Nature's gifts.
1890. 989 The last of the season.

POTTER, Tennant ..... **Painter.**
3, *Rudgrave Street,*
Egremont, Cheshire.
1897. 1866 Mercy.

POTTER, Walter B. ..... **Painter.**
2, *Bolton Gardens, S.W.*
1894. 1400 Darby and Joan.
1896. 1478 Brentford.
1897. 413 Snow on Strath Braan.
1586 The Bridge on the moor.
1898. 1565 Saturday afternoon.
1587 The beck.
1899. 1477 Skelgill.
1900. 93 A Highland trout stream.
1901. 136 The Tay.
1902. 211 Inchuan Glen, Perthshire.
1350 The shore road.
1903. 339 Esthwaite Water.
1422 The fell side.

POTTS, Arthur ..... **Painter.**
7, *Meadow Studios, Bushey.*
1904. 1368 A maid of degree.

POTTS, George B. ..... **Painter.**
27, *Pall Mall.*
1835. 237 Banstead Downs.
1836. 165 Near Isfield, Sussex.
341 Above the Red House, Battersea.
1837. 426 Scene in Northumberland.
1838. 101 Arundel Castle from near the river.
1839. 534 On the coast near Folkstone.
1840. 85 Sketch on the Thames.
263 On the Mole.
388 Battersea.
1841. 204 Milburn, Northumberland.
1842. 1102 Evening, near the Thames.
1255 At Poynings, Sussex.
1843. 175 On the Darent, near Farningham, Kent.
1844. 131 Near Bolney Common, Sussex.
1198 An overshot mill, near Stonington, Sussex.
1845. 202 At Poynings, Sussex.
542 An undershot mill at Aldbourn, Sussex.
653 At Ditchling, Sussex.
1846. 267 Old Shoreham.
1847. 565 Sketch on the Thames.
1848. 443 Near Atherfield, Isle of Wight.
1849. 128 At Redhill, near Reigate.
532 On the Thames at Chiswick—Evening.
1850. 1002 On the Essex shore.
1851. 201 Near Lindfield, Sussex.
461 At Oldbourn.
1851. 724 Near Northfleet.
1860. 533 The River from Greenwich Park.

POTTS, SULMAN, and HENNINGS ..... **Architects.**
1, *Furnival's Inn.*
1886. 1615 Trinity Presbyterian Church, Wimbledon.

POUGET, F. ..... **Architect.**
24, *St. Thomas's Street,*
Southwark.
1820. 899 Interior, St. Stephen's, Walbrook.
19, *St. Thomas's Street.*
1823. 937 Hall for the Salters' Company.
52, *Trinity Square.*
1842. 1200 St. Giles's Church, Camberwell.
71, *Trinity Square.*
1844. 1226 House at Springfield, near Chelmsford, for A. R. Chalk, Esq.
32, *Trinity Square.*
1849. 1070 Small Pox Hospital.
1071 Church in Surrey.
1124 Oatlands, for R. Mathews, Esq.

POULSON ..... **Painter.**
1846. 1198 Flowers.

POULTER, Harry ..... **Painter.**
14, *Thayer Street,*
Manchester Square.
1887. 1425 Leicester Hospital, Warwick.
1889. 1680 The village fishmonger.
1891. 1556 Dancers.
1892. 1488 The pump-maker's yard.
1893. 1465 The Midharbour, Greenock, N.B.

POULTER, J. A. ..... **Painter.**
J. O. Poulter,
Harden Cottage, Peckham.
1850. 1201 The Early Spring evening.
J. A. Poulter.
1852. 1309 A calm—spring evening.
1857. 358 A winter evening.

POULTNEY ..... **Architect.**
18, *George Street,*
Upper Marylebone Street.
1788. 595 Elevation of a design for a church on the plan of a Grecian cross.

POULTNEY, R. Curzon.
Miniature Painter.
157, *Fulham Road.*
1894. 1223 The Countess of Powis.
1277 The Countess of Yarborough.
5, *North Terrace, Alexander Square, S.W.*
1895. 1134 The Marchioness of Ormonde.
1269 Miss Campbell.
1896. 1304 Lady Beatrice Butler.

POULTON, James ... ... Painter.
Lymington House, Homerton.
1844. 251 Pigeons, etc.
3, *Marsh Hill, Homerton.*
1846. 288 The larder.
1847. 595 The harem lily.
1849. 281 The end of a quack—who would have escaped shot-free.
1, *Claremont Place, Dalston.*
1859. 53 Game.

POULTON, W. F. ... ... Architect.
2, *Butter Market, Reading.*
1847. 1230 St. Lawrence's Church, Reading.

POUNCETT, R. ... ... Painter.
1840. 1048 Street in Palermo, done on the spot.
(*Pouncett in index, and Pounsett in catalogue.*)

POUNCY, B. T. ... ... Painter.
Pratt Street, Lambeth.
1782. 485 View of Canterbury Cathedral and part of St. Augustine's Monastery.
9, *Gray Walk, Lambeth.*
1788. 503 View at Canterbury.
1789. 464 Gate of Dandelion, near Margate.

POWELL, Alfred ... ... Painter.
40, *Acacia Road.*
1870. 599 A cattle path on the Greta, Yorkshire.
1871. 653 A cornfield, Arran.
749 A mountain torrent.
757 By the seaside, Arran.
1872. 749 A summer morning, Ullswater.
786 The River Lowther, from Askham Bridge.
1873. 735 Hambledon Common, Surrey.
1875. 813 Under the South Downs.
1878. 719 Place Fell, Ullswater.
1879. 724 The river Ure, Wensley dale.
874 Falls at Aysgarth, Wensley dale.
1880. 819 Carrying hay in the meadow, near Eastbourne.
1881. 735 A sheepfold, Surrey.
1884. 1166 Washing day, Hambledon Common.
1885. 1219 The head of the Burn.
1888. 1359 The dell.
1891. 1365 Wick ferry, Christchurch.
1894. 1050 Snowdon.
1901. 967 St. Michael's Mount.

POWELL, Miss Ælfreda.
Miniature Painter.
43, *Sutherland Avenue.*
1901. 1342 Looking glass portrait.
1902. 1230 Adeline, daughter of the late Sir John Blois, Bart.

POWELL, Alfred H. ... ... Architect.
18, *Selwood Place, Onslow Gardens.*
1890. 1877 Towers of St. Wulfran, Abbeville.
1891. 1813 Carved boss from chapter house, Southwell Minster.
1922 Jew's House, Lincoln.

POWELL, Charles Edward.
Architect.
89, *Chancery Lane.*
1882. 1103 Design for almshouses.

POWELL, C. F. ... ... Painter.
141, *Allsop Terrace, New Road.*
1832. 615 Whye Bridge, Hereford.
1833. 633 On the Paddington Canal between Kentish Town and Hampstead Roads.
886 On Hampstead Heath.
1834. 466 At Malvern, Worcestershire.
1835. 479 South-west view of St. Michael's Church, St. Albans.

POWELL, C. ... ... Painter.
(An Honorary Exhibitor.)
Mr. Powell.
1783. 149 Waterfall at St. Michael le Fleming, Westmoreland.
249 Cascade in the Grove, near Ambleside, Westmoreland.
250 View near Keswick, Cumberland.
1786. 385 Mellincourt waterfall, near Neath, Glamorganshire.
C. Powell.
1788. 372 A stormy wind at sunrise, with a distant view of Dolbarden Castle, Wales.

POWELL, Miss C. J. ... ... Painter.
The Cherry Orchard, Charlton.
1874. 764 Early summer—apple blossom.
1877. 767 Study of wild roses.

POWELL, C. M. ... ... Painter.
10, *Titchbourne Street, Haymarket.*
1807. 493 Sea piece.
Kent Cottages, Paddington.
1808. 225 Sea piece.
464 Mill near Mallwy'd, North Wales.
1809. 224 Sea piece.
37, *Broad Street, Golden Square.*
1810. 172 Boats in contact.
1811. 187 A stiff breeze.
421 A Dutch passage boat.
516 A storm.
535 A calm.
15, *Lambeth Road.*
1812. 240 Sea piece; a calm.
12, *Broad Street, Golden Square.*
1813. 299 Smugglers putting to sea from Hastings beach, with a distant view of Beachy Head.
8, *Broad Street, Golden Square.*
1814. 225 Sea piece; a calm.
297 A strong gale of wind; in which is exhibited an easy method of giving unimmergibility to common boats at the expence of a few shillings. See Captain Manby's Lecture on Preservation from Shipwreck, p. 68.
36, *Crawford Street.*
1816. 5 A stiff gale off Dunkirk.
18 A calm.
1817. 19 A stiff gale off the Start, Plymouth.
391 A landing place—morning; a calm.
1818. 115 Sea piece; stiff breeze.
55, *Charlotte Street.*
1819. 138 The passage boat in a brisk gale.
4, *Windham Place, Montague Square.*
1820. 285 Calais Pier—the Dover packet going out.
384 Entrance to Portsmouth Harbour, looking out to St. Helens.
1821. 260 Shore scene, with ship's boats putting off to sea.

POWELL, Miss E. Ffolliott. Painter.
5, *Notting Hill Square.*
1891. 854 A leisure hour.
1099 Before martyrdom. "My grace is sufficient for thee; for My strength is made perfect in weakness."—2 *Cor.* xii, 9.
1893. 281 Waiting for the artist.

POWELL, Edward Turner. Architect.
6, *Queen Anne's Gate.*
1892. 1842 House at Streatham.
1895. 1520 do. by racecourse, Lingfield.
1899. 1621 Premises, East Grinstead.
1903. 1577 The Hermitage, East Grinstead.

POWELL, Frank ... ... Painter.
33, *Mornington Crescent.*
1855. 605 A mountain stream.
Kersal House, Higher Broughton, Manchester.
1859. 1029 The falls of the Tummel.
Dunoon, Argyleshire.
1860. 774 Boggie Burn, Dunoon.

POWELL, Frank S. Baden-. Painter.
1, *Hyde Park Gate South.*
1872. 311 Oaks in Sherwood Forest.
1876. 1148 The Spener brück, Lucerne: an old wooden bridge decorated with Holbein's "Dance of Death"; pen-and-ink etching.
(For exhibits from 1880 to 1902, *see* BADEN-POWELL, vol. i, page 90.)

POWELL, Hugh Peter ... ... Painter.
73, *Queen's Crescent, Haverstock Hill.*
1867. 478 On the river Neath, South Wales.
1868. 114 Waterfall near Coniston.

POWELL (James) and Sons. Stained Glass Painters.
Whitefriars Glass Works.
1892. 1797 Design for a window at All Souls' College, Oxford.
1816 Design for a window at Trinity College, Oxford.

POWELL, J. ... ... Enamel Painter.
27, *Thayer Street,*
Manchester Square.
1811. 320 Monk's head; enamelled on china.
420 Dogs; enamelled on china.
T. Powell,
53, *Great Marylebone Street.*
1812. 615 Lord Wriothesley Russel; enamelled on china.
J. Powell,
53, *Great Marylebone Street.*
1813. 575 Girls playing with a kitten. After Wright of Derby; Candle-light; enamelled on china.
715 The birth of Christ. After Carlo Dolci; enamelled on china.
1816. 911 Flowers.
655 Portrait of the late Archbishop of York (*Markham*); enamelled on china.
4, *Duke Street,*
Manchester Square.
1822. 616 Enamel on china from a picture by Terburg in the possession of A. Baring, Esq.
17, *Connaught Square.*
1828. 828 Flowers.
1830. 1144 do.

POWELL, James C.
Stained Glass Painter.
Whitefriars Glass Works.
1901. 1637 East window, Immanuelskirche, Frankfort.

POWELL, John ... ... Painter.
(An Honorary Exhibitor.)
1796. 704 Llantony Abbey, Monmouthshire.
At Mr. Pouncey's,
Pratt Street, Lambeth.
1797. 411 Yaverland in the Isle of Wight.
424 A View near Worcester.
631 A sketch on the Harrow Road.
696 A View on the road between London and Sidnam.
790 Marsh Mill at Alvely, Shropshire.
1798. 391 The remains of Bridgenorth Castle, Salop.
421 A View of the West End of Worcester Cathedral.
446 A View of the East End of Worcester Cathedral, with Edgar's Tower.
1798. 518 A View at Handbury Hall in Worcestershire, the seat of the Earl of Exeter.
605 do. do.
6, *Old Cavendish Street.*
1800. 504 Bittern Priory, near Southampton.
797 South west view of Romsey church, Hants.
34, *John St., Fitzroy Square.*
1801. 312 View in Hyde Park.
461 do. do.
690 Worfield Church, Shropshire.
1802. 343 Hales Abbey, Gloucestershire.
356 View of Cliffden, Bucks, belonging to the Marquis of Thomond.
374 View of the spring at Cliffden, Bucks, belonging to the Marquis of Thomond.
493 View in Kensington Gardens.
32, *Great Portland Street.*
1803. 312 The remains of Barnham Abbey, Bucks.
406 do. do.
420 Blackgang Chine, Isle of Wight.
436 Cowes Harbour, Isle of Wight.
529 Wootton church, Isle of Wight.
530 A landscape and cattle.
551 Freshwater gate, Isle of Wight.
664 A brick field at West Cowes, Isle of Wight.
1804. 325 A View of Llantony, Monmouthshire.
378 Llantony Abbey, Monmouthshire.
552 A View of Tintern on the Wye.
615 Goodrich Castle on the Wye.
1805. 273 A View near Llangollen, North Wales.
459 Llyn'yguinadd Lake, North Wales.
501 View in the Vale of Nant'y Nant, North Wales.
503 Bridgenorth, Shropshire.
1806. 397 Minster Priory, Oxfordshire.
510 Cottage scenery, near Dolgelly, North Wales.
545 A Mill near Dinas—Mouddy, North Wales.
1807. 179 A Mill in Borrowdale, Cumberland.
189 Skelwith Force, Westmoreland.
470 Bowder stone in Borrowdale.
471 Entrance to Cockermouth castle, Cumberland.

Powell, John—*continued.*

1807. 634 Stonethwaite bridge and Eagle's Craig in Borrowdale.
663 A View of Cockermouth, Cumberland.
1808. 414 Mill at Lanfair, North Wales.
1809. 572 A study from nature at Dawney, Bucks.
576 A study from nature at Hursley, Hants.
1813. 695 A study from nature.
710 do. do.
1815. 432 The Poor House, Fitzhead, Somersetshire.
445 The White Rock, near Hastings.
449 Amerden farm, near Bray, Berks.
509 A scene near Hastings.
1816. 503 View near Bridgenorth, Shropshire.
506 Part of Bridgenorth.
536 A scene in Langdale, Westmoreland.
1817. 352 Part of the village of Hursley, Hampshire.
1818. 502 View of Romsey church, Hants.
1819. 577 Scene in a lane near Cheltenham.
14, *Allsop's Buildings, New Road.*
1820. 682 Keswick Lane, from Borrowdale.
1821. 952 Scene on the Grange River, Borrowdale.
1822. 249 Claremont, from Esher Common, the residence of H.R.H. Prince Leopold of Saxe Coburg.
1823. 535 A farm house in Nether street, Finchley.
734 Pegwell Bay, near Ramsgate.
1824. 521 Rydal Water from the Park—morning.
1825. 455 A scene on the Grange River, in Borrowdale.
1827. 539 Windsor and Eton from the Forest.
592 A mountain torrent, near Eagle's Craig, Cumberland.
1828. 574 Airy Force in Gowbarrow Park, Cumberland.
1829. 1113 Pendlestone Rock and Town Mills, near Bridgenorth.
1114 Rock cottages at Bridgenorth.
17, *Connaught Street, Hyde Park.*
1830. 1144 Flowers.
14, *Allsop's Buildings.*
1833. 550 Hereford from Bullingham.

POWELL, John ... ... Painter.
At Sir Joshua Reynolds.
1778. 243 Portrait of a gentleman.
9, *Great Newport Street, Leicester Fields.*
1781. 30 Portrait of a gentleman reading.
9, *Great Newport Street.*
1783. 112 A portrait.
225 do.
1784. 230 Four portraits in a frame.
1785. 239 Portrait; small.

POWELL, J. H.
Stained Glass Painter.
Hunter's Lane, Birmingham.
1854. 1235 Cartoon illustrating the true principles of stained glass.
1855. 1264 "All ye that pass by this way behold and see if there be sorrow like unto my sorrow."
1857. 1133 Design for filling in the great west window of Beverley Minster with stained glass.

POWELL, Joseph Rubens... Painter.
32, *Clarendon Square.*
1835. 759 Portrait of a gentleman.
1836. 799 do. do.
70, *Newman Street.*
1839. 370 John Porter Leigh, Esq.
20, *Victoria Road, Buckingham Palace.*
1850. 242 The Golden Age.
21, *Sydney Street, Brompton.*
1855. 59 Diana at the bath.
578 Cupid disarmed.
884 Innocence.
21, *Alfred Street, Bedford Square.*
1856. 803 A portrait.
21, *Sydney Street, Brompton.*
1857. 895 "You must not touch them."
1858. 330 Un jour de plaisance.

POWELL, Leonard M. ... ... Painter.
St. Margaret's Mansions, Victoria Street.
1888. 133 On the Avon above Bidford.
487 "The summer days are over."
1333 On the Avon below Bidford.
Bayford Grange, Hertford.
1891. 606 On the upper Lea, Herts.
1892. 788 A misty morning.
1903. 884 Edinburgh from the Calton Hill.
1030 Near Midhurst, Sussex.

POWELL, P. ... ... **Painter.**
15, *Bridge Street, Westminster.*
1801. 314 Landscape.
1802. 927 A Waterfall.

POWELL, P. ... ... **Painter.**
Clapham Rise.
1839. 1237 Lake scene at Aix in Savoy—morning.
5, *Burton Street, Eaton Square, and* 25, *Oriental Place, Brighton.*
1846. 180 Mountain torrent near Grenoble.
1847. 285 A sketch of himself.
637 View of Nice taken from the Villa Franca Road.
52, *King Street, Camden Town.*
1850. 384 East cliff, Hastings.
469 Landscape.
555 My Sunday out.
1851. 220 At Chelsea Hospital.
787 Lake scene near Aix.
1853. 38 Lucy.

POWELL, S. ... ... **Painter.**
88, *Newman Street.*
1799. 350 South-east view of Netley Abbey.
363 The entrenchment and remains of Morden Castle in Hursley Park, Hants.
525 An interior view of Netley Abbey, Hants.
1027 View of Dartford in Kent.

POWELL, William Henry. **Architect.**
18, *Mecklenburg Square.*
1878. 1044 Courtyard of a riverside hotel at Great Marlow.
1883. 1120 Entrance to House at Beckenham.
1886. 1645 Rebuilding 126, Mount Street.
6, *Southampton Street.*
1887. 1610 Entrance, 49, Upper Grosvenor Street.
1889. 1832 33 and 34, Grosvenor Square.

POWER, A. ... ... **Painter.**
Maidstone.
1800. 603 A flower piece.
625 Three studies from nature.

POWER, Cyril E. ... ... **Architect.**
97, *Queen Victoria Street.*
1896. 1640 St. Cuthbert's Church, South Kensington.
1896. 1660 High altar, St. Cuthbert's Church, South Kensington.
1756 Organ case, St. Cuthbert's Church, South Kensington.
59, *Ormond Street, W.C.*
1898. 1764 Houses at Walton-on-Thames.
1899. 1714 House near Arques, Normandy.
1762 Church in Essex.
1900. 1741 Study for a pulpit.

POWER, Henry H. ... ... **Painter.**
Farrants, Dunsford, near Exeter.
1900. 470 Sunshine and shadow.
1901. 820 Apple harvest, Devon.

POWER, Miss Lucy ... ... **Painter.**
37*a*, *Great Cumberland Place.*
1893. 823 Henry Power, Esq.
1897. 551 Henry Power, Esq., M.B., F.R.C.S. *Presentation Portrait.*
1898. 639 Parish Church, Whitby.

POWERS, Hiram ... ... **Sculptor.**
Florence.
1841. 1269 Bust of Mrs. Burlton Bennett.
1844. 1341 Bust of His Excellency Edw. Everett, the American Minister.
1845. 1409 Marble bust of the Rev. Leringham Smith.
1434 Marble bust of Mrs Robert Holland.
7, *Hyde Park Street.*
1850. 1382 A Bust of a gentleman.

POWERS, Longworth ... ... **Sculptor.**
11, *Via Dante da Castiglione, Florence.*
1886. 1776 Maud; bust, marble.

POWERS, Preston ... ... **Sculptor.**
c/o J. Spiers, 36, *Bloomsbury Square.*
1882. 1643 Evangeline. "Sat by some nameless grave, etc."

POWERS, W. ... ... **Sculptor.**
Florence.
1867. 1041 George Peabody, Esq.; marble bust.

POWLES, Lewis C. ... ... **Painter.**
9, *Queen's Gate Place.*
1894. 121 Lady Eden.
1895. 713 Miss Catherine Greville.
1902. 982 On the Lago di Garda.
1002 Market at San Casciano.

POWNALL, Miss Ellen Louise. **Miniature Painter.**
20, *Harcourt Terrace, South Kensington.*
1888. 1545 Mrs. J. Gould Coker.
1889. 1632 Mrs. George Arbuthnot.
1890. 1515 Olive Winifred, daughter of Edward W. Browne, Esq.

POWNALL, Frederick Hyde. **Architect.**
T. H. Pownall, 20, *Ladbroke Square.*
1852. 1161 The Peveril gate, Dover Castle.
F. H. Pownall, 14, *Whitehall Place.*
1854. 1204 Almshouses at Tunbridge Wells.
15, *Gower Street.*
1858. 958 School at Basildon, near Reading.
1860. 658 Buildings for the 2nd Regiment of the Cheshire Militia at Macclesfield.
716 St. Mary's church, Carleton, Yorkshire.
30, *Gower Street.*
1867. 879 Interior, St. Peter's Church, St. George's East.

POWNALL, Leonard A.....Painter.
5*a*, *Elm Tree Road, N.W.*
1897. 1178 Yum-yum.
1773 The Good Shepherd—stained glass design.
4, *Acacia Road, N.W.*
1899. 1167 The welcome.
1900. 1217 "Caller herrin'."
1901. 1190 Dreaming.
1195 Idleness.
The Priory, Northwood, Middlesex.
1902. 959 A little flower seller.
996 A feast of lanterns.
1016 The trysting place.
1903. 834 Mrs. Leonard Pownall.

POWNALL, Miss ... ... Painter.
1, *St. Alban's Terrace, Hammersmith.*
1874. 897 Il Mabrouka.

POWNALL, Miss Mary.....Sculptor.
47, *Rue Tangier, Paris.*
1897. 1944 Mercury; bust, marble.
1898. 1813 La Madeleine; statue.
53*b*, *Via Margutta, Rome.*
1900. 1923 "Now I'm a fairy."
(Now Madame Bromet.)
Lime Lodge, Pinner Road, Watford.
1903. 1709 The Harpy Celæno; bust, marble.

POWNELL, George. *See* **Wigg and Pownell.**

POYET, L. ... ... Painter.
201, *Piccadilly.*
1845. 157 Portrait of a lady.

POYNDER, T., Junr. ... ... Architect.
1798. 922 A design for a mansion house.

POYNER, William H.....Paintre.
W. Poyner, 55, *Upper John Street, Euston Square.*
1852. 306 Portrait of a lady.
W. Poyner.
1853. 379 Mary.
W. Payner.
1855. 261 The young student.
1857. 402 A child at croché work.
Mitcham.
1864. 460 Returning from church.

POYNTER, Ambrose ... ... Architect.
6, *Lamb's Conduit Place.*
1817. 926 Design for a church.
1822. 844 Design for an observatory.
899 Church of La Madonna de' Miracoli, Venice.
Carlton Chambers.
1823. 665 Restoration of a house at Pompeii, from drawings made on the spot.
989 Design for new Post office, etc.
1827. 952 The Royal Hospital and Collegiate chapel of St. Katharine in Regent's Park. Founded by Queen Matilda in 1148, and removed from near the Tower for the New Docks.
12, *Regent Street.*
1831. 986 Great Hall, Warwick Castle.
12, *Park Street, Westminster.*
1849. 1122 Library at Mostyn Hall, North Wales.
1852. 1153 Hall at Pynes, Devon.

POYNTER, Ambrose M....Architect.
4, *Bloomsbury Square.*
1894. 1736 Small country house.
1895. 1597 Suburban house.

2, *Gray's Inn Square.*

1896. 1627 A country house.
1, *Great College Street, Westminster.*

1898. 1252 A corner of the Palatine.
1694 Church, Burton-on-the-Wolds.
148*a* *Sloane Street.*

1900. 1885 Memorial to the late Lord Hillingdon.

1902. 1593 Manor House, Mount Grace Priory, Yorkshire.

POYNTER, Sir Edward James, *P.R.A., R.W.S.* ... ... **Painter.**
28, *Grafton Street, Fitzroy Square.*

1861. 720 Alla Veneziana.

1862. 138 Heaven's messenger. An angel is sent from heaven across the Styx, to open the gates of the infernal city to Dante and Virgil, who are prevented by demons from entering. The lost souls condemned to eternal misery in the Stygian Lake flee terrified at the splendour of the unaccustomed vision.
144 The bunch of blue ribbons.

1863. 38 A day dream.

1864. 277 On guard in the time of the Pharaohs.
509 The Siren. "Whither away? fly no more, etc."
62, *Great Russell Street.*

1865. 335 Portrait of a lady.
542 Faithful unto death. "In carrying out the excavations near the Herculanean gate of Pompeii, the skeleton of a soldier in full armour was discovered. Forgotten in the terror and confusion that reigned during the destruction of the city, the sentinel had received no order to quit his post, and while all sought their safety in flight, he remained faithful to his duty, notwithstanding the certain doom which awaited him."

1866. 458 Offerings to Isis.
106, *Gower Street.*

1867. 434 Israel in Egypt. "Now there arose up a new king over Egypt which knew not Joseph, and he set over Israel task-masters to afflict them with burdens. And the Egyptians made the children of Israel to serve with rigour, etc."—*Exodus*, i, 8, 14.

1868. 402 The catapult.
(Elected A.R.A.)

1869. 110 The prodigal's return.
269 Alexander Walter, Esq.
396 Proserpine.
Beaumont Lodge, Wood Green.

1870. 137 Andromeda.
997 Fortitude. *Cartoon for a mosaic in the Westminster Palace.*
1006 St. George. *Cartoon for a mosaic in the Westminster Palace.*

1871. 115 The suppliant to Venus.
"Then from the altar back a space he drew,
But from the Queen turned not his face away,
But 'gainst a pillar leaned, etc."
238 Feeding the sacred ibis in the halls of Karnac.

1872. 505 Perseus and Andromeda.

1873. 541 Fight between More of More Hall and the Dragon of Wantley; companion picture to Perseus and Andromeda.

1874. 172 Rhodope.

1875. 233 The festival.
236 The Golden Age.

1876. 934 Cecil Wedgwood.
943 Atalanta's race. "Atalanta, not willing to lose her virgin's estate, made it a law to all suitors that they should run a race with her in the public place, and if they failed to overcome her should die unrevenged; and thus many brave men perished. At last came Milanion, who, outrunning her with the help of three golden apples, given him by Venus, gained the virgin and wedded her."—*Morris's "Earthly Paradise."*
(Elected R.A.)
11, *Albert Terrace, Knightsbridge.*

1877. 169 Mrs. Archibald Milman.
503 The fortune teller. *Diploma work.*
28, *Albert Gate.*

1878. 43 Zenobia captive.
155 Mrs. Langtry.

Poynter, Sir Edward James, *P.R.A., R.W.S.—continued.*

1879. 199 Alfred Baldwin, Esq.
307 Nausicaa and her maidens playing at ball.
"The queen now for the upstroke, struck the ball,
Quite wide off the other maids, and made it fall
Amidst the whirlpools."
—*Chapman's Homer.*

1880. 250 A Visit to Æsculapius. "In time long past when in Dianae's chase, etc." *Purchased for the Chantrey Bequest for £1,000.*

1881. 196 The Earl of Wharncliffe.
198 Helen. "Too often in her ears Has rung the clang of arms, etc."
335 Mrs. Robert Bell, aged 82 years.

1882. 224 In the tepidarium.
1133 Design for the decoration of the Dome of St. Paul's Cathedral, to be executed in mosaic.
The large panel in the centre is from the design of Sir Frederick Leighton, P.R.A. (*Here follows a long description.*)

1883. 191 Psyche.
260 The Ides of March. "Yet Cæsar shall go forth; For these Predictions are to the World in general as to Cæsar, etc."—*Julius Cæsar*, act ii, scene 2.

1884. 368 Diadumenè.
847 The Right Rev. Alfred Barry, D.D., Bishop of Sydney.
1358 Lady Elcho (drawing).
1359 Mrs. George Batten (drawing).
1778 A. G. C. Liddle, Esq.
1779 L. L.
1780 Lady Windsor.
1781 Sir Joseph Whitworth, F.R.S., D.C.L., etc.
(*The last four are sculptures.*)

1885. 322 Diadumenè.
571 Mrs. Skipp Lloyd.
1225 A dream of the Arabian Nights.

1886. 259 The Marquis of Ripon.
603 Lieut.-General Sir Gerald Graham, V.C., K.C.B.
1681 Design for an advertisement placard of the Guardian Fire and Life Assurance Company.

1888. 107 The Earl of Harewood.
141 Portrait of the Artist. *Painted for the Royal Gallery of the Uffizii, Florence; unfinished.*
274 Miss Burne-Jones.
592 Mrs. E. Bickerton Evans.
708 E. Bickerton Evans, Esq.
814 Under the sea wall.

1889. 188 On the terrace.
291 A corner in the Villa.
The Avenue, 76, *Fulham Road.*

1890. 212 Pea blossom.
866 On the Temple Steps.
28, *Albert Gate.*

1891. 305 The Queen of Sheba's visit to King Solomon.
The Avenue, Fulham Road.

1892. 265 When the world was young.
315 Rev. F. W. Macdonald.
764 Miss Ruth Lucas.

1893. 199 Chloe. "Dulces docta modos et citharæ sciens."
1393 Design for a border to the Queen's letter to the Nation, 1892.

1894. 163 Horæ serenæ.
253 Idle fears.
1447 Three designs for the shilling, new coinage.
1839 Design for the florin, new coinage; reverse.

1895. 270 The Ionian dance.
"Motus doceri gaudet Ionicos, Matura virgo, et fingitur artibus."
28, *Albert Gate.*

1896. 300 Neobulè. Hor. Od., iii, 12. "How unhappy are the maidens, who with Cupid may not play, etc."
866 An Oread.
(Elected P.R.A. and knighted.)

1897. 188 Phyllis. "Est hederæ vis Multa, quâ crines religata fulges."
299 The message.
376 Sidney Colvin, Esq. *Painted for the Society of Dilettanti.*

1898. 179 The Duchess of Somerset in a dress as Lady Jane Seymour.
222 The skirt dance.
"Motus doceri gaudet Ionicos, Matura virgo: et fingitur artibus Jam nunc."
1152 Duart Castle.
1256 Address presented to Her Majesty the Queen by the Royal Academy of Arts on the occasion of the completion of the sixtieth year of Her Majesty's reign. *Ex-*

hibited by special command of H.M. the Queen.

The frontispice is by *Sir E. J. Poynter, P.R.A.* Under a triumphal arch, on which are emblems of Peace, the Navy, and Commerce, Minerva, unarmed and crowned with olive, presents the three arts of Painting, Sculpture, and Architecture. The initial letter is by *Mr. Briton Riviere, R.A.* The British Lion, resting upon a rock, guards the Imperial Crown; grouped around him are the Colonies and India—young lions and a tiger; above the lion hover two doves—emblems of peace.

1899. 153 The Hon. Violet Monckton.
1900. 160 Mrs. Murray Guthrie.
224 Water babies.
1139 Isola San Giuliano.
1901. 169 Helena and Hermia. "We, Hermia, like two artificial gods, etc."
1902. 149 Storm nymphs.
564 The vision of Endymion.
839 Mrs. Murray Guthrie.
842 Duart Castle.
843 Mrs. F. Bramwell.
1031 A garden in Rome.
1903. 101 The bells of St. Mark's Campanile.
160 The cave of the Storm nymphs. "Careless of wreck or ruin, still they sing, etc."
575 Study of a cave at Tintagel.
579 do. do.
832 A Highland fishing village.
1037 Vesuvius.
1904. 141 The nymphs' bathing place.
246 Asteriè. "Prima nocte domum claude, etc."
586 The sea cave.

POYSER, T. J. ..... **Painter.**
Chadwick Mount, Liverpool.
1862. 535 Gone away.

POZZO, G. da ..... **Painter.**
13, *Vicolo da, S. Nicolo da, Tolentino, Rome.*
1888. 1199 Alleluia!
22, *Mortimer Street.*
1889. 1365 (*No title in catalogue.*)

PRADES, Frank De. *See* D, vol. ii, page 307.

PRAEGER, Miss S. Rosamond. Sculptor.
Hollywood, Co. Down, Ireland.
1891. 1950 A Neapolitan; bust.
1896. 1860 La Penserosa; head, terra cotta.
1898. 1902 Fortune telling; relief.
1908 Bubbles; relief.
1899. 2040 The Sunday child. "It is the Sunday child that sees the fairy"; statuette.
1901. 1773 The fairy fountain; relief.

PRAETORIUS, Charles J. ... **Painter.**
14, *Clairville Grove.*
1888. 615 Chrysanthemums.
6, *Sussex Place, South Kensington.*
1894. 1455 Design for a book-plate.
Pomona Studios, Chelsea.
1900. 1181 Cemaes Bay.
1901. 756 Nereid.
971 A summer morning.
17*a*, *Edith Grove, Chelsea.*
1904. 582 The Piazza di Spagna.

PRAGA, Alfred ... **Miniature Painter.**
8, *The Studios, Holland Park Road.*
1894. 991 A favourite of the Sultan.
The Grey house, Campden Hill.
1897. 1420 Annabel.
1492 Isabel.
1898. 1385 Miss Jessie Weinholt.
1900. 1371 Jeanne, daughter of Theodore Roussel, Esq.

PRATER, Ernest ... ... **Painter.**
67, *Albion Road, Stoke Newington.*
1897. 1686 A dash from a scrimmage.
Memorial Hall Buildings, Farringdon Street.
1898. 1532 The Rugby game.
1899. 1497 Nelson wounded at the Nile.
1904. 1337 "Well passed, sir!"

PRATT, A. J. Epps ..... **Painter.**
Marley-Shott.
1879. 816 Through the meadows.

PRATT, Edward ..... **Painter.**
74, *Princes Street, Edinburgh.*
1880. 379 Premeditating.

PRATT, G. ..... **Architect.**
36, *South Street, Park Lane.*
1798. 990 Design for a parsonage House.

PRATT, Hilton L., Junr. ... Painter.
Stoke-upon-Trent.
1867. 623 Cloud End, near Congleton, Cheshire. From Bosley reservoir.

PRATT, J., Junr. ... ... Architect.
41, *Great Portland Street.*
1791. 472 The side elevation of a place of worship intended to be built.
605 Front elevation of a place of Worship intended to be built.
1792. 699 View of an hexagonal church.
4, *Cumberland Place, New Road.*
1793. 698 Design for a mausoleum.
740 Design for a pavillion.

PRATT, John ... ... Painter.
49, *Portland Crescent, Leeds.*
1882. 1283 (*By J. B. Pratt in the catalogue.*)
1885. 198 Peonies.
262 Fresh from the country.
1886. 667 A rest by the way.
971 A study.
1887. 917 A corner of the larder.
1888. 957 Dead stock-dove.
1146 In the larder.
1889. 384 A reverie.
539 A study.
1897. 275 An Amateur: my father.

PRATT, Jonathan ... ... Painter.
Temple Chambers,
50, *New Street, Birmingham.*
1871. 356 Latest intelligence.
Hampden Villa, Edgbaston.
1878. 366 A judge on a lowly bench.
19, *Greenfield Crescent, Edgbaston.*
1887. 127 "Where 's Grandpapa?"
1888. 810 Maison Mauresque, Algiers.
Royal Society of Artists, Birmingham.
1894. 733 A cottage Interior—Brittany.
1900. 482 A Devonshire cottage.
921 Interesting news.
1901. 205 The widower.
1903. 547 A Breton Cottage.

PRATT, Joseph Bishop ... Engraver.
24, *Kentish Town Road.*
1874. 1238 Maternal felicity. After S. Carter.
Lonsdale House, Dartmouth Park Avenue. N.
1878. 1183 The bagged Fox. After E. Douglas.
1186 "My neighbour." After Mrs. Staples.
1879. 1224 The sick monkey. After Sir E. Landseer, R.A.
1284 Richmond Park. After S. Carter.
1880. 1318 The Mountain torrent. After Sir E. Landseer, R.A.
1344 Puss in boots. After Frank Paton.
1882. 1283 The Minuet. After Val Prinsep, A.R.A.
1290 Little Milksops. After Frank Paton.
1883. 1360 A Jersey family. After E. Douglas.
1402 A Norman Sire.
1885. 1717 A Surrey Pastoral. After G. H. Boughton, A.R.A.
1886. 1538 Bayard. After Frank Paton.
1889. 1805 Forward on! forward on! After Thos. Blinks.
1890. 1702 The swannery invaded by Eagles. After Sir E. Landseer, R.A.
Northover, Dartmouth Park Avenue.
1891. 1716 Stolen Kisses. After Briton Riviere, R.A.
1719 The loving cup. After Seymour Lucas, A.R.A.
1892. 1591 Daniel's answer to the King. After B. Riviere, R.A.
1605 Trim. After Sir E. Landseer, R.A.
1615 The honeymoon. After Sir E. Landseer, R.A.
1893. 1462 After a storm in the Highlands. After Rosa Bonheur.
1895. 1401 On guard. After Rosa Bonheur.
Carlton House, Harpenden, Herts.
1897. 1710 Where the gannet builds. After P. Graham, R.A.
1898. 1506 Mrs. Gregory. After Sir H. Raeburn, R.A.
1511 The Duel. After Rosa Bonheur.
1513 Mrs. Cuthbert. After Sir T. Lawrence, P.R.A.
1899. 1597 Miss Beresford. After J. Hoppner, R.A.
1598 Crossing the stream. After P. Graham, R.A.
1602 Miss Farren (Countess of Derby). After Sir T. Lawrence, P.R.A.

1900. 1671 Moorland quietude. After Peter Graham, R.A.
1901. 1427 Sundown. After Peter Graham, R.A.
1902. 1295 The Misses Hardy. After Sir T. Lawrence, P.R.A.
1302 A mountain stream. After P. Graham, R.A.
1311 Lady Ligonier. After T. Gainsborough, R.A.
1903. 1404 Morning. After P. Graham, R.A.
1408 His Majesty King Edward VII. After Luke Fildes, R.A.
1904. 1313 Miss Ross. After Sir Henry Raeburn, R.A.
1363 Free roamers. After P. Graham, R.A.

PRATT, Ralph ..... Painter.
49, *Portland Crescent, Leeds.*
1881. 556 Oranges and jar.
1883. 109 Study of Lemons.
1884. 870 A Study.
1885. 826 do.
886 Study of oranges.
1886. 998 A study.
1887. 826 Dessert.
1888. 113 Lemons and jar.
9, *South Parade, Leeds.*
1893. 942 A study.

PRATT, William ..... Painter.
112, *Bath Street, Glasgow.*
1880. 983 Wreck of the "Juno" on the coast of Fife, straw laden.
Birdston, Kirkintilloch, Glasgow.
1889. 395 The living text.
1893. 467 The way to the fold.
1897. 50 Fallen fruit.
698 Salmon fishers.

PRATT, William B. ..... Architect.
69, *Rendlesham Road, Clapton.*
1883. 1125 Design for wrought-iron Park Gates.

PRECORBIN, Mrs. De ..... Painter.
105, *Tottenham Court Road.*
1806. 825 A group of flowers upon velvet.

PREDL, Madame ..... Painter.
28, *Soho Square.*
1826. 205 The holy family.
208 The adoration of the shepherds.

PREHN, William ..... Sculptor.
39, *Stanhope Street.*
1862. 413 Postilion returning home with his horses in Rhenish Prussia.
215, *Brompton Road.*
1865. 1044 Portrait of Blair Athol.
1867. 785 Troup of Wallachian horses attacked by wolves.
1870. 1080 Bloodhounds with puppies; bronze.
Argyle House, Cromwell Road.
1876. 1455 A group of polar bears.
The Studios, Stratford Road, Kensington.
1883. 1595 "Breadalbane;" statuette.
1670 African elephant; statuette, bronze.

PREINDLSBERGER, Miss Marianne ..... Painter.
13, *Holland Street, Kensington.*
1884. 536 Scared.

PRELL, Hermann ..... Painter.
Handelstrasse, Berlin.
1889. 212 Holy rest.

PRENTICE, Andrew N. ... Architect.
38, *Rossetti Mansions.*
1892. 1767 Convent of Sta. Paula, Seville, Spain, doorway.
1785 Convent of St. Marcos, Leon, Spain; façade.
1802 Glasgow Art Gallery.
Hastings House, Norfolk Street, Strand.
1894. 1675 A country retreat.
1895. 1499 Dutch library, Glasgow.
1896. 1724 A country house.
1725 do. do.
1899. 1624 Cavenham Hall, Sussex.
1634 do. do.
1684 do. do.
1900. 1700 The retreat, Lakenhead, Suffolk.
1719 Gates, etc., in Suffolk.
1902. 1369 House at de Pary's Avenue, Bedford.
1577 Dining room, Suffolk.
1903. 1496 Witham Hall, Lincolnshire.
1904. 1547 Chelwood Manor, Sussex.
1548 do. do.

PRENTICE, Miss Kate ..... Painter.
25, *Edwardes Square, Kensington.*
1894. 950 From Ilkley Moors.

PRENTICE (A. N.) and BOLTON (A. T.).....**Architects.**
Hastings House,
Norfolk Street.
1896. 1782 County Buildings, Durham.

PRENTIS, Edward.....**Painter.**
2, *Tavistock Row,*
Covent Garden.
1823. 376 Girl with matches.
378 Boy with oranges.

PRESCOTT, C. Trevor... ... **Painter.**
71, *Upper Stanhope Street,*
Liverpool.
1895. 696 Endymion.

PRESCOTT, H. P......**Painter.**
4, *Upper Grafton Street.*
1847. 458 The idler.

PRESCOTT-DAVIES, Norman.
Painter.
12, *Chalcot Gardens,*
Haverstock Hill.
1894. 580 Læta.
(*For his exhibits from* 1880 *to* 1893, *see* DAVIES, vol. ii, page 258.)

PRESSLAND, E. C......**Architect.**
25, *Denbigh Street, Pimlico.*
1854. 1158 Design for a Venetian palace.
1216 Garden front for a country rectory.

PREST, Oswald E.
Stained Glass Painter.
Clarence House,
47, *Haverstock Hill.*
1904. 1643 Design for stained glass.

PRESTON, E. ... **Miniature Painter.**
1824. 692 Mr. B. Preston.
712 Portrait of a young lady.
Assay Office, Carey Lane.
1825. 699 Portrait of a lady.
41, *Coppice Row.*
1826. 466 Miss Water.
559 Mr. Barrow.
1827. 762 Pretty Polly.
1828. 806 Mrs. Osborn.
28, *Burlington Arcade.*
1830. 697 Portrait of a lady.
1831. 557 The late Mrs. E. Preston.
1833. 526 Lieut. Sir William Huregate, R.N.
872 Mrs. Hughes.
1834. 622 Mrs. Harvey.
1835. 631 Portrait of a gentleman.
1836. 610 Mrs. Wyndham Bruce.
734 Portrait of a lady.
1839. 1031 Mrs. Hamilton.
1843. 742 Major Beauclerk.

PRESTON, Mrs. H. J......**Painter.**
19, *Gloucester Crescent.*
1855. 295 Four friends.
1856. 339 Which is to have it?
1857. 233 Little Sandy.
1859. 188 On the downs.
1865. 131 The Sandstone waggon.
1866. 355 Forgotten.

PRESTON, R......**Painter.**
21, *Beaufort Street, Chelsea.*
1842. 1042 Moonlight, composition.

PRESTON, Thomas ... ... **Painter.**
111, *Brook Street, Lambeth.*
1828. 830 Girl with flowers.
1829. 671 Miss Ann Budd.
817 Mr. Hamilton.
Foley Street.
1830. 830 D. W. Preston, Esq.
Norfolk Street, Strand.
1831. 645 Portrait of a lady.
765 do. gentleman.
18, *Haymarket.*
1832. 810 Portrait of a lady.
919 do. do.
15, *Brook Street.*
1836. 197 Landscape and cattle.

PRESTON and VAUGHAN.
Architects.
Diocesan Chambers,
Manchester.
1891. 1905 Church Heap Bridge.
1892. 1726 St. Augustin's church, Brinksway.

PRETTY, C. E. ... ... **Painter.**
Rugby.
1810. 271 Flowers.

PRETTY, E. ... ... **Painter.**
Rugby Cottage, Rugby.
1811. 348 Leeds Castle near Maidstone.
1817. 610 View of Maidstone Church Palace from the bridge.
940 View of Rugby School, from the Holmerton Road.
Northampton.
1837. 1134 Interior of St. Sepulchre's church, Northampton.

PREUSCHEN, Baroness Hermione von ... ... Painter.
1885. 904 Still life; on panels.

PREZIOSI, Signor ... ... Painter.
c/o H. Grissell, Esq.,
The Five Houses, Clapton.
1863. 770 Sunset on the banks of the Nile.

PRICE, Miss Annabella ... ... Painter.
Orchard Place, Southampton.
1823. 575 Flowers from nature.

PRICE, Edmund N.
Stained Glass Painter.
3, *Grove Cottages,*
Manor Street, Chelsea.
1888. 1896 Design for a stained glass window, SS. Peter and Paul.
1889. 1846 St. Catherine; design for a stained-glass window.

PRICE, Edward ... ... Painter.
21, *Bloomsbury Street.*
1848. 448 Simla; from a sketch by Lieutenant Rattray.
1022 On the river Manifold, near Ham, Staffordshire.
14, *Chapel-bar, Nottingham.*
1854. 17 View in Norway.

PRICE, Frank Corbyn ... ... Painter.
185, *Southgate Road, N.*
1888. 1210 Coming winter.
1425 A meadow brook.
1889. 1281 "Where down and meadow meet."
1335 Dorchester, Oxon.
1890. 1244 Pulborough, Sussex.
Croft's Villa, Billingshurst.
1891. 1267 Billingshurst, Sussex.
1353 The church path.
1892. 1073 Winter's good bye.
1894. 983 Promise of spring.
Streele, Billingshurst.
1897. 1202 A passing shower.

PRICE, Mrs. Frank Corbyn (formerly Miss Lydia Jemima Jeal).
Painter.
185, *Southgate Road.*
1890. 1426 Expectant.
Croft Villa, Billingshurst.
1891. 1250 At work.
1893. 1169 Michaelmas daisies.
1894. 1149 Wallflowers.
Streele, Billingshurst.
1896. 1153 Dolls.
1897. 1194 Undesirable acquaintances.

PRICE, G. ... ... Architect.
26, *Regent Street.*
1842. 1082 Design for a cathedral.

PRICE, Henry ... ... Sculptor.
Onslow Studios,
183, *King's Road.*
1901. 1758 A story of the days of Llewelyn; relief, bronze.
1902. 1692 Boadicea urging the Britons to avenge her outraged daughters; bas-relief.

PRICE, Ivor S. ... ... Architect.
15, *St. John's Road,*
St. Leonard's-on-Sea.
1894. 1648 Cannon Street, Dover.
Effingham House,
Arundel Street.
1899. 1754 Dover improvements.

PRICE, James ... ... Painter.
Rye Lane, Peckham.
1842. 290 Scene in a wood.
4, *Brixton Rise.*
1845. 676 Landscape.
1846. 1301 do.
1847. 748 do.
1848. 862 do.
1850. 547 do.
628 Autumnal Landscape.
1135 Windy day.
1852. 1082 Landscape.
1853. 444 A lane in Surrey.
Old Charlton, Kent.
1855. 158 Timber waggon.
538 Near Shooter's Hill.
1856. 202 Scene in a Wood.
1857. 351 A Landscape in Kent.
1859. 374 The old Sand pit.
552 Harvest time.
657 The lane by the wood.
1860. 15 A common in Sussex.
310 Cattle returning.
1865. 57 Cottage, Old Charlton, Kent.
114 Landscape in Kent.
1869. 532 Scene in Kent.
Woodland Villas, Blackheath.
1872. 727 Cottage near Eltham, Kent.
751 Hayfield.
1873. 803 Stormy weather.
1875. 727 Scene in Sussex.

PRICE, Julius Mendès ... ... Painter.
3, *Blenheim Place,*
St. John's Wood.
1887. 35 Les travailleurs de la mer.
1017 A fish auction.
1890. 540 Viaticum.

Price, Julius Mendès—*continued.*
12, *Glasshouse St., Piccadilly.*
1894. 922 The weary road across Siberia.
22, *Golden Square.*
1902. 357 Ordered South.

PRICE, Miss ... ... **Sculptor.**
(An Honorary Exhibitor.)
1845. 1423 Young falconer.

PRICE, W. Frederick ... ... **Painter.**
28, *Bold Street, Liverpool.*
1878. 880 A hazy morn.

PRICE, William Lake.
Architect and Painter.
46, *Warren Street.*
1828. 1010 Design for a mausoleum.
1829. 1038 do. palace and gardens.
1830. 1036 Design for the square of a city with a triumphal bridge and arch.
1125 Interior of a chapel; composition.
1831. 593 Le Fête Champetre.
628 Fontaine Croix de Pierre, Rouen.
1832. 941 L'Abbaye St. Amand, Rouen, Normandy.

PRICE, William Leike ..... **Architect.**
Corbett's Tey, Essex.
1841. 1007 Design for a marine residence of a nobleman; the idea suggested by the Palace of the King of Naples, overlooking the bay.

PRICHARD, J. ..... **Architect.**
Llandaff.
1864. 785 Mansion for Señor Don Manuel M. Gonzalez at Jerez de la Frontera, south of Spain.

PRICHARD and SEDDON.
Architects.
6, *Whitehall.*
1859. 1050 Christ's College, Brecon.
1109 Eatington Park, Warwickshire.
1860. 647 Llandaff Cathedral.
664 Church at Cardiff.
1861. 683 Llandough Schools, Glamorganshire.
1861 704 Church of St. John the Evangelist, Newport, Monmouthshire.
1862. 910 Organ for International Exhibition.

PRIDEAUX-BRUNE, Miss Gertrude R. ... ... **Painter.**
10, *Grosvenor Gardens.*
1889. 856 Ground sea, North Cornwall.

PRIEST, Alfred ... ... **Painter.**
14, *Crawford Row, Chelsea.*
1833. 410 Dredger on Breydon, near Yarmouth, Norfolk.
30, *Pembroke Square.*
1836. 192 A sea view.
1837. 56 Landscape painted on the spot.
1838. 556 Scene in Gunton Park (Lord Suffield's).
1839. 2 Scene at Taverham, Norfolk.
298 At Reading, Berkshire.
1840. 559 Scene in Lord Stafford's Park, Costessey, Norfolk.
1058 Portrait of a lady.
1841. 576 Sketch near Castor Castle, Norfolk.
720 Sketch at Reading.
843 Scene at Fulham.
1842. 1103 Near Matlock Bath, Derbyshire.
34, *Pemberton Square.*
1843. 474 An old Pollard.
487 Scene at the back of Maple Denham watermill, Berkshire.
1844. 518 Bridge at Godstowe, near Oxford.
1845. 390 Skinner's Weirs, near Oxford.
906 The ford.

PRIEST, Alfred ... ... **Painter.**
55, *Gunterstone Road, W.*
1898. 215 Ben Cruachan at Sunset.

PRIESTMAN, Arnold ..... **Painter.**
3, *Walmer Villa, Bradford.*
1887. 881 A Grey day near Conway.
1888. 888 Late Autumn.
1890. 639 A silvery morning on the Devon coast.
1891. 213 Lake Lothing, Lowestoft.
258 An old quarry Road.
563 The dunes of a bleak north land.
1892. 519 Walberswick.
616 On the Calder river.
1893. 171 On the River Blythe.

1894. 555 The pool, Bolton Abbey.
614 Autumn Sunshine.
1895. 712 Hickling Broad.
1896. 137 The village mill.
593 Fir-trees.
1897. 170 Baildon Moor.
172 On the Cumberland Fells.
731 Near Sherringham.
1898. 855 Near Southwold.
1899. 692 Littlehampton.
1900. 522 An Autumn Morning.
1902. 558 On the Maas.

PRIESTMAN, Bertram ... ... Painter.
15, *Aubert Park, Highbury.*
1890. 335 In dock for repairs.
400 An old soldier from Chelsea.
66, *Glebe Place, S.W.*
1896. 517 Swollen waters.
20, *Beaufort Street, S.W.*
1897. 468 A mile from the sea.
578 An upland wood.
1898. 155 Ebb-tide.
688 Grazing.
1900. 332 The river meadow.

PRINGLE, Miss Agnes ... ... Painter.
58, *St. Oswald's Road, West Brompton.*
1884. 1367 Iza.
1887. 1271 A wee Scotch lassie.
1888. 1338 A gipsy.
1889. 330 On guard.
1890. 254 Venetian girl.

PRINGLE, J. ... ... Painter.
Kent Road, Deptford.
1800. 940 View of a seventy-four on the stocks, and the launch of a frigate.
Sydenham.
1812. 212 His Majesty's ships Minerva and Emerald reconnoitring the French fleet manœuvring in the entrance of Basque Roads in 1807.
758 A calm.
1816. 278 A ship shortening sail, on the approach of a thunder squall.
1818. 535 A frigate wearing on the sudden appearance of land.
"Gradual we veer; again revolves the wheel,
A pressure aft the ship begins to feel,
And as she flanks again the roaring gale,
We haul the bowline out to fill the sail."—*Fate of Myra.*

PRINGLE, Miss Mary.
Miniature Painter.
4, *Cedar Studios, Glebe Place.*
1897. 1499 Rosie.
1901. 1358 Mark, son of Hugh Nevile Lubbock, Esq.
1406 Agnes, daughter of Hugh Nevile Lubbock, Esq.

PRINSEP, Valentine Cameron, *R.A.*
Painter.
46, *Upper Charlotte Street.*
1862. 216 How Bianco Capello sought to poison her brother-in-law, the Cardinal de' Medici. "So he, seeing his opal turn pale, said, but still smiling, that he had had enough. Whereat my lord the Duke Francis reaches out his hand to take the dish that held them, for he always greatly loved such tarts, and my lady, all bewildered, let him eat thereof, thinking that it would go hard with her if she said openly that they were poisoned. Then she, too, ate of them, for she thought, 'Now all things go wrong.' So these two died; whereby came my lord cardinal to his inheritance."
5, *Courtland Place, Kensington Mall.*
1863. 391 Il Barbagianni.
423 "Whispering tongues can poison truth, . . .
And to be wroth with one we love,
Doth work like madness in the brain."
1864. 3 Berenice.
"Is a lady, such a lady, hands so white and lips so red;
On the neck the small head buoyant, like a bell flower on its bed,
O'er the breast's superb abundance."—*Browning.*
485 My Lady Betty.
560 Benedick and Beatrice.
"*Beatrice.* Against my will I am sent to bid you come into dinner."—*Much Ado about Nothing.*
1865. 144 The scarlet bow.
188 Belinda, from Pope's "Rape of the Lock."

Prinsep, Valentine Cameron, *R.A.—continued.*

1865. 360 The lady of the Tooti-Nameh; or, legend of the parrot.
405 The flight of Jane Shore.
1, *Holland Park Road, Addison Road.*

1866. 339 "La Festa di Lido." A fête held in the public gardens of Venice during the month of October.
440 Lieut.-Col. Charles Gordon, C.B., R.S., in his uniform as a mandarin of the yellow jacket, a rank conferred on him by the Emperor of China for his services against the rebel Taepings. *Painted for the Mess of the Royal Engineers, Chatham.*

1867. 326 Miriam watching the infant Moses.
573 A Venetian gaming house in the sixteenth century.
624 In a gondola were seen together Lorenzo and his amorous Jessica.

1868. 327 A portrait.
499 A Venetian lover. "De deux amans il y en a toujours un qui aime et l'autre qui se laisse aimer."
523 A Greek widow at a tomb.
614 A study of a girl reading.

1869. 24 Hetty.
91 A siesta.
131 Bacchus and Ariadne.
287 An amateur dairy maid.
424 Mrs. Charles Gurney.
730 The last rays of sunlight.

1870. 16 The death of Cleopatra. "The messengers from Augustus came at full speed to the temple where Antony was buried, and found the guards apprehensive of nothing: but on opening the doors, they found Cleopatra lying stone dead, before the tomb of Antony on a throne of gold, set out in all her royal ornaments. Iras, one of her women, lay dying at her feet, and Charmion just ready to fall, scarce able to hold up her head, was adjusting her mistress's diadem."—*Plutarch.*
26 Miss Mary Wyndham.
40 Reading "Sir Charles Grandison."
435 The dish of tea.

1871. 78 News from abroad.
123 George and Guy Wyndham.
202 A beauty and a beast.
566 Odin, the northern God of War. "As slow-paced weary-faced he went along, etc."—*Morris.*
1030 The gossips.

1872. 221 Viscount Ingestre and Lady Theresa Talbot.
225 Penelope.
915 The harvest of Spring.
1080 Lady George Hamilton.

1873. 37 Lady Teazle.
896 Devonshire House.
988 The Gadarene swine. "And the unclean spirits went out and entered into the swine, etc."

1874. 27 A safe confidant.
274 Miss L'Estrange.
943 Newmarket Heath: the morning of the race.

1875. 125 A minuet.
235 "I believe."
392 Home from gleaning.
615 Isabel; a portrait.

1876. 31 "A bientôt."
411 The linen gatherers.
1334 The Lord Lawrence, G.C.B., G.S.I., late Governor-General of India. *Painted for Government House, Calcutta, by order of the Secretary of State for India.*

1877. 35 R. Mills, Esq.
1002 Rear-Admiral Lord Gilford.

1878. 44 Study of a Kashmiree Nautch girl.
167 Martaba, a Kashmiree Nautch girl.
(Elected A.R.A.)

1879. 409 The Roum-i-Sultana. "At Futtehpore-sikri there is a vast palace of red sandstone built by the Emperor Akbar, wherein are many pavilions, in which dwell the wives of the emperor. One, curiously carved all over with delicate patterns, was said to have been inhabited by the European wife of the emperor, and still goes by the name of Roum-i-Sultana's Palace."
422 Study of H.H. Sujjan Sing, Maharana of Oodeypore.

1879. 651 John Hare, comedian.

1880. 625 The Imperial Assemblage held at Delhi by the Viceroy Lord Lytton, and attended by the principal chiefs of the Indian Empire. *This picture is to be presented by the people of India to Her Majesty the Queen in commemoration of the assumption by Her Majesty of the title of Empress of India.*

1881. 341 The young Solomon.
452 The palace in the lake.
559 Fresh flowers from the country.

1882. 163 At the Golden Gate.
335 Phyllida.
558 Death of Siward the Strong, Earl of Northumberland. "And the Earl, feeling himself ready to expire, cried, 'It were a shame for a warrior, who has ineffectually sought death in so many battles, to die like a beast of the field!' He therefore commanded his servants to clothe him in a complete suit of armour, took his battle-axe in his right hand, his shield in his left, and having been carried into the open air, in that martial habit gave up the ghost."
1537 Miss N. Piminy.

1883. 143 Mrs. W. H. Kendal in Tennyson's "Falcon." *Painted for a member of the "Garrick" to be presented to that club.*
414 After the honeymoon.
873 Bathing Ghâts at Benares, showing the holy river, Ganges, with pilgrims and devotees performing their "Pooja" or devotion, and the great mosque built by the persecuting Moslem Emperor Aurungzebe, on the site of the Hindoo temple of the Hindoo god Bisheshwa or Siva.
1460 Titian's niece.

1884. 73 A Punjabee girl.
424 Miss Adeline Norman.
763 In ambush.
810 The Saturday dole in Worcester Chapter House: a relic of the olden time.

1885. 91 Afternoon gossip on the banks of the Ganges, at the Cheo Sâti Ghat, Benares.
221 Mrs. David Carmichael.
704 Cotter's Saturday evening in Wiltshire.
882 An Oriental slave girl waiting for her mistress.

1886. 54 "Bon dì."
245 Mr. F. R. Leyland.
380 Five o'clock tea.
434 The handmaidens of Siva preparing the sacred bull at Tanjore for a festival.

1887. 46 "Habitans in montibus Echo."
277 Ayesha. *Purchased for the Chantrey Bequest for £300.*
605 Miss Daisy Norman.
944 Miss Caroline Lloyd, Sister Superior of the Order of the Nursing Sisters of St. John the Divine.

1888. 89 Medea the Sorceress.
267 Frank Lucas, Esq.
412 Francis Barratt, Esq.
695 "Kali Môti" (Black Pearl): an Indian lady putting on her robe (sari).

1889. 96 Carmen.
204 The first awakening of Eve.
342 Mr. John Wontringham. *Presentation portrait* (*Grimsby*).
1231 The late Dr. Wilson Fox, M.D. *Painted for the College of Physicians.*

1890. 96 Among the brambles.
346 "Diva Theodora Imperatrix," Empress and Comedian.

1891. 311 Mrs. Frank Barratt.
649 The Emperor Theophilus chooses his wife, A.D. 829. "With a golden apple in his hand, he slowly walked down the line of contending beauties; his eye was detained by the charms of Icasia, and, in the awkwardness of a first declaration, the Emperor could only observe, that, in this world, women had been the cause of much evil. 'And surely, sir,' she pertly replied, 'they have likewise been the occasion of much good.' This affectation of unseasonable wit displeased the imperial lover; he turned aside in disgust; Icasia concealed her disappointment in a convent; and the modest silence

Prinsep, Valentine Cameron, *R.A.—continued.*

of Theodora was rewarded with the golden apple."—*Gibbon.*

1892. 368 The broken idol. A Christian slave, who, in his religious zeal, has broken one of the family gods, is brought as an amusement before his mistress, a Roman lady of the time of Diocletian, to explain his conduct. He is under the charge of the Vicarius (master of the slaves), and is attended by his fellow Christians.

1893. 430 William Williams, Esq. *Painted for the Incorporated Law Society.*

1894. 277 "A Versailles!" "A Versailles! All women gather and go. Robust dames of the Halle, slim mantua-makers, assiduous, risen with the dawn; ancient Virginity tripping to Matins; the housemaid with early broom; all must go. No carriage lady, were it with never such hysterics, but must dismount, in the mud roads, in her silk shoes, and walk."—*Carlyle.*

(Elected R.A.)

1895. 25 "The fisherman and the Jin."—*Arabian Nights.*

230 A family portrait.

1896. 190 La Révolution. *Diploma work.*

1897. 220 "At the first touch of Winter, Summer fades away."

1898. 10 Waiting for the Sands.

91 A Dutch Girl.

283 A student of necromancy.

1899. 29 Signor Carlo Albanesi.

214 Cinderella.

1900. 148 The goose girl.

1901. 190 Autumn.

1902. 28 The Virgin at Bethlehem.

1903. 247 Venetian women after their day's work, etc.

1904. 171 In a street in Venice. "Aye, because the sea's the street there."

PRINSEP, William ... ... Painter.

(An Honorary Exhibitor.)

1850. 575 Calcutta.

PRINSEP, William Haldimand. Painter.

8, *Hyde Park Place West.*

1856. 174 Part of the city of Morocco (containing the Sultan's palace and gardens) and the Atlas range of mountains, as seen from the roof of the Mahmonia Palace, the residence assigned to Her Britannic Majesty's Mission, during the months of March and April, 1855. *From the original sketches taken on the spot.*

PRINTER, J., Junr..... Architect.

Emsworth.

1807. 1026 Villa near Portsmouth.

J. Painter, Junr., Emsworth.

1808. 910 Villa at Widley, near Portsmouth.

920 Building near Chichester, Sussex.

PRIOLO, Paolo ... ... Painter.

Rome, and 77, *George Street, Edinburgh.*

1857. 479 A Roman costume.

64, *Stockwell Park Road.*

1868. 106 Death of Galeotto Manfredi, Prince of Faenza.

1876. 1118 A Transteverina feeding a baby.

1150 A Sicilian country nurse.

1878. 1203 Neptune upbraiding the winds; etching.

1246 Æolus letting loose the winds.

1879. 1190 The landing of Æneas on the shores of Libya after the storm.

PRIOR, Edward S. ... ... Architect.

17, *Southampton Street.*

1882. 1176 Carr Manor.

1189 High Grove.

1884. 1333 Manor Lodge, Harrow.

1885. 1793 The Martyn Hall, Cambridge.

1919 Church at Bothenhampton, Dorsetshire.

6, *Bloomsbury Square.*

1888. 1873 Church, Bothenhampton.

17, *Southampton Street.*

1890. 1884 Harrow School, new music school.

10, *Melina Place, N.W.*

1895. 1609 Model of a house.

1896. 1688 Club at Aldershot.

1689 do. do.

1899. 1874 Model of a house.
1900. 1689 Medical Schools, Cambridge.
3, *Old Sergeant's Inn, Chancery Lane.*
1901. 1542 Laboratories, Netley.

PRIOR, Thomas Abiel.....Engraver.
34, *Newman Street.*
1864. 854 Building of Carthage. After J. M. W. Turner.
1874. 1059 Landscape.

PRIOR, William Henry.....Painter.
W. Prior,
14, *South Row, St. Pancras.*
1849. 1009 Twilight on the Upper Rhine.
W. H. Prior,
72, *Oakley Square.*
1851. 934 Holy Island Castle.

PRITCHARD, E. F. D.....Painter.
2, *Vittoria Place, Bristol.*
1852. 77 Winter in Belgium.
7, *Regent's Place, Clifton.*
1853. 546 Frosty morning—view on the Dyle, Belgium.
1854. 1335 Autumn Evening—on the Sambre, Belgium.
Ruysdael Place, Bristol.
1855. 431 Winter Morning—on the Sambre, Belgium.
1856. 92 Crossing the sands to Swansea Market.
Hensted House, Southampton.
1861. 528 Tide out—Coast of Sussex.
13, *Portland Gardens, Notting Hill.*
1863. 136 Portland Island from the beach at Sandsfoot Castle, Portland Bay.

PRITCHARD, Miss Mary E. Painter.
41, *Cleveland Square.*
1893. 579 Tulips.
1894. 629 Apples and nuts.
1895. 161 Fruit.

PRITCHARD, Thomas.....Painter.
14, *Charles Street, Middlesex Hospital.*
1871. 619 Forest near Zermatt.
634 Glacier de Goerner.
1872. 682 October in Ross-shire.
879 The eagle's craig.
24, *Soho Square.*
1873. 833 The Quiraing, Isle of Skye, N.B.
841 Valley of Rocks, Ross-shire.

1875. 703 Chaos in the valley of Gavarnie, Pyrenees.
c/o Mrs. Pritchard, Ferox Place, Tunbridge.
1877. 703 Cirque de Gavarnie, Pyrenees.

PRITCHETT, Miss Dora C. Miniature Painter.
142, *Queen's Road, Peckham.*
1903. 1214 Nell.

PRITCHETT, Edward.....Painter.
54, *Parliament Street.*
1828. 554 Radish stall—candlelight.
4, *Acton Street.*
1840. 13 (Octagon Room.) The terrace, Greenwich Hospital.
1849. 1112 Piazzo, St. Marco, Venice.

PRITCHETT, James Pigott. Architect.
At Mr. Medland's, Newington, Surrey.
1808. 986 Bust of H.R.H. Princess Charlotte of Wales.
1809. 820 Design for a Villa.

PRITCHETT, Robert T. ... Painter.
59, *Chamber Street, City.*
1851. 1216 La Caserne et Grande Eglise de Lièrre, en Belgique, hors de la Porte Louvain.
1852. 542 Interior in Brittany—pancake making at Morlank.
The New Lodge, Esher.
1869. 598 Fish buyers on the beach, Scheveningen.
1871. 279 Fish women on the beach, Scheveningen.

PRITCHETT, S.....Painter.
1858. 793 Clovelly, Devon.
810 Fisherman's house, Clovelly, Devon.

PRITTIE, Edward, *R.H.A.*....Painter.
(The late.)
1883. 244 Beatrice Cenci and Lucrezia Petroni, her step-mother, receiving sentence of death. Lucrezia Petroni was accused of having had her husband, Francesco Cenci assassinated, and Beatrice, his daughter, of having taken part in the crime; both were condemned to death and executed in Rome in 1598.

PROBST, Carl. ... ... Painter.
23 IVB, *Theresianumgusse, Vienna.*
1898. 665 A love affair.
1900. 301 Bygone days.
1901. 639 Devotion.

PROCTOR, Adam Edwin ... Painter.
73, *Wiltshire Road, Brixton.*
1888. 725 The shrimper.
837 A Surrey cornfield.
1890. 348 Outward bound.
1891. 653 An Upland pasture.
1892. 224 The winter is past.
1893. 276 Across the heath.
1894. 805 The cup that cheers.
1895. 247 A pastoral.
859 The Morning catch.
1896. 925 The sweets of life.
1897. 89 The gossips.
803 The pet lamb.
904 The upland fold.
1898. 150 With grandfather.
849 A May morning.
923 The white horse.
1899. 284 The Mell meadow.
715 The sheepfold.
756 First at the tryst.
Heath End, Albury, near Guildford.
1900. 385 The latest scandal.
870 The first snow.
1901. 490 In the low country.
714 The tangled Path.
1902. 79 When Jack 's at sea.
1904. 263 Market morning.

PROCTOR, Albert ... ... Painter.
Artists' Club, Eberle Street, Liverpool.
1896. 1108 Fishing boats ashore.
1897. 1135 The Port of Liverpool.

PROCTOR, Edward J.
Stained Glass Painter.
13, *Tytherton Road, Tufnell Park.*
1896. 1762 Design for stained glass, St. Gabriel and St. Michael.
Bradgate, Napier Road, Wembley.
1898. 1727 St. Cecilia; design for stained glass.
1871 Design for a panel; coloured gesso.
139, *Victoria Road, West Kilburn.*
1904. 1376 St. Elizabeth of Hungary.

PROCTOR, Miss Irene.
Miniature Painter.
1902. 1052 Miss R. Chadock Lownds.
1053 Master Samuel and James Procter.
1054 Master R. Chadock Lownds.
1055 L. Procter, Esq.
1056 Mrs. J. G. Buchannon.
Spencer House, Twickenham Park.
1903. 1142 Elsie, daughter of R. A. Fairclough, Esq.
1202 Adeline.

PROCTOR, J. ... ... Architect.
12, *Clifton Street, Finsbury.*
1833. 984 Design for a gothic church.

PROCTOR, Miss M. A. ... ... Painter.
1858. 12 Spring.

PROCTOR, Thomas ... ... Painter.
Of Settle, or 8, *New Inn.*
1780. 118 Portrait of a gentleman.
144, *Strand.*
1783. 202 Portrait of a lady.
1785. 640 Ixion; a model.
1786. 614 Death of Diomedes, King of Thrace. (*Vide* Diodorus Sic.)
6, *Cecil Street.*
1789. 361 Portrait of a gentleman.
1790. 8 Elisha and the son of the Shunamite.—2 *Kings*, chap. 4.
423 The restoration of day after the fall of Phaeton (a sketch). — *Ovid Met.*, book 2nd.
1791. 103 Hannah declines accompanying her husband to the yearly sacrifice.—1 *Sam.* chap. 1.
1792. 141* Portrait of a gentleman. (*Mr. Compton.*)
375 Portrait of a gentleman. (*Mr. Chippendale.*)
393 Perithous, the son of Ixion, destroyed by Cerberus.
1793. 166 The final separation of Jason and Medea.
175 Portrait of a gentleman. (*Mr. Maude.*)
302 Portrait of a clergyman. (*Rev. Mr. Lambe.*)
313 Portrait of a young lady. (*Miss Middleton.*)
1794. 158 Venus approaching the island of Cyprus.

PROCTOR, William ... ... Painter.
58, *Dorset Street.*
1836. 815 A portrait.
1837. 391 do.
26, *George Street, Euston Square.*
1853. 84 Trying a new tune.

PROPERT, John Lumsden ... Etcher.
100, *Gloucester Place, Portman Square.*
1870. 881 Old Chelsea.
1871. 812 On the Severn; etching.
867 Cassiobury Park; do.
868 Battersea; etching.
1872. 1270 Greenwich Reach.
1873. 1287 On the Medway; etching.
1874. 1306 Kew; etching.
1876. 1167 Interior of San Zenone, Verona; etching.
1877. 1279 A relic of the past; etching.
1878. 1224 The Shipwreck. After J. M. W. Turner, R.A.; etching.
1880. 1226 Breakers; etching.
1327 The old Bridge, Ross; etching.
1339 Venice, sunset; etching.
1881. 1276 A relic of the past—moonlight; mezzotint etching.
1882. 1257 Richmond Bridge; etching.

PROSALINDI, Cavalier Paul. Sculptor.
1826. 1034 Colossal bust of Agamemnon.

PROSCHWITZKY, Frank ... Painter.
178, *Ladbroke Grove Road.*
1883. 965 Still life.
1889. 505 Pensive.

PROSPERI, Christopher ... Sculptor.
5, *Edward Street, Cavendish Square.*
1810. 768 Bust of Mr. V. Pucitta, composer of music.
867 Bust of J. Symmons, Esq.
868 do. Mr. Vestris, one of the principal dancers at the Opera House.
887 Bust of Lord Downe.
1811. 911 do. Mr. Bruce, son of Lord Bruce.
923 A gentleman.
937 Bust of the late H. Hope, Esq.
953 do. H.R.H. the Duke of Sussex.
76, *Portland Road.*
1812. 899 Marble bust of Mrs. Morse.
903 do. Miss Horatia Nelson.
1812. 935 Marble bust of H.R.H. The Duke of Sussex.
938 Marble bust of the late H. Hope, Esq.
1813. 906 Achilles lamenting the death of Patroclus.
921 Bust of the late Princess Pietrapersia, a Neapolitan lady.
923 Bust of Shakspeare.
76, *Norton Street, Portland Road.*
1814. 767 Bust of the Marquis of Blandford.
775 Bust of the Rev. T. Watkins.
776 do. late Rev. R. Harington.
777 Bust of Diana.
799 do the late P. Watkins, Esq.
1815. 873 Bust of the late General Moreau.
1816. 942 Bust in marble of J. Forbes, Esq.

PROSSER, G. F. ... ... Painter.
1826. 460 North-east view of St. Giles church, Camberwell.
5, *Well Street, Camberwell.*
1828. 603 Landscape.

PROSSER, H. ... ... Architect.
Crown Hill, Croydon.
1828. 1005 Design for a college erected by the Hon. Artillery Company for the widows and orphans of deceased members. In the centre of the quadrangle is an equestrian statue of George the Fourth as Captain-General of the Company.
1071 All Saints' chapel, Beaulieu Hill, Norwood.

PROSSER, T. ... ... Architect.
25, *Fetter Lane.*
1819. 1132 Design for a villa.

PROSSER, William Henry. Sculptor.
39, *Mallison Road, Wandsworth.*
1887. 1880 Study of a head.
1888. 1996 Portrait bust; terra-cotta.
31, *Devonshire Street.*
1889. 2159 Study of a head.
2163 do.

Prosser, William Henry—*continued.*
452, *Fulham Road.*
1890. 2027 "The memory of what has been and never more shall be"; bust.
2041 A child-lover; head.
2083 A Blue-coat boy, Christ's Hospital school; statuette, bronze.
1892. 1924 Portrait bust.
50, *Broomwood Road, Wandsworth Common.*
1899. 1889 Miss Redhead; bust.

PROTHERO, Henry A. ... Architect.
13, *Promenade, Cheltenham.*
1891. 1842 Reredos at SS. Philip and James's church, Leckhampton, Cheltenham.

PROTHERO (H. A.) and PHILLOTT (G. H.) ... ... Architects.
13, *Promenade, Cheltenham.*
1895. 1413 New chapel, Cheltenham College.

PROUT, Samuel ... ... Painter.
S. Prout, Jun.,
10, *Water Street, Bridewell Precinct.*
1803. 653 Bennet's cottage on the Tamer, near Plymouth.
21, *Wilderness Row, Goswell Street.*
1804. 662 St. Keynes' Well, Cornwall.
1805. 479 Oakhampton Castle, Devonshire.
481 Farleigh Castle, Somersetshire.
493 The grand porch to Malmesbury Abbey church, Wiltshire.
55, *Poland Street.*
1808. 541 View on Dartmoor, Devon.
560 Arthur's Castle at Tintagel, Cornwall.
1809. 253 The birthplace of Sir J. Reynolds—Plympton, Devon.
1810. 180 Tavistock, Devon.
7, *Buxton Place, Stockwell.*
1812. 436 Berry Castle mill, Devon.
500 Freshwater, Isle of Wight.
510 Tavistock Abbey, Devon.
514 Tremarton, Devon.
1813. 684 Zeal, Devon.
712 A calm.
726 St. Michael's Mount, Cornwall.
777 View near Leskeard, Cornwall.
782 View of Leskeard, Cornwall.
1813. 786 St. Ives, Cornwall.
787 Freshwater Bay, Isle of Wight.
4, *Brixton Place, Stockwell.*
1814. 557 Margam, South Wales.
558 View on the Dart at Totness, Devon.
620 Hulks at Plymouth.
651 View of Monmouth.
1817. 594 A Wreck at Cromer.
1826. 268 The Ducal Palace, Venice.
1827. 553 Temple of Pallas, Rome.
558 Hotel de Ville, Ghent.

PROVAN, Miss Elizabeth G. Painter.
189, *Hill Street, Glasgow.*
1884. 508 Gladiola.
1886. 200 Autumn flowers.
1891. 735 Flowers.
1892. 1010 Roses.

PROVIS, Alfred ... ... Painter.
Chippenham.
1846. 69 A cottage door.
681 Group of Gypsies.
1847. 261 A fountain head, Chippenham, Wilts.
609 A Village School.
624 A doorway at Bradenstoke Abbey, Wilts.
1848. 381 Fireplace in the kitchen at Fleet Farm, Hampshire.
1849. 105 An attentive audience.
248 Harvest ale.
56, *Nelson Square, Blackfriars Road.*
1850. 265 The mountain spring.
677 do. toilet.
60, *Great Portland Street.*
1851. 401 Study at Burnham Abbey, Bucks.
403 Cottage door in Wiltshire.
1852. 214 A study in the crypt of Bradenstoke Priory, Wilts.
216 do. do.
294 An interior at the Manoir of Gourveau, St. Pol de Leon, Brittany.
Elms Cottage, Brentford.
1853. 408 Early lessons.
414 The blind mendicant.
1854. 166 Study at a Breton mansion.
1855. 151 A Breton Girl selling her hair.
1857. 471 Interior, North Wales.
1154 Interior at Twn-y-Bwlch, North Wales.
1858. 70 Interior with figures, North Wales.
394 Interior of a Welsh farmhouse.

1859. 143 Interior of a farmhouse.
392 A cottage Interior.
664 Wait a-while.
1860. 155 Doorway, at Bradenstoke Abbey, Wilts.
280 The Valentine.
1861. 54 The forge.
349 The beggar.
1862. 197 The forge, dinner time.
649 Harvest time.
1863. 443 Sit up!
505 The young blacksmiths.
649 Bubbles.
1864. 6 The love-letter.
116 The bird's nest; interior near Penmachno, North Wales.
443 The recognition.
1865. 428 Sit up, sir!
1866. 286 Interior of a Breton farmhouse.
1869. 390 Interior at St. Pol. de Léon, Brittany.
1870. 467 Interior in Brittany.
1871. 456 A Breton girl spinning.
1872. 154 Interior of a Breton farmhouse.
94, *Waterloo Road.*
1873. 963 Entrance to the crypt, Bradenstoke Priory, Wilts.
Thornhill House, Wantage.
1874. 257 Study in a Berkshire cottage.
1875. 600 Interior of a Welsh farmhouse.
1876. 932 do. Berkshire cottage.

PROVIS, Ann Jemima.
Miniature Painter.
16, *Great Rider Street, St. James's.*
1787. 282 Portrait of a young lady.
348 do. child.

PROVIS, W. A.....Architect.
Bridge House, Paddington.
1810. 783 View of the guaging house on the canal at Paddington.

PRYCE, Thomas Edward.
Architect.
9, *Argyle St., Regent Street.*
1882. 1111 A bit of Old Montgomeryshire—Trewern Hall.
1885. 1800 The staircase, Lymore Hall.
1856 Park, Montgomeryshire.
35, *Bedford Row.*
1889. 1921 New Church, Barmouth, North Wales.
1891. 1762 Oswestry municipal buildings.
10, *Gray's Inn Square.*
1892. 1831 Powis Memorial Church House, Welshpool.
1899. 1840 Ifield Wood, Sussex.
1900. 1902 Dining room, Danesford, Bridgnorth.

PRYNNE, Edward A. Fellowes-
Painter.
8, *Avonmore Road.*
1893. 1155 Magnificat; sketch design for panel decoration.
1161 Annunciation; sketch design for panel decoration.
1895. 177 The "Desire of all Nations"; a meditation on the Nativity.
1, *Woodville Road, Ealing.*
1903. 1614 Design for Nativity window, St. Peter's Church, Staines.

PRYNNE, George H. Fellowes-
Architect.
11, *Adam Street, Adelphi.*
1880. 1116 St. Peter's Church, Plymouth.
1209 do. do.
1881. 1061 St. Peter's Church, Plymouth; interior.
10, *Torrington Square.*
1884. 1229 St. Peter's Church, Plymouth; screen.
1886. 1684 St. Peter's Church, Streatham.
1887. 1718 Church of the Holy Cross, Newton Ferrers, Devon.
1890. 1882 All Saint's Church, West Dulwich.
1891. 1757 St. Barnabas' Cottage Hospital, Saltash.
1893. 1490 Church, Staines.
6, *Queen Anne's Gate.*
1894. 1558 All Saint's Church, West Dulwich.
1896. 1585 St. Saviour's Mission Church, Ealing.
1897. 1741 Church, Elland, Yorkshire.
1899. 1726 Holy Trinity Church, Roehampton.
1901. 1689 Church, Lower Sydenham.
1902. 1421 Church of St. John the Divine, Sidcup.
1428 Christ Church, Lower Sydenham.
1903. 1583 Church, Belvedere, Kent.
1904. 1542 Cathedral, St. John's, Umtata, South Africa.

PRYTHERCH, T.... ... ... Painter.
Wroxeter, Shrewsbury.
1901. 1152 Monuments and Easter sepulchre, Wroxeter church.

PUCKLE, Miss Ethel M.....Painter.
The Grennell, Sutton, Surrey.
1885. 711 Christmas roses.

PUGH, Charles J. ... ... Painter.
54, *Red Lion Street, Holborn.*
1795. 118 View near Cobham, Surrey.
123 View near Ripley, Surrey.
7, *The Terrace, Tottenham Court Road.*
1796. 15 Town gate of Caernarvon.
20 Avenue leading to the Castle at Bridgnorth.
56 Inside of a lime quarry.
113 Internal view of an ironwork at Colebrook Dale.
242 Waterfall near Snowdon.
476 Caernarvon Castle.
713 Gateway leading to Buildwas Abbey, North Wales.
1797. 433 View of Shanklin Chine, Isle of Wight.
518 View near Steephill, Isle of Wight.
677 View of Freshwater, Isle of Wight.
701 Part of the waterfall at Cunweid, North Wales.
1798. 627 A View of the Black fall near Tany Bwlch, North Wales.
1799. 373 Waterfall by Pont de Pire, North Wales.
649 View near Tintern, Monmouthshire—Evening.
1800. 740 View near Caerphilly, Glamorganshire.
1803. 500 A landscape.
1829. 523 View near the Castle, Lewes, Sussex.

PUGH, Edward ... Miniature Painter.
76, *Strand.*
1793. 385 A frame with two portraits.
14, *Cockspur Street.*
1796. 637 Portrait of Wy, alias Brown, a native of Owyhee.
28, *Maiden Lane.*
1799. 739 Portraits of Mr. Jackson of Holyhead, and an officer.
774 Portrait of Mr. Edwards the bard, commonly called the Welsh Shakespeare.
786 Portrait of a lady of quality.
Chester.
1800. 813 Portrait of Mr. Austin of the Theatre Royal, Chester.
825 Lady A. M. Wright.
At Mr. Fuller's, Charing Cross.
1801. 506 Portraits of a gentleman and his sister.
643 Mr. Goldsmith.
817 Mr. Meredith of Liverpool.
832 Portrait of a poor orphan boy.
22, *Charles Street, Westminster.*
1802. 697 Mr. Munden.
30, *New North Street, Red Lion Square.*
1803. 753 Portrait of an artist.
809 do. a gentleman.
820 Mrs. Chorley.
1804. 521 Portrait of an officer of the Yagers of the Hon. Artillery Company.
757 Portrait of a gentleman in the St. James's Corps of Volunteers.
778 Mr. Bambridge.
962 A design for a vase, for which the second premium was adjudged to the artist, by the gentlemen forming the Committee at Lloyd's for managing the Patriotic Fund.
25, *New North Street.*
1805. 394 Portrait of a young artist.
22, *Bell Yard, Carey Street.*
1806. 783 Mr. Shuttleworth.
22, *Carey Place.*
1807. 802 Portrait of a cadet.
21, *Cecil Street, Strand.*
1808. 470 The Vale of Clwyd, North Wales. "This vale doth reach so far in vewe of man, etc."
(An Honorary Exhibitor.)
1821. 746 A portrait.

PUGH, J. ... ... Painter.
53, *Haymarket.*
1800. 378 From Spenser's Faëry Queen.
385 do. do.
3, *Henrietta Street, Covent Garden.*
1803. 569 Cato, act iv, sc. 4.
570 Troilus and Cressida, act ii, sc. 4.
101, *Drury Lane.*
1808. 351 History of Bagdad.

PUGHE, Miss Buddig A.
Miniature Painter.
54, *Catherine Street, Liverpool.*
1886. 1368 Miss Bolton.
1887. 1411 Lyne Stevens, Esq.
1888. 1490 Daisy; a portrait.
Cotterell House, Towyn, North Wales.
1900. 73 "I canna mind my wheel, mither."

PUGIN, Augustus.
Architect and Painter.
6, *Hanover Street.*

1799. 918 Design for an intended villa in the North of England.
1800. 494 View of Belvidere house, Lambeth.
— *Pugin*, 38, *Rathbone Place.*
1804. 911 A View of Westminster Abbey.
A. Pugin.
1805. 475 The entrance into Oxford from London.
484 The north window of Merton College Chapel, Oxford.
608 A View of High Street, Oxford.
1806. 449 The chancel of New College chapel; a sketch.
480 Interior of Westminster Abbey.
536 College Gate, Bristol.
39, *Keppel Street,*
Bedford Square.
1812. 793 View in Leicester Square.
820 South side of the nave, Westminster Abbey.
1813. 604 Whitehall, taken near the Horse guards.
626 Mr. Ackermann's new Library.
807 The Hall of the Royal Academy.
820 Somerset house, taken from the Strand.
— *Pugin,*
105, *Great Russell Street.*
1826. 952 Design for a sepulchral chapel in the Norman style for a public cemetery for the City of London.
991 Design for a public cemetery for the City of London on the site of White Conduit Fields.
A. Pugin.
1827. 958 Gothic gateway for an intended General Cemetery, for London.

PUGIN, Augustus Northmore Welby.
Architect.
St. Augustine's, Ramsgate.

1849. 1013 New dining hall at Alton Towers, for the Earl of Shrewsbury.
1057 St. George's Catholic church, Lambeth, etc.
1085 St. Augustine's, Ramsgate, the residence of A. Welby Pugin, and the adjoining church.
1117 Bilton Grange, Rugby, the seat of Washington Hilbert, Esq.
1850. 1154 Barn at Ickham.
1157 Quay at Fordwick.
1227 St. Leonard's College chapel. (The late.)
1862. 862 St. Chad's Cathedral, Birmingham.

PUGIN, Edward Welby Northmore.
Architect.
Birmingham.

1854. 1124 St. Mary's and St. Peter's Cathedral churches, Shrewsbury.
44, *Frederick Street,*
Birmingham.
1855. 1182 Interior of a chantry chapel, St. Mary's church, Greenwich, for Stuart Knill, Esq.
1227 St. Michael and All Angels' Abbey church at Belmont, near Hereford, for F. R. Wegg Prosser, Esq.
5, *Gordon Square.*
1860. 657 St. Augustine's church, Dublin.
(*E. W. Pugin and Ashlin in the index—E. W. Pugin only in the catalogue.*)
1861. 697 New Exhibition room at Ascott College, near Birmingham.
1862. 903 The Schofield chantry at St. Edmund's College, near Ware.
Ramsgate.
1866. 790 Scarisbrick Hall, the seat of Lady Scarisbrick erected partially from the designs of the late A. Welby Pugin and completed by his son.
1867. 891 Saint Cuthbert's Collegiate church, Ushaw, near Durham.
900 Holy Cross church, Liverpool.
904 Church of Notre Dame de Dadizeele, near Courtrai.
Victoria House, Westminster.
1873. 1129 Tower of the Carmelite Church, Kensington.
1874. 1171 Bridge over the Connecticut, U.S., for James Holland, Esq.

PUGIN (E. W.) and ASHLIN (G. C.).
Architects.
5, *Gordon Square.*

1863. 935 Exterior of a Cathedral.
1878. 1091 Cathedral, Queenstown.
1114 Interior, New Catholic Cathedral, Queenstown.

PUGIN, ASHLIN, and PUGIN. Architects.
111, *Victoria Street.*
1879. 1124 The Grange, Ramsgate.

PUGIN, Peter Paul ..... Architect.
Victoria Street, Westminster.
1879. 340 Below bridge. (*Picture.*)

PUGIN (P.) and WELBY (C.) Architects.
Victoria Street, Westminster.
1876. 991 Church of the English Martyrs, Tower Hill.

PUGIN and PUGIN ... ... Architects.
111, *Victoria Street.*
1880. 1182 St. Benedict's College and Monastery, Fort Augustus.
1881. 1041 Church and Convent, Dumfries.
1884. 1252 Additions to the old Palace, Mayfield, Sussex.
19, *Surrey Street, Strand.*
1888. 1902 Design for tomb for the late Archbishop Vaughan at St. Michael's Priory, Belmont, Hertfordshire.
117, *Victoria Street.*
1890. 1715 Church of the English Martyrs, Preston.

PULLAN, Richard Popplewell. Architect.
5, *Cork Street.*
1856. 1147 Design for a sepulchral monument, etc.
15, *Buckingham Street, Strand.*
1882. 1174 English church at Baveno.

PULLAR, Howard... ... . Painter.
4, *Albemarle Street.*
1897. 817 The Golden temple, Umritsar, India.
1898. 758 The relic.

PULLEN, T. W. ... ... Architect.
1832. 954 The tomb of Ibrahim Adel Shah, in the city of Bejapoor, with elephants preparing for a tiger hunt; from a sketch by Col. Briggs.
10, *Salisbury Place.*
1833. 1066 Design for a Birmingham free grammar school, etc.
1834. 954 Mosque at Agra; from a sketch by Colonel Johnston.
43, *Dorset Street.*
1835. 1042 Regent's Bridge, Edinburgh; from a sketch by T. Oliphant, Esq.
10, *Salisbury Place.*
1838. 1140 Interior of Holy Cross Abbey, Killarney, with the tomb of O'Brien and shrine in which the monks were waked.
1842. 1107 St. Paul's Church, now erecting at Valetta, Malta, from the munificent gift of Her Majesty the Queen Dowager of England; designed by the late — Lankasheer, Esq.

PULLER, J. .... Painter.
66, *Church Street, Bethnal Green.*
1827. 31 Landscape.

PULLER, John Anthony ... Painter.
66, *Church Street, Bethnal Green.*
1821. 75 Landscape.
295 do.
J. A. Pullen,
4, *Globe Road, Mile End.*
1822. 305 Landscape.
J. A. Puller.
1823. 353 Landscape.
1824. 277 do.
1825. 34 Landscape, with gravel diggers.
18, *Dorchester Street.*
1826. 112 Coast scene near Whitburn.
13, *Wallbrook Row, New North Road.*
1827. 469 View on the Thames, near Greenwich.
493 View near Carshalton, Surrey.
1828. 112 Landscape.
1829. 204 do.
47, *Great Cambridge Street.*
1830. 887 View on the Thames.
1831. 303 Landscape.
18, *Gloucester Street, West Hackney.*
1832. 366 A landscape.
18, *Gloucester Street, West Haggerston.*
1833. 65 Landscape—evening.
1834. 429 The village fountain.
1835. 210 Fisherman and children.
1836. 431 The Grandmother.
1837. 166 The sailor's return.
1838. 748 The soldier's farewell.
1839. 105 An interior.
1840. 1018 The morning lesson.

1841. 272 Giving out the text.
282 Age and fancy.
1842. 366 The tired gleaner.
1843. 405 Peppering the enemy.
1844. 548 The orphans.
1845. 379 Young anglers.
1846. 526 Gathering watercresses.
1847. 90 Cottage children.
481 Merton Bridge, Surrey.
1848. 238 Gipsies crossing a brook.
1849. 368 Charity.
1850. 471 Tittlebat fishers.
622 The rivals.
981 Getting the magpie's nest.
1004 Gleaners.
1851. 151 A shower bath.
16, *Great Cambridge Street, Hackney.*
1853. 203 Young anglers.
1854. 444 Preparing for school.
565 The young magpie.
1855. 416 Blowing up the fort.
1862. 503 The gipsy's tent.

PULVERMACHER, Miss Anna. Painter.
366, *City Road.*
1882. 585 "There was a soft and pensive grace, A cast of thought upon her face."—*Scott.*
Denbigh Villa, Denbigh Terrace, Bayswater.
1887. 337 Poppies; still life.

PUNNETT, P. S. ..... Architect.
Muswell Hill.
1835. 912 Design for a cenotaph.

PUNTITA, Madame. Miniature Painter.
8, *Montague Street.*
1859. 752 Portrait of an artist.

PURCELL, P. V. ..... Painter.
P. Purcell.
1846. 803 The Arum; a study from nature.
Bexley Heath.
1847. 1257 Near Bexley; a study from nature.
P. V. Purcell, Merton.
1848. 706 Near Bexley; a study from nature.
1849. 129 Coombe Warren; study from nature.
1850. 631 Merton, Surrey.

PURCHAS, Thomas J. ... ... Painter.
13, *Lea Pale Road, Guildford.*
1879. 900 Above the lock.
1880. 891 Across the common.
St. Catherine's Cottage, Maple Road, Surbiton.
1881. 791 At low water.
Jenner Road, Guildford.
1883. 1012 Lynton.

PURCHASE, Alfred ... ... Painter.
Park Street, Fishguard, Wales.
1889. 1284 Serpentine Rocks.

PURCHASE, E. Keynes ... Architect.
3, *Mecklenberg Street.*
1884. 1235 Gothic organ case, Old Radnor church.

PURDAY, Miss Sarah T. ... Painter.
115, *Great Russell Street.*
1845. 57 Portrait.
1847. 115 Captain Johns.

PURSER, C. ..... Architect.
At Mr. J. Anson's,
10, *Laurence Pountney Lane.*
1821. 970 Design for an ornamental temple.
11, *Bennett St., Blackfriars.*
1824. 872 Design for a naval hospital.

PURSER, Miss Sarah H. ... Painter.
19, *Wellington Road, Dublin.*
1885. 502 Berkeley and Dorothy, children of Sir Robert Sheffield, Bart., of Normanby Park.
1886. 968 Viscountess Dalrymple.

PURSER, William, Junr. Architect and Painter.
4, *Bennet Street, Blackfriars Road.*
1805. 682 Design for an exterior of a bath.
1806. 935 Design for a basilic or Courts of Justice.
1807. 958 Design for a boat house.
1810. 719 do. an engine house.
1812. 847 Ruins.
1813. 688 Evening—composition.
1815. 685 Tomb of Abelard and Heloisa in the collection of monuments in Paris.
823 Tombs of Molière, Racine, Boileau, etc., in the collection of monuments in Paris.

Purser, William, Junr.—*continued.*

1820. 914 Design for a villa on the banks of the Ouse, near Bedford.
915 Design for a casino.
1821. 603 Site of the ancient city of Pæstum, with the Bay of Salerno in the distance.
1822. 971 Rome, as it probably appeared from the Cœlian Hill, about the time of the Emperor Constantine.
1827. 489 Landscape composition.
888 do. do.
14, *Upper Charlton Street.*
1829. 616 View of Sassoor, from a sketch by Captain Grindley, for his Scenery, etc., of Western India.
626 View of Aurungabad; from a sketch by Captain Grindley for his Scenery, etc., of Western India.
903 A mountain torrent.
1, *Flask Walk, Hampstead.*
1830. 466 The bridge of Sighs at Venice.
564 Ducal palace at Venice.
8, *Margaret Street.*
1833. 636 The Rialto; from a sketch by D. Mocatta, Esq.
1834. 505 Cawdor Castle, N.B.
533 The temple of Vesta at Tivoli; from a sketch by James Thrupp, Esq.

PURTON, W. ... ... **Architect.**

1849. 1175 Diserth Castle, near Flint, North Wales.

PURVES, R. ... ... **Sculptor.**
32, *Alpha Road.*

1864. 1053 Portrait bust.

PURY, Baron Edmond de. *See* **D, vol. ii, page 307.**

PUTT, Miss Hilda ... ... **Painter.**
Grainger Street, Newcastle-on-Tyne.

1898. 416 The good book.

PUTTINATI ... ... **Sculptor.**
Rome, etc.

1843. 1411 A marble figure—Cupid.

PYE, C., Junr. ... ... **Painter.**
4, *Buckingham Place, Fitzroy Square.*

1802. 435 Portrait of a young gentleman.
706 do. gentleman as Don Quixote.

PYE, James ... ... **Painter.**
48, *Fore Street, Cripplegate.*

1780. 432 Landscape in water colours.
1781. 379 View from Greenham, Berkshire.
1782. 490 View of Troughnam Passage, near the Hot Wells, Bristol.
496 Landscape.
1783. 195 View of Donnington Castle.
44, *Fore Street.*
1784. 495 Landscape.
125, *Leadenhall Street.*
1785. 461 A landscape.
At Mr. Hall's, Silvester Row, Hackney.
1786. 485 A stained drawing.
1787. 620 do. do.
At Mr. Harlow's, Mare Street, Hackney.
1788. 490 Landscape.
1789. 150 View of a cottage.
4, *Buckingham Place, Fitzroy Square.*
1803. 360 Orpheus and Euridice.

PYE, James B. ... ... **Architect.**
Woodfield, St. Anne's-on-Sea.

1904. 1526 Free Library, St. Anne's-on-Sea.

PYE, Thomas ... ... **Painter.**
At Mr. Dowling's, New Court, Temple Bar.

1776. 377 Portrait of a child.

PYE, William ... ... **Painter.**
Eaton Cottage, Rodwell, Weymouth.

1890. 494 The valley of the Suir, Co. Waterford.
Dunmore, Rodwell.
1896. 557 A village by the sea, south coast of Ireland.
1899. 85 The valley of the Blackwater.

PYKE, C. ... ... **Architect.**

1799. 1086 View of Sir Robert Harland's house, Wilstead, Suffolk.

PYKE-NOTT. *See* **N, vol. v, page 391.**

PYM, B. ... ... **Miniature Painter.**
31, *King Street, Covent Garden.*

1793. 482 Portrait of a lady.
1794. 499 do. young gentleman.
1795. 453 do. lady. (*Miss Kirkley.*)

1795. 498 Portrait of a gentleman. (*Mr. Thurtle.*)
568 Portrait of a gentleman.
1796. 543 do. lady.
31, *Newman Street.*
1797. 603 A frame with two miniatures.
920 Portrait of a gentleman.
993 Five miniatures.
82, *Newman Street.*
1798. 779 Portrait of Sir C. W. Rouse Broughton's son.
1799. 702 Portraits of Miss Harris, Mrs. Fortman, J. Smith, Mrs. E. Pym, and J. Fortman.
1800. 787 Portraits of S. Thornton, J. Matthew, D. Giles, T. Raikes, J. Whitmore, Directors, and A. Newland, Esqrs., Cashier, of the Bank of England.
67, *Newman Street.*
1801. 789 Mr. J. Seddon.
1802. 427 Portrait of an officer in the first regiment of foot guards.
428 Mrs. Arbington.
1803. 460 An officer in the light dragoons.
851 Mr. Brandon.
1804. 834 Mr. and Mrs. Wiggins and son.
24, *Dover Street, Piccadilly.*
1805. 361 A frame containing Mr. P. Barker, R.N., Mr. Cooke of Covent Garden Theatre, Miss E. Beresford, Mrs. Ridge, Mrs. J. Pym, and Mr. Ridge.

PYNE, Charles ... ... Painter.
43, *Camden Road Villas.*
1864. 599 Windsor Castle from Romney Island.

PYNE, Charles Claude.....Painter.
Guildford.
1839. 732 Hall at Bridgefoot, Surrey.
973 Back of Abbot's Hospital, Guildford.

PYNE, Miss Eva E.
Miniature Painter.
20, *Ospringe Road,*
St. John's College Park.
1894 1235 Portrait of a gentleman.
17, *Burghley Road,*
Highgate Road.
1895. 1205 "When the heart is young."
82, *Huddleston Road,*
Tufnell Park.
1899. 1252 Portrait of a lady.
1901. 1402 A water baby.
1901. 1412 Mary Oliver Elliott, eldest daughter of George Elliott, Esq.
(*Now Mrs. A. Warden.*)
62, *Constantine Road,*
Hampstead.
1902. 1079 Mrs. Claude Taylor.
1080 Hope, youngest daughter of Rev. W. E. Roome.
1081 Rita, youngest daughter of W. C. Gray, Esq.
1082 Dorothy, eldest daughter of W. C. Gray, Esq.
1083 Mrs. W. C. Gray.
1903. 1079 Nansen.
1080 Sweet seventeen.
1081 Happy childhood.
1082 Beauty's eyes.
1083 Charlie, son of F. C. Phillips Esq.
21, *Leslie Road, East Finchley.*
1904. 1186 Portrait of my grandmother.

PYNE, James Baker ... ... Painter.
89, *Mill Street, Dorset Square.*
1836. 473 Morning—Windsor Castle from the Thames.
1837. 515 Clifton, near Bristol, from the Avon.
1838. 239 Nightingale Valley, Clifton.
1839. 502 Eton College.
York Cottage, North End,
Fulham.
1841. 253 A hostel at Castle Upnor, on the Medway.
1163 Sandwich, Kentish Coast.
43, *Camden Road Villas.*
1855. 1140 Florence, from San Miniato.

PYNE, Thomas, *R.I.* ... ... **Painter.**
1, *Molesey Park Villas,*
East Molesey.
1874. 814 Interior at Andernach.
43, *Hilldrop Crescent.*
1875. 803 Interior at Highgate.
1876. 684 A Venetian Courtyard.
82, *Brecknock Road.*
1879. 806 The brook, Warming Camp.
56, *Upper Park Road, N.W.*
1881. 616 Twilight, Cookham Dean.
1882. 1036 The Lock at Marlow.
1063 On the Arun, Sussex.
1884. 1112 Carrying Hay, Walberswick.
1186 Making friends.
1568 Mouth of the River Blythe, east coast.
1885. 1387 A hayfield near Marlow.
44, *Upper Park Road.*
1890. 1242 The Arun at Burpham, Sussex.
1891. 896 Hampstead Heath.

Pyne, Thomas, *R.I.—continued.*
3, *Royal Square, Dedham.*
1893. 979 Manningtree, from the Bergholt Hills.

PYNE, William Henry ... ... Painter.
At Mr. Martyr's Academy,
10, *Great Marlborough St.*
1790. 501 Travelling Comedians.
595 Bartholomew fair.
618 A puppet show.
W. H. Pyne,
At Mr. Martyr's Academy,
10, *Great Marlborough St.*
1791. 539 A village with figures merry making.
W. H. Pyne,
84, *Park Street,*
Grosvenor Square.
1793. 324 View in Bedfordshire.
667 do. do.
1794. 359 Corn harvest.
379 Farm yard in Kent.
382 View from nature.
410 Farm yard at Newenden, Kent.
1794. 425 Gypsies in a wood.
432 View of a sea port in Kent.
439 Morning—View near Sandgate, Kent.
2, *Upper Baker Street.*
1796. 413 View in Devonshire.
426 View in Cumberland.
517 The watermill.
650 Anglers.
655 A conversation.
10, *George Street,*
Hanover Square.
1801. 555 A View in Greenwich Park; *the animals by R. Hills.*
587 A farm house with cattle; scene in Wiltshire; *the animals by R. Hills.*
38, *Great Argyll Street.*
1811. 305 A Polish jew.
344 Portrait of F. J. Jackson, Esq., His Majesty's late minister to the United States of America.

PYUYL, L. F. G. Van der. *See* **V.**

QUADAL, Martin Ferdinand.
Painter.
— *Quadal,*
At Mr. Calze's,
Gerrard Street, Soho.
1772. 202 Animals.
203 Two animals.
At Mr. Calze's,
Great Marlborough Street.
1773. 224 His Majesty reviewing the artillery, on horseback. (*Bad.* —Walpole.)
225 His Majesty reviewing the artillery on horseback, in a Roman dress. (*Worse.*—Walpole.)
226 Dogs attacking a tiger.
M. F. Quadal de Morava, Bath.
1791. 3 Two Italian Lazzaroni boys, reposing, with a group of dogs.
41 A boy teaching a dog to count for a bit of bread plac'd on his nose.
— *Quadal, R.I.A.*
George Street,
Hanover Square.
1793. 17 A boy with a dog and hare.
224 Inside of a stable.
270 The man and his ass—from the fable.
658 Inside of a cowhouse.

QUADRONE, Jean B.....Painter.
39, *Old Bond Street.*
1887. 764 Morning of the chase.

QUELEN, De. *See* **D, vol. ii, page 307.**

QUENNELL, Charles H. B.
Architect.
17, *Victoria St., Westminster.*
1898. 1626 Chimney piece.
1899. 1688 House in Rosecroft Avenue.
1900. 1900 do. do.

QUESNE, Miss Rose le. *See* **L, vol. v, page 37.**

QUESTED, George R. ... Illustrator.
11, *Abbey Gardens,*
St. John's Wood.
1895. 1391 Bookplate design.
1395 do. do.
240, *Rotten Park Road,*
Edgbaston, Birmingham,
1897. 1631 Design for a bookplate.
1635 Fame and death.
1683 Design for a bookplate.
18, *New Clive Road,*
West Dulwich.
1899. 1521 Vivien; illustration from Tennyson.

QUIBELL, Alexander G.
Architect.
27, *Burgoyne Road, Harringay.*
1897. 1853 Municipal Building.

QUICK, Miss Edith P.....Painter.
The Lynches,
Shalford, Guildford.
1900. 409 On the shore at Rye.

QUINN, James ... ... Painter.
2, *Burstock Road, Putney.*
1904. 133 A stolen moment.

QUINNELL, Cecil W.
Miniature Painter.
7, *Flanders Road,*
Bedford Park.
1897. 1489 Marie G. H., daughter of Edric Vredenburg, Esq.
1899. 1270 Dan McCarthy, Esq.

QUINTON, Alfred Robert...Painter.
10, *Bolt Court, E.C.*
1879. 683 At Gomshall, Surrey.
12, *New Court, Lincoln's Inn.*
1880. 577 "Beside the still waters."
858 A Cottage Door.
1882. 741 Cornish fishing village.
1884. 140 A by-path from the moor.
1886. 533 The village bridge.
1889. 345 Elstead bridge, Surrey.
1899. 1038 Sussex Woodlands.
1099 The heart of Sussex.
1900. 1155 Henley, Sussex.
1173 Blackdown from Henley Hill, Sussex.
1902. 799 The Thames valley from Henley Park.

RAALTE, Mrs. C. Van. *See* **V.**

RABEUF, Hippolyte ... ... Painter.
32, *Newman Street.*
1893. 1386 The carpet mender.

RACKHAM, Arthur.....Painter.
3, *St. Ann's Park Villas, Wandsworth.*
1888. 1446 Winchelsea from the marsh.
1889. 1297 Cottages at Pett, Sussex.
6, *Wychcombe Studios.*
1901. 1101 Evening—Switzerland.
1902. 1329 The Princess and the dragon. *Illustration to Grimm's fairy tales.*
1336 Sweetheart Roland. *Illustration to Grimm's fairy tales.*
1345 The young Count and the frogs, etc. *Illustration to Grimm's fairy tales.*
54*a*, *Park Hill Road, N.W.*
1903. 1417 The Princess carried off by the dragon. *Illustration to Grimm's fairy tales.*
1424 Rumpelstiltskin. *Illustration to Grimm's fairy tales.*
1430 The seven kids.
3, *Primrose Hill Studios.*
1904. 1038 Mother Goose.

RADCLIFF, Miss Anna ..... Painter.
2, *Guildford Cottages, Dover.*
1841. 557 View near Dover.

RADCLIFFE, Radcliffe W. Painter.
Felday, Dorking.
1879. 633 December.
995 Waiting.
Holmbury St. Mary, near Dorking.
1880. 331 "'Tis autumn, autumn, autumn late, etc."
476 The noonday rest.
483 A winding stream.
1881. 418 Abinger mill pond.
1882. 91 The red rover.
Rogate, Petersfield.
1883. 113 The Stathe at Ranworth Broad.
657 The sport of Kings.
846 After the storm.
1884. 164 Old and young.
1885. 14 Pleasant waters.
1885. 123 Haben Bridge, Sussex.
909 Going to market.
1130 The Lizard Lights.
1886. 300 Proprietors all.
519 For Easter Decorations.
1887. 98 In the snow.
429 Feeding poultry.
581 Among the turnips.
1888. 67 The coming shower.
604 A lonely shore.
646 "Gone away."
1889. 147 Spring.
217 The South Downs, West Sussex.
1262. Haben Bridge.
9, *Bentinck Street, Manchester Square.*
1890. 756 Gone away.
1895. 11 Lost.

RADCLYFFE, Charles Walter. Painter.
17, *Mabledon Place, Burton Crescent.*
1849. 493 The path through the wood.
1850. 676 Sketch from Nature.
Hagley Road, Birmingham.
1881. 481 Downton Woods, Herefordshire.

RADCLYFFE, Edward ... Engraver.
20, *Gloucester Crescent.*
1859. 1213 Hayfield after J. Absolon.
41, *Camden Street.*
1860. 934 A windy day. After D. Cox.
940 Kenilworth Castle. After D. Cox.
1861. 962 The peat gatherers. After D. Cox.
963 The outskirts of the forest. After D. Cox.
964 Changing the pasture. After D. Cox.
1863. 966 Bala Lake—morning. After D. Cox.

RADCLYFFE, William, Junr. Painter.
7, *Chandos Street.*
1835. 178 Portrait of a gentleman.
Bartholomew Place, Kentish Town.
1843. 545 The children of the Rev. R. Moore, Rector of St. Giles's, Dorset.

RADFORD, Edward, *A.R.W.S.* **Painter.**
129, *Lupus Street, Pimlico.*
1867. 835 Peasant of the Nile.
1868. 346 "No man that warreth entangleth himself with the affairs of *this* life: that he may please him who hath chosen him to be a soldier."
6, *Abingdon Villas West.*
1870. 527 Day Dreams.
19, *Percy Road, Shepherd's Bush.*
1872. 744 From the camp.
766 The deuce.
1873. 799 Reverie.
1874. 911 Pour l'honneur.
1875. 784 "V'là!"
134, *Percy Road, W.*
1890. 222 The Message of Histiæus.

RADFORD, James ... ... **Painter.**
41, *London Street.*
1841. 727 Rivaulx Abbey, Yorkshire.
1842. 257 Study from nature.
1256 The Rainbow—View of Rivaulx Abbey; shower passing off.
1843. 260 Scene on the Rye, near Helmsley, Yorkshire.
290 Scene in Kirkdale, Yorkshire.
1844. 1151 Bow bridge, near Totnes, Devon.
4, *Stanley Place.*
1847. 255 Scene on the Rye, near Helmsley, Yorkshire.
646 L'Ariccia on the Naples road—evening.
747 A River scene.
5, *Douro Place.*
1848. 1247 A Mountain stream.
1849. 1110 A lock on the Thames.
1850. 70 Gensano, Lago di Nemi.
629 Wargrave ferry on the Thames.
16, *Sheffield Terrace, Kensington.*
1858. 258 Interior of Bettws-y-coed Church, North Wales.
1859. 977 On the Llugwy, North Wales.

RAE, Miss Henrietta R. (afterwards Mrs. Ernest Normand)..... **Painter.**
33, *Fortess Road, Kentish Town.*
1881. 46 Miss Warman.
5, *Fitzroy Square.*
1882. 244 Ernest Normand, Esq.
1883. 108 Miriam.
1497 Miss Lilian Woodcock.
Aucklands, Upper Norwood.
1884. 854 Launcelot and Elaine. (*Now Mrs. Ernest Normand*), *Rowsley House, Holland Park Road.*
1885. 6 Ariadne deserted by Theseus.
623 A Bacchante.
1886. 702 Doubts.
1887. 534 Eurydice sinking back to Hades.
1016 A Naiad.
1888. 668 Zephyrus wooing Flora.
1889. 629 The death of Procris.
Aucklands, Auckland Road, Norwood.
1890. 1041 Ophelia. "There's rue for you."
Rowsley House, Holland Park Road.
1891. 664 La cigale. "La cigale ayant chanté, etc."—*Lafontaine.*
1892. 557 Mariana. "He cometh not, she said."—*Tennyson.*
Aucklands, Norwood.
1893. 439 Flowers plucked and cast aside.
1894. 564 Psyche before the throne of Venus.—*Morris's Earthly Paradise.*
1895. 621 Apollo and Daphne.
1896. 58 George L. Beeforth, Esq., Mayor of Scarborough, 1894.
678 Summer.
1897. 634 Isabella. "She had no knowledge when the day was done, etc."—*Keats.*
1899. 927 Diana and Callisto.—*Ovid.*
1900. 1075 The Lady Mayoress. (*Lady Newton.*) *Presentation portrait.*
1901. 207 The Marquess of Dufferin and Ava. *Painted for the Royal Ulster Yacht Club.*
1903. 193 Lady Winifred Renshaw and son.
472 The Sirens.
1904. 391 Songs of the morning.

RAE, Miss Mary ... ... **Painter.**
32, *Phillimore Gardens.*
1886. 1184 Monica; a portrait.

RAEBURN, Sir Henry, *R.A.* **Painter.**
Edinburgh.
1792. 6 Portrait of a gentleman. (*John Home or Horne.*)
351 Portrait of a lady.
1798. 28 Sir Walter Farquhar.
1799. 578 Portrait of a gentleman.

— *Raeburn*, 1, *Hinde Street, Manchester Square.*

1802. 269 Portrait of Dr. Rutherford, professor of botany in the University of Edinburgh for Dr. Thornton's botanical work.
H. Raeburn, Edinburgh.

1810. 79 Portrait of W. Scott, Esq., author of the Lay of the Last Minstrel, Marmion, etc.

1811. 172 The Rev. Sir H. Moncrieff Wellwood, Bart.

1812. 1 Portrait of the chief of the Macdonells.
304 Portrait of a gentleman.
357 do. do.
(Elected A.R.A.)

1813. 52 Sir G. S. Mackenzie, Bart.

1814. 35 Portrait of a gentleman.
43 Lord Seaforth.
153 Portrait of a lady.
247 General Sir D. Baird.
(Elected R.A.)

1815. 50 The Earl of Kinnoul.
75 The Earl of Fife.
156 Portrait of a general officer.
277 Professor Playfair, Edinburgh, F.R.S.

1816. 31 Portrait of a boy.
183 The Rt. Hon. David Boyle, Lord Justice Clerk.
221 Portrait of a gentleman.
286 do. do.
381 J. Cawley, Esq.

1817. 84 Lady Cumming Gordon.
91 Portrait of a young gentleman.
232 W. H. Miller, Esq.
369 Portrait of a gentleman.

1818. 32 Archibald William, Lord Montgomerie.
177 Rear-Admiral Sir D. Milne.
203 Portrait of a lady.
268 The Rt. Hon. A. Macconochie, Lord Advocate of Scotland.

1819. 38 F. L. Chantrey, Esq., R.A.
212 Portrait of a Highland chief.
313 do. gentleman.
379 do. young gentleman.

1820. 18 The Earl of Hopetown.
73 The Marquis of Huntley in the Highland garb and family tartan.
104 The Duke of Bedford.
217 Portrait of Jagar, gamekeeper to the Earl of Kentore.
369 E. Livingston, Esq.

1821. 7 The Marquis of Bute.
147 Sir John Hay, Bart.
276 Portrait of a gentleman.

1821. 325 Earl Compton.
420 Portrait of a lady.

1822. 62 do. an officer.
176 do. a gentleman.
312 Lord Douglas.
(Knighted.)

1823. 42 Portrait of an officer of the Royal Navy.
94 Portrait of a gentleman.
142 do. do.
200 Portraits of a lady and child.

RAEBURN, Henry Macbeth-. *See* **M, vol. v, page 128.**

RAEMACKERS, John Adrien. Sculptor.
J. Ræmackers,
21, *Winchester Street.*

1864. 875 Peep of day.
877 Evening star.
916 The secret.
J. Raemackers.

1865. 1017 The faithful messenger. "Yet dost thou droop—even now while I utter Love's happy welcome, thy pulse dies away; "Cheer thee, my bird, etc."—*T. Moore.*
J. A. Ræmackers.

1866. 849 What are the wild waves saying?
J. A. Raemackers,
69, *Winchester Street, Pimlico.*

1867. 1078 Ruth. "So she gleaned in the field until even, etc."
22, *Bloomfield Terrace, Pimlico.*

1868. 1123 Impudence.
1136 Dignity.

1869. 1181 Florence. "When any sharp sense of its being empty smote upon her, she could kneel beside it and pray God, etc."—*Dombey and Son.*

1870. 1160 Ophelia; marble. "O, woe is me! etc."
1162 Innocence; marble.

1871. 1206 The village maid; marble.
1207 Henry Harris, Esq.

1872. 1389 Religion.
1390 Frivolity.
1404 Dr. Lockhart Clarke, F.R.S.

1873. 1462 The Countess of Clancarty; marble.
1546 The Earl of Clancarty; marble.

1874. 1460 The late Earl of Clancarty; marble.

Raemackers, John Adrien—*continued.*

1874. 1504 The orphans; companions in solitude.
1553 Miss Whitburn.
1875. 1252 The Hon. Mrs. Trench; marble.
1876. 1379 The late Hon. Robert Le Poer Trench; marble bust.
1429 Souci et sans souci.
1452 The late Marquis of Bristol; marble bust.
1878. 1446 "Ada"—bust, marble. "I am sure I would not think any ill of Richard if the whole world did, etc."
1879. 1537 Innocence; bust, marble.
1576 The late Duke of Leinster.
1584 Thomas Webster, Esq., H.R.A.
1881. 1535 Lieut.-Col. J. P. Kennedy. *For the Central Indian Railway;* bust.
1544 Miss Anne Crump.
1883. 1565 A study.
1588 The late Sir Charles Reed.
1687 Ethel Harrison.
1886. 1785 Mrs. William Brayshaw; bust, terra-cotta.
1887. 1796 The late Earl of Eglinton; bust, marble.
1852 Colonel North; bust, marble.
1857 Henry M. Stanley, Esq.; bust.
1888. 1914 Mrs. North; bust, marble.
1977 Faith; bust, marble.
2042 Miss North; bust, marble.
1889. 2145 Harry North, Esq.; bust.
1892. 1855 F. T. Barry, Esq., M.P.; bust.

RAFFEL, Charles ... ... Painter.
41, *Walham Grove.*

1874. 184 Solitude.
592 Morning hour.

RAFFIELD, J. ... ... Architect.
103, *Great Portland Street.*

1797. 1114 The Castle, designed for a mansion in Scotland.
1798. 917 Design for a mausoleum.
115, *Oxford Street.*
1799. 907 Elevation of a new cast iron bridge, proposed to be erected over the River Thames from the Strand in the vicinity of the Adelphi to Lambeth.
13, *South Molton Street.*
1804. 894 Stables, Kent Road.
1805. 728 Suspended Bridge over the Danube at Vienna, etc.
729 House in Kent Road for J. Rolls, Esq.
52, *Lower Brook Street, Grosvenor Square, W.*
1807. 949 Hall at Grange House, Surrey, for J. Rolls, Esq.
1808. 841 Mansion for a nobleman.
27, *Edward Street, Cavendish Square.*
1816. 897 Parish church for St. Marylebone, etc.
1818. 950 St. John's Lodge, Regent's Park, for Chas. Augustus Tulk, Esq.
1819. 1057 do. do. do.
1076 do. do. do.
1820. 942 Design for a mansion.
25, *Cirencester Place.*
1825. 898 Easton Neston Park, Northamptonshire, for the Earl of Pomfret.

RAFFLES, W. H. ... ... Architect.
9, *Argyll Street.*

1894. 1621 Chancel, Canewdon church, Essex.

RAGGI, Mario ... ... Sculptor.
23, *Newman Street.*

1854. 1385 Innocence.
64, *Gloucester Street, S.W.*
1877. 1450 Compulsory Education
31, *Devonshire Street.*
1878. 1427 The late Admiral Rous; bust (posthumous), marble. *For the Jockey Club at Newmarket.*
1458 On the seashore.
1502 The late Admiral Rous; statuette, terra-cotta.
1879. 1546 His Eminence Cardinal Manning; bust, terra-cotta.
1880. 1513 The Entombment. *For Thistleton church, Rutland.*
1647 John Harvey, Esq., Ex-Grand Secretary, Grand Lodge of England; bust, terra-cotta.
1881. 1483 His Eminence Cardinal Newman; bust, terra-cotta.
1489 Matutin; statue, marble.
1882. 1550 The Earl of Beaconsfield, K.G.; bust, marble.
1883. 1615 The late Dr. W. G. Ward, K.C.S.G., of Northwood Park, Isle of Wight; posthumous bust, marble.
1884. 1772 Lord John Manners. *Presentation portrait.*
1886. 1778 Robert Warner, Esq.; bust, bronze.
44, *Osnaburgh Street.*
1890. 1972 James Perkins, Esq.; bust, marble.

1892. 1862 Lionel S. Beale, Esq., F.R.S.; bust.
1895. 1619 The Duchess of Rutland. *Presentation bust*, marble.

RAGGIN, Miss E. ... ... Painter.
81, *Charlotte Street.*
1858. 507 Sunset.
(*Raggin in the index, Raggi in the catalogue.*)

RAGON, Adolphe ... ... Painter.
23, *Upper Westbourne Terrace.*
1877. 533 Going out of harbour.
822 Near Blackwall.
858 In the Channel.
893 The wreck.
1878. 36 The pool.
197 At Limehouse.
908 Near Tilbury Fort.
1879. 1420 Rochester by Moonlight.
38, *Sinclair Road, Kensington.*
1884. 1177 Hole Haven, Essex.
1885. 762 Yarmouth smacks towed out of harbour.
A. Rajon,
17, *Buckingham Road, Willesden Junction.*
1890. 1377 H.R.H. the Prince of Wales and the Shah passing the training ship "Warspite."
A. Ragon,
17, *Buckingham Road, Harlesden.*
1891. 1415 Shipping at Gravesend.

RAIGERSFIELD, Captain. Painter.
(An Honorary Exhibitor.)
1798. 655 A View near Air, in the south of France.
1801. 93 Falconer's shipwreck. "The order, boys, was given to bear away, etc."
660 View of Brest harbour: The Montague, one of the Squadron of Earl St. Vincent, forcing the enemy's ships to shift their ground from Batheaume to Cameret Bay, Aug. 16, 1800.
1809. 797 Room in the ancient archiepiscopal palace at Maidstone.
1811. 214†A sea piece.

RAILTON, F. J. ... ... Painter.
22, *Queen's Road West, Chelsea.*
1847. 650 A country church.
1848. 547 An English Village.
1850. 1200 The roadside inn.
1852. 523 Near Wembly, Harrow in the distance.
1853. 238 Wapping.
1854. 164 A Woodland Cottage.
418 Rochester.
1855. 612 Near Pershore, Worcestershire.
1856. 64 The Port of London.
211 A Village street.
1026 Near Otford, Kent.
H. J. Railton,
22, *Queen's Road West, Chelsea.*
1858. 55 On the Brent near Ealing.
295 Coombe Wood, Surrey.
970 Norbiton.
F. J. Railton,
22, *Queen's Road West, Chelsea.*
1859. 325 Near Malden, Surrey.
496 Summer time in the woods.
1863. 519 Addington Heath, Surrey.

RAILTON, William ... ... Architect.
6, *Baker Street.*
1829. 995 Chapel of Magdalen College, Oxford.
10, *Baker Street.*
1830. 1032 Randalls, the seat of Nathaniel Bland, Esq., near Leatherhead.
Carlton Chambers,
12, *Regent Street.*
1832. 973 Randalls, etc.
1834. 885 House at Gracedieu, Leicestershire, for Ambrose Lisle, Phillipps, Esq.
915 Dichley, the seat of Charles March Phillips, Esq., M.P.
1838. 1232 Gatehouse at Garendon Park, for C. M. Phillips, Esq.
1839. 1169 Residence near Ripon, for the Bishop.
1844. 1182 St. Bartholomew's church, Bethnal Green.
1205 Bromley church.
1845. 1099 Church for the Metropolis Churches Fund.
1128 Ripon Cathedral, etc.
1260 Mansion for William Herrick, Esq., Beau Manor Park, Leicestershire.
1846. 1194 Riseholme Hall, for the Bishop of Lincoln.
1313 The Nelson Column, Trafalgar Square. This monument, designed, and partly erected, for the Committee of subscribers, the Architect is now

Railton, William—*continued.*

conducting to completion under the Authority of Her Majesty's Government.

The statue of Nelson surmounting the column was executed by E. H. Baily, Esq., R.A., in Granton stone, the gift of the Duke of Buccleuch; the material of the column being Devonshire granite, except the ornaments of the capital which are cast from naval ordnance. The sculptural subjects in the panels of the pedestal, commemorative of the events of St. Vincent, Nile, Copenhagen, and Trafalgar, have been respectively entrusted to Messrs. Watson, Woodington, Ternouth, and Carew, and are to be cast in bronze.

1848. 1224 Staircase, Beaumanor Park, Leicestershire.
1849. 1044 Meanwood church, Leeds, for the Misses Beckett.
1064 Chapel of Ripon palace, the gift of the Archbishop of York to the see of Ripon.
1850. 1283 Chancel of Meanwood church.
1284 Meanwood church.
1285 Interior, Holy Trinity church, Hoxton.
1851. 275 North door, Bromley church.
276 Chancel, Bromley St. Leonard's, Middlesex.

RAIMBACH, Abraham.
Miniature Painter.
A. Rainbach,
13, *Upper Tichfield Street.*

1797. 978 Portrait of a gentleman.
1798. 785 A portrait.
A. Rainback.
839 A frame with three portraits.
A. Raimbach.
1800. 854 Mr. Abbott.
1801. 746 Mr. M'Lary.
750 Portrait of a gentleman.
766 A frame containing the portraits of Mr. Wallis, Mr. Cromek, and a young lady.
Charles Street,
Middlesex Hospital.
1802. 656 Portrait of a gentleman.
736 Mr. Burgess.
14, *Carlisle Street, Soho.*
1803. 779 Portrait of a gentleman.
1804. 746 Portrait of a lady.
749 do. do.
1805. 389 do. do.
(*Raimbach is better known as a line engraver.*)

RAIMBACH, David L.
Miniature Painter.
42, *Fortune Gate Road,*
Harlesden.

1903. 1223 A child's head.
1904. 1194 Miss Amy Turner.

RAIMBACH, David Wilkie.
Miniature Painter.
26, *Thayer Street.*

1843. 1482 A posthumous bust of Abraham Raimbach, late a corresponding member of the Institute of France, and Hon. Member of the Academies of St. Petersburgh, Vienna, Geneva, and Amsterdam.
99, *Stanhope Street.*
1846. 850 Philip Joumeaux, Esq.
923 Miss Joumeaux.
927 Portrait of a lady.
928 Mrs. Stacpoole.
975 Mr. Frederick Stacpoole.
1847. 731 Walter, fourth son of George E. Evans, Esq.
872 Mrs. Charles Elder.
928 Portrait of the infant daughter of Cuthbert Seeley, Esq.
932 James Carpenter, Esq.
99, *Stanhope Street,*
Hampstead Road.
1848. 741 M. T. S. Raimbach, Esq., M.A.
785 Portrait.
Government School of Design,
Belfast.
1850. 748 Portrait of a young lady.
1852. 747 Blanche, eldest daughter of D. W. Raimbach.
Limerick.
1854. 729 W. Linnæus Casey, Esq., of Cork.
1855. 764 Mrs. Winter.
Birmingham.
1868. 213 Boulogne-sur-mer.

RAIMBACH, Louis.
Miniature Painter.
125, *Finborough Road.*

1882. 1359 Portrait of a lady.
1883. 1250 Miniature portrait.
The Crescent, Bromsgrove,
Worcestershire.
1894. 943 The daughter of Herodias.

RAIMBACH, Miss.

Miniature Painter.

8, *Park Terrace, Greenwich.*

1835. 547 Portrait of a young lady.
662 do. do.
671 do. do.
827 Portrait.
828 Portrait of a young lady.
1836. 632 do. lady.
682 The daughters of the late Admiral Sir Benjamin Hollowell Carew, G.C.B.
819 Major-General Sir Patrick Ross, K.C.M.G., K.C.H.
842 Master Ross.
1837. 906 Portraits of a boy and a young lady.
1838. 847 Mrs. Thomas Henry Ponsonby.
1840. 675 Portrait of a lady.
760 Portraits of the two eldest daughters of H. Skrine, Esq., of Stubbings House, Berkshire.
766 Portrait of a lady.
799 Portraits of three brothers.
1841. 763 Rosamond; a portrait.
818 Portraits of a lady and gentleman.
932 Portraits of a lady and her four daughters.
1842. 762 Viscount Drumlanrig.
789 A bracelet containing the portraits of six of the children of Mr. and Mrs. Thesiger.
800 Portraits of a family of four children.
851 Portraits of a family of seven children.
874 Portrait of a lady.
885 Viscountess Drumlanrig.
912 Miss Thesiger; set as a brooch.
958 J. Thesiger, Esq., Q.C., M.P.
1843. 159 Lady Dorothea Walpole.
740 do. do.
868 Portrait of a naval officer.
896 Portraits of five of the children of Lord Campbell and Lady Stratheden.
911 Portraits of the four sons of George C. Evans, Esq.
914 Portraits of the nine children of Captain Daniell.

16, *Charlotte Street.*

1844. 732 Portraits of the five daughters of S. Fry, Esq., Sydenham, Kent.
744 Portraits of the children of G. Gaskell, Esq., Fulmer House, Bucks.
1844. 752 The children of J. Boulderson, Esq., Ercless Castle, Inverness-shire.
789 Portraits of the Hon. Miss Fraser, Misses Fanny and Charlotte Fraser, the Hon. Mr. Fraser, Masters Allister, George and Martin Henry Fraser, the children of Lord Lovat, Beaufort Castle, Inverness-shire.
883 Portraits of the children of N. Hibbert, Esq., Munden House, Herts.

99, *Stanhope Street.*

1845. 763 Lady Kinnaird.
921 Master Mainwaring.
1846. 744 Group of the two eldest sons and youngest daughter of James Campbell, Esq., of Inverawe, Loch Awe.
746 Group of the two eldest daughters and youngest son of James Campbell, Esq., of Inverawe, Loch Awe.
808 Miss M'Neil, only child of Sir John M'Neil, G.C.B., Edinburgh.
890 Second son of Robert Harrington, Esq.

Beauchamp Lodge, Hammersmith.

1847. 772 Portrait of the infant daughter of Sir Charles des Voeux.
1848. 784 A nun of the order of the Good Shepherd with three penitents from the asylum governed by the nuns of this order; two penitents in the dress of the "Consecrated," and one in their ordinary costume.
928 Portraits of Sybil Bigge, the Hon. Mr. Gordon in his uniform as page to the Queen, the Hon. Mr. Francis Gordon, and the Hon. Miss Gordon—painted together, and Miss Clara Melville.
1849. 749 Miss Pagliano.
825 Josephine and Brodie, daughter and son of Mr. D. Zuluéta.
1850. 686 Master Henry and Miss Northcote.
700 The Month of May.
750 Portrait of a lady in the dress she wore on taking the habit of Religion, etc.

Raimbach, Miss—*continued.*

1851. 960 Lord Nea Ross and the Hon. William Phipps, children of the Earl of Mulgrave.
1001 Lady Victoria Fitzalan Howard, Lady Minna Fitzalan Howard, Lady Mary Howard, Lady Etheldreda Howard, and Lord Maltravers, children of the Earl of Surrey.
1852. 826 His Eminence Cardinal Wiseman.
Convent of the Good Shepherd, Beauchamp Lodge, Hammersmith.
1855. 899 The infant daughters of the Hon. Mr. Melville and Captain Wigram.

RAINCOCK, Miss S. ... ... Painter.
Via Porta Pinciana, Rome.
1864. 167 The peasants of Italy.
396 Old woman and child.

RAINE, Herbert ... ... Architect.
21, *Oakley Street, Chelsea.*
1900. 1831 Design for a clock tower.
1905 do. fireplace.
11, *New Court, Lincoln's Inn.*
1902. 1540 Design for Memorial church.
1904. 1624 do. fireplace.

RAINE, H. Keyworth.
Miniature Painter.
20, *Newman Street.*
1897. 1414 Portrait of the artist.

RAINEY, William, *R.I.* ... ... Painter.
10, *Bolt Court, Fleet Street.*
1878. 884 At Lyme Regis.
1879. 909 The Holm bush, Lyme Regis.
12, *New Court, Lincoln's Inn.*
1880. 911 At Felday.
2, *Palmer's Green Villas, Southgate.*
1881. 865 The mill house.
12, *New Court.*
1882. 1468 The two Polly's.
1883. 464 The Horse-boat, Fowey.
1884. 425 The widower.
1663 The pride of the village.
1886. 944 The end of the chapter.
Shoreham, Kent.
1887. 633 The last chance.
1888. 232 Sunshine and shingle.
1890. 523 When the flowing tide comes in.
West Street, Winchester.
1891. 1055 "The flag that's braved a thousand years."
Fishbourne, Chichester.
1894. 837 A Dutch auction.
Appledram House, Chichester.
1899. 1210 "A doleful ballad to his mistress's eyebrows."
1901. 1029 The harbour, Isle of Marken.
1074 The cradle.
1903. 790 Sweet lavender.
1904. 262 After Sedgmoor.

RAINFORD, E. ... ... Painter.
E. Rainsford,
88, *Charlotte Street.*
1850. 1235. The parting of Imogen and Leonatus Posthumus. "Look here, love. This diamond was my mother's; take it, heart, etc."—*Cymbeline*, act i, sc. 2.
W. Rainford,
25, *Princes Street, Cadogan Terrace.*
1853. 1288 Celia telling Rosalind that Orlando is in the forest.
35, *Prince's Street, Leicester Square.*
1864. 49 The tomb of Archimedes, Syracuse, Sicily.

RAJON, Paul Adolphe ... ... Etcher.
M. Rajoy,
59, *Boulevard d'Enfer, Paris.*
1872. 1268 Mrs. Siddons. After Gainsborough.
1296 Gervartius. After Vandyck.
P. Rajon,
8, *Brunswick Place.*
1875. 1081 Non piangere. After Bonnel; etching.
1102 J. S. Mill. After G. F. Watts, R.A.; etching.
1113 Mrs. Rose. After F. Sandys; etching.
1876. 1101 W. Sale, Esq. After W. W. Ouless.
1145 The Armourer. After A. Fabri.
1164 On the steps of the Capitol. After L. Alma-Tadema, A.R.A.
1877. 1256 A Roman Emperor. After L. Alma-Tadema, A.R.A.
Auvers, Seine-et-Oise, France.
1883. 1365 Une rêverie; etching.
1887. 1422 The dead robin. After F. Walker, A.R.A.

RALLI, Theodore J. ... ... Painter.
25, *Bedford Street, Strand.*
1879. 1441 Three Bashi-Bazouks playing at cards in a coffee house at Smyrna.
11, *Boulevard Mont Parnasse, Paris.*
1880. 642 Courtship in Cairo.
117, *Bishopsgate Within.*
1881. 967 The Marionettes in the harem.
1882. 1499 Siesta in a mosque.
1883. 563 Boa charmer in a harem in Cairo.

RALPH, G. Keith ... ... Painter.
15, *Orange Street, Leicester Fields.*
1778. 244 Portrait of an artist.
1779. 239 A gentleman; three quarters.
240 do do.
1780. 41 Perseus and Andromeda.
100 Portrait of a gentleman.
145 do do.
63, *Conduit Street, Hanover Square.*
1782. 161 Portrait of a child.
225 Portrait of a gentleman. (*Col. John West.*—Walpole.)
227 A head.
374 Romeo dismissing his servant Balthasar at Juliet's tomb.—Act. v, Scene 4.
8, *Marylebone Street, Golden Square.*
1783. 13 Portraits of a lady and child.
24 Portraits of a lady and gentleman.
235 Portrait of a gentleman.
242 Portrait of a lady.
18, *Bedford Street, Covent Garden.*
1784. 33 Portrait of a gentleman.
149 Portrait of a young lady.
376 Portrait of a gentleman.
385 Portrait of a lady.
G. Ralph,
100, *St. Martin's Lane.*
1787. 151 Romeo and Juliet. *Vide* act 5 scene 1.
202 Portrait of a lady. (*Mrs. Inchbald.*)
G. K. Ralph,
100, *St. Martin's Lane.*
1788. 117 Portrait of a lady.
141 Children catching butterflies.
194 Portrait of a lady. (*Lady Mary Bertie.*—Walpole.)
1789. 131 Portrait of an artist. (*Mr. Banks, R.A.*)
1790. 101 Portrait of a gentleman. (*Mr. Clarke.*)
254 Portrait of a gentleman. (*Mr. King, Master of Ceremonies of Bath.*)
G. Ralph, 162, *Strand.*
1793. 101 Portrait of a young gentleman. (*R. Ralph in catalogue.*)
40, *Great Maddox Street.*
1794. 184 Portrait of a young gentleman.
226 Portrait of an artist.
(Portrait Painter to the Duke of Clarence.)
G. K. Ralph,
2, *Carlisle Street, Soho.*
1795. 192 Portrait of an actress. (*Miss Poole.*)
G. Ralph,
22, *Great Marlborough Street.*
1796. 281 Portrait of an actor.
G. K. Ralph, 21, *Bedford Row.*
1798. 269 Musidora going to bathe.—*Thomson.*
301 Quarry men.
G. Ralph, 22, *Frith St., Soho*
1803. 257 Lear with the dead body of Cordelia.—Act v, scene 3.
14, *Tavistock Row, Covent Garden.*
1811. 84 Portrait of a young lady playing on the lyre.

RAM, Miss Jane A. ... ... Painter.
2, *Joubert's Studios, Chelsea.*
1893. 339 A corner in the bazaar.
57, *Elizabeth Street, Eaton Square.*
1895. 60 Delphinium.
670 Peonies.
49, *Hugh Street.*
1897. 365 Dreams of ambition.
1900. 660 "Of old unhappy far-off days, and battles long ago."

RAMBERG, John Henry.....Painter.
19, *Eaton Street, Pimlico.*
1782. 440 St. James's Park.
522 The embarkment.
523 Good news.
544 Review of Soldiers.
545 Bad news.
J. H. Rhamberg,
19, *Eaton Street, Pimlico.*
1784. 45 The death of Capt. Cook.
167 The soldier's return.
211 The blind veteran.
H. Ramberg.
1785. 169 Sailor's farewell

Ramberg, John Henry—*continued.*
— *Ramberg*, 85, *Newman St.*
1787. 473 Queen Margaret of Anjou landing at Weymouth after the battle of Tewkesbury.
3, *Frith Street, Soho.*
1788. 594 Whitsuntide holidays.
640 Two subjects from Fielding's Tom Jones.

(*Ramberg made two drawings of the Royal Academy exhibitions of* 1787 *and* 1788, *both well known from the engravings by P. Martini. He also did three drawings of the Exhibition of* 1784, *now in the British Museum.*)

RAMIÉ, C. W. ..... **Painter.**
Rutland Lodge,
New Malden, Surrey.
1885. 577 Backwater; Ripley, Surrey.
847 Mullard's Cottage, Witley.
1888. 485 Study in Coombe Wood.

RAMPLING, C. ..... **Architect.**
8, *Goodge Street.*
1815. 821 Design for a Villa.
822 Design for an observatory.
1816. 803 New Gaol at Cambridge.
854 A private mausoleum at Mr. C. H. Tatham's.
Queen Street, Mayfair.
1818. 955 An Observatory and Naval Depot for Norfolk.
1001 Parsonage House, Brandon, Suffolk.
1819. 1015 An inn in Norfolk.

RAMSAY, Miss Eleanor ..... **Painter.**
Oratory Studios,
16, *Fulham Road.*
1898. 1242 Ploughing.
15, *Cromwell Crescent, S. W.*
1902. 1048 A London sunset.

RAMSAY, James ..... **Painter.**
19, *Cleaveland Street.*
1803. 52 Portrait of himself.
42, *Kirby Street.*
1804. 196 Mr. H. Lomas.
2, *Duke Street, Adelphi.*
1805. 55 Sportsmen.
23, *Great Pulteney Street.*
1806. 307 H. Grattan, Esq.
1807. 196 Lady Dufferin and Clanboye.
229 Portrait of a gentleman.
277 The late Lady Dufferin and Clanboye.
26, *Charles Street,*
Cavendish Square.
1808. 512 Mr. Hodgkinson.
574 Mr. Eckhardt.
1809. 52 Portrait of a lady.
323 do. gentleman.
333 T. Lloyd, Esq.
1810. 89 Portrait of a gentleman.
112 J. Townley, Esq.
184 W. A. Maddocks, Esq., M.P.
298 Captain C. Campbell, R.N.
514 Portrait of a lady.
1811. 215 G. Lambert, Esq.
466 Lord Cochrane.
501 The Earl of Moira.
1812. 53 The favourite Kitten.
264 H. Willson, Esq.
1813. 137 Mr. J. Picard.
237 H. Brougham, Esq.
377 Mrs. Arnold.
1814. 207 Portrait of a lady and child.
222 Peter's repentance. "And Peter remembered the words of Jesus, etc."—*St. Matt.*, xxvi, 75.
243 Peter denying Christ. "Then he began to curse and swear, etc."—*St. Matthew*, xxvi, 74.
482 Portrait of a lady.
543 Rev. Dr. Poynter.
561 Col. Bock, of the Russian Imperial Guards.
1815. 25 —— Cookson, Esq.
95 Mrs. Witham.
154 H. Witham, Esq.
201 General Sir J. Doyle.
61, *New Bond Street.*
1816. 3 Mr. T. Bewick of Newcastle-upon-Tyne, the celebrated engraver on wood.
60 Lieut.-Col. Wilson of the 1st or Royal Scots.
74 Portrait of a lady.
143 Sir J. E. Swinburne, Bart., as provincial Grand Master of the Masonic Lodges of Northumberland.
222 Miss Burdon.
287 Portrait of a lady.
446 Major Gen. Riall, Governor of Granada.
1817. 67 J. Renwick, Esq.
107 Rev. J. Archer.
148 W. Ingham, Esq.
319 Mrs. J. Gray.
394 Lieut.-Gen. Sir J. Doyle, Bart., K.G., C.B., and K.C.
428 Dr. Southey.
1818. 82 Portrait of a favourite terrier.
328 H. Brougham, Esq., M.P.

1818. 361 Mrs. Harrison.
454 Portrait of a lady.
600 Maj.-Gen. Seddon.
1819. 7 Lieut.-Col. Tidy.
10 View of the ruins of Tynemouth Abbey Castle and lighthouse.
113 View of the Harbour of North and South Shields.
435 Master Surtees.
479 Master and Miss Riddell.
1820. 187 Miss F. Trevellyan.
388 Mrs. T. Cookson.
577 Lieut.-Col. Cookson.
Newcastle-on-Tyne.
1821. 319 Sir J. E. Swinburne, Bart.
61, *New Bond Street.*
1822. 561*N. Monkhouse, Esq.
741 Christ giving sight to the blind.
1823. 278 The lost child. The view in Newcastle-upon-Tyne.
381 Mr. Bewick, the celebrated engraver on wood.
614 W. Stevens, Esq.
20, *Charles Street, Cavendish Square.*
1824. 42 Captain Griffiths.
76 Vice-Admiral Sir W. Johnstone Hope, M.P.
142 J. C. Carpue, Esq.
173 James Northcote, Esq., R.A.
316 R. E. Duncombe Shafto, Esq.
362 A peep at dressing for a masquerade.
1825. 156 The young archer.
322 The Countess of Athlone.
344 John Lockley, Esq.
394 P. M'Intyre, Esq., in the dress of the Drummond clan, which he wore during his Majesty's visit to Scotland.
1826. 136 Portraits of a groupe of children.
400 The blind organist. "Please, lady, bestow your charity on my poor blind father."
1827. 56 Charles Sylvester, Esq.
433 The daughter of Thomas Potter Macqueen, Esq., M.P.
436 Thomas Potter MacQueen, Esq., M.P., Lieut.-Colonel of the Bedfordshire Yeomanry Cavalry.
515 Captain Rooke, 2nd Life Guards.
1828. 252 Thomas Wentworth Beaumont, Esq., M.P.
351 Sketch of a dinner given in the Thames Tunnel on the 10th of November, 1827.
1829. 99 Mrs. Manners.
141 Hon. Mrs. Clifford.
171 Lord Clifford.
368 The Rt. Rev. Dr. Weld.
436 Edward Weld, Esq.
29, *Percy Street.*
1830. 206 The Hon. Mr. Clifford.
469 Mrs. Castleton.
12, *Newman Street.*
1831. 231 The Hon. Mrs. Clifford.
360 —— Brunel, Esq.
948 Sir M. W. Ridley, Bart., M.P.
1832. 66 Mrs. Smith.
156 John Boden, Esq.
509 Portrait of a lady.
1003 Sir Edward Vavasour, Bart.
1028 Design for an altar-piece of the Crucifixion.
1073 The young artist.
1833. 92 Sir Thomas Dyke Ackland, Bart.
386 David Rowlands, Esq., M.D.
405 T. P. Cooke, Esq.
421 John Propert, Esq.
513 Viscount Ebrington, M.P.
1834. 178 H. Phillips, Esq.
240 Lady Frances Anne Emily Vane, the eldest daughter of the Marquis of Londonderry.
275 W. H. Watson, Esq.
352 Lieut.-Col. Taylor.
389 The Marquess of Londonderry.
1835. 189 The daughter of T. P. Cooke, Esq., with her favourite Angola cat.
555 The Hon. Henry Clifford; third son of Lord Clifford.
1836. 84 Mrs. Slater.
470 George G. Mouncey, Esq., Mayor of Carlisle.
1837. 311 Earl Grey, K.G. *Painted for the Literary and Philosophical Society of Newcastle-upon-Tyne.*
436 Dr. Lardner.
448 Dr. Thos. Elliotson.
1838. 368 George G. Mounsey, Esq., first Mayor of Carlisle under the Municipal Reform Bill. *Painted for the Town Hall.*
427 William Armstrong, Esq.
453 Sir Frederick Grey Cooper, Bart.
1839. 254 The entry of the Black Prince into London, with the French King and his son prisoners. The point of time when Edward III, also the Lord Mayor and different companies of the City of London,

Ramsay, James—*continued.*
went to meet them in the Borough.
1840. 180 The Hon. Charles Thomas Clifford.
245 Sir George Musgrave, Bart.
1841. 168 The convalescent mother.
315 His Excellency Viscount Ebrington Baron Fortescue, Lord-Lieutenant of Ireland.
458 William Ord, Esq., M.P.
1842. 470 Sir James Grant, Inspector-General of Army Hospitals.
1843. 460 Portrait (from recollection) of the late Henry Howard, Esq., of Corby Castle, Cumberland.
1081 Portraits of George Dixon, Esq., Mayor of Carlisle, and Mrs. Dixon.
1845. 6 Armorer Donkin, Esq.
1846. 51 Henry Boden, Esq.
83, *Newman Street, and Newcastle-upon-Tyne.*
1847. 117 Portrait of a lady.
118 do. do.
11, *Great Tichfield Street, and Newcastle-upon-Tyne.*
1848. 3 A recollection of the late Right Rev. Dr. Riddell.
273 Nicholas Wood, Esq.
451 John Barley Langhorne, Esq.
644 George Hawkes, Esq., first Mayor of Gateshead under the Municipal Act. *Presentation portrait.*
1849. 390 Peter Constable Maxwell, Esq.
422 Portrait of himself.
28, *Maddox Street, and Newcastle-upon-Tyne.*
1851. 28 Miss M. E. Dunn.
1852. 427 Henry Hulbert, Esq.
610 Portrait of a lady.
1853. 405 do. do.
1854. 1341 W. Armstrong, Esq.

RAMSAY, Sir James Henry, Bart.
Architect.
Alyth, Banff.
1875. 1040 Design for a new National Gallery.
1041 do. do. do.

RAMSDEN, Richard H.
Miniature Painter.
3, *Park Cottages, Ravenscourt Park.*
1883. 1294 Miss Florence Cholmondely Tyas; on ivory.
1884. 1508 Miss Gertrude Williamson; on ivory.
1518 Mrs. Cyrus B. Hallett; on ivory.

RAMSDEN, Thomas ... ... Painter.
Tom Ramsden,
23, *Caledonian Road, Leeds.*
1883. 1073 Peonies.

RAMSEY, George S. ... ... Painter.
Rockavon House, Buxton, Derbyshire.
1896. 332 Evening in the Lledr Valley, North Wales.
1897. 682 Evening calm—Lledr Valley.
1898. 411 Gathering clouds—Lledr Valley.
1899. 399 February.
1903. 22 September—Goyt Valley, Buxton.

RAMUS, C. A. ... ... Painter.
48, *Leicester Square.*
1827. 476 Scene from the Antiquary.
1828. 556 Entrance to an old church.
(An Honorary Exhibitor.)
1831. 507 Mill near Abermull, North Wales.
1833. 854 Overshot, near Leyrica, Portugal.

RAND, J. ... ... Painter.
37, *Howland Street.*
1840. 37 Mrs. Stevenson, the lady of the American Minister.

RAND, R. ... ... Medalist.
At Messrs. Smith and Rand's,
117, *Salisbury Court, Fleet Street.*
1785. 277 Castor and Pollux.

RANDAL, Charles ... ... Painter.
13, *Great Western Road, W.*
1892. 1158 Steps to the river.
1387 Estelle.

RANDAL, Frank ... ... Painter.
c/o C. Randal,
8, *Errington Road.*
1887. 1290 A by-path in Aisne.
323, *Harrow Road.*
1893. 1163 A Well, Montmajour, Arles.
1901. 1028 The Grand Canal at St. John Chrysostom, Venice.

RANDALL, Miss A. Maud. Painter.
6, *Carmalt Terrace, Putney.*
1904. 1069 Portsmouth Harbour — twilight.

RANDALL, James ... ... Architect.
3, *Beck Street, Golden Square.*
1798. 957 Design for an entrance to Merton Grove.
1799. 924 Design for a private chapel.
985 do. public bath.
1800. 1037 do. town hall and public market place.
1073 A Design for a Public Office for the payment of His Majesty's Navy.
1801. 842 Design for a casine in Oxfordshire.
854 Design for gothic lodges and gateway.
948 Design for a museum and public library.
1802. 897 Design for a college for the study of the sciences, with an observatory.
1028 Design for a triumphal arch, intended to commemorate the glorious atchievements of the military and naval heroes of this kingdom.
25, *Norton Street, Portland Place.*
1803. 883 Designs intended for publication.
989 Lodge and Gateway for Lord Hobart at Roehampton.
13, *Paddington Street.*
1804. 825 Designs for villas and casinos.
868 Design for a National Gallery, etc.
1805. 778 A Design for a cenotaph to be raised at Malta from relics of Egyptian monuments, to the memory of Gen. Sir R. Abercromby, K.B.
1, *Upper Charlton Street.*
1807. 994 Design for a villa for J. S. Collenguin, Esq., in Dorsetshire.
1024 Design for a cenotaph to the memory of Admiral Lord Nelson.
1808. 929 A Villa.
1809. 818 Design for a conservatory for Col. E. Agar, M.P.
1810. 825 A bath, now erecting for J. Colingridge, Esq., at Sunbury.
1814. 748 A gallery, as it was intended to have been erected in the garden of Leicester Square by B. West, P.R.A.

RANDALL, Nathaniel Thomas. Architect.
2, *Parade, Vauxhall.*
1837. 1045 Design for Entrance to a Railroad.
1838. 1101 Design, interior of church.
1840. 995 A cathedral church.
28, *Great Winchester Street, City.*
1854. 1102 Town Hall Building at Preston.
1856. 1095 Schools at Oswald Kirk, Yorkshire, for R. B. Oakley, Esq.
1857. 1022 National Discount Bank, Mark Lane.

RANDALL, Richard J. ... ... Painter.
21, *Raynham Road, Hertford.*
1895. 1070 The old mill.

RANDALL, William Frederick. Architect.
31, *Stowe Road, Shepherd's Bush.*
1879. 1156 Chimney nook, Warnham Court, Shoreham.
1886. 1666 A ladies' sanctum, etc.
1888. 1865 Drawing room, etc.
1866 Ceiling, do.
1891. 1785 Design for ball room.
1894. 1670 Banqueting Hall.

RANDANINI, Carlo ... ... Painter.
42, *Via Margutta, Rome.*
1883. 1457 The beggar.

RANDELL, James ... ... Painter.
Club Chambers, Regent Street.
1849. 320 A scene on the Conway, North Wales.
25*a*, *Grove End Road.*
1850. 230 Ledder Bridge, North Wales.
Queenhithe.
1851. 639 "The Kœnig See," Tyrol.
1852. 193 The town of Riva, on the Lago di Garda.
1853. 180 Ben Loyal, Sutherland.
1854. 95 The Rinkan Foss, Norway.
17, *Grove End Road.*
1858. 342 The Val d'Aosta, Piedmont.

RANDLE. *See* **Heathcote and Randle, vol. iv, page 60.**

RANDS, Miss Sarah E. ... ... Painter.
Newland, Northampton.
1896. 53 E. Liveing, Esq., M.D.
532 "I cannot sing the old songs."
Victoria Buildings, Northampton.
1902. 82 The nursery window.
600 A question of taste.

RANGER, Henry W. ... ... Painter.
228, *W. 44th Street, New York, U.S.A.*
1903. 120 An old pasture.

RANKEN, W. B. E. ..... Painter.
55, *Glebe Place, Chelsea.*
1904. 518 Mrs. Ponsonby Blennerhassett.

RANKIN, A. Scott ... ... Painter.
18, *Morningside Gardens, Edinburgh.*
1892. 435 The crofter's cow.

RANKLEY, Alfred ... ... Painter.
22, *Nassau Street.*
1841. 1057 Macbeth — court within the castle.
"*Macbeth.* I'll go no more, etc. *Lady Macbeth.* Infirm of purpose, etc."—Act ii, scene 2.
14, *Nassau Street.*
1843. 63 W. V. Langridge, Esq., of Lewes, Sussex.
3, *Hans Place.*
1844. 310 Othello. "Now how dost thou look? O ill-starred wench, etc."
37, *Brompton Row.*
1845. 672 "Then came the day of shame." —*Crabbe.*
25, *Sloane Street.*
1846. 581 Major-General Sir Howard Elphinstone, Bart., C.B.
1202 Paul and Virginia. "'What!' exclaimed Paul, 'you have found so many reasons then for going, and not one for remaining here! Riches have great attractions, etc.'"
41, *London Street.*
1847. 284 The Village church. "And fools who came to scoff, remained to pray."
1848. 10 The ruined spendthrift. "The ruined spendthrift now no longer proud, Claimed kindred there, and had his claims allowed." — *Goldsmith.*
12, *Fitzroy Street.*
1849. 397 Innocence and Guilt.
"To woman's heart, when fair and free,
Her sins seem great and manifold.
When sunk in guilt and misery,
No crime can then her soul behold."—*Hogg.*
(*Afterwards called Reading the Litany.*)
1850. 144 The Sunday School.—"Where holy thoughts in infant hearts are bred."
597 Contentment. "Poor and content is rich, and rich enough."
1851. 707 The Pharisee and Publican. Heaven, we are assured, is much more pleased to view a repentant sinner, than ninety-nine persons who have supported a course of undeviating rectitude.
Clifton Villa, Campden Hill.
1852. 298 Eugene Aram. "Oh, heaven, to think of their white souls, And mine so black and grim! etc."—*Hood.*
1853. 499 Dr. Watts visiting some of his little friends. "For children he condescended to lay aside the scholar, the philosopher, and wit."—*Dr. Johnson.*
1854. 562 Home revisited. "As a long parted mother with her child Plays fondly with her tears, etc."—*Shakespeare.*
1855. 1141 Old Schoolfellows. "A friend loveth at all times, and a brother is born for adversity."—*Proverbs*, xvii.
1856. 591 The Village School. "Where comely peace of mind and decent order dwelt."—*Shenstone.*
1217 From the cradle to the grave. "We spend our years as a tale that is told."—*Psalm* xc.
1857. 146 The lonely hearth.
227 The dame's absence. "Forewarn'd, if little birds their pranks behold, 'Twill whisper in her ear, and all the scene unfold."
1858. 536 The return of the prodigal. "Father, I have sinned."
1859. 271 The farewell sermon. "There is a path which no fowl knoweth, and which the vul-

ture's eye hath not seen."—*Job.*

1859. 368 The evening song. "And now another day is gone, I'll sing my Maker's praise."—*Watts.*

1860. 294 Early morning. "The morn is up again, the dewy morn."

423 The day is done. "Such songs have power to quiet, etc."

1861. 309 George Stephenson at Darlington, 1823. "After the day's work was over, Mr. Stephenson would drop in at Mr. Pease's, to talk over with him the progress of the survey, and discuss various matters connected with the railway. Mr. Pease's daughters were usually present; and on one occasion, finding the young ladies learning the art of embroidery, he volunteered to instruct them. 'I know all about it,' said he, 'and you will wonder how I learnt it. I will tell you. When I was brakesman at Killingworth, I learnt the art of embroidery while working the pitmen's buttonholes by the engine-fire at nights.'"—*Smiles.*

1862. 516 The gipsy at the gate.

671 Milton's first meeting with Mary Powell, accompanied by her brother. "He offered me some wild flowers, and askt me theire names, and when I tolde them, he sayed I knew more than he did, etc."

1863. 504 A sower went forth to sow.

1864. 168 A chat across the way.

347 The doctor's coming.

1865. 442 After work.

1866. 477 "'Tis home where the heart is."

604 Julia Mannering. "Was it earthly music, or notes passing on the wind, to warn me of his death?"—*Scott.*

1867. 560 Follow my leader.

1870. 381 Following the trail. Gipsies strew handfuls of grass at cross-roads for the purpose of informing any of their companions who may be straggling behind the route which they have taken.

459 The hearth of his home.

1871. 89 The benediction.

RANSOM, Frank ... ... Sculptor.
25, *Denbigh Place, Pimlico.*

1901. 1726 Portrait of a boy; bust.

1903. 1833 Oberon and Titania; group.

1904. 1818 The Lady of Shalott; bust.

RANSOM, George ... ... Painter.
Fairfield, Farnham.

1899. 807 Wild roses.

1900. 428 The way to the village.

734 An old farm pond.

1904. 445 On a Surrey common.

RANSOME, James ... ... Architect.
11, *Argyll Place.*

1895. 1593 House near Leicester.

1896. 1771 do. at Wimbledon.

1898. 1695 Houghton Grange, near Huntingdon.

1899. 1642 House in the New Forest.

1900. 1715 do. at Leicester.

RANWELL, W. ... ... Painter.

1832. 864 Landscape.
8, *Bowling Green Road, Woolwich.*

1843. 1075 Dover before sunrise.

RAPER, Miss Anne ... ... Painter.
(An Honorary Exhibitor.)

1838. 415 View on the Rhine.

RAPER, H. (*of H.M.S. Tyne*). **Painter.**
(An Honorary Exhibitor.)

1820. 703 View on the east side of Rio de Janeiro, South America.

RAPHAEL, Mrs. Arthur (Mary F.). Painter.
2, *Hanover Terrace, Regent's Park.*

1896. 547 A wood nymph.

1897. 475 Eve.

1898. 242 Britomart and Amoret. Princess Britomart, disguised as a knight, fulfilling a vow to her absent lover, rescues the Lady Amoret from durance vile by slaying the monster Busyran.—*Spenser.*

1899. 217 A Naiad.

1901. 511 Queen Guinevere at Almsbury. From *Tennyson's "Idylls of the King."*

1902. 697 Florizel and Perdita.

RAPISARDI, Signor ... ... Painter.
Florence.

1868. 93 Hamlet.
151 Ophelia.

RAPPARD, Miss Clara ... ... Painter.
3, *Cromwell Crescent,*
South Kensington.

1880. 23 Saxon peasant Girl.
C. von Rappard,
3, *Cromwell Crescent,*
South Kensington.

1882. 667 Count Oscar Reichenbach.
C. V. Rappard,
3, *Cromwell Crescent,*
South Kensington.

1887. 69 A quiet Corner.

RAPPARD, Miss Josine.
Miniature Painter.
28, *Gorst Road,*
Wandsworth Common.

1886. 1390 Clara Schumann.
1887. 1372 Portrait of a lady.
1888. 1560 do. do.
1889. 1647 do. girl.
1893. 1332 do. do.
1894. 1287 do. lady.

RASTRICK, J. U.....Architect.
61, *Carey Street.*

1817. 893 Chepstow Bridge at low water. The water at spring tides rises 50 feet perpendicular. The landscape and figures by G. Homer.

RATHBONE, John ... ... Painter.
78, *Welbeck Street,*
Cavendish Square.

1785. 200 View near Keswick in Cumberland.
380 View of Kirkstall abbey, near Leeds.
23, *Great Warner Street,*
Coldbath Fields.

1786. 433 View of Borrowdale.
101, *Berwick Street,*
and Kilbarnor.

1787. 447 View of Pendale Hill, Lancashire.
448 View of Penny Gaint.
S. Rathbone,
101, *Berwick Street,*
and Kilbarnor.

1788. 413 View in Dovedale, Derbyshire —morning.
417 View on Derwentwater in Cumberland.
430 Distant view of Skiddow in Cumberland.
T. Rathbone,
2, *Middle Row, Holborn.*

1789. 378 Summer's evening; a view near Matlock, Derbyshire.
379 Misty morning; a view near Winder, Meer Lake, Cumberland.
J. Rathbone, Kilburn.

1790. 227 View in Scotland of Minto Craigs.
4, *Paradise Road, Kilburn.*

1792. 102 A landscape—evening.
174 A view in the Harrow Road, with figures by Morland.
212 A landscape with figures.
530 A wood scene with cattle.

1793. 195 Landscape.
197 do.

1794. 33 Ulse Water, looking into Patterdale, Cumberland.
136 Derwentwater and Lodore, Cumberland.
309 View of Skiddow and Derwentwater, Cumberland.

1795. 112 View in Patterdale.
297 do. Borrowdale.
75, *Berwick Street.*

1796. 159 A View near Mellross on the banks of the Tweed.

1797. 36 View from nature.
66 Wood scene.
123 View in Dovedale.
319 Wood scene with figures.
543 A land storm.
42, *Dean Street, Soho.*

1798. 282 A View near Cardigan.
585 A landscape—morning.
652 A distant view of Edinburgh castle in a storm of wind and rain.
75, *Berwick Street.*

1799. 312 View in Norwood near the gipsey house.
541 Landscape and figures, with a timber drag.

1800. 168 Landscape—evening.
564 do. do.
674 do. morning.
681 do. do.
200, *Oxford Street.*

1801. 111 A storm on Windermere Lake.
112 A land storm.

1802. 224 A fall on the Cayne, Wales.
634 A forest scene.

1803. 29 A view on the Wye near Hereford.

1803. 88 A View on the River Wye.
1804. 201 A curious bridge over a river, North Wales.
10, *Portman Place.*
1805. 30 Landscape — evening; view near Cheltenham.
99 Landscape — morning; view near Cheltenham.
At Mr. Caulton's.
1806. 87 Morning—view near Gravesend, Kent.
89 Evening—view near Eltham, Kent.

RATHBONE, Mrs. ... ... **Painter.**
14, *Oxford Street.*
1802. 239 A landscape view near Bristol.

RATHJENS, William ... ... **Painter.**
Claremont Villa, Withington.
1879. 431 Chrysanthemums.
1881. 688 Wild flowers.

RATTRAY, Wellwood ... ... **Painter.**
248, *West George Street, Glasgow.*
1883. 728 Autumn on Loch Ard, Perthshire.
Glebe Place, Chelsea.
1884. 246 A salmon stream, Perthshire.
1885. 800 October's gold is dim.
81, *Vincent Street, Glasgow.*
1886. 237 Port Appin, Argyllshire.
764 Golden October.
1887. 290 In the heart of the Highlands.
908 Arran, from the Kyles of Bute, N.B.
8, *Fitzroy Street.*
1888. 582 "Where the burnie rins wimplin' down tae the sea."
971 Afternoon, Carradale, N.B.
247, *West George Street, Glasgow.*
1889. 264 Golden September.
278 The King's Port, Carradale, N.B.
386 A summer eve; Kintyre, N.B.
872 A summer day; Carradale, N.B.
1890. 140 Summer twilight, Isle of Arran.
1891. 190 "When winds are soft and skies are fair."
1131 Stores for the cabin.
1892. 175 Summer evening, Isle of Arran.
1894. 401 Evening.
144, *West Regent Street, Glasgow.*
1896. 35 Golden days.
995 Sunny days, Kintyre, N.B.
31, *St. Vincent Place, Glasgow.*
1897. 403 The first touch of winter.
686 Drift nets.
7, *Berkeley Terrace, Glasgow.*
1898. 335 "Through woodlands tinged with gold."

RAUCH, Christian Daniel.
Sculptor.
—— *Rauch, Berlin.*
1833. 1214 A monumental bas-relief, executed for Edward J. Cooper, Esq., M.P.

RAUDNITZ, Albert ... ... **Painter.**
1, *Queen's Road Studios, N. W.*
1883. 355 Mrs. A. Parrish and Child.

RAUH, W. ... ... **Painter.**
31, *High Street, Bloomsbury.*
1839. 416 An Italian (Albanese) woman and her children.

RAVEL, Jules ... ... **Painter.**
74, *Rue de Lisbonne, Paris.*
1879. 246 The parting.

RAVEN, John Samuel ... ... **Painter.**
4, *Chapel Terrace, Bayswater.*
1849. 288 A study from nature.
1143 Salmesbury Church, Lancashire.
North Villa, St. Leonard's.
1850. 476 A Sussex farm.
1851. 680 Scene in Eridge Park.
1852. 101 A study from nature.
310 The old tithe barn, Crowhurst, Sussex.
977 A Sussex farmhouse.
1853. 218 Summit of Ben Cruachan from a mountain side.
609 Napoleon's great road, forest of Fontainebleau (after a shower).
1854. 194 Beeches in Knowle Park.
1855. 202 Study of an old church, in which Latimer has preached.
845 Ben Nevis.
1372 A Warwickshire Lane.
1402 A Sussex Common.
1856. 77 Kenilworth—the close of day.
387 A summer's afternoon in the Woodlands of Kent.
Cheyne House, Chelsea.
1858. 940 The Avenue, Cobham.
1859. 574 Saint-foin in bloom.
1143 An autumn afternoon on the South Downs.
31, *Devonshire Street.*
1860. 522 Twilight.

Raven, John Samuel—*continued.*
Gethin Cottage, Betws-y-Coed.
1861. 607 The Upper Valley of the Conway.
1862. 451 The skirts of a mountain farm.
1864. 139 A glimpse of the Conway.
Lansdown Hall, Torquay.
1865. 324 Study from nature.
427 A captured cloud.
1866. 95 Midsummer moonlight—Dew rising.
499 A voice of joy and gladness.
The Grange, Shepperton Green, Chertsey.
1867. 548 The shadow of Snowdon. "His rest shall be glorious."
The Vicarage, Crake Hall, Bedall.
1869. 268 "The south wind bears me in its flight
Where the great clouds are floating white
. . . . . .
Over—far over the fir-topped height, etc."
6, *James Street, Westbourne Terrace.*
1871. 538 Lago Maggiore, from Stressa.
543 Fresh-fallen snow on the Matterhorn.
6, *Westbourne Park.*
1872. 74 A Sussex lane.
84 A Hampshire homestead.
657 The monk's walk.
1873. 518 "The lesser light to rule the night."
1874. 533 "Let the hills be joyful together."
1875. 128 "The heavens declare the glory of God."
231 The quarries of Holme Ground, Lancashire.
1075 Storm and flood.
1877. 546 Barff, and Lord's Seat from the slopes of Skiddaw.

RAVENET, Simon Francis, *A.R.A.* **Engraver.**
Opposite Mother Red Cap's, Hampstead Road.
1771. 154 A proof-print of an Academy.

RAVENHILL, Miss Margaret F. Painter.
Delaford Ivor, Bucks.
1895. 1080 La Rue du Grand Chêne.
3, *Cleveland Gardens, Ealing.*
1897. 1394 Wiltshire Cottages.
1900. 1224 The end of the winter: Thusis

RAVEN-HILL, Leonard ... Painter.
45, *Rossetti Mansions, S.W.*
1890. 1364 Preparing for the fancy dress ball.
(*See also* H, vol. 4, page 103.)

RAVENSCROFT, Frederick E. Architect.
St. Columba, London Road, Reading.
1899. 1847 Houses in London suburbs.
Lyndhurst, Brunswick Hill, Reading.
1902. 1473 Country houses.
1485 London Terrace House.

RAVENSCROFT, William. Architect.
6, *Market Place, Reading.*
1892. 1650 Pavilion, Palmer Park, Reading.
1897. 1821 Maidenhatch, Pangbourne.
22, *The Forbury, Reading.*
1898. 1778 Club, Streatley, etc.

RAVENSCROFT, Miss ..... Painter.
(An Honorary Exhibitor.)
1824. 534 Study from Nature.

RAVENSHAW, Miss Edith L. Painter.
70, *Mount Ararat Road, Richmond.*
1896. 1032 The Sound of Iona, N.B.

RAWDON, J. Dawson.....Painter.
(An Honorary Exhibitor.)
1842. 415 S. Donato in Murano.

RAWLE, John S. .....Painter.
Government School of Design, Nottingham.
1870. 996 Old times.
1873. 451 On the Swale, near Richmond, Yorkshire.
788 "Whitby's shattered aisle. Once the proud seamark of the troubled deep."
1874. 77 Evening.
454 Arundel.
1875. 11 A home in Surrey. "There is a spot on earth, etc."—*Montgomery.*
812 An old manor farm, Abinger, Surrey.
863 Haddon Hall from the meadows. "Amid the lingering light."—*Coleridge.*

Chaucer Villa, Nottingham.
1876. 273 The Village of Ross, Berwickshire.
1878. 332 The fisherman's harbour, Burnmouth, Berwickshire.
933 The Mill at rest. "Change of fashion, time and tide, The ancient mill hath still defied."
35, *St. Augustin Road, N.W.*
1884. 1529 Portsoy, Banffshire.
1885. 867 The banks o' Nethy.
1887. 820 Stormy weather.

RAWLE, Samuel ..... Architect.
3, *Tottenham Street.*
1801. 519 Goodrick Castle on the Wye.
1806. 881 Warlies, Essex, the seat of Mr. Reid.

RAWLENCE, Frederick A. Painter.
Bulleridge House,
Wilton, Surrey.
1896. 1065 Spring, near Florence.
1904. 1079 Pillars of Castor and Pollux, Rome.

RAWLINGS, J. ..... Painter.
Upper Southwick Street.
1855. 58 The Cottage Door.

RAWLINS, Thomas ..... Architect.
— *Rawlins, Norwich.*
1773. 227 Section of a rotunda.
228 An elevation, for a person of quality.
Thomas Rawlins, Norwich.
1774. 209 Three designs for a Forum, for the Four Courts of Judicature, designed to be built in Lincoln's Inn Fields, viz.:
1. The East and West Front.
2. The North and South Front.
3. Section of ditto.
1775. 225 A design for a pavillion.
1776. 228 South front of a design, for a person of quality.

RAWLINS, T. J. ..... Architect.
10, *Martha Street,*
Commercial Road.
1840. 936 A Design for a gothic villa.

RAWLINSON, James ..... Painter.
Derby.
1798. 732 Portrait of an old woman knitting.

RAWLINSON, Sir Robert, *K.C.B., C.E.* ..... Civil Engineer.
R. Rawlinson, 5, *Whitehall.*
1853. 1129 Wellington bridge, proposed to replace the present bridge at Westminster. The Wellington Bridge would be of granite. The approaches would be by arcades; and over the land-abutments will be triumphal arches, surmounted by British lions, etc., etc.
34, *Parliament Street.*
1854. 1229 Design for a cotton factory weaving-sheds.
1859. 1153 Wallasey Water Tower.

RAWNSLEY, Mrs. Edith ... Painter.
Wray Vicarage, Ambleside.
1882. 1083 A bit of Helvellyn, Wytheburn.

RAWSTORNE, Edward ..... Painter.
E. Rawstone,
2, *Southend Road,*
Wood Green.
1872. 704 On the Thames near Isleworth —twilight.
E. Rawstorne,
2, *Station Terrace,*
New Southgate.
1899. 1051 L'Etac, St. Owen's Bay, Jersey —twilight.

RAWSTORNE, John ... ... Architect.
At Mr. James Wyatt's,
Queen Anne Street East.
1787. 516 Perspective view of a design for a nobleman's villa.
571 Design for a country prison.
J. Rawstone.
1788. 505 Design for a church.
J. Rawstrone,
Birmingham, and
44, *Great Portland Street.*
1793. 770 The Crescent, near Birmingham.
J. Rawstone, Doncaster.
1798. 951 General Infirmary at Sheffield.
J. Rawstorne, Doncaster.
1800. 973 Bilham, Belvedere, Yorkshire.
1022 An harmonic pavillion.
1023 Additions to Chevet in Yorkshire.

RAY, Maurice ..... Painter.
16, *Rue de Vienne, Paris.*
1904. 956 St. George.

RAYMOND, Miss Maud ... Sculptor.
14, *Morden Road.*
1890. 2067 Rabbits; group, terra-cotta.

RAYMONT, F. ... Miniature Painter.
1829. 730 Mrs. Longley.
(*Raymont in index, Rayment in catalogue.*)

RAYNE, Maria ... ... Painter.
(An Honorary Exhibitor.)
1783. 407 Duddledoor-rock, near Lulworth, on the Dorset coast.
1784. 463 View of Southampton.

RAYNER, Miss Louise J. ... Painter.
15, *Berners Street.*
1852. 218 Haddon Hall chapel.
1853. 77 Looking towards the South aisle, Westminster Abbey.
1854. 165 Old kitchen, Sussex.
523 Interior of Etchingham church, Kent.
L. R. Rayner,
15, *Berners Street.*
1855. 56 Trinity chapel, from the South aisle, Canterbury Cathedral.
1148 Chapel of the Holy Trinity, Canterbury Cathedral.
1161 The Archbishops' Tombs, Canterbury Cathedral.
1322 Belfry in the church of St. Nicholas, Harbledown.
1857. 544 The Brown Gallery, Knole.
1858. 995 The monuments of Archbishops Chicheley, Bourchier, and Sumner, in the north aisle of the choir, Canterbury Cathedral.
48, *Western Road, Brighton.*
1860. 707 Belfry, church of St. Nicholas, near Canterbury.
759 Banqueting hall, Haddon.
37, *Montpelier Street, Brighton.*
1862. 945 The house of John Knox, the Reformer, Edinburgh.
953 Lincoln Cathedral, from the south.
4, *Clifton Terrace, Brighton.*
1864. 646 Bootham Bar, York.
651 Brown's-Eye, Wells.
24, *Soho Square.*
1865. 636 Fair at Chippenham.
74, *Long Acre.*
1867. 694 Ancient close, Canongate, Edinburgh.
1868. 722 James I's bedroom, Knole.
724 The Cartoon Gallery, Knole.
15, *Great Turnstile, Holborn.*
1869. 571 The Black Gate, Newcastle.
650 The market place, Dunster.
1870. 736 Market place, Conway.
43, *Great Russell Street.*
1871. 615 Holywell Street and Wych Street, London.
Ash Grove, Chester.
1872. 752 The butter market, Winchester.
1191 Interior of St. George's chapel, Windsor.
1873. 813 Market Place, Dinan, Brittany.
1874. 863 High Street, Eton.
1875. 636 Fair day — South Petherton, Somersetshire.
711 All Saints' church, from the Pavement, York.
1876. 762 West Street, Gloucester.
1877. 658 High Street, Ludlow.
1881. 617 Castle Street, Salisbury.
1885. 1428 The Stanley Palace, Chester.
1886. 1321 The Shambles, York.

RAYNER, Miss Nancy ... ... Painter.
15, *Berners Street.*
1848. 696 An Italian mendicant.
1852. 986 The eldest sons of the Hon. Lieut.-Colonel Liddell.
Painted by Command of H.R.H. the Duchess of Gloucester.
1854. 1047 Children of Charles Padmore, Esq.

RAYNER, Mrs. Rosa ... . Painter.
Hanwell, W.
1885. 1461 Arbutus.

RAYNER, Miss Rose ... . Painter.
15, *Berners Street.*
1854. 1063 Miss Catty.
1856. 252 Divided attention.
1858. 1067 A sister artist.

RAYNER, Samuel A. ... . Painter.
S. Rayner, 7, Blandford Street.
1821. 967 Malmesbury Abbey, Wiltshire.
J. Rayner, no address.
1822. 850 Fragment of Malmsbury Abbey church, west front.
S. Rayner,
11, *Blandford Street.*
1824. 845 Study of Salisbury Cathedral.
1826 520 Wells Cathedral, view of the Lady Chapel.
S. A. Rayner,
11, *Blandford Street.*
1827. 411 Interior of Westminster Abbey.
507 do. do. do.
1828. 227 West front of Rouen Cathedral.
S. Rayner, Derby.
1841. 1026 Edward the Confessor's chapel, Westminster Abbey.

1841. 1033 Rouen Cathedral, view of the west front.
15, *Berners Street.*
1848. 1148 The Lady Chapel, Westminster Abbey.
1857. 869 Wells Cathedral.
1858. 760 The prior's room, Bradenstake Priory.
775 Amy Robsart's tower, Kenilworth.
781 The Refectory.
812 The Abbot's blessing.
1059 Rouen Cathedral, from the Flower Market.
1073 The Beauchamp chapel, Warwick.
48, *Western Road, Hove, Brighton.*
1859. 898 The Refectory.
1000 Interior, Kingston church.
24, *Soho Square.*
1864. 647 Picture gallery at Narworth Castle.

REA, Cecil W. ..... **Painter.**
3, *Radnor Street, Chelsea.*
1890. 440 Christopher Gill, Esq.
53, *Beaufort Street, Chelsea.*
1893. 607 Fairy tales.
1894. 566 Hylas.
1895. 38 Spring.
1896. 403 An Eastern Idyll.
763 A Nymph.
1898. 20 Hagar and Ishmael.
1900. 731 In Arcady.
Lansdowne House, Holland Park.
1904. 701 Summer.

READ, Miss Catharine.
Crayon Painter.
Miss Read, 27, *Welbeck Street.*
1773. 229 Three children; in crayons.
Catharine Read, 27, *Welbeck Street.*
1774. 210 A child's head; in crayons.
1776. 229 Portrait of a lady; in crayons.
230 do. do. do.

READ, Charles Carter ..... **Painter.**
90, *New Street, Birmingham.*
1890. 84 Autumn on the Avon.
1891. 335 Aspen poplars.
Fladbury, near Pershore.
1902. 414 The silent river.

READ, David Charles ..... **Painter.**
Close, Salisbury.
1823. 404 Boys and sheep.

READ, Edward ..... **Painter.**
1, *Camden Studios, Camden Street.*
1895. 950 Moonrise.
965 "Yon orange sunset waning slow From fringes of the faded eve."
1896. 257 "'Midst the murmuring of an autumn wood."
1897. 553 James Freeman, Esq.
1655 Study of trees, Armadale, Isle of Skye.

READ, F. ..... **Miniature Painter.**
30, *Queen's Row, Pimlico.*
1817. 629 Portrait of a lady.
4, *Dorset Square.*
1818. 591 Portrait of a young lady.
7, *Oxford Street.*
1819. 867 Portrait of a young gentleman.
888 do. lady.
950 Miss Crawford.
980 Mr. J. Isaacs, of the Theatre Royal, Covent Garden.
984 Portrait of a lady.
New Bond Street.
1820. 717 Portrait of an artist.
38, *Maddox Street.*
1821. 732 Portrait of a lady.
83, *New Bond Street.*
1822. 578 Master Broderip.
680 Lord Bury.
720 Mr. Price.
61, *Greek Street.*
1825. 728 A portrait.
1826. 670 Portrait of a gentleman.
1827. 658 A child asleep.
776 Portrait of an artist.
812 do. a lady in a fancy dress.
1828. 752 Portrait of a lady.
879 Master F. J. Read.
900 Miss F. T. Read.
12, *Caroline Buildings, Widcombe, Bath, and* 61, *Greek Street.*
1829. 919 Portrait of a gentleman.
2, *Alfred Place, Bedford Square.*
1830. 866 A portrait.
1831. 698 Captain Chipchase, 61st Regiment.
736 Captain P. Gardiner.
802 Mrs. William Abbott.
Cheltenham.
1843. 966 A portrait.
9, *George Street, Portman Square.*
1852. 763 Captain Chipchase.

READ, F., Junr....Miniature Painter.
2, *Alfred Place,*
Bedford Square.
1855. 819 George Baxter, Esq., inventor and patentee of oil colour picture printing.
823 The painter's eldest son.
1857. 689 A portrait.

READ, G. A. ... ... Painter.
Queen Street, Nottingham.
1876. 563 Fruit.

READ, Herbert.....Architect.
88, *Brook Green, W.*
1886. 1637 Houses at Barnes Common.

READ, J.....Painter.
9, *Woodstock Street,*
Weymouth Street.
1856. 113 Indolence.
240 Industry.
20, *Beaumont Street.*
1858. 554 A favourable opportunity.
1859. 522 A lover of Art.

READ, John .....Painter.
Bedford.
1779. 241 Dead game.
242 do.

READ, J. C.....Miniature Painter.
1847. 970 Portraits of the children of Dr. Winston.
Lorraine House, Hammersmith.
1849. 954 Miss Shea.

READ, Miss Mary ... ... Painter.
39, *Halsey Street, Chelsea.*
1849. 444 The sisters.
103, *Sloane Street.*
1850. 103 Sarah, daughter of the late Charles Reeve, Esq.
165 Lady Katherine Parker, daughter of the Earl of Morley.
560 The Earl of Hillsborough.

READ, Miss, Junr.
Miniature Painter.
Silcoe, Bedfordshire.
1799. 683 Portrait of a lady.
1800. 800 Portrait of a young gentleman.

READ, Mrs. ... ... Painter.
(An Honorary Exhibitor.)
1805. 530 An old woman taking snuff.
72, *Lamb's Conduit Street.*
1808. 45 Portrait of a lady.
370 Portrait of a child with butter-flowers.
1809. 4 The novel reader.
1813. 531 Miss C. A. Read.
563 Portrait of an artist.
1814. 355 Cordelia Angelica.

READ, Samuel, *R.W.S.* ... ... Painter.
At Mr. Fountain's
London Street, Greenwich.
1843. 1179 Vestibule of Painted Hall, Greenwich.
J. Read,
London Street, Greenwich.
1844. 1192 Edward the Confessor's Chapel, Westminster Abbey, in the time of the Commonwealth, when the chapels in the Abbey were converted into barracks for the Parliamentary soldiers.
S. Read,
3, *Vernon Place, Bloomsbury.*
1846. 1242 West Doorway, Rochester Cathedral.
48, *Poland Street.*
1847. 1229 Interior of the church of St. Jacques, Antwerp.
1848. 707 Dorothy's Doorway, Haddon.
1173 The chapel at Haddon.
1849. 1018 Roslyn chapel.
1850. 1238 Chapel of the Holy Sacrament at St. Jacques' church, Antwerp.
1851. 252 The Beauchamp chapel, Warwick.
198, *Strand.*
1852. 957 The woodland stream.
15, *New Cavendish Street.*
1853. 1028 Walmer Castle, September, 1852.
1854. 1195 Antwerp Cathedral.
1855. 1165 Marché aux Fleurs, Rouen.
1856. 1156 St. Botolph's church, Boston.
1857. 880 An effect at Haddon.
40, *Somerset Street,*
1860. 785 The grave of Sir Walter Scott, Dryburgh Abbey.
1861. 811 The Vestry door, Barking church.
55, *Argyle Road, Kensington.*
1872. 706 Chapel of St. Margaret, in St. Jacques, Dieppe.

READ, William ... Miniature Painter.
157, *Fleet Street.*
1778. 245 Portrait of a young lady.
132, *Fleet Street,*
1781. 359 Portrait of a lady.
13, *Oxendon St., Haymarket.*
1808. 315 Subjects from Shakespeare's Henry the Fourth.

READ and MAC DONALD.
Architects.
139, *Oxford Street.*
1892. 1642 School at Monkton Combe.
1810 Addition to Ivanhoe, Reigate.
4*a*, *Cork Street, Bond Street.*
1898. 1806 Rowallan, Haslemere.

READING, Miss Beatrice.
Miniature Painter.
142, *Abbey Road.*
1902. 1253 Dorothy.
1903. 1258 Portrait of a lady.

READSHAW, Miss Emily S.
Painter.
98, *Duisburger Strasse, Düsseldorf.*
1883. 521 Wild flowers.

READY, H. J. ... ... Painter.
4, *Albion Place, Vauxhall.*
1845. 120 Landscape.
287 do.

READY, William James Durant.
Painter.
(He signed W. F. Durant.)
72, *Southampton Street.*
1867. 631 Evening on the coast.
645 A windy day.

REAM, Cadurcis P. ... ... Painter.
93, *Balham Grove, Balham.*
1892. 720 Pail of Plums.
Roundwell, near Maidstone.
1898. 473 Spanish grapes.
725 Bowl of raspberries.

REASON, Miss Florence ... Painter.
4, *Brunswick Square.*
1883. 1333 The Snow Queen.
54, *Queen Anne Street, W.*
1890. 1285 The requital. "Up the first sunbeam the angel fled, Having kissed the woman and left her—dead."—*A. A. Proctor.*
1287 The forbidden book.
5, *St. Augustin's Road, N. W.*
1891. 28 Fairy bells.
1310 His child. "Rose, a nurse of ninety years, Set his child upon her knee, etc."
1892. 90 The return of the roses.
1893. 271 "Where the bee sucks."
115, *Gower Street.*
1896. 331 Compassion. "A saddler, who had buried all the rest of his children, of the plague, and himself and his wife being now shut up, and in despair of escaping, did desire only to save the life of this little child; and so prevailed to have it received stark naked into the arms of a friend."—*Pepys' Diary,*
139, *Alexander Road, N. W.*
1901. 1019 Conspirators.
1903. 797 Temple of Khons, Karnak.

REASON, Robert G. ... ... Painter.
Tregenna Place, St. Ives, Cornwall.
1897. 1619 An arch of the Ponte Vecchio, Florence.
7, *Marine Parade, Budleigh Salterton, Devon.*
1902. 1305 An interior—St. Ives.
1331 A street in Siena.
1339 A street in Perugia.

REBECCA, Biagio, *A.R.A.*... Painter.
1770. 144 A tablet, a chiaro oscuro.
At Sir John Griffin's. Saville Row.
1771. 155 Hagar and Ishmael.
(Elected A.R.A.)
At Sir John Griffin's, New Burlington Street.
1772. 204 A sacrifice to Minerva.

REBECCA, J. B. ... ... Architect.
4, *Leicester Square.*
1818. 919 Penshurst, in Kent, the seat of J. S. Sidney, Esq., with additions, etc.
1820. 908 do. do.
996 Buckingham Place, Sussex, for N. Bridger, Esq.
1827. 912 Sea Hotel, Worthing.

RECKITT, Francis W. ... ... Painter.
5, *West Hampstead Studios.*
1899. 49 Rough pasture.
328 Mellow September.
1900. 159 A West country Coombe.
2, *The Studios, Sherriff Road, West Hampstead.*
1901. 209 Ryedale, North Yorkshire.
370 A west country homestead.

REDDIE, Arthur W. L. ... ... Painter.
125, *Portsdown Road, Maida Vale.*
1878. 799 Christmas roses.
1879. 788 A spray of rhododendron.
5, *Pagoda Villas, Lee, Kent.*
1884. 1089 Barmouth Sands.
1885. 513 The Happy Valley; from Rusthall Common, Tunbridge Wells.

REDFERN, Harry ... ... Architect.
Birkbeck Avenue, Acton.
1894. 1600 House at Oxted.
4, *Porchester Gardens, W.*
1897. 1805 Gatehouse and master's lodgings, Abingdon School.
1902. 1552 Helnestowe, Abingdon.

REDFERN, James Frank ... Sculptor.
J. Redfern,
24*a*, *Cardington Street.*
1859. 1265 Cain and Abel.
8, *Roxburgh Terrace.*
1861. 1134 The Holy Family.
J. F. Redfern,
29, *Clipstone Street.*
1863. 1069 The good Samaritan; bas-relief.
1098 Lord Macaulay; sketch for a statue.
1864. 918 A nymph of Diana and Cupid. "Cupid lay by his brand and fell asleep, A maid of Dian's this advantage found, etc."—*Shakspeare.*
1865. 1046 Sir W. H. Cope, Bart.
1866. 1042 Hugh, son of Mr. and Lady Mildred Beresford Hope; posthumous.
105, *Charlotte Street.*
1867. 1038 George Wingfield Digby, Esq.
1868. 1019 The Entombment of Our Lord. *To be executed in marble for the Digby Mortuary Chapel, Sherborne.*
1869. 1213 Fortitude. *One of a series of eight statues designed to represent the four Christian and the four cardinal virtues for the Prince Consort Memorial, Hyde Park.*
25, *Queen Anne Street.*
1873. 1557 Annunciation; bas-relief.
1559 Baptism; do.
1565 Entombment; do.
1569 Walk to Emmaus; do.
1874. 1435 Panel in the reredos of St. Stephen's Church, Lewisham.
1875. 1270 Mrs. Pim; marble.
1876. 1349 The crucifixion of St. Andrew; bas-relief. One of a series of subjects to be executed in marble for Kirby Church, Yorkshire.
1397 The crucifixion of St. Peter; do.

REDFERN, Richard ... ... Painter.
St. Anne's Chambers, Westminster.
1874. 731 In Scaudale, Westmoreland.
7*a*, *St. Anne's Square, Manchester.*
1876. 685 Pool in the Brathay.
807 Fir trees—evening.
1877. 692 Fairfield, from Loughrigg Fell.
1880. 762 Evening glow.
1889. 1448 Departing day.

REDGATE, A. W. ... ... Painter.
Castle Donington, near Derby.
1886. 234 A peasant proprietor.
555 The Trent, Castle Donington.
938 The wayside Inn.
1887. 698 The Trent, King's Mills.
704 Mowers.
1888. 578 The Trent at Castle Donington.
1889. 710 Castle Donington.
1891. 316 Haymakers.
492 Early gleaners.
1892. 72 Poppy-land.
594 Spring time.
11, *Charnwood Grove, Nottingham.*
1893. 631 Intruders.
1894. 480 Poppy land.
858 February morning on the Trent.
1896. 122 Early Spring.
124 Haymakers.
248 Field flowers.
836 Trespassing.
893 The squire's daughter.
1897. 526 Intruders.
642 Early Spring.
644 Day-dreams.
1898. 120 Hay-time.
301 A tea garden.
1899. 841 Hay-harvest.
1900. 848 Haddon from the meadows.
1007 The Trent at Wilford.
1901. 873 Hay-time.

REDGRAVE, Miss Evelyn Leslie. Painter.
18, *Hyde Park Gate, South.*
1876. 783 The seat of the Evelyns at Wotton.

1876. 792 Lingering daylight.
1877. 814 A farmyard.
902 After the day is over.
1878. 819 The home farm.
1879. 917 The dairy, Cowdray.
1880. 702 Anne of Cleves' house, Southover, Lewes.
756 Crossway Farm, Abinger.
1882. 977 Tin Ghaut, Whitby.
27, *Hyde Park Gate.*
1884. 958 Kensington Gardens. "Not wholly in the busy world, etc."
1886. 1312 A bit of old Kensington.
1887. 1322 At Ely.

REDGRAVE, Miss Frances M.
Painter.
18, *Hyde Park Gate.*
1864. 52 The whortleberry gatherer.
1865. 521 The unlicensed hawker.
1867. 456 Surrey Highlands.
1870. 280 Sunny pastures.
1871. 45 A Wotton Glebe.
1872. 164 The bones of the forest.
1873. 690 Lonesome Valley.
1874. 35 The clearing.
540 The keepers.
1875. 619 Lengthening shadows.
1876. 96 Water meadows.
1877. 531 Dinner time.
1879. 505 A noonday meditation.
1882. 599 The bread-winner's return.

REDGRAVE, Gilbert Richard.
Architect.
Sunnyside, Muswell Hill.
1879. 1103 English half-timbered house at the Paris Exhibition of 1878.

REDGRAVE, J. ———
16, *Grosvenor Street West, Pimlico.*
1820. — (*Name in the index with no number or any exhibit in the catalogue.*)

REDGRAVE, Richard, *C.B., R.A.*
Painter.
16, *Grosvenor Street West, Pimlico.*
1825. 273 River Brent near Hanwell.
194, *Sloane Street.*
1831. 380 The commencement of the massacre of the innocents—alarm of a Hebrew family. "Herod sent forth and slew all the children that were in Bethlehem, and all the coasts thereof, from two years old and under."—*St. Matthew*, ii, 16.
19, *Cowley Street, Westminster Abbey.*
1833. 392 The banishment of Posthumus. Imogen, Posthumus, Cymbeline, Queen, Cloten, Lords, etc. "*Cymbeline.* Thou basest thing, avoid, hence from my sight, etc."—*Cymbeline*, act i, sc. 3.
521 Cottager—Vale of Neath.
572 do. do.
616 Cwm Cafn, Vale of Neath.
1834. 504 The pass of Llanberis; a sketch.
776 The disenchantment of the lady in *Comus.* "Brightest lady, look on me, etc."
1835. 129 By-Ends meets with Money-Love, Hold-the-World, and Save-all. "And behold, as they came up with him, he made them a very low congee."—*Pilgrim's Progress.*
135 Christian reasoning with Simple, Sloth, and Presumption. "Simple said, 'I see no danger'; Sloth said, 'Yet a little more sleep'; and Presumption said, 'Every tub must stand on its own bottom.'"—*Pilgrim's Progress.*
544 Aylesford, on the Medway; a sketch.
9, *Charles Street, Middlesex Hospital.*
1836. 452 The witch's son bringing presents to Florimel. "Oft from the forest wildings he would bring, etc."—*Faery Queene.*
1837. 417 The Patience of Griselda. "Goth now (quod she), and doth my lordes hest, etc."—*Chaucer.*
25, *Albany Street.*
1838. 423 Ellen Orford. "I from the window saw his blooming bride, etc."—*Crabbe.*
29, *Kensington Square.*
1839. 377 Quentin Matsys, the blacksmith of Antwerp. "Quentin Matsys fell in love with the daughter of a painter, but her father refused to give her to any but an artist. Quentin set himself to learn the art; he painted the well-

Redgrave, Richard, *C.B., R.A.—continued.*

known picture of the 'Misers,' and won the maiden."

1839. 505 Olivia's return to her parents. "Being unable to go for my poor child myself, as my arm grew very painful, I sent my son and daughter, who soon returned, supporting the wretched delinquent, who had not the courage to look up at her mother, whom no entreaties of mine could persuade to a perfect reconciliation."—*Vicar of Wakefield.*

1840. 10 The reduced gentleman's daughter. "I had not waited two hours when I was called up, and found Mr. Courtly and his lady at piquet; they frequently turned their eyes upon me and seemed to discover many subjects of merriment, and they threw down their cards in hope of better sport. The lady called me to her, and began with an affected gravity to enquire what I could do: 'but first turn about, and let us see your fine shape—well, what are you fit for, Mrs. Mum?'"—*The Rambler.*

334 The wonderful cure by Paracelsus. "When Albertus Basa, physician to the King of Poland, visited Paracelsus in the city of Basle, he carried him to see a patient whose strength was completely exhausted, and which Albertus thought it impossible to restore; but Paracelsus administered to the patient three drops of his laudanum, and invited him to dine with him the next day. The next day the sick man dined with his physician.

(Elected A.R.A.)

Hyde Park Gate, Kensington Gore.

1841. 205 The castle-builder. "Never reckon your chickens before they are hatched."

287 Sir Roger de Coverley's courtship. "She began a discourse to me concerning love and honour, which I verily believe was as learned as the best philosopher in Europe could possibly make. She asked me whether she was so happy as to fall in with my sentiments on these important particulars. Her confidant sat by her, and upon my being in the last confusion and silence, this malicious aid of hers, turning to her says, 'I am very glad to observe Sir Roger pauses upon this subject, and seems resolved to deliver all his sentiments upon the matter when he pleases to speak."—*Spectator.*

1841. 498 The Vicar of Wakefield finding his lost daughter at the inn. "Welcome, any way welcome, my dearest lost one, my treasure, to your poor old father's bosom, etc."

1842. 71 Ophelia. "There is a willow grows ascaunt the brook, etc."

169 Landscape. "A gloomy glade, etc."

244 Cinderella. "That minx, said the step-sister, to think of trying on the slipper."

439 Bad news from sea.

1843. 397 The fortune-hunter. "Neglects a love on pure affection built,
For vain indifference if but double-gilt."

468 Going to service.

553 The poor teacher.

1844. 227 The sempstress.
"Oh! men with sisters dear,
Oh! men with mothers and wives,
It is not linen you're wearing out,
But human creatures' lives."
—*T. Hook.*

238 The wedding morning—the departure.

1845. 11 The governess. "She sees no kind domestic visage here."

258 Miranda. "O, the cry did knock against my very heart, etc."—*Tempest*, act i, sc. 2.

1846. 103 The suppliant. "Please to give two single knocks."

108 The brook. "In close covert, by some brook, etc."—*Il Penseroso.*

1846. 240 Preparing to throw off her weeds.
370 Sunday morning—the walk from church. "Sweet day! so cool, so calm, so bright! etc."—*George Herbert.*

1847. 53 Fashion's slaves.
88 The guardian angel. "He shall defend thee under his wings, etc."—*Psalm* xci, 4.
99 The Ferry.
100 Happy sheep.
515 The deserter's home.

1848. 173 Country Cousins. *Painted for Robert Vernon, Esq., to form part of the extensive collection given by him to the nation.*
187 Spring. "The trout's dark haunt beneath the tangled roots of pendant trees."—*Thomson.*
189 Autumn morning.
348 The skirts of a wood.

1849. 169 Sun and shadow.
174 The stream at rest. "Why should the waters love to take so far a journey? etc."—*Thomson.*
357 The awakened conscience. "Look not thou upon the wine when it is red, when it giveth his colour in the cup, etc."—*Proverbs*, xxiii, 31.
392 The solitary pool. "The half-uprooted ash Dripping and bright, etc."—*Coleridge.*

1850. 233 The Marquis having chosen patient Griselda for his wife, causes the Court ladies to dress her in her father's cottage. "And for that nothing of her olde gere, etc." —*Chaucer.*
493 The child's prayer. "Out of the mouth of babes, etc."
534 The woods planted by Evelyn, and still the property of his descendants. "As the days of a tree are the days of my people, etc."—*Isaiah*, lxv, 22.
1010 Devon cottage.
(Elected R.A.)

1851. 229 The flight into Egypt. Mary meditating on the prophecy of Simeon, etc.—*St. Luke*, ii, 34, 35.
443 A poet's study. Wordsworth is said to have sat for hours in this glen with Coleridge and Southey.

1852. 22 The woodland mirror.
263 Love and Labour. "Or if the earlier season lead To the turned haycock in the mead."— *L'Allegro.*
18, *Hyde Park Gate.*

1853. 182 The forest portal. "The broad arched portal of the Grove, etc."
340 The lost path.
541 An hour with the poets. "In the leafy month of June."

1854. 212 An old English homestead.
326 The mid-wood shade. "Where scarce a sunbeam wanders through the gloom, etc."—*Thomson.*
578 Foreshadows of the future.

1855. 88 The sylvan spring. "Deep and still, etc."
240 The bird keeper.
347 The source of the stream.

1856. 68 Little Red Riding Hood.
182 Handy Janie.

1857. 62 The well-known footstep.
189 The cradle of the river.
238 The moorland child.
514 The harvest field.

1858. 202 The growth of love. "And bud by bud the climbing seed Into a tall tree springs, etc."

1859. 218 The Emigrant's last sight of home, etc.
283 A first lesson on infant treatment.

1860. 33 The strayed flock.
233 Seeking the bridle road. "Led with delight they thus beguile the way, etc."
235 The children in the wood—the evening.
238 The children in the wood—the morning.

1861. 109 Young Lady Bountiful.
265 Geneveva. Unable longer to sustain her infant son, she lays him apart, that she may not see him die, a wild doe suckles him, etc.
742 A Surrey Coombe.
755 The golden harvest.

1862. 187 The way through the woods.

1863. 220 Strayed lambs.
311 Sunshine.
968 Summer woods; etching.

1864. 70 Jane Shore doing penance. "Yet went she so fair and lovely, and withal so womanly, and demurely, that

Redgrave, Richard, *C.B., R.A.—continued.*

many pitied her coarse usage, and were not a little grieved, to see her misery. And indeed it may be said on her behalf, that being in extraordinary favour with King Edward, yet she never used it to the hurt of any, but to the relief of many, etc."—*Baker.*

1864. 271 Make up your mind!
644 A home in the woods.
836 The spring head; etching.
1865. 29 Starting for the christening.
310 The "Valleys also stand thick with corn" (1864).
653 Rush gathering.
889 The little truant.
1866. 104 The woodman's dinner.
184 The doomed tree.
696 Down Hill.
803 Eugene Aram; etching. "A mighty wind had swept the leaves, etc."
1867. 90 A treasury of waters. "From old well heads of haunted rills, And the hearts of purple hills."
265 "Thine ear shall hear a voice behind thee, saying, This is the way, walk ye in it."
348 "Under the opening eyelids of the morn."
977 Silver Thames.
1868. 226 Eugene Aram. "There was no time to dig a grave Before the day began, etc." —*Hood.*
530 Ancestral woods.
749 Over the moorland.
899 Help at hand; etching.
1869. 107 From autumn to winter. "Things of the past are spring and summer time, etc."
587 The Tillingbourne Valley.
906 The alarm of invasion.
1870. 188 Jack o' Lanthorn. "And he by friar's lanthorn led."
322 Highland Park, Leatherhead, looking over the valley of Mickleham to Norbury, Denbies, and Dorking; Leith Hill in the distance.
904 The last glade of the old forest. "Melodious plot of beechen green and shadows numberless."
1871. 122 The avenue at Denbies.
192 The charcoal burners.
645 Homeward.
1872. 147 Returning to the Hall.
315 Expectation.
785 Florizel and Perdita. "I should leave grazing were I of your flock, and only live by gazing."
1873. 147 The fading year.
165 The lonely well-head.
259 The Lady of the Manor.
1874. 250 "Sermons in stones."
452 Startled foresters.
1363 Tranquil waters.
1875. 228 Starting for a holiday.
270 The wreck of the forest.
667 The Mill pool.
1876. 163 Calling the sheep to fold.
263 To market below the hill.
675 The oak of the mill head.
1877. 254 Deserted. "I still had hope, my long vexations past, Here to return, and die at home at last."
537 Help at hand.
686 A well-spring in the forest.
1878. 252 "The heir come of age."
699 Friday Street, Wotton.
1879. 710 Ruins.
720 A leafy cavern.
1880. 723 "Wandered away."
1881. 657 "Hidden among the hills." (Made C.B.)
1883. 928 A glade where the pixies hide.

REDMAYNE, Mrs. Nessy J.
Painter.
Goldsmiths' Institute, New Cross.

1894. 1446 Miss Keen.
1479 Steps and stairs.
1895. 1339 Agnes, daughter of Henry Moore, Esq., R.A.
1896. 1521 Portrait of the artist.
1531 Miss Burgess.

REDMOND, Thomas.
Miniature Painter.
In the Grove, Bath.

1775. 226 Three portraits in miniature.
227 Two portraits, small, in crayons.
1776. 232 Portrait of a gentleman, in miniature.
1779. 243 Three miniatures.
1783. 9 A family.
332 Portrait of a lady.

REDMORE, Henry ..... **Painter.**
Regent Street, Hull.
1868. 404 Fishing ground in the North Sea.
658 A calm on the Humber.

REDRUP, Sidney..... **Painter.**
8, *Park Street, Windsor.*
1887. 1506 "Oh, what a surprise!"

REED, Miss Annie L.
Miniature Painter.
46, *Colby Road, Gipsy Hill.*
1888. 1547 Sidney Colvin, Esq.
1567 Wife and daughter of George Henschel, Esq.

REED, Mrs. B. (Hilda).
Miniature Painter.
Oakerland House, Hexham-on-Tyne.
1895. 1135 Portrait of a lady.
1899. 1297 Mrs. Reed.
1300 Portrait of a lady.

REED, E. ..... **Painter.**
Salter's Buildings, Walthamstow.
1794. 166 A gravel pit.
Grove Lane, Camberwell.
1801. 186 A landscape.

REED, F. ..... **Architect.**
1828. 1041 Interior of the hall of Christ's Hospital, etc.

REED, F. E. ..... **Painter.**
72, *Bridport Place, Hoxton.*
1830. 1015 Composition—evening.

REED, Fred. H. ..... **Architect.**
9, *John Street, Adelphi.*
1884. 1278 New choir schools, Savoy.
(*See also* PERRY AND REED, vol. vi, page 110.)

REED, J. ..... **Painter.**
290, *Bedford Place, Bayswater.*
1849. 330 The wounded brigand.
20, *Bedford Place.*
1850. 362 Giorgione at his studies.
4, *Bedford Place.*
1852. 435 An attempt at Venetian Harmony.
1853. 604 Hurst Castle, from near Milford, Hants.
20, *Bedford Place.*
1854. 1344 The tired model.
The Priory, Douglas, Isle of Man.
1861. 605 Fête Champêtre — autumn; mountains of Cadore in the distance.

REED, Joseph Charles..... **Painter.**
6, *Wells Street, Oxford Street.*
1874. 751 The Llugwy near its source.

REED, Miss Lillie..... **Sculptor.**
3, *White Rock Gardens, Hastings.*
1904. 1821 Night and day; electric light switch group, bronze.

REED, L. E...... **Painter.**
Tiverton, Devon.
1819. 90 Trentishoe Bridge, North Devon.
1823. 71 The beach at Clovelly, North Devon.
96 View on the river Teign and the town of Newton Abbot from Ogwell hill, Devon.

REED, Miss Mary E.
Miniature Painter, etc.
293, *Oxford Street.*
1895. 1190 Col. C. Reed, C.B.
24, *Welbeck Street.*
1897. 1435 Mrs. Alfred Lafone.
1898. 557 The parting of Catherine Mompesson and her daughter. "Never again, ah! never face to face Within those arms was she to be enfolded."

REED, Robert..... **Architect.**
Edinburgh.
1818. 951 New buildings for the University of Edinburgh in Leith Walk, etc.
970 do. porticos.
42, *Charlotte Street, and Edinburgh.*
1819. 1087 Design for a National Monumental Church for Scotland in the style of the Parthenon at Athens, to perpetuate the memory of the great Naval and Military Achievements of the late war and which is proposed to be erected at the north end of the earthen mounds, fronting Princes Street, opposite the opening

Reed, Robert—*continued.*
of Hanover Street, Edinburgh.
1820. 935 Design for a national triumphal building in commemoration of the great naval and military achievements of the late war.

REEKES, Richard.
Miniature Painter.
(Miniature Painter to H.R.H. the Princess of Wales.)
21, *Lisson Grove, Paddington.*
1810. 560 A frame with miniatures of a lady of distinction; the Hon. F. West; Mrs. West; a lady; and Miss West.

REES, John ... ... Painter.
Esher, Surrey.
1856. 298 Spring flowers.
Sunbury.
1868. 379 St. George's Hill, Surrey.

REES, Miss M. R. ... ... Painter.
61, *Winchester Street, Pimlico.*
1865. 449 Flowers.

REEVE, A. W. ... ... Painter.
3, *Gough Square, Fleet Street.*
1832. 581 Dover Castle.
1840. 879 Hayfield near Margate.

REEVE, G. ... ... Sculptor.
21, *Marsham Street, Westminster.*
1830. 1259 Composition in the style of the period of Louis the Fourteenth.
21, *Tufton Street, Westminster.*
1842. 1315 An original ornament for a ceiling.

REEVE, J. Arthur ... ... Architect.
30, *Great James Street, W.C.*
1887. 1625 Church of St. Anne Roath, Cardiff.
1639 Choir School, Rochester Cathedral.
20, *Victoria Street.*
1891. 1746 Church of St. Mark, Salisbury.

REEVE, J. F. ... ... Painter.
8, *Green Street, Leicester Square.*
1824. 170 View from Bannockburn, Stirlingshire.

REEVE, Miss ... ... Painter.
(An Honorary Exhibitor.)
1856. 129 Portrait of a dog.

REEVE, R. G. ... ... Painter.
3, *Gough Square, Fleet Street, and Dorking.*
1844. 977 Camellias, from the collection of Miss Lodige.

REEVES, Mrs. B. A. (Edith M.).
Miniature Painter.
Edith M. Reeves, Northlands, Emsworth.
1896. 1296 Kathleen, daughter of J. H. Crispe, Esq.
21, *Canfield Gardens, N.W.*
1897. 1408 An old retainer.
1516 Portrait of a lady.
Mrs. B. A. Reeves,
110, *Cromwell Road, N.W.*
1898. 1357 A King Charles' spaniel.

REEVES, Miss Eliza ... ... Painter.
(An Honorary Exhibitor.)
1822. 828 Boy fishing.
1823. 550 Village Scene.
1824. 564 Camberwell Church.

REEVES, E. B. ... ... Painter.
19, *John Street, St. George's-in-the-East.*
1846. 481 Bringing up by hand; a sketch from nature.

REEVES, George H. ... ... Painter.
28, *King Richard Road, Chester.*
1882. 940 Willows.
Albert Villa, Richmond Road, Leicester.
1884. 1041 Queen Adelaide Oaks, Bradgate Park.

REGAMY, Guillaume ... ... Painter.
Paris, and 25, *Bedford Street.*
1869. 333 Sur le terrain conquis: sentinelle de Tirailleurs Algériens.
591 Clarion de Zouaves en tenue de campagne (Armée d'Afrique.)
601 Chasseur-à-cheval de la Garde Impériale en tenue de route.
41, *Addison Gardens, North.*
1872. 652 Escadron de l'armée de la Loire.
41, *Rue du Tour, St. Germain, Paris.*
1873. 1227 Les Hiboux.

REGEMONTE, Van. *See* **V.**

REGENMORTER, J. Van. *See* **V.**

REGNART, C. ... ... Sculptor.
12, *Cleveland St., Fitzroy Sq.*
1800.—(*In the index, but not in the catalogue.*)
1806. 821 A rough model of the late G. Rush, Esq.

REHBERG, Friedrich ... ... Painter.
(Professor of the Royal Academy of Fine Arts at Berlin.)
1815. 398 Æneas addressing Dido in the Elysian Fields. "But he in vain attempts her mind to move, etc."—*Virgil.*
448 The British Hebe.
474 Cupid and Psyche. The soul elevated by love on its way to the regions of bliss. (The back ground represents a view from Richmond Hill.) "While she enraptured lives in his dear eyes, etc."
480 Niobe, Queen of Thebes in Greece, proud of her beauty, her rank, her lineage derived from Jove, and her numerous offspring, aspired to the divine honours with which Latona was worshipped, despising the goddess, as a mother to only two children, Apollo and Diana. The irritated goddess entreated these to revenge the offence by putting to death Niobe's whole offspring.
"Six youthful sons, as many blooming maids,
In one sad day, beheld the Stygian shades:
These by Apollo's silver bow were slain, etc."—*Pope's Iliad.*
483 A laundress.
507 Cain. "And Cain said unto the Lord, my punishment is greater than I can bear, etc. *Genesis*, ix, 11-13.

REICHENBACH, Count Waldemar Von. *See* **V.**

REID, Archibald D., *A.R.S.A.*
Painter.
131, *King Street, Aberdeen.*
1872. 1102 On the sands.
1873. 623 A farm yard.
1875. 350 A lone shore.
1876. 72 On the cliffs, midday.
8, *York buildings, Edinburgh.*
1881. 1381 The Tay from Kinnoul Hill.
St. Luke's, Kepplestown, Aberdeen.
1891. 726 A Yorkshire moor.

REID, Edith M. ... ... Painter.
3, *Fenchurch buildings.*
1879. 916 A Surrey farm yard.

REID, Miss Flora M. ... ... Painter.
62, *Park Road, N.W.*
1881. 216 Winter.
1882. 67 A Winter landscape.
749 Winter fare.
1883. 71 Our Cinderella.
1885. 824 St. Valentine's Morn.
1891. 794 A crofter's holding.
1892. 439 Market place, Bruges.
1893. 92 Faith.
1894. 647 Market place, Bruges.
833 The first communion.
1895. 179 The last sacrament.
1896. 822 A merry tale.
1898. 106 Primrose day.
831 Making a bargain.
860 Waiting for the ferry boat.
1899. 525 A doubtful bargain.
1900. 804 The miller's frau.
814 A wonderful tale.
935 "A man convinced against his will, Is of the same opinion still."
1901. 206 The miller and his frau.
760 French politicians.
777 Comrades.
1902. 569 A corner of the rag market, Brussels.
1010 A Dutch fishwife.
1903. 125 An old fishwife.
561 Gossips.
741 Politicians, Royalist and Republican.

REID, Sir George, *P.R.S.A., LL.D.*
Painter.
18, *King Street, Aberdeen.*
1877. 519 Gorse in bloom.
604 Broadsea.
St. Luke's, Kepplestone, Aberdeen.
1879. 86 Lieut.-Col. H. W. Lumsden.
936 Norham.
1015 Alexander Macdonald, Esq.
1880. 493 The Marchioness of Huntley.
571 The Provost of Peterhead.

Reid, Sir George, *P.R.S.A., LL.D.—continued.*

1881. 41 The Right Hon. Sir Bartle Frere, Bart, G.C.B., G.C.S.I. *Presented to Lady Frere by Cape Town.*
493 Roses.
1377 The Very Rev. Principal Tulloch, D.D., one of Her Majesty's Chaplains for Scotland.
1882. 717 A publisher at his desk.
1883. 149 William Mackinnon, Esq., of Balinakill, N.B.
1884. 354 The Earl of Breadalbane.
1885. 277 The Duke of Richmond and Gordon, K.G.
1886. 474 Surgeon General Longmore, C.B.
1887. 1041 Lieut.-General Sir Peter Lumsden, G.C.B., C.S.I.
1888. 448 Alexander Davidson, Esq., of Desswood.
(Knighted in 1891.)
22, *Royal Terrace, Edinburgh.*
1893. 84 The Hon. Lord Trayner.
1894. 343 Professor Blackie.
1897. 61 Professor Mitchell, D.D., St. Andrew's.
1903. 4 Lord Mount Stephen.

REID, George Ogilvy, *R.S.A.*
Painter.
20, *George Street, Edinburgh.*

1887. 971 A stroller's tale.
1888. 518 County business.
923 Reminiscences.
1889. 628 The laird's coort day.
919 A Tiff in the council.
1183 The author's friends.
1891. 520 Voltaire at the Café de Procope, listening to the criticism of the play "Semiramis."
15, *Shandwick Place, Edinburgh.*
1892. 776 The new laird.
785 A mate in two.
1239 Billeted.
1893. 645 The club window.
695 Renewing the lease.
1894. 637 Morning.
737 The talk of the town.
1896. 794 Dalquharn receiving the sword from Prince Charlie.
873 An affair of honour.
1897. 795 After Killiecrankie.
840 The falls of Leny.
880 A Highland workshop.
1012 The death of Burns' father.
1899. 531 Lobster boats on the Fife Coast.
1899. 730 Importunity.
1901. 239 Thunder-clouds over the north coast.
1902. 339 The new monthly.
367 Kidnapped.
488 In memoriam.
1904. 158 A literary clique.
733 Diplomacy.
864 A spate on the river Dochart.

REID, Miss Isabella E.
Miniature Painter.
37, *Albyn Place, Aberdeen.*

1897. 1487 Portrait of a lady.
1899. 1260 Principal Brown.
1903. 1281 Mrs. Ross.

REID, John R...... **Painter.**
Astrington, Sussex.

1877. 63 Forbidden ground.
271 A country butcher's shop.
427 The approach of winter.
1878. 77 A country cricket match, Sussex.
337 The young poacher.
1879. 5 The village belle. "The village maiden came To read her own dear name."
540 Toil and pleasure. *Purchased for the Chantrey Bequest for £350.*
942 The nest.
62, *Park Road, Haverstock Hill.*
1880. 199 Mary the maid of the inn. "No pity she looks for, no alms does she seek, etc."—*Southey.*
1881. 446 Peace and war. "He showed how fields were won."
1882. 103 Leaving the old home.
476 Homeless and Homewards. "Weary, unfriended, melancholy, slow."
663 "Dead for a ducat—dead."
1883. 213 Darby and Joan.
635 A spill—not much harm done.
1884. 669 An ugly customer.
1885. 1113 The fatherless.
1886. 566 The shipwreck.
1890. 413 The waterman's wife.
650 The wee schooner.
804 The young squire.
1891. 135 When all was young.
573 Wives and mithers.
962 A wee fishwife.
1892. 229 Fisher-folk, Cornwall.
513 The mate of the "Mermaid's wedding.
548 Mrs. Mark Sanderson.

1893. 546 The boatman's lass.
896 "Poor are the friends of the poor."
1894. 81 Surgeon-Major Campbell, C.B.
510 "A-hunting we will go."
695 Counting the catch.
772 The pic-nic.
1895. 330 The old showman.
852 The blind fiddler.
1896. 711 Waiting for the ferryman.
1005 Tinkers. "Homeless, ragged and tanned."
1897. 825 The sonnet.
968 The fisherman's children.
1898. 159 At the "Jolly Anglers."
470 Hiding the deserter.
782 The ploughman's wife.
1899. 559 A Kentish Idyll.
931 School.
1900. 503 The sale of Old Dobbin.
1901. 28 "Hark, hark, the lark."
45 Sons of the sea.
266 The little shrimper.
431 Ferryden.
675 Finding a stray nest.
1902. 72 A baby crab.
381 The pilot's peepshow.
584 Fairy tales.
598 Crabbing off the Coast of Cornwall.
607 The pride of his life.
758 Pilchard fishers, Cornwall.
1903. 329 The home squadron.
515 The fisherman's wife.
546 "Once bit, twice shy."
714 The wonders of the deep.
Osprey Cottage, Polperro, Cornwall.
1904. 465 "When we were boys together."

REID, Miss Lizzie ..... **Painter.**
62, *Park Road, N.W.*
1884. 702 Over the sea.
1886. 859 The music lesson.

REID, Miss Marion ..... **Painter.**
32, *Donnington Park, Hampstead.*
1889. 910 A song of spring; decorative panel.
1891. 331 Springtide.
58, *Donnington Park.*
1894. 759 Watching angels.

REID, Samuel ..... **Painter.**
227, *West George Street, Glasgow.*
1883. 285 A woodland stream.
West Grange, Bogside, Alloa, N.B.
1890. 822 Roses.
18, *Melville Terrace, Stirling.*
1892. 973 Perthshire pastures.
Woodridings, Pinner, Middlesex.
1896. 1177 Stirling from Abbey Craig.
1897. 514 "Help!"
1214 Eze.
1900. 156 September morning.
1903. 207 Stirling.

REID, Stephen ..... **Painter.**
125, *Handley Road, Crouch Hill.*
1900. 931 The song.
1901. 389 Sanctuary; the traitor's children.
5, *Rosebery Terrace, N.*
1903. 316 Barbara Allen.

REID, William A. ..... **Etcher.**
16, *Crouch Hill.*
1903. 1342 Before the wind. After C. Napier Hemy, A.R.A.

REIGERSFELD, J. ..... **Painter.**
(An Honorary Exhibitor.)
1807. 708 A room in Count Woronzow's house.

REILLY, Charles ..... **Architect.**
23, *St. Swithin's Lane, E.C.*
1902. 1558 Vulcan buildings, Upper Thames Street.

REILLY, Charles H. ..... **Architect.**
28, *Victoria Street.*
1902. 1591 Walsall Municipal Buildings.
1903. 1464 Design for a cathedral.
1507 do. do. interior.

REILLY, John L. ..... **Painter.**
23, *Newman Street.*
1857. 235 The Bishop of Jamaica. (*Reginald Courtenay.*)
250 Captain Conolly.
1858. 76 Mrs. Chasseaud.
96 Francis Heading, Esq.
30, *Bernard Street.*
1861. 426 Guido painting Beatrice Cenci in her prison the evening before her execution.
66, *Via Babuino, Rome.*
1863. 577 Cardinal Antonelli.
8, *Caroline Street, Bedford Square.*
1866. 68 Senor Monteiro.

REILLY, Mrs. Nell P.
Miniature Painter.
Moss Lane, Pinner.
1904. 1282 Portrait of a lady.

REILLY, S. ... ... Architect.
1836. 1048 Design for a public school.

REILY, Francis ... Miniature Painter.
68, *Forest Road, Southport.*
1903. 1216 Portrait of my mother.

REINAGLE, Miss Charlotte.
Painter.
8, *Great Ormond Street.*
1798. 135 A white monkey from Africa.
52, *Upper Norton Street.*
1799. 831 An entrance to a wood with cattle; study from nature.
18, *Howland Street.*
1800. 284 A view near Terni: going to the waterfall of Narni—Morning.
1803. 54 A landscape.
Miss Reinagle,
5, *Gloucester St., New Road.*
1807. 92 A Landscape Composition.
Miss C. Reinagle.
1808. 18 A landscape and figures.

REINAGLE, Miss Fanny ... Painter.
Miss Reinagle,
52, *Upper Norton Street.*
1799. 698 Mrs. Reeves.
718 Mrs. Touper.
18, *Howland Street.*
1800. 766 Four portraits.
1801. 790 Portraits of a lady and gentleman.
(An Honorary Exhibitor.)
Miss F. Reinagle.
1804. 217 A woody scene.
Miss F. Reinagle,
5, *Gloucester Street.*
1806. 262 A landscape and cattle—evening.
1807. 481 A View of Drogheda and the River Boyne, Ireland.
1808. 268 Landscape; a composition.
1809. 96 Landscape and figures.
Miss Reinagle, 47, *Warren St.*
1810. 214 Scene on the Paddington Canal.
1811. 35 A landscape composition—evening.
205 A View of Ambleside looking towards Rydale.
1820. 181 A Landscape from nature.
(*I am in some doubt as to whether the exhibits of* 1799-1801 *are by a third daughter of Philip Reinagle, or whether Fanny was the elder daughter of two. These exhibits cannot refer to Charlotte as her initial is given on each occasion.*)

REINAGLE, George Philip.
Painter.
G. Reinagle,
54, *Upper Charlotte St.,*
Fitzroy Square.
1822. 302 Portrait of a gentleman.
1824. 109 Ship in a storm: firing a signal of distress.
114 Calm morning.
1825. 210 A Dutch fleet of the 17th century coming to anchor in a breeze.
1826. 155 View of Black Gang Chine, Isle of Wight.
175 View of the seat of General Sir Willoughby Gordon, shewing part of the Undercliff, Isle of Wight.
199 Portrait of an officer in His Majesty's 14th Foot.
348 A first-rate man-of-war, driving on a reef of rocks, and foundering in a tempest.
851 A French man-of-war brig repeating signals.
G. P. Reinagle,
54, *Upper Charlotte St.,*
Fitzroy Square.
1827. 303 His Majesty's Frigate Blonde, discovering the wreck of the Frances Mary on her return from the Sandwich Islands, on the evening of the 7th of March, in latitude 44°, 18′ N., longitude 23° W.
324 His Majesty's frigate Blonde, Captain Lord Byron, on his return from the Sandwich Islands, escaping some enormous icebergs, by the timely dispersion of a dense fog, in latitude 42° 48′ south, longitude 30° 13′ west.
335 A transport laying off the Downs drying her sails—morning.
437 A scene on the coast of Folkestone with fishermen preparing to put out to sea—morning effect.
1829. 382 H.M.S. Asia, Vice-Admiral Sir E. Codrington, under jury masts, leaving Valetta Harbour, Malta, for England, on the 29th December, 1827,

in company with the Albion and Rose—morning effect.

1829. 427 Battle of Navarin, October 20, 1827, representing the explosion of a Turkish 56-gun frigate, which happened about five minutes after she was clear of the Albion, alongside which ship she had been burning half an hour.

619 His Majesty's ship, Asia, Vice-Admiral Sir Edward Codrington, under jury masts, leaving Navarin Harbour, on Thursday, 25th of October, 1827, after the battle of the 20th. The Albion is seen just clearing the harbour.

38, *Great Marlborough Street.*

1830. 50 The entrance to Milo harbour, Greece, by moonlight.

51 Greek piratical vessel, called a Mystico.

533 H.M.S. Warspite, Captain Parker, drying her sails in sight of the Island of Candia, Mediterranean.

998 Composition.

1008 The battle of Navarin, fought Oc. 20, 1827.

1, *Stanhope Terrace.*

1831. 388 The Russian fleet entering Valetta harbour after the battle of Navarin, under quarantine. The Azof, Rear-Admiral Count Heiden, under jury masts.

1832. 95 H.M.S. Albion, Admiral Ommaney, C.B., off the Isle of Wight—the effect of an approaching gale.

191 A groupe of fishing vessels off the Isle of Wight.

432 Entrance to Ramsgate harbour, with the lighthouse and various shipping.

1833. 11 View in Ramsgate Harbour, taken from the cross pier, introducing Jacob's ladder.

116 An Indiaman embayed in a snowstorm.

220 The citadel of Quebec.

228 French fishing boats in a gale of wind off Dover, with a water-spout in the distance.

11, *Great Randolph Street, Camden Town.*

1834. 76 View on the river Thames above Gravesend.

1834. 79 The Honourable Company's ship *Reliance*, Captain Charles Timins, struck by lightning and reduced to a perfect wreck. The lightning struck the body of the foretopmast, and descended into the galleys, which were for a moment on fire—passed down to the gun and orlop decks—filled them with a sulphurous flame—struck down forty men; four of whom were struck dead upon the occasion.

174 The Honourable Company's ship, Berwickshire, Captain Madan, off Brighton, homeward bound, working up channel during a gale.

216 Admiral Napier's glorious triumph over the Miguelite squadron; the *Don Juan* striking to the Don Pedro, July 6, 1833.

1835. 80 The Honourable Company's ship, *Reliance*, Captain Charles Timins, in a hurricane; the three top-gallant-masts snapped off, and hanging by the rigging, and the larbard-quarter boat, with part of the davits, blown under the mizen top.

260 The East India ship Duke of Buccleuch, Captain Alexander Henning, in a hurricane off the Mauritius, attempting to wear.

450 The H.C.S. Orwell, Captain James Dalrymple, lying off Northfleet, with Gravesend church in the distance—sunset.

923 The Hon. Company's ship Reliance, Captain Charles Timins, homeward bound off the North Foreland.

REINAGLE, Miss O. G.....Painter.

5, *Park Place, Chelsea.*

1831. 9 View of Part of Leckhampton Hill, one of the Cotswold range, Gloucestershire.

52 View from a Roothouse at Belmont, looking down the river Wye towards Hereford, which is seen in the distance—morning.

Reinagle, Miss O. G.—*continued.*

1831. 174 View taken from the Cotswold Hills, Gloucestershire, looking towards the Malvern Hills. In the middle ground are seen Churchdown Hill and church, and the Greenway, near Cheltenham, the residence of William Lawrence, Esq.—sunset.
212 View of Belmont House, Herefordshire, upon the banks of the river Wye.

1832. 103 View near Ambleside, Cumberland—twilight.
104 A lane scene: this lane leads out of Shendington, a romantic village near Cheltenham, and winds up the Cotswold Hills; taken at six o'clock a.m. "Then morning came, etc."—*A Vision.*
164 Scene from the Hagley Woods, Worcestershire — Loch Littletrees.
175 View in the Isle of Wight, near Ryde.
337 A scene from Lord Lyttelton's woods at Hagley, Worcestershire.
405 Scene from the banks of the Wye—a morning in May. "—— then, having climbed the bank, on turning round, the interesting and ancient city of Hereford stood before me, and the Wye dashed beneath me on its course."
408 Chosea church, sometimes called the Down church, near Badgeworth, Gloucestershire.

REINAGLE, Philip, *R.A.* ... Painter.

P. Reinagale,
at Mr. Haines's,
Berwick Street.

1773. 230 Portrait of a gentleman; three-quarters.
231 do. do.

P. Reinagle,
at Mr. Haines's,
Berwick Street.

1774. 211 Portraits of two young gentlemen and their sister fishing.
212 Portrait of a lady; three-quarters.
213 An Old Head.

Philip Reinagle,
at Mr. Bacon's,
56, *Castle Street,*
Oxford Market.

1776. 231 Portrait of a lady; kitcat.

— *Reinagle,*
27, *Great Castle Street,*
Cavendish Square.

1779. 244 A gentleman.

P. Reinagle.

1780. 19 Portrait of an officer.
1782. 319 do. a gentleman.
418 do. do.
1783. 181 Dead game; a study from nature.
1784. 200 Portrait of a gentleman. (*Mr. Bishop.*)

12, *Charlotte Street,*
Cavendish Square.

1786. 48 Farmyard with a variety of fowls, from nature.
189 Humming birds. From Sir Aston Lever's collection.
422 Portraits of macaws and parrots.

12, *Charles Street,*
Cavendish Square.

1787. 23 View taken from Brackendale Hill, Norfolk.
85 Scene from nature.
89 Portrait of a young gentleman.
382 Representation of Mr. Money's situation when he fell into the sea with a balloon.
(Elected A.R.A.)

1788. 30 View taken at the west extremity of Anglesea, with Holyhead mountains.
181 Portraits of three children.
205 Portrait of Count Borulawski (*the dwarf*).
250 A landscape.
264 The encampment of the West Norfolk Militia at Readham in 1787.
412 Llanowst bridge, North Wales.

1790. 272 Portrait of a lady. (*Mrs. Moulton.*)
435 Portrait of a gentleman. (*Mr. Groves, architect.*)
469 Portrait of William Ward, the celebrated pugilist, and Wood, with Johnson and Joseph Ward.

12, *Alsop's Buildings.*

1794. 167 Essex county Hall, with a view of part of Chelmsford.
220 Portrait of the Cawthorp oak, near Harrowgate, York-

shire, celebrated for its immense size and age.

1796. 86 An Iceland hawk upon a bittern.
109 An hawk upon a buzzard.
227 A study of cattle.
316 A gos hawk upon a wild duck.
371 Portrait of John Mitcalf, celebrated for making roads, who has been blind ever since a boy.
411 Portrait of a lady.
12, *Charles Street, Cavendish Square.*

1797. 19 View near Shrewsbury.
178 View from nature.
291 Waterfall in Goadland, near Whitby, Yorkshire.
345 A Peregrin hawk upon a woodcock.
593 View of Hammerton Hills, Yorkshire.
601 do. do.
627 A sensitive plant.
8, *Great Ormond Street.*

1798. 229 An entrance into a wood, from nature.
255 A seaport.
531 Mr. Jenkins.
562 Tournefort's system for Dr. Thornton's Botany.
634 Portrait of Mrs. Rowcroft and children.
757 Portrait of Mrs. Reeves.

1799. 1 View in Wales.
111 Cupid inspiring plants with love; for Dr. Thornton's Botanical work.
194 The American aloe; for Dr. Thornton's Botanical work.
252 A distant view of the town of Subiaco and the Cervera Mountains, including the convents of Santa Scolasta, and San Francesco, from the mountain way to Tivoli —morning.
316 View near the lake of Bolzana, on the road to Rome—evening.
466 The Begonia, a plate producing male and female flowers; for Dr. Thornton's Botanical work.
537 A view of the new passage on the Severn, with the Bristol Hills.
18, *Howland Street.*

1800. 47 A View in the Bay of Sarza, near Genoa—morning.
115 View of the Grand Convent of Scholastica, near Subiaco, territory of the Pope, the river Agno, which falls at Tivoli in the celebrated cascade in the Appenines.
124 View near Richmond—twilight.
164 Hampstead Heath.
440 The blue passion flower; for Dr. Thornton's new illustration of the sexual system by Linnæus.
441 Night blowing Cerea; for Dr. Thornton's new illustration of the sexual system by Linnæus. "Refulgent Cerea! at the dusky hour, etc."—*Darwin.*

1801. 147 A landscape.
458 A Vulture disputing with an hyæna.
5, *Gloucester Street, New Rd., Marylebone.*

1803. 361 Portrait of the great tench taken by Colonel Thornton, in the year 1802, with a view of the house and Park of Thornville-royal.

1804. 124 The setter; painted for the Sportsman's Cabinet.
128 The springer; painted for the Sportsman's Cabinet.
137 Terriers; painted for the Sportsman's Cabinet.
166 The staghound; painted for the Sportsman's Cabinet.
247 A landscape and cattle—morning.

1805. 81 Portrait of a pointer standing at game.
143 Portrait of Major, a celebrated greyhound.
144 Water spaniel.
149 Foxhounds in pursuit.
150 Spanish pointer.
259 Portrait of an extraordinary musical dog.

1806. 208 View in the mountains of Savoy —morning.
255 Morning—Vale of Terni and village Pasitano, taken on the road to the great waterfall of Terni.
(*The last two exhibits are not in the index.*)
300 Landscape with figures and cattle feeding.
507 A View in the mountains of Subiaco, fifty miles from Rome.

Reinagle, Philip, *R.A.—continued.*

1807. 4 Sunset—landscape and figures.
492 A twilight.
525 A pottery.
709 Snowdon.
1809. 447 Portrait of a springer bred at Syston Park by the late W. Thorold, Esq.
47, *Warren Street.*
1810. 18 A landscape with figures.
95 A high-finished landscape.
105 Landscape with sporting figures.
144 Group of cattle.
314 Cottage scene from nature.
1811. 25 A study of dead game.
211 A View of Windermere Lake, taken from Low-wood Inn. (Elected R.A.)
1812. 24 View of Llangollen, North Wales.
111 A stag hunt.
172 A View of Langdale in Westmorland.
373 Dead game.
1813. 16 A group of Stags.
17 A landscape with pigs.
29 do. sheep.
30 do. asses.
54 Dr. Hooper.
1814. 51 A wandering stag.
87 Monkey tricks.
1815. 42 A scene from the Isleworth meadows, looking towards Mr. Gosling's house.
1816. 234 Gedro, in the province of Beira, Portugal, a few leagues from Almeida. It is situated in a valley watered by the rivers Coa and Rio Seco. In the background are seen the mountains that divide Spain and Portugal.
1817. 9 A farm yard with cattle—sunset.
30 An entrance into a wood, taken from Thornville Royal, Yorkshire.
1819. 277 Richmond hill near Twickenham—morning.
7, *Bolton Place, Chelsea.*
1823. 127 View near Skipton, Yorkshire.
134 do. Lonesome, Dorking.
150 Landscape with figures—morning.
1824. 112 A wood scene with cattle—midday effect.
1826. 83 River scene with cottage and barge.
1827. 47 A landscape with cattle—View near Durham.

REINAGLE, P. A. ..... Painter.
P. Reinagle, Junr.,
5, *Gloucester Street, New Road.*

1804. 234 Portrait of a horse.
1805. 309 A Windmill in Lower Marsh Street, Lambeth.
P. A. Reinagle.
1807. 5 A View in Belfast, Ireland.
15, *Furnival's Inn.*
1811. 16 Portrait of Young Woodpecker, a celebrated horse bred by Lord Egremont, now the property of J. Claridge, Esq., with scenery of Jerveaux Abbey, Yorkshire.
17 Portrait of Robin Hood, a celebrated horse, the property of J. Claridge, Esq., with scenery at Jerveaux Abbey.
866 A perspective sketch of a design for a Lunatic Asylum.

REINAGLE, Ramsay Richard, *R.A.* **Painter.**
R. Reinagle,
12, *Charles Street, Middlesex Hospital.*

1788. 381 Dead Game.
R. R. Reinagle,
12, *Charles Street, Middlesex Hospital.*
1789. 47 View from nature.
R. R. Reinagle, Junr., Wanstead Academy.
1790. 401 Rodney's mountain towards the plain, taken eight miles from Shrewsbury towards Oswestry.
12, *Alsop's Place, New Road.*
1792. 5 Landscape and cattle.
R. Reinagle, Junr.
1793. 282 Portrait of a favourite dog.
R. R. Reinagle, Junr.
1794. 43 Farm yard with cattle, etc.
128 Portrait of His Majesty's charger "Adonis."
174 Portrait of Sir Ralph Woodford's Corsican dog, seizing a wolf.
R. R. Reinagle, Rome.
1796. 200 Cattle watering—an evening scene.
286 Cattle.
406 View of the Rhine opposite Cleves, with figures hawking.
442 The Duke of York's chapel on Wakefield bridge.

R. N. Reinagle, Junr.,
54, *Great Marlborough St.*

1798. 53 A carriage and horses entering a ferry boat on the river Leck in Holland; the figures and horses are portraits.
54 Portrait of Mrs. Gardiner.
158 Mr. Gardiner in an Hussar's dress.
426 View of the town of La Cara and Monte Fenestra, near the Gulph of Salerno—evening.
595 A View of the town of Vico, in the Bay of Naples—morning.

R. R. Reinagle,
52, *Upper Norton Street.*

1799. 13 View of the Valley of Terni, taken from the road of the cascade of Narni, Roman States.
48 View of Casa Campenelli, and Monte Apertura, with fragments of a celebrated grotto, which fell in December, 1795, near Vietri, in the gulf of Salerno, in the Kingdom of Naples.
535 A View between Florence and Pisa on the River Arno, Tuscany—Evening.

1800. 70 View of the shore of Vietri and village Raetri, in the gulf of Salerno: with fishermen drawing in one of the great anchovy nets—morning.
139 View of a cavern in the great bed of Lava near Sorrento, Bay of Naples.
554 A thunder storm breaking away: View in a forest, near the town of Lude, in the Bishoprick of Padderborn, Westphalia.
675 View of a grotto, with washerwomen at a fountain, near Sorento, Bay of Naples.
741 View of the town of La Cava, Naples—morning.

1801. 129 Portrait of a gentleman.
155 Count de Bouillé, Colonel of the British Hulans.
274 Portrait of a gentleman.
534 View in Rigby Park, near Manningtree, Essex.
575 View of Dedham Vale during the floods in 1799.
633 Portrait of a lady and child.
671 Portrait of a gentleman, late of the 25th Dragoons.

1802. 266 View from nature.
268 View from an eminence of the town of Sorrento, and mountains of Castel ô Mare, in the bay of Naples.
279 View of some fishermen's houses on the Shore of Sorrento.
394 Mr. Thomson, animal and bird preserver to the Leverian and British museums.
515 View on the river Garilliano, on the road to Naples.
520 Lady Clavering.
523 View of the west gate of the town of Sorrento, and distant view of the islands in the Bay of Baia.
678 Portrait of a lady.

1806. 98 View on the mountains near Subiaco, fifty miles from Rome.
127 Portrait of a young lady.
280 A view near the double arched bridge at Civita Castellana, and part of the town.

R. R. Reinagle, Junr.

1807. 531 View of Civita Castellana, 35 miles from Rome on the Perugia road.

R. R. Reinagle.

1808. 162 Distant view of the town of Subiaco, fifty miles east of Rome—morning.
299 Part of the Claudian aqueduct near Tivoli—Evening.

1, *Upper Conway Street, Fitzroy Square.*

1809. 1 Portrait of the Rt. Hon. the Lord Mayor. (*Sir Charles Flower.*)

1810. 43 Portraits of a lady and gentleman.
68 Portraits of F. Mundy, Esq., and two of his children.
220 Portraits of F. N. C. Mundy, Esq., and his grandson.
292 Sir C. Burrell, M.P.

1812. 42 Portrait of a gentleman.
180 do. do.

1813. 259 Cattle in a brook—a summer's evening.
316 B. Thornhill, Esq.
332 Burgoyne, gamekeeper to the Duke of Devonshire, together with his horse and a favourite old pointer.
357 Dover, south pier, and a brig

Reinagle, Ramsay Richard, *R.A.—continued.*

preparing to leave the harbour—afternoon.

1814. 24 Woodcock shooting in Chatsworth park.
92 Portraits of two of his sons perch fishing.
215 Dover pier, with the South Foreland in the distance; a squally afternoon.
485 Portrait of a gentleman. (Elected A.R.A.)

1815. 1 T. W. Coke, Esq., M.P.
46 The Rev. S. Crowther.
191 The Countess of Guildford.
278 Portrait of a favourite dog.
285 Cattle—Evening. A distant view of Staines church on the Thames.
314 The Earl of Guildford.

1816. 104 A study of evening colouring. From the Isleworth meadows looking to Richmond Bridge and hill. Painted on the spot.
122 A midday scene, from the Isleworth meadows, including Richmond Bridge and Hill. Painted on the spot.
186 A stormy day late in autumn. The scene overlooking the entrance to Borrowdale and Keswick Lake from Castle Crag.
252 An evening sun of Autumn.
534 Sketch for a large picture, taken near Rydal Park, on the river Rothay, Westmoreland—morning.

1817. 222 Portrait of the late F. N. C. Mundy, Esq., intended for the Grand Jury room of the Justiciary Court in Derby.
245 R. Williams, Esq., M.P.
275 Portraits of a lady and her children.
322 Portrait of a mountain Arabian, the property of P. Gell, Esq., M.P.

54, *Upper Charlotte Street.*

1819. 9 Portraits of three brothers perch fishing.
402 Portrait of a favourite spaniel.
404 Portrait of a lady, in the style of Rubens' Chapeau de Paille.
531 View of Isleworth meadows, Richmond Bridge and Hill—Evening.
537 View of the Ponte Molle, on the Tybur, near Rome, with Monte Mario, the Villa Millini on the summit, and Villa Madama on the plain—sunset.

1820. 143 Tintern Abbey—morning.
266 The setting sun: composed from a scene in Richmond Park.
278 Portrait of a gentleman.
380 do. lady.
494 Tintern Abbey—morning.

1821. 213 Sketch from nature—midday.
335 Portrait of a gentleman.

1822. 160 View of Bridehead, Dorsetshire, the seat of R. Williams, Esq., M.P.
207 Shakespeare's cliff, Dover—Evening.
246 Thomas Cay, Esq.
289 Portrait of a lady.
315 Mrs. Cay.
411 The late Lieut.-General Robert Nicholson, of the East India Company's services, Bombay.
537 Sketch for a land storm: Effects of a thunderbolt. (Elected R.A.)

1823. 58 Captain Nicholson, late of the Dragoon Guards.
110 Portraits of children.
143 Portrait of a gentleman.
258 Italian scenery—Morning.
311 Portrait of a cadet in the Honourable East India Company's service.
316 The late General Martin, Royal Artillery.
437 Portrait of a lady.

1824. 46 do. do.
143 Wykeham Martin, Esq., Sheriff of the County of Kent.
172 Portrait of the Recorder of London. (*Newman Knowlys.*)
219 Joshua Walker, Esq., M.P., with a favourite horse.
267 Landscape, evening—Spanish scenery.
387 Mrs. Wykeham Martin.
391 Simon M'Gillivray, Esq., Provincial Grand Master for Upper Canada. Painted for the Provincial Grand Lodge of that Province.

1825. 36 E. R. Pratt, Esq.
114 The Rev. Charles Jerram, M.A., vicar of Chobham and minister of St. John's Chapel, London.
150 Colonel Hamilton, of the Colombian Army.

1825. 160 Spencer Meredith, Esq.
319 The late Mrs. Hamilton.
1826. 37 Landscape and figures, with cattle fording a river, composed from nature—afternoon effect.
145 Portrait of a gentleman in a fancy dress.
541 Landscape of Italian scenery—Evening.
1827. 97 Captain Sutherland, 38th Foot.
125 A miniature landscape—evening.
129 A scene looking to Windermere from the Hawkshed road, with figures, sheep and goats—morning.
133 A cottage scene, near Crummock Lake, Westmoreland, with a boy watering horses—morning.
245 Mrs. Gaskoin and daughter.
277 A landscape and cattle—sunset.
364 Mrs. Chapman.
1828. 23 Charles Mundy, Esq., and his daughter, Miss Sophy Mundy, with favourite horses, and a view of Burton Hall, Leicestershire.
138 Portraits of Offre Edmunds, Esq., Mrs. Edmunds, Miss Edmunds, and Miss Martin: with a favourite horse and turnspit dog.
213 Lady Scarsdale.
221 Mrs. James Nixon.
299 Lord Scarsdale.
368 Mrs. Dotten Souper.
1829. 6 John Strutt, Esq., and his sister.
71 Lady Crewe.
186 Sir George Crewe, Bart., and child.
192 Scene in Calke Abbey Park, Derbyshire, the seat of Sir George Crewe, Bart.
241 An African scene, with zebus of three kinds, and quaggas: the zebras painted from the animals.
318 Portraits of two favourite dogs—a turnspit, and a species of spaniel.
323 George Strutt, Esq.
381 Hamlet.
1830. 11 R. R. Reinagle, Junr.
31 A shepherd boy, and two little sisters (gleaners), alarmed by a violent storm.
1830. 239 Portraits of three children amusing themselves with a dog on the sea coast.
322 Portrait of a young lady.
346 Mrs. Lane.
1831. 19 Portraits of a lady and her daughters.
48 Portrait of a lady.
104 View of the village of Clappersgate, on the river Brathy, a mile above Windermere, Westmoreland—midday.
180 Rev. R. H. Chapman.
306 View of Loughrigg Mountain, on the river Brathey—evening.
398 Portrait of a young lady.
1832. 6 Portraits of a lady and gentleman, with an infant child.
19 Portraits of the children of a gentleman, amusing themselves in a garden.
107 Madame Dulcken.
181 Sir Herbert Compton, Bart., Chief Justice of Bombay.
258 Portrait of Philip Reinagle, Esq., R.A., in the 85th year of his age, one of the earliest landscape painters of the last century.
290 Portrait of a lady.
391 Captain Drewry, of the Engineers in the East India Company's service.
404 A fox seizing a partridge from his ambush—evening.
1833. 58 Mrs. Lane and her son.
107 His Excellency S. Van de Weyer, K.C.H., the Belgium ambassador.
161 An evening scene, with cattle, and a rustic fisherman talking to a girl.
192 A family groupe.
1834. 153 Portrait of a lady with her younger children.
168 Portrait of a young lady.
223 The rival drawings; a family group of portraits.
257 Young friends—portraits.
263 The gipsy—portraits of a lady and child.
415 Dr. Blackall, M.D., of Exeter.
1836. 161 Portrait of a gentleman.
205 do. lady.
218 Mrs. George Robins, with her two little boys.
237 Portrait of a gentleman.
284 do. do.
294 Rev. Archdeacon Barnes.

Reinagle, Ramsay Richard, *R.A.—continued.*

1836. 345 Portrait of a lady.
1837. 77 Corner of a rustic farm—evening.
96 Family portraits.
155 Reminiscenses of rural scenery—mid-day.
219 The late Sir David Ochterlony.
331 Cattle and ruins.
1838. 13 Thomas Brandram, Esq.
48 Alpine scenery, with a baronial castle on the heights, and a torrent below.
144 Portrait of a gentleman.
219 do. lady.
316 A family group, with a portrait of their grounds and house.
409 Portrait of a gentleman.
467 do. lady.
476 do. do.
1839. 44 do. do.
388 do. do.
3, *Bedford Street, Bedford Square.*
1840. 9 Portraits of a lady and two children.
166 Distant view of the late Duke of Sutherland's villa on Richmond Hill — Evening towards the middle of autumn.
231 Portrait of a gentleman and his eldest son.
327 The letter, or the last family news—portraits.
353 Portrait of an elderly lady with the Bible.
368 "Miss Fanny, you sha'nt have my bird's nest" — Portrait of Master Hugh Bolton and spaniel.
421 Portrait of a foxhunter cheering on a hound on scent.
496 Mr. G. W. Collins.
1841. 194 The single-arched bridge near Subiaco, with the convent of St. Francis, on the river Anio, 45 miles east of Rome, Apennines.
274 The late Joseph Warter, Esq.
442 Portrait of a gentleman.
462 do. lady.
561 do. gentleman.
1158 Portrait of the man whom Diogenes *with his lantern* in vain looked for nearly 2,000 years ago, found at last *without a lantern* in the town of Rye, Sussex.
3, *Argyle Place, Cheltenham.*
1842. 23 Portrait of a lady.
126 A landscape and cattle—Autumnal evening.
192 Scene on the road leading to Buttermere, with Crummock Lake, and the mountain called Rannerdale Knot—morning in autumn.
239 Recollection of a scene in Leicestershire—evening.
243 An evening effect on a scene near Keswick, Westmoreland.
418 Interior of a cow stable.
419 Portrait of a young lady gathering a geranium.
542 The modern cottager's window.
1843. 29 Mr. Stacey, with a brace of young tiger-striped greyhounds, and a favourite terrier.
42 Recollection of a scene by sunset, near Piedmont.
92 A waterfall and torrent by sunset.
111 A ruin on a moat, with rush gatherers, cattle, etc.—evening.
181 Portrait of a young and an old friend at my own door in Cheltenham.
401 do. do.
408 Oliver Byrne, Esq., author of the new and Improved System of Logarithms, etc.
549 Portrait of a young lady.
1844. 124 Imaginative scenery: cattle going to water at a brook—morning.
226 Portrait of a lady.
416 Maltby in Yorkshire.
496 Mrs. Blackall.
513 Imaginative scene with a brick ruin, and cattle on the margin of a small river—evening.
1845. 27 The ascension; a sketch. The Saviour being raised far above the earth, which is left below.
143 A Scene not far from Tonbridge Wells—an autumnal afternoon, late in the season.
147 Remembrance of a wild scene in the territory of Waldeck, Westphalia — setting sun, afternoon.
248 Portrait of a gentleman.
260 do. do.

1846. 141 Linton Rectory, on the hill, Herefordshire—evening.
265 John Saywall, Esq.
1847. 374 Portrait of a gentleman.
560 The late Mr. Drummond, of Croydon.
1848. 41 Shipping, etc., in a breeze, and rainy weather, off Hurst Castle, Isle of Wight.
90 A cattle piece—a scene at the skirts of a wood, by the late Philip Reinagle, and completed by R. R. Reinagle.
278 Acton Tindal, Esq., clerk of the Peace of Buckinghamshire.
393 Mrs. Acton Tindal.
415 Charles Rawcroft, Esq., author of the "Tales of the Colonies," "The Bushranger," etc.
433 The Campagna of Rome inundated in autumn, the storm clearing off at sunset; scene looking to the Albano mountains.
626 Portrait of the son of the Rev. Mr. Goodall as the young sportsman, shewing a young pheasant.
(Not R.A. in the list of members, he resigned in 1848.)
27, *Moore Street*,
Cadogan Terrace, Chelsea.
1849. 464 A torrent and cataract in a mountainous country — morning.
1150 A ford on a torrent, with cattle and a fisherman about to cross—evening.
8, *Robert Street*,
King's Road, Chelsea.
1851. 226 Landscape; Cattle and Figures on the side of a stream—evening.
649 A ravine and torrent—evening.
761 Scene on the upper road in Bushey, Herts, leading to Rickmansworth, with figures and cattle.
21, *Robert Terrace, Chelsea.*
1853. 281 Approach to a farm in spring; scene near Bushey.
558 A pastoral scene with cows—morning.
1857. 147 The west road to Rydal from Ambleside—sunset.
166 The Boulder stone and view of Borrowdale, from the Grange stream, Westmoreland.

REINHART, Benjamin Franklin. Painter.
B. F. Reinhardt,
27, *Newman Street.*
1863. 152 The mysterious hand.

REINHART, H. ... ... Painter.
Austrian Embassy,
Belgrave Square.
1881. 731 Feeding silkworms.

REITZ, S. C. Bosch-. *See* **B, vol. i, page 244.**

REJLANDER, Oscar Gustave. Painter.
O. G. Rylander.
1848. 1012 "O yes! O yes! O yes!"
O. G. Rejlander,
129, *Malden Road, N.W.*
1867. 46 Oscar.
744 Mr. John Brougham, Comedian.
1, *Albert Mansions*,
Victoria Street.
1873. 1219 His first cup.

RÉMANDAS, Madame Lily. Miniature Painter.
92, *Queen's Road, Bayswater.*
1889. 1513 On the shelf.
1890. 1445 Portrait of a lady.
28, *Kellett Road, Brixton.*
1891. 1480 Portrait of a lady.
1498 Two sisters.
1892. 1390 My little daughter.
1893. 1281 Portrait of a gentleman.
1895. 1244 Mrs. John Bennett-Stanford.

REMDÉ, F. ... ... Painter.
(Painter to the Grand Duke of Saxe-Weimar.)
60, *Charlotte Street.*
1854. 320 Child with dogs.

REMINGTON, Frederic ... Sculptor.
301, *Webster Avenue*,
New Rochelle,
Westchester, New York.
1897. 2010 The wounded Bunkie; group.

RENARD, Edward ... ... Painter.
32, *Albert Road*,
Saltaire, Yorkshire.
1886. 1185 The ramparts — Scarborough Castle.
1888. 1407 A grey day on the Wharfe.
School of Art.
Shipley, Yorkshire.
1896. 1210 A bed of Down.

RENALDI, Francesco ... ... Painter.
At Mr. Negri's,
Queen Street,
Berkeley Square.
1777. 282 Portrait of a gentleman; in crayons.
F. Renaldy, 2, Portugal Street, Lincoln's Inn Fields.
1784. 44 Portrait of a nun.
335 do. gentleman.
F. Renaldi.
1785. 101 Mater dolorosa.
104 Portrait of a gentleman. (*Mr. D. Mainbray.*)
159 Portrait of a young lady.
254 do. gentleman.
Calcutta.
1791. 399 Portrait of a Mogul lady.
7, *Covent Garden.*
1797. 360 Portrait of an Industany lady.
457 do. artist.
733 do. a Mogul lady.
69, *Margaret Street,*
Cavendish Square.
1798. 304 Portraits of his own family and Mr. Jones.

RENAULT, Lex De. *See* **D, vol. ii, page 309.**

RENDALL, Miss Bessie.....Painter.
The Orchard,
Dulwich Common.
1896. 447 E. D. Rendall, Esq.
The Hill Top, Godalming.
1904. 63 Honor, daughter of E. D. Rendall, Esq.

RENDALL, Arthur D. ... ... Painter.
18, *Notting Hill Grove.*
1889. 210 A Roman park—late afternoon.
414 Relic of Imperial Rome.
1891. 1295 Mrs. F—— R——.
82, *Philbeach Gardens.*
1892. 213 The cavalier's last masquerade.
11, *Douro Place.*
1894. 812 "Now comes still evening on."
1904. 806 "When in the west fast fades the lingering light."

RENNELL, W. ... ... Painter.
(An Honorary Exhibitor.)
1805. 590 A nun at the altar.
1806. 471 W. Foster, Esq.

RENNELL, Mrs. ... ... Painter.
(An Honorary Exhibitor.)
1805. 615 Lady Macbeth.

RENNET, C. ... ... Painter.
50, *Warren Street.*
1805. 302 Mr. Smith.
C. Renrut, 50, Warren Street.
1806. 352 The late Mr. Morris.

RENNIE, George ... ... Sculptor.
6, *George Street,*
Portman Square.
1828. 1135 Gleaner.
1211 Grecian archer.
6, *Stafford Row, Pimlico.*
1831. 1196 Groupe in marble of Cupid and Hymen.
1202 Bust of John Rennie, Esq., F.R.S., etc.
1206 Bust of Chevalier Thorwaldsen.
1210 Bust of Sir Edward Banks.
1, *Chesham Place.*
1832. 1136 Bust in marble of William Jolliffe, Esq.
1144 The conchologists; a group in marble.
1152 Bust in marble of a gentleman.
1833. 1127 The Archer.
1185 Marble bust of D. Wilkie, Esq., R.A.
1834. 1048 The minstrel. "Dainties he heeded not, nor gaude, nor toy, save one short pipe of rudest minstrelsy."—*Beattie.*
1108 Infantine devotion. "Suffer little children to come unto me."
1837. 1188 Group of four figures in marble. "Delightful task to rear the tender thought," etc.

RENNIE, G. B. ... ... Architect.
21, *Whitehall Place.*
1859. 1151 Design for a building in place of the present National Gallery.

RENOUX, M. ... ... Painter.
Diorama, Regent's Park.
1841. 418 Meditation.
454 The astrologer of the 16th century.

RENSHAW, Ellen.
Miniature Painter.
1, *Slack's Cottage, Clapton.*
1840. 643 Portrait of a lady.
1842. 939 do. do.

RENTON, John ... ... Painter.
Hoxton.

1799. 239 Portrait of a boy.
711 do. an artist.
J. Renton, Junr.,
Hoxton Fields.

1801. 309 Jamætha invoking the moon to be propitious to her incantations. "Tell, sacred moon, what first did raise my flame and whence my pain, and whence my passion came."
J. Renton, 383, *Oxford Street.*

1802. 829 Portrait of J. Paxton.
74, *Newman Street.*

1803. 17 A cottage girl reading a ballad.
Hoxton Field.

1810. 465 View of Skiddaw, with Bassenthwaite water in the distance.
19, *Pavement, Moorfields.*

1812. 22 Garvald Tower, Haddingtonshire.
59 Nooke-end-bridge, near Ambleside, Westmoreland.

1813. 199 Landscape—evening.
375 View near Taplow, Buckinghamshire.

1814. 281 A village scene, with children returning from school.
T. Renton,
19, *Pavement, Moorfields.*

1815. 47 Portrait of a gentleman.
63 do. do.
J. Renton.

1816. 284 Portrait of an old lady.
858 The Rev. J. Creighton.

1817. 82 Mrs. Shafe.
287 View of the Asbestos Mountains, a scene in the interior of South Africa; from sketches by the Rev. J. Campbell, in which is introduced that gentleman's manner of travelling, accompanied by a Corunna tribe, changing the place of their kraal.

1818. 342 Mr. Kemp.
478 Rev. T. James.
554 C. Loddiges, Esq.

1819. 124 Rev. M. Wilks.
446 Rev. G. Waterhouse.
West Street, Finsbury Place.

1821. 390 Mrs. G. Loddiges.
469 Mr. Wood.

1824. 400 Portrait of a gentleman.

1827. 113 King Charles the First setting up his standard at Nottingham in 1642; a sketch.

1827. 323 W. J. Hall, Esq.

1829. 287 Portrait of a gentleman.
447 S. Luck Kent, Esq., Hon. Sec. of the London Institution.

1832. 444 A portrait.
586 Rev. William Clayton, Chaplain to the Mill Hill Grammar School.
1042 Portrait of a gentleman.

1833. 90 Portrait of the author of the "Pleasures of Remembrance."

1839. 435 A Westmoreland beck.

RENTON, J. ... ... Gem Engraver.
43, *Museum Street,*
Bloomsbury.

1834. 999 Hebe; impression from an intaglio.

1835. 996 The exile; an impression from an intaglio.
5, *Thorney Street, Bloomsbury.*

1840. 1074*e* Impression from an intaglio.
1081*m* do. do.
5, *Frith Street, Soho.*

1841. 1142 Achilles; an impression from an intaglio.

RENWICK, G. R. ... ... Sculptor.
1, *Hugh Street, Pimlico.*

1859. 1313 Miss Grey, daughter of Major-General the Hon. Charles Grey; marble.

REPTON, G. Stanley ... ... Painter.

1801. 900 View in the village of Weild, Essex.
1005 The abbey gate of Bury St. Edmund's.
Dover Street.

1802. 1034 Chichester Cathedral.

REPTON, Humphrey ... ... Architect.
(An Honorary Exhibitor.)

1787. 499 The pump-room at Bath.
614 View from the Oak at Bedfords, the seat of J. Heaton, Esq., at Havering, Essex.

1788. 551 View from the chamber window at an inn at Llanroot.

1790. 482 A Visit to Sir Thomas Friendly; a story from Variety.

1791. 492 View from Langdon Hills, Essex.

1792. 521 Sketch of Welbeck Lake, Nottinghamshire.
532 View from Matlock Bath, Derbyshire.

Repton, Humphrey—*continued.*

1793. 577 A View from a quarry at Port Elliot.
1795. 321 The Vale of Llandrillo.
1799. 1105 Improvements proposed at Bath.
1800. 315 Situation and character of a mansion designed for a nobleman in park scenery.
715 The ruins of Bayham Abbey, Sussex.
718 Situation, etc., of a mansion designed for a nobleman in forest scenery.
1801. 323 The General effect of the designs proposed by H. and J. A. Repton for the improvement of Magdalen College, Oxford.
1802. 997 A sketch of the entrance to Blaize Castle, near Bristol, built for J. S. Harford, Esq.

REPTON, John Adey ... ... Architect.
28, *Dover Street, Piccadilly.*

1798. 997 Section of a round church in Cambridge.
998 Elevation of a round church in Cambridge.
3, *Upper James Street, Golden Square.*
1799. 1056 West elevation of the Cathedral at Norwich with the section of the nave.
1082 Elevation of the Cross at Chichester.
47, *Albemarle Street.*
1800. 945 Design for a nobleman's mansion in Park scenery, and a design for a nobleman's mansion in forest scenery.
1013 Design for Pans-Hanger, a seat of Earl Cowper, in Hertfordshire.
1018 Section through the transept of Norwich Cathedral.
Haws Street, near Romford.
1801. 885 The inside of a Gothic Hall for a nobleman in Kent.
937 The Imperial Gate, being part of the design proposed by H. and J. A. Repton for the improvement of Magdalen College, Oxford.
942 The president's lodgings, being part of the design proposed by H. and J. A. Repton for the improvement of Magdalen College, Oxford.
1802. 999 Villa near Bristol for W. Payne, Esq.
Hare Street, near Romford.
1803. 1003 Old English mansion in a wood, etc.
1004 Mansion in Grecian style, etc.
1804. 881 Great Tew Park, Oxfordshire, the seat of G. Stratton, Esq.

RESCH, E. L. ... ... Sculptor.
83, *Gower Street.*

1863. 1096 Margaret tempted. "If those earrings only were but mine! etc."—*Faust.*

RESCHE, S. Le. *See* **L, vol. v, page 37.**

RESTALL, W. ... ... Architect.

1828. 986 Design for a nobleman's mansion.

REUSS, Miss Lilly.
Miniature Painter.
Carlton Studios,
St. Ann Street, Manchester.

1890. 1514 Arthur Poole, Esq., as "Serjeant Buzfuz."

REÜTTE, A. ... ... Painter.
(An Honorary Exhibitor.)

1807. 780 Interior of rooms in the Countess of Staremberg's house.

REVELEY, Willey ... ... Architect.
At Sir W. Chambers',
or 42, Lamb's Conduit St.

1781. 438 Perspective View of a Mausoleum.
440 Elevation of a Mausoleum.
1782. 463 Design for an exchange.
1783. 364 Elevation of a palace.
1784. 401 Design for a temple to the memory of the late Mr. Handel.
At Rome.
1785. 442 Design for a musical theatre.
42, *Queen Anne Street.*
1789. 520 Ruins of the Temple of Jupiter Olympus, at Athens, with the Acropolis, taken on the spot in 1785.
532 Design for a metropolitan church.
547 Design for Lodges at Parham in Sussex, the seat of Sir Cecil Bishop, Bart.

75, *Great Tichfield Street.*
1792. 651 New church of All Saints, Southampton.
1793. 714 do. do.
774 Lodges at Stourhead, Wilts.

REVILLE, H. Whittaker ... Painter.
21, *Newman Street.*
1897. 294 The end of a long day.
17, *Albany Road, West Ealing.*
1903. 274 Homewards.

REW, Charles Henry ... ... Architect.
3, *Victoria St., Westminster.*
1878. 1082 Courtyard of house at Abbeville, at one time occupied by Francis I.
1879. 1121 The Market Hall, Mechlin.
Poet's Corner, Westminster.
1880. 1104 The Collegiate church of St. Michael at St. Quentin.
16, *Craven Street, Strand.*
1884. 1274 Old Houses—Beauvais.
(*See also* DRIVER AND REW, vol. ii, page 370.)

REW, E. ... ... Painter.
(An Honorary Exhibitor.)
1865. 606 A Catalan gentleman.

REYNARD, F. ... ... Painter.
Rue de la Paix, Paris.
1869. 212 Distribution de la Soupe, environs de Naples.

REYNERS, Joseph F. ... ... Sculptor.
25, *Delancey Street, N. W.*
1890. 2017 Miss Mary Anderson; medallion, bronze.

REYNOLDS, Miss A. G. ... Sculptor.
1854. 1458 medallion portrait of a lady.

REYNOLDS, Miss Caroline J. Miniature Painter.
Langham Alton, Hants.
1898. 1271 Mrs. Forster Reynolds.

REYNOLDS, E....Miniature Painter.
1, *Beaufort Buildings.*
1822. 817 Portrait of a lady.

REYNOLDS, Edwin F. ... Architect.
35, *Trinity Road, Birchfield, Birmingham.*
1898. 1668 Design for a country church on a hill.
1899. 1631 Design for a country house.

REYNOLDS, Miss Elizabeth (afterwards Mrs. William Walker). Miniature Painter.
Bayswater.
1818. 440 Portrait of a lady.
441 do. do.
442 do. gentleman.
1819. 720 Portrait of a young lady.
721 do. do.
791 Mr. Harley.
1820. 707 Miss Carew.
722 Mrs. Hughes.
777 Portraits of three children of J. Teesdale, Esq.
859 Miss Townsend.
1821. 700 Miss J. Townshend.
716 Mr. Reynolds.
733 Lord J. Townshend.
807 Portrait of the daughter of Captain Clifford, R.N.
842 Mr. Barnard.
1822. 612 Portrait of a lady.
625 Miss F. Reynolds.
668 Portrait of the son of the Rev. J. Clarke.
773 Miss Boyle.
779 Mr. Kean, of the Theatre Royal, Drury Lane.
793 Portrait of a lady.
1823. 712 Portrait of Theodosia, daughter to the Hon. and Rev. P. Meade.
719 Edward, son to the Hon. and Rev. P. Meade.
743 Portrait of a gentleman.
896 Portrait of a lady.
64, *Margaret Street, Cavendish Square.*
1824. 608 Miss Geffreys.
753 Mrs. Batten.
755 Portrait of a gentleman.
770 do. do
1825. 631 Portrait of a lady.
747 do. do.
1826. 610 Captain Justice.
620 The Hon. Mrs. Charles James Fox.
649 Mrs. Cooper.
813 Miss Sturt.
1827. 759 Portraits of the daughters of Admiral Sir J. P. Beresford.
850 Portrait of the daughter of Sir H. Russell.
1828. 693 (*In the index, but by Miss Newell in the catalogue.*)
1829. 689 Portraits of the children of W. Heygate, Esq.
906 Portrait of a gentleman.
921 Mrs. Gaussen.
1830. 771 Portrait of a lady.

Reynolds, Miss Elizabeth—*continued.*

1831. 665 Portrait of a lady.
1832. 733 do. do.
1833. 927 do. do.
1834. 768 Miss Ligel and Miss Walker.
1835. 623 Portrait of a child.
(*See* Mrs. William Walker.)

REYNOLDS, Miss Fanny.
Miniature Painter.
64, *Margaret Street.*

1828. 753 Portrait of a little girl.
936 do. lady.
1829. 944 do. do.
1830. 904 Portrait of Julia, the infant daughter of — Sheppard, Esq., High Sheriff of Suffolk.

REYNOLDS, Frederick George.
Painter.
Albion Lodge, Holloway.

1864. 616 Stacking hay.
1865. 683 Evening.
1866. 686 Barden Tower, Bolton.
732 The Pasture.
1867. 693 A country lane.
1868. 708 In the woods.
1869. 515 Winter Scene.
592 Under the trees.
602 Landscape.
607 View of Maidenhead.
1870. 559 A Kentish Lane.
568 Knowle Park—evening.
590 Windsor Castle—winter.
625 A country road—winter.
1871. 726 In the depths of a forest.
761 In the Surrey Highlands.
786 A Highland stronghold.
796 A Surrey Landscape.
1872. 683 A quiet nook.
684 Kensington Gardens.
891 Falls of the Clyde.
1873. 749 A Highland Pine forest.
762 An Avenue, Kensington Gardens.
1875. 723 A mountain stream.
806 A Welsh pastoral.
1877. 764 A rocky pool.
1878. 695 View in Sussex.
834 Moel Siabod.
1880. 836 Among the Fells, Cumberland.
929 The Thames at Gravesend.
45, *Compton Road, Canonbury.*
1884. 1193 Solitude.
1885. 1256 A lane scene—winter.

REYNOLDS, G. S. ..... **Painter.**
15, *New Manor Place, Chelsea.*

1835. 275 Janni Botzi, a Suliotte chief.
4, *Caroline Place, Chelsea.*
1837. 308 Fruit.
75, *Charlotte Street.*
1847. 626 The gentle nurse.
1256 St. Helier, Jersey.
97, *Stanhope Street.*
1848. 382 Jersey Pastorale.

REYNOLDS, Sir Joshua, *P.R.A.*
Painter.
Leicester Fields.

1769. 89 A portrait of a lady and her son, whole lengths, in the character of Diana, disarming love. (*Duchess of Manchester.*) (*Bad attitude, print of it.*—Walpole.)
90 A portrait of a lady in the character of Juno, receiving the cestus from Venus. (*Lady Blake, formerly Miss Bunbury.*) (*Very bad.* — Walpole.)
91 Portraits of two ladies, half lengths. Et in arcadio ego—(*Mrs. Bouverie and Mrs. Crewe.*) (*Moralizing at the tomb of Lady Coventry.*—Walpole.)
92 Hope nursing Love. (*Miss Morris.*) (*Pretty, her head taken from Correggio's Leda.*—Walpole.)
1770. 145 Portraits of two gentlemen. (*Lord Sydney and Col. Acland as archers.*) (*Lord Sydney, etc. Trees very fine.*—Walpole.)
146 Portrait of a lady and child. (*Mrs. Bouverie.*) (*Good.*—Walpole.)
147 Portrait of a child. (*Miss Price.*) (*Daughter of Mr. Chase Price.*—Walpole.)
(*It is a little girl with her hands before her, amidst sheep, and under fine trees. Never was more nature and character than in this incomparable picture, which expresses at once simplicity, propriety, and fear of her cloaths being dirtied, with all the wise gravity of a poor little Innocent.*—Walpole.)
148 A lady, half length. (*Lady Cornwallis.*) (*Indifferent.*—Walpole.)
149 The children in the wood. (*Charming idea.*—Walpole.)

1770. 150 A portrait of a gentleman. (*Mr. Colman.*—Walpole.)

151 A portrait of a gentleman. (*Dr. Goldsmith.*—Walpole.)

152 A portrait of a gentleman. (*Dr. Johnson.*—Walpole.)

(*Of Nos.* 151 *and* 152, *Walpole remarks*, "*busts in profile*," *and of* 150 *to* 152, "*There are prints of them.*")

1771. 156 Venus chiding Cupid for learning to cast accompts. (*Charming, but drawing faulty.*—Walpole.)

157 A nymph and Bacchus. (*Ino and the infant Bacchus.*) (*Better coloured than usual.*—Walpole.)

158 A girl reading. (*Miss Theophila Palmer, aged* 14.) (*Charming, his niece reading Clarissa.*—Walpole.)

159 An old man, half length.

(*Very fine, an old Beggar man. This was an old Beggar, who had so fine a head that Sir Joshua chose him for the father in his picture from Dante, and painted him several times, as did others in imitation of Reynolds. There were even busts and cameos of him.*—Walpole.)

160 Portrait of a gentleman, threequarters. (*Mr. Dyer.*)

161 Portrait of a lady, three quarters. (*Mrs. Abington.*) (*Actress easy and very like.*—Walpole.)

1772. 205 A portrait of a young lady in the character of Hebe. (*Miss Meyer.*)

(*It is the daughter of Mr. Meyer the Enameller, the idea is taken from a print of Fortune, I think by Goltius, but far more airy and graceful.*—Walpole.)

206 A lady, whole length. (*Mrs. Crewe.*)

(*Mrs. Crewe, daughter of Fulk Greville, in the character of St. Genevieve; there is great harmony and simplicity in this picture, which is one of his best.*—Walpole.)

207 A portrait of a gentleman, half length. (*Dr. Robertson, the historian, very like.*—Walpole.)

1772. 208 A portrait of a gentleman three quarters. (*Mr. Hickey.*) (*An attorney.*—Walpole.)

209 A lady in the character of St. Agnes. (*Mrs. Quarrington.*) (*More like a St. John.*—Walpole.)

210 A captain of banditti. (*White, the pavior.*)

(*In the manner of Salvator Rosa, head good, arms ill-drawn. Taken from a beggar. There were in this Exhibition at least six pictures by different painters from Reynolds' first begging man.*—Walpole.)

1773. 232 His Royal Highness the Duke of Cumberland. (*Very good.*—Walpole.)

233 Her Royal Highness the Duchess of Cumberland.

234 A lady, whole length. (*Duchess of Buccleuch.*—Walpole.)

235 Ditto and child. (*Lady Melbourne.*)

236 Ditto, half length. (*Mrs. Damer.*)

237 A young lady, whole length. (*Sir Joseph Child's daughter.*)

238 A gentleman and lady. (*Mr. and Mrs. Garrick.*)

239 A gentleman, half length. (*Mr. Banks.*)

240 A gentleman, threequarters. (*Probably John Julius Angerstein.*)

241 A nymph with a young Bacchus. (*Mrs. Hartley, actress.*—Walpole.)

242 A strawberry girl. (*Charming.*—Walpole.)

243 Count Hugolino and his children in the dungeon, as described by *Dante* in the thirty-third canto of the *Inferno.*

"Io non piangeva, sì dentro impetrai:
Piangevan Elli, ed Anselmuccio mio
Disse: Tu guardi sì, Padre! Che hai?
Però non lagrimai, nè rispos' io
Tutto quel giorno, nè la notte appresso." (*Most admirable.*—Walpole.)

382 A lady, whole length. (*Mrs. Parker.*—Walpole.)

(*This picture was evidently hung at the last moment in*

Reynolds, Sir Joshua, *P.R.A.—continued.*

the place of another, for in Mr. Spielman's catalogue the painter is printed "Liotard.")

1774. 214 Her Royal Highness the Dutchess of Gloucester, whole length. (*Good, but the figure looks short.*—Walpole.)

215 The Princess Sophia, daughter to their Royal Highnesses the Duke and Dutchess of Gloucester; whole length. (*Good.*—Walpole.)

(*Against both the above pictures Walpole adds, "for the Duke."*)

216 Three ladies adorning a Term of Hymen; whole length. (*Lady Townshend and sisters.*) (*Lady Townshend, her head fine; the thoughts old and flowers too neglected.*—Walpole.)

217 Portrait of a lady in the character of Miranda, in the Tempest; whole length. (*Mrs. Tollemache.*)

218 Ditto of a lady, whole length. (*Mrs. Pelham.*)

219 Ditto of a nobleman in the robes of the order of the Bath; whole length. (*Lord Bellamont.*)

220 Ditto of a lady with three children. (*Lady Cockburn.*)

220† Ditto of a Bishop, half length. (*Dr. Thomas Newton, Bishop of Bristol.*)

221 The Triumph of Truth, with the Portrait of a gentleman. (*Dr. Beattie.*)

222 Portrait of a young gentleman, threequarters. (*Son of Lord Edgcumbe.*) (*Excellent.*—Walpole.)

223 Portrait of a gentleman, threequarters. (*Baretti.*—Walpole.)

224 Ditto, threequarters. (*Probably Edmund Burke.*)

225 An Infant Jupiter. (*The expression admirable, goat bad.*—Walpole.)

1775. 228 A lady, whole length. (*Charlotte Walpole, Countess of Dysart.*—Walpole.)

229 A lady, whole length. (*Probably Miss Jane Fleming, afterwards Countess of Harrington.*)

1775. 230 A lady, whole length. (*Miss Mary Horneck, afterwards Mrs. Gwynn.*)

231 A nobleman, whole length. (*Lord Ferrers.*) (*Son of Lord Townshend.*—Walpole.)

232 A lady in the character of St. Cæcilia. (*Mrs. Sheridan.*) (*Most simple and beautiful.*—Walpole.)

233 A portrait; half length. (*Dr. Robinson.*) (*Primate of Ireland, most admirable.*—Walpole.)

234 A nobleman; half length. (*Duke of Leinster.*—Walpole.)

235 The portraits of a young nobleman and his sister. (*Lord Henry and Lady Charlotte Spencer as "The Fortune Tellers."*) (*Children of the Duke of Marlborough—expression good, manner of Rubens.*—Walpole.)

235† Portrait of a lady. (*Duchess of Gordon.*)

236 A gentleman; threequarters. (*Caleb Whitefoord, very good.*—Walpole.)

237 A gentleman; threequarters.

238 A beggar boy and his sister. (*Boy with cabbage nets.*) (*Strongly coloured, one of his very best works.*—Walpole.)

1776. 233 Portrait of a lady; whole length. (*Duchess of Devonshire.*—Walpole.)

234 Portrait of a lady; whole length. (*Mrs. Lloyd.*) (*Mrs. Loyd.*—Walpole.)

235 Portrait of a nobleman; whole length. (*Lord Althorpe.*) (*Style of Vandyke.*—Walpole.)

236 Omiah; whole length. (*Very good.*—Walpole.)

237 A nobleman; half length. (*Lord Temple.*) (*The finest portrait he ever painted.*—Walpole.)

238 A lady; half length. (*Mrs. Montagu.*) (*Mrs. Robinson Montague.*—Walpole.)

238† A lady; half length. (*Probably Lady Tyrconnel.*)

1776. 239 Portrait of a boy in the character of Henry the Eighth. (*Master Crewe, excellent.*—Walpole.)

240 Portrait of a nobleman; three-quarters. (*Duke of Devonshire.*—Walpole.)

241 Portrait of a gentleman; three-quarters. (*David Garrick.*—Walpole.)

242 Portrait of a child in the character of Bacchus. (*Master Herbert.*) (*Good.*—Walpole.)

243 St. John. (*Good.*—Walpole.)

244 Samuel. (*Good.*—Walpole.)

(*In the earlier editions of the Royal Academy catalogues, it is printed Daniel: it is so both in Walpole's and the Royal Academy copies.*)

1777. 283 Portrait of a lady; whole length. (*Lady Frances Marsham.*)

284 Portrait of a lady; whole length. (*The Countess of Derby.*)

285 Portrait of a lady; whole length. (*Lady Bampfylde.*)

286 Portrait of a nobleman with his brothers and a young lady. (*The Bedford Family.*)

(*Duke of Bedford as St. George killing the dragon, and his brothers, and Miss Caroline Vernon as Sabrina. There are fine parts in this picture, but all the limbs flat and not round, and her figure too long. This picture is at Mr. Rigby's at Rutley in Essex. A print from it.*—Walpole.)

287 Portrait of a young nobleman. (*Probably Lord Binning.*)

288 Portrait of a young lady. (*Lady Caroline Montagu.*) (*Duke of Buccleuch's little girl in the snow; charming, natural.*—Walpole.)

289 Portrait of a lady and child. (*Lady Elizabeth Herbert and son.*)

290 Portrait of a lady; half length. (*Probably Mrs. Rumbold.*)

291 Portrait of a clergyman; three-quarters. (*Probably Rev. Joseph Warton.*)

292 Portrait of a gentleman. (*Probably Mr. Gawler.*)

293 A cupid asleep.

294 A fortune-teller. (*Bought by the Duke of Dorset—the girl too burlesque, her lover too serious.*—Walpole.)

1777. 295 A boy reading. (*Bought by the Duke of Dorset. Very fine, in the style of Titian.*—Walpole.)

1778. 246 Portraits of a nobleman and his family.

(*The Duke of Marlborough and his family. The colouring flat and bad, and killed by a red velvet curtain. The Duke's head much too old and distorted. Lord Blandford a most graceful figure, and the little child and the dogs expressive.*—Walpole.)

247 Portrait of the Archbishop of York. (*Dr. Markham.*)

248 Portrait of a lady; whole length. (*Miss Sarah Campbell and dog.*)

248† Portrait of a gentleman; whole length. (*Mr. Campbell with a dog, admirable.*—Walpole.)

1779. 245 The Nativity. (*Very great. The Virgin Mrs. Sheridan. Joseph the old beggar man.*—Walpole.)

246 Faith.

247 Hope.

248 Charity.

(Walpole *speaks of all three as very middling.*)

249 A lady; whole length. (*Lady Louisa Manners.*—Walpole.)

250 A lady; whole length. (*Lady Jane Halliday.*)

251 A lady; whole length. (*Lady Crosby.*—Walpole.)

252 A young lady; whole length. (*Lady Caroline Howard.*)

253 A lady with a child; three-quarters. (*Mrs. Payne Gallway with child on her back.*)

254 A gentleman. (*Andrew Stuart.*—Walpole.)

255 A gentleman. (*Probably Edmund Malone.*)

1780. 12 Portrait of a lady. (*Lady Beaumont.*) (*Well.*—Walpole.)

18 Portrait of a gentleman. (*Gibbon.*) (*Good and like.*—Walpole.)

32 Portrait of a gentleman. (*Cholmondeley.*)

102 Portrait of a lady. (*Lady Worsley.*—Walpole.)

138 The character of Spencer's Una. (*Miss Mary Beau-*

Reynolds, Sir Joshua, *P.R.A.—continued.*

clerk, eldest daughter of Topham Beauclerk and Lady Diana Beauclerk. Very sweet. —Walpole.)

1780. 157 Justice.
167 His Royal Highness Prince William Frederick, son to the Duke of Gloucester. (*Well, but too washy.*—Walpole.)

1781. 10 Thais. (*Miss Emily Pott.*) (*Drawn from a woman of the town; too masculine.*—Walpole.)
16 Portrait of a gentleman. (*Dr. Burney. Excellent.* —Walpole.)
21 Portrait of a gentleman. (*Mr. Thoroton.*)
140 Portraits of a nobleman's children. (*The Duke of Rutland's.*)
147 Portrait of a young gentleman. (*Master Bunbury.*)
160 The death of Dido.
182 Portrait of a gentleman. (*Lord Richard Cavendish.*) (*One of Sir Joshua's very best and most highly coloured portraits; he did another of them with variations, and I think still finer.*—Walpole.)
187 Portraits of three ladies. (*The Ladies Waldegrave.*) (*Daughters of the Duchess of Gloucester, a most beautiful composition; the pictures very like, and the attitudes natural and easy.*—Walpole.)
225 Portrait of a lady. (*Duchess of Rutland.*)
241 Portrait of a lady. (*Countess of Salisbury.*) (*Good.*—Walpole.)
389 Temperance.
395 A child asleep. (*Good.*—Walpole.)
402 Fortitude.
421 Boy laughing.
427 Portraits of a lady and child. (*Probably Lady Craven and child.*)

1782. 10 Portrait of a gentleman. (*W. Beckford.*)
22 Portrait of a lady. (*Mrs. Robinson.*—Walpole.)
54 Portrait of a lady. (*Lady Aylesford. Great simplicity.*—Walpole.)
72 Children. (*The Infant Academy.*)
73 An angel.
125 Portrait of a bishop. (*Dr. Thomas, Bishop of Rochester.*)
139 Portrait of an officer. (*Col. Tarleton.*)
149 Portrait of an officer. (*Colonel Windham.*)
157 Portrait of a lady. (*Lady Althorp.*)
158 Portrait of a nobleman. (*Lord Thurlow.*)
159 Portrait of a Grecian lady. (*Mrs. Baldwin.*)
186 Portrait of a lady. (*Lady Talbot.*)
198 Girl.
204 Portrait of a lady. (*Lady George Cavendish. Commenced as Lady Betty Compton.*) (*Lady George Cavendish; whole length.* —Walpole.)
218 Portrait of a lady. (*Lady Augusta Campbell.*)

1783. 11 Portrait of a lady. (*Mrs. Gosling.*)
23 Portrait of a gentleman. (*Mr. Albany Wallis.*)
41 Portrait of a young lady. (*By moonlight; good. Miss Falconer.*—Walpole.)
115 Portrait of a young nobleman. (*Lord Albemarle.*)
122 Children. (*Mr. J. J. Angerstein's.*)
148 Children. (*Mr. Brummel's.*)
160 Portrait of a gentleman. (*Mr. Egerton; good.*—Walpole.)
193 Portrait of a nobleman. (*Earl of Harrington. Good effect.* —Walpole.)
206 Portrait of a lady. (*Giovanna Baccelli.*)
230 Portrait of a gentleman. (*W. Strahan.*—Walpole.)

1784. 14 Portrait of a lady. (*Mrs. Abington as Roxalana.*)
16 Portrait of a gentleman. (*Dr. Chauncy.*)
30 Portrait of a gentleman. (*Mr. Pott.*)
31 Portrait of an archbishop. (*Dr. Bourke, Archbishop of Tuam.*)

1784. 58 Portraits of a lady and child. (*Lady Dashwood.*)

70 His Royal Highness the Prince of Wales. (*This picture for Lord Melbourne at Brocket Hall.*—Walpole.)

108 Portrait of a gentleman. (*Charles James Fox.*)

112 Portrait of a lady and child. (*Mrs. Honywood.*—Walpole.)

(*Probably Walpole is wrong in calling her Mrs. She seems to have been Lady Honywood, and her picture hangs as a pendant to that of her husband* (*No.* 138). *See the "Printseller" for February*, 1904, *page* 55.)

113 Portrait of a young gentleman. (*Master Braddyll.*)

138 Portrait of a gentleman. (*Sir J. Honywood.*)

139 Portrait of a nobleman. (*Lord Lewisham. Lights too broke.*—Walpole.)

177 A nymph and cupid. (*Miss Wilson. Bad and gross.*—Walpole.)

183 Portrait of a lady. (*Miss Kemble. Good and very simple.*—Walpole.)

190 Portrait of Mrs. Siddons; whole length. (*Head very fine; left arm too large.*—Walpole.)

218 Portrait of a gentleman. (*Mr. Warton.*)

320† Portrait of a young lady. (*Lady Catherine Manners.*—Walpole.)

(*This little picture must have been sent at the last moment and hung with the miniatures. It appears in Ramberg's drawing. See "Printseller," February*, 1904.)

342 A Bacchante. (*Emma, Lady Hamilton.*) (*In Walpole's catalogue it is printed "Boy reading." He has erased the word "reading," and added "good expression."*)

(*Walpole's catalogue of this year is an early edition. Sir Joshua probably sent at first a Boy reading, which must have been hung and catalogued, and then have substituted the Bacchante for it—the title being altered in the later editions.*)

1785. 18 Portrait of a lady; whole length. (*Mrs. Musters as Hebe.*)

23 Portrait of a lady. (*Lady Lade.*) (*Mrs. Smith, mistress of Sir J. Lade.*—Walpole.)

71 Portrait of a lady. (*Lady Hume; good.*—Walpole.)

(*There must have been two editions of this catalogue, as in Mr. Spielman's No.* 71 *is printed "Portrait of a nobleman* (*Lord Hertford*).")

89 Portrait of an officer. (*Sir H. Munroe.*)

122 Portrait of a nobleman; half length. (*Lord Northington.*)

126 Venus.

155 His Royal Highness the Prince of Wales. (*The National Gallery one.*)

162 Portrait of a gentleman. (*Sir Eardley Wilmot.*)

173 Portraits of a nobleman's three children. (*Duke of Rutland's.*—Walpole.)

175 Portrait of an officer; half length. (*In Mr. Spielman's catalogue*, 175 *is printed as Venus.*)

181 Portrait of a nobleman; half length. (*Lord Loughborough.*)

182 Melancholy. (*Hon. Mrs. Stanhope.*)

212 Portrait of a lady; whole length.

384 Portrait of an officer. (*Probably Colonel Luke Gardiner.*)

397 Portrait of a lady.

423 A little girl. (*Miss Georgiana Seymour, afterwards Lady Charles Bentinck.*)

1786. 10 Portrait of a young gentleman. (*Probably John Charles, Lord Althorp.*)

65 Portrait of a gentleman. (*Mr. Erskine.*)

76 Portraits of two children. (*Children of B. Vandergucht as Children in the Wood.*) (*Natural expression.*—Walpole.)

85 His Royal Highness the Duke of Orleans.

95 Portrait of a lady; threequarters. (*Lady De Clifford, excellent.*—Walpole.)

Reynolds, Sir Joshua, *P.R.A.—continued.*

1786. 103 Portrait of a gentleman; half length. (*John Lee.*) (*Very good.*—Walpole.)
166 Portraits of a lady and child. (*Duchess of Devonshire.*)
178 Portrait of a gentleman; half length. (*Joshua Sharpe.*)
198 Portrait of a lady; threequarters. (*Lady Spencer.*)
215 Portrait of a gentleman; whole length. (*John Barker.*)
223 Portrait of a gentleman; half length. (*John Hunter, very good.*—Walpole.)
224 Portrait of a lady; threequarters. (*Miss Bingham.*)
396 A child with guardian angels.

1787. 7 Portrait of a lady and three children. (*Lady Smyth.*)
24 A child's portrait in different views; a study. (*Miss Gordon, Angels' heads.*)
33 Portrait of a child with a dog. (*Miss Ward.*)
69 A gentleman; threequarters. (*Sir Harry Englefield.*)
76 Portrait of a lady; half length. (*Hon. Mrs. Stanhope.*)
90 His Royal Highness the Prince of Wales. (*Whole length, with black servant.*)
100 Portrait of a lady and child. (*Lady St. Asaph.*)
113 A gentleman; threequarters. (*Mr. Boswell.*)
146 Portrait of a child. (*Lord Burghersh.*)
167 Portrait of a child with dog and bird. (*Master Philip Yorke.*)
187 A lady; kit-cat. (*Lady Cadogan.*)
200 A lady; half length. (*Mrs. Williams Hope of Amsterdam.*)
217 Portrait of a lady. (*Lady Elliot.*)

1788. 23 Portrait of a nobleman. (*The Earl of Sheffield.*)
38 Portrait of a gentleman; finished. (*Mr. Wyndham, M.P. for Norwich.*)
51 Girl sleeping. (*Coarse.*—Walpole.)
84 Portrait of a lady of quality; threequarters. (*Lady Betty Foster.*—Walpole.)

1788. 88 Portrait of his Royal Highness the Duke of York.
97 Portrait of a gentleman; threequarters. (*Sir George Beaumont.*)
115 Portrait of a nobleman; half length. (*Lord Heathfield.*)
116 Portrait of a lady; half length. (*Mrs. Drummond Smith.*)
124 Portrait of a young gentleman. (*The Hon. Lincoln Stanhope.*)
146 Portrait of an officer; half length. (*Colonel Morgan.*)
162 Portrait of a nobleman. (*The Earl of Darnley.*)
167 Hercules.
183 Portraits of a nobleman and his brothers. (*Lord Grantham.*)
189 Portrait of a gentleman. (*Mr. Braddyll.*)
219 Portrait of a lady. (*Lady Harris.*—Walpole.)
226 Portraits of a young lady and her brother. (*Miss Gideon.*)
265 Portrait of a gentleman. (*Colonel Bertie.*)
378 A girl with a kitten. (*Bad.*—Walpole.)

1789. 65 Portrait of a gentleman. (*In another catalogue it is printed "lady." Walpole has altered his catalogue from "gentleman" to "lady," and calls it Mrs Watson.*)
82 Robin Goodfellow. (*The Puck of Boydell's Shakespeare series.*)
86 Portrait of a young gentleman.
92 Portrait of a young lady. (*Miss Gwatkin.*) (*Pretty, hands bad.*—Walpole.)
143 Cimon and Iphigenia.
165 The Continence of Scipio.
167 Portrait of a nobleman. (*Lord Rodney.*)
179 Cupid and Psyche.
225 Portrait of a nobleman. (*Lord Lifford.*)
240 Portrait of a nobleman. (*Lord Vernon.*)
252 Portrait of a gentleman. (*Probably William Weddell.*)
253 Castle Wilgur on the Rhine. (*This picture is attributed to Sir Joshua in my catalogue and the index, but Walpole in his has struck out the painter's name, and in Mr. Spielman's catalogue No.* 253

is not in the index. In two catalogues at the Royal Academy the painter's name is altered in ink to W. Hodges, R.A.)

1789. 259 Portrait of a gentleman. (*R. B. Sheridan.*—Walpole.)

1790. 35 Portrait of a gentleman. (*Sir Joshua Reynolds.*)

94 Portrait of a nobleman. (*Lord Rawdon.*)

181 Portrait of a celebrated singer. (*Mrs. Billington.*)

232 Portrait of a gentleman. (*Sir John Leicester.*) (*Very bad.* —Walpole.)

236 Portrait of a gentleman. (*G. Cholmondeley.*) (*Very good.* —Walpole.)

243 Portrait of a young lady. (*Mrs. Cholmondeley.*)

410 Portrait of a gentleman. (*Sir James Esdaile.*)

(*For further information concerning the above pictures, see "History of the Works of Sir Joshua Reynolds," by Graves and Cronin, and for a list of Sir Joshua's* 250 *finest pictures, see Bryan's Dictionary of Painters and Engravers, vol. iv, pages* 219 *to* 221.)

REYNOLDS, J. ... ... **Painter.**
23, *Chadwell Street.*

1853. 934 Lane near the Toad Rock, Tunbridge Wells.

REYNOLDS, Miss M. E. ... **Painter.**
Ambleside, Westmoreland.

1852. 1268 Scene in Westmoreland—girl and pony.

REYNOLDS, Reginald F.
Miniature Painter.
86, *Castlenau, Barnes.*

1902. 1135 Hettie.

REYNOLDS, R. W. ... ... **Painter.**
West Ham.

1832. 942 Flowers.

REYNOLDS, Samuel William.
Painter.
6, *Rolls Buildings, Fetter Lane.*

1797. 212 Portrait of a young artist.

48, *Poland Street.*

1798. 84 Portrait of a young artist.

109 do. lady.

115 do. gentleman.

1799. 152 View of Hendon from Hampstead Heath.

162 A study from nature by twilight.

663 (*By Reynolds in the index, but by Roynon in the catalogue.*

1800. 56 Study from nature—Greenwich, Kent.

57 A cottage at Widmore, in Kent.

58 A study from nature at Chiselhurst.

59 A study from nature.

78 A mill at Chiselhurst, Kent, and a view of London from Chiselhurst.

1801. 81 Worthing, Sussex.

82 A View near Edinburgh.

174 A View from Millbank.

634 Heydown Hill, near Worthing.

1802. 27 David.

103 A brick kiln.

182 A tile kiln.

236 Portraits of two young ladies.

869 Barford, Bedfordshire.

1803. 154 Greenwich.

174 A cottage, Hampshire.

190 View in Bedfordshire.

204 Preparing to land.

253 A cornfield.

655 Cottages, Bedfordshire.

1804. 229 Bishopsgate Bridge, Norwich.

540 A study from nature.

1805. 7 Morning.

53 A landscape from nature.

76 Loggs hill, Kent.

84 View from nature.

88 Inside of a windmill.

112 A View in Kent.

1806. 86 Study from nature.

97 do. do.

309 A cottage.

1807. 232 A landscape.

1808. 222 Eltham—a sketch from nature.

226 Battersea—a sketch from nature.

280 Hyacinthia.

305 Fulham—a sketch from nature.

1810. 107 Kensington Palace—a sketch from nature.

126 Portrait of a young lady.

128 S. Whitbread, Esq., M.P.

149 A sketch from nature.

317 Portrait of a young lady.

321 do. do.

551 A sketch from nature.

Reynolds, Samuel William—*continued.*
Bayswater.
1819. 105 View of Warwick Castle—early morning.
1820. 111 Interior of a cottage.
1821. 214 Sketch from nature.
216 do. do.
S. W. Reynolds, Senr.
Craven Place, Bayswater.
1822. 13 View on the Thames.
308 View near Norwich.
372 Cottage, Wigmore, Kent.
1823. 373 Windsor Castle.
635 Warwick Castle.
1824. 11 River scene.
1825. 387 Ryde, Isle of Wight—sketch from nature.
1827. 276 Interior of a church between Rouen and Paris.
340 Sunset—Calais.
478 Interior of a church between Rouen and Calais.
480 A sketch from nature.
(*This artist is better known as a Mezzotint Engraver.*)

REYNOLDS, Samuel William, Junr. Painter.
Bayswater.
1820. 244 Portrait of a gentleman.
404 Portrait of a lady.
99, *Mount Street,*
Grosvenor Square.
1821. 81 T. Barton, Esq.
247 Portrait of a lady.
372 S. Cousins, Esq.
386 J. P. Harley, Esq.
64, *Margaret Street.*
1822. 52 Miss Carew.
247 Portrait of a lady.
397 Portraits of the children of John Hand, Esq.
449 T. P. Cook, Esq.
1823. 122 Sir George Collier, Bart.
237 Lord Rolle.
416 The Bishop of Exeter. (*William Carey.*)
420 Lady Graves and child.
611 Lady Rolle.
1824. 140 Portrait of an officer of the Life Guards.
152 Judge Holroyd.
292 Henry Porter, Esq., his wife and child.
1825. 59 The Duke of Newcastle.
132 General Sir George Hewitt, Bart.
365 Mrs. Thomas Holroyd.
1826. 99 Hagar and Ishmael.
1826. 180 General Sir Henry Clinton, Bart., K.C.B.
1827. 79 Miss Boyle.
399 Charles Nicholas Pallmer, Esq., M.P., subscribed for a present to Mrs. Pallmer by the Freeholders of the County of Surry.
532 Captain Clifford, R.N., M.P.
1828. 64 Miss Smith.
209 Portrait of a lady.
459 Robert Jenkinson, Esq.
1829. 266 Sir William Boothby, Bart.
468 Miss Johnson as Little Red Riding Hood.
1830. 202 Miss Kingston.
1831. 217 Portrait of a lady.
1832. 629 do. gentleman.
1834. 353 Mrs. Wainwright Bellhouse.
1835. 18 Portrait of a child at her mother's toilet.
1836. 217 Girl looking out at a window.
15½, *Holland Street,*
Kensington.
1845. 139 Orange Girl.
308 Escape from a shower.

REYNOLDS, W.... ... ... Painter.
30, *Percy Street.*
1859. 843 The early bird that finds the worm.
874 Nesting time.

REYNOLDS, Walter ... ... Painter.
Bush Hill Park, Enfield.
1879. 742 Hills near Reigate.
Beechcroft, Enfield.
1881. 872 A Bedford village.
1882. 926 At Turkey Street, Enfield.
1050 Brook at Edmonton.
1884. 1123 Cottage homestead, Enfield.

REYNOLDS, Warwick ... ... Painter.
128, *Hope Street, Glasgow.*
1904. 77 Rajah.

REYNOLDS-STEPHENS, William R. *See* **S.**

RHEAD, George Wooliscroft.
Painter, Etcher, etc.
2, *Phene Street, Chelsea.*
1882. 1253 Study of a poppy; pencil drawing.
14, *Trafalgar Studios.*
1885. 677 "O Salutaris hostia."
1886. 1406 Isabel.
1409 Magnolia Grandiflora.

1886. 1412 Head of an old man; mezzotint.
6, *Queen Anne's Terrace.*
1892. 1780 Design for stained glass window: Tree of Jesse.
Doune Lodge, Oxford Road, Putney.
1894. 1468 Study of a head.
1639 Cartoon for altar-piece.
1896. 1508 Love—study for decoration.

RHEAM, Henry R., *R.I.* ..... Painter.
15, *Charlesville, Claughton, Birkenhead.*
1887. 1224 A grey day.
1889. 1330 A calm evening.
Cannon Hill, Birkenhead.
1890. 1212 "When the wind bloweth in from the sea."
Newlyn, Penzance.
1891. 1225 Only a year ago
1892. 1150 Nancy Lee.
1893. 1117 "La belle dame sans merci."—*Keats.*
1898. 1139 "Quia multum amavit."
1899. 1162 Pandora.
1900. 1117 Crabbed age and youth cannot live together.
1902. 841 The fugitive.

RHIND, John *R.S.A.*.... ... ... Sculptor.
St. Helen's, Cambridge Street, Edinburgh.
1885. 2034 Evelyn, daughter of Mrs. Montignani; posthumous bust, marble.
182, *Kennington Road, S.W.*
1886. 1834 Portrait of a lady; bust.
13, *Trafalgar Square, Brompton.*
1887. 1825 Study of a head; terra-cotta.
Cambridge Street, Edinburgh.
1888. 1979 Millie, daughter of P. Richards, Esq.; bust, terra-cotta.

RHIND, William Birnie ... Sculptor.
St. Helen's, Cambridge Street, Edinburgh.
1898. 1834 Duddingstone Herdman, Esq.; bust.
1899. 1914 Sketch model for group "Science" for the Fine Art Galleries, Glasgow.
1922 The Marquis of Salisbury, K.G.; bust.
2038 Sketch study for colossal statue of King James V of Scotland; wax. *To be executed for the National Portrait Gallery, Scotland.*
1901. 1728 W. Crooke, Esq.; bust.
1902. 1702 H. E. Moss, Esq., J.P.; bust, bronze.
1903. 1789 The young Samuel; bust, marble.
1904. 1696 Study for statue of an English General, period 1800.

RHODES, Mrs. E. J..... Sculptor.
37, *De Vere Gardens.*
1882. 1690 Master Lyulph Rhodes.

RHODES, F. R. ... ... Painter.
Handsworth, Staffordshire.
1841. 85 Pheasant shooting.
346 A study from nature.
1842. 949 A view in Saddleworth, Yorkshire.
1843. 429 View of Haddon Hall, Derbyshire.
1230 View in Saddleworth, Yorkshire.

RHODES, H.....Architect.
At Mr. Porden's,
55, *Devonshire Street.*
1795. 702 Design for a bath.
59, *Berners Street.*
1796. 455 Newnham Church, near Baldock, Hertfordshire.
1797. 473 View of St. John's Hospital, Northampton.
767 A Design for a gamekeeper's cottage.
1798. 941 View of Lower Tooting church, Surrey.
1800. 485 Upper Ward of Elizabeth's Castle, Jersey.
Little Chelsea.
1805. 700 South front of Chequers, Buckinghamshire.
15, *Norton Street, Portland Place.*
1817. 928 Church at Egham, Surrey.
1826. 911 Nobleman's mansion, Lake of Killarney.

RHODES, H. ... ... Painter.
2, *The Oval, Brixton Rise.*
1871. 723 A piper.

RHODES, Miss H. ... ... Painter.
(An Honorary Exhibitor.)
1811. 433 View on the Rivlin, near Sheffield.
527 do. do.

Rhodes, Miss H.—*continued.*
Sheffield.
1812. 307 A paper mill near Sheffield.
341 A landscape.
1813. 115 View near Liverpool—a storm approaching.

RHODES, Henry J. ... ... Painter.
77, *Newman Street.*
1875. 132 "Mary, call the cattle home!"
8, *Mervan Road, Brixton.*
1877. 352 Wallflowers.
810 Evening.
7, *Eden Villas, Norwood.*
1882. 1059 An oatfield.

RHODES, John ... ... Painter.
2, *Maddox Street.*
1832. 412 Portrait of a gentleman.
597 do. do.
1833. 43 do. lady.
460 Galeotti Martivalle. *Vide Quentin Durward.*
1011 The gardener; a study from life.
1835. 3 Portrait of a gentleman in the uniform of the Surrey Yeomanry Cavalry.
1838. 681 Roman Industry. (*By J. Rhodes in the index, but by T. Roods in the catalogue.*)
1192 Walter, seventh Baron Ferrers of Chartley, on the eve of setting out for Bosworth field (where he fell), appointing the Abbot of Chartley guardian of his wife and child.
1843. 317 Portrait of a gentleman.

RHODES, John N. ... ... Painter.
Louthey Cottage, Eden Grove, Holloway.
1841. 1045 The young bird.
11, *Park Street, Islington.*
1842. 1004 "Give it a bit of your bread."

RHODES, John W. ... ... Architect.
Mitre Court Chambers, Temple.
1899. 1784 Flats at Dulwich.

RHODES, Rowland ... ... Sculptor.
40, *Great Avenham Street, Preston.*
1886. 1876 J. Livesey, Esq.; small bust, terra-cotta.
1887. 1897 Mrs. J. Tullis; bust, marble.
Liverpool Road, Newcastle, Staffordshire.
1889. 2116 Mr. George Rhodes; medallion, bronze.

RHODES, W. P. ... Enamel Painter.
9, *Shawfield Street, Chelsea.*
1871. 990 Head. After Vandyke (Gevartius); enamelled on porcelain.
32, *Madoc Street, Llandudno, North Wales.*
1876. 752 "One, two, three!"

RHYS, Oliver ... ... Painter.
1*a*, *Brondesbury Road.*
1880. 143 Moulin Huet, Guernsey.
1058 Hampstead.
10, *Harrington Gardens.*
1882. 66 A primitive shipyard.
21, *St. John's Wood Road.*
1886. 812 A fisherman's story.
1887. 853 A Venetian.
857 Early studies.
47, *Bedford Square.*
1891. 320 The dawn of vanity.
1893. 510 A floral toilette.

RIBBING, Miss S. ... ... Painter.
17, *Pembroke Gardens, Kensington.*
1873. 192 Baron Hochschild, Swedish and Norwegian Minister at the Court of St. James's.
319 Baroness Hochschild.
50, *Holland Road, Kensington.*
1874. 402 Mrs. Charles George Barclay.
636 Miss Elsie Margere Bruce and Miss Augusta Mary Bruce, children of the Hon. Thomas Bruce.
165, *Piccadilly.*
1875. 46 Madame Lind-Goldschmidt and daughter.
609 Miss Alice Ericsen.

RIBBING, Miss E. De. *See* **D, vol. ii, page 309.**

RIBOT, E. ... ... Painter.
79, *Rue de la Richelieu, Paris.*
1865. 547 Les Retameurs.

RICARD, Gustave ... ... Painter.
58, *Curzon Street, Mayfair.*
1871. 578 Mrs. C. Stephenson.

RICARDO, Halsey Ralph.
Architect.
13, *Bedford Street.*
1883. 1126 Borden Wood, near Liphook.
1884. 1303 Colwood, near Cuckfield.
1885. 1808 "Westgates," near Charlwood, Surrey.
1888. 1908 8, Great George Street, Westminster.
1890. 1844 Home of Rest, Littlehampton, Sussex.
1892. 1684 Municipal buildings, Oxford.
1894. 1617 Houses, Melbury Road.
1898. 1640 House near Bramley.
1901. 1588 Station, Bengal Railway, at Howrah, Calcutta.
1903. 1453 Government offices, Johannesburg.

RICE, Frederick A. ... ... Painter.
5, *East Street, Chelsea.*
1893. 1411 Study of a head.

RICH, William George ... ... Painter.
Brook House, Brentford.
1884. 412 Nearing Home.

RICHARD, E. ... ... Painter.
1854. 1460 Medallion portrait of a gentleman.

RICHARDS, Miss Aimée G.
Painter.
40, *Ladbrooke Grove Road.*
1893. 879 Medusa's hair.
4, *Milton Mansions, West Kensington.*
1894. 28 A Knight of the bath.

RICHARDS, Miss Anna ... ... Painter.
21, *Pembridge Road, Notting Hill.*
1898. 1257 "Whoever will confess, etc." —*St. Matt.* x, 32.
21, *Rossetti Mansions, Chelsea.*
1899. 1278 Lady Hobhouse.
1900. 128 Friends.
11, *Cheyne Gardens, S.W.*
1902. 572 "Where olives overhead print the sky with twig and leaf."

RICHARDS, Charles ... ... Painter.
Rook Hill House, Keynsham.
1854. 189 Study of sheep and lambs.
1855. 590 do. do.
1856. 436 The Bristol Market woman.
16, *London Street.*
1857. 193 The little gleaner.

RICHARDS, Miss Emma Gaggiotti.
Painter.
28, *Baker Street.*
1850. 243 Portrait of a gentleman.
380 The Countess of Ossulston.
1851. 118 Amore in Dio (*love in God.*) *Painted for H.R.H. Prince Albert.*
166 Portrait of the artist.
19, *Nottingham Place.*
1852. 449 Portrait of a lady.
545 The Hon. Mrs. Norton.
13, *Upper Harley Street.*
1853. 437 Portrait of a gentleman.
12, *Fitzroy Square.*
1854. 1264 "Faith." *The property of Her Majesty.*

RICHARDS, Miss Fanny ... Painter.
39, *Claremont Road, Highgate.*
1897. 1321 Blossoms and seeds.

RICHARDS, Frank ... ... Painter.
Newlyn, Penzance.
1892. 42 Christchurch Minster, Hampshire.
5, *Addison Studios, Blythe Road, W.*
1897. 481 Spring and winter.

RICHARDS, George ... ... Painter.
65, *St. George's Square.*
1856. 204 The suppliant.

RICHARDS, John Inigo, *R.A.*
Painter.
John Richards, R.A., at Mr. Moran's, Tavistock Row, Covent Garden.
1769. 93 View of a cascade at Hester Combe in Somersetshire, the seat of C. W. Bamfylde, Esq.
94 A landscape and figures.
95 do. do.
1770. 153 do. do.
154 A piece of ruins.
155 A View of Oakhampton Castle in Devonshire.
1771. 162 A View in St. James's Park, before the alteration.
Bedford Street, Covent Garden.
1773. 244 A Landscape and figures.
1774. 226 Shrewsbury Bridge.
227 A Piece of Ruins.
1775. 239 A landscape and ruins.
240 A landscape.
241 do.

Richards, John Inigo, *R.A.—continued.*

1776. 245 A View of Chepstow Castle in Monmouthshire.
246 A View of the Colosseum.
247 do. Castle of St. Angelo.
248 A lamp light.
1879. 256 A landscape and figures.
257 do. do.
1780. 125 Summer.
127 Winter.
207 A prison.
1781. 217 View of the ruins of Valley-Crucis-Abbey, Denbighshire.
247 View of the ruins of Valley Crucis Abbey, Denbighshire.
(Secretary to the Royal Academy.)
Somerset House.
1795. 52 A cavern with banditti.
99 A landscape.
159 Inside of a country church.
1798. 89 A Relic of Battle Abbey, Sussex.
94 A landscape and figures.
153 A scene in Scadbury Park, near Chissslehurst, Kent.
171 do. do.
185 A windmill.
186 do.
1799. 140 A landscape with a farm house.
1805. 214 View of part of the remains of Battle Abbey, Sussex.
1806. 116 Cottage in a wood.
189 Landscape with an overshot mill.
199 Landscape with an undershot mill.
1809. 97 The view from the west end on Rochester Bridge.

RICHARDS, J. ... ... Painter.
127, *Pall Mall.*
1781. 411 Landscape; water-colours.
2, *Queen's Square, Hoxton.*
1783. 106 Landscape.
107 do.
1784. 102 do.
103 do.
1786. 577 do.
585 do.
1787. 478 do.
498 do.
13, *City Road.*
1791. 557 do.
574 do.
591 do.
1792. 602 do.
Anderson's Buildings, City Road.
1800. 324 Landscape.

RICHARDS, R. P. ... ... Painter.
20, *Irvine Street, Liverpool.*
1871. 604 Snowdon, North Wales.
640 The little truant.
1165 Waterfall.
1872. 559 Gwynant Lake, North Wales.
45, *West Derby St., Liverpool.*
1873. 683 Gold and silver.
Temple Lodge, New Brighton.
1874. 672 The silver river.
48, *North Corridor, "Albany," Liverpool.*
1875. 292 On the Calder—passing thunder cloud.
568 The meeting of the Ribble and the Udder.
33, *Botanic Road, Liverpool.*
1876. 349 Mountebanks on a wet road.
587 The glistening river.
1877. 1037 On the river Wharfe near Bolton Abbey.

RICHARDS, Thomas Robert. Architect.
17, *King's Street, Cheapside.*
1878. 1098 Design, Kensington Vestry Hall.
1884. 1243 Belfast Free Library.

RICHARDS, W. S. ... ... Painter.
1871. 505 The lone trees; coast of Jersey.

RICHARDS, William T. ... ... Painter.
Philadelphia.
1860. 75 The blackberry bush.
592 Out of doors.
Germantown, Philadelphia.
1872. 875 Cape May.
888 Morning on the coast.
1873. 1188 Sketch of the interior of S. Maria at Lugano showing Luini's frescoes.
1874. 1344 Coast of New Jersey, U.S.
1875. 1488 (*In the index, but no such number in the catalogue.*)
1879. 103 Trebarwith Strand, Cornwall.
410 The Lion Rock, Cornwall.
5, *Albert Terrace, Notting Hill Gate.*
1880. 961 Treryn Dinas and the Logan stone, Cornwall.
1892. 165 Sea and sky.
21, *Pembridge Road, Notting Hill.*
1897. 60 Surf.
542 The beach at Porthtowan, Cornwall.
693 A beach.

1899. 964 Off the Casquets.
1900. 36 Shoal water.
260 Surf.
1903. 428 After a gale.

RICHARDSON, Miss Ada E.
Miniature Painter.
8, *Ranworth Mansions, Compayne Gardens.*
1902. 1153 Melpomene.
1903. 1194 Joan, daughter of Richard Moreland, Esq.
1205 Joan, daughter of Archer Richardson, Esq.
1219 Grace, daughter of Andrew Kay, Esq.
1257 Damaris.
1904. 1236 Study of a head.

RICHARDSON, Miss Agnes E.
Painter.
Hawk's Point, Lelant, Cornwall.
1896. 407 The Wallabrooke, Dartmoor.
470 Rough pasturage.

RICHARDSON, Alice.
Crayon Painter.
4, *College Street, Westminster.*
1776. 249 Portrait of Oteronganente, one of the American chiefs now in London; in crayons.
250 Portrait of a young lady; in crayons.
251 A boy's head; in crayons.

RICHARDSON, Arthur.....Painter.
Clifton Villa, Peckham.
1889. 1744 A Groyne at Leigh, Essex.
The Gables, Elswick Road, Newcastle-on-Tyne.
1890. 1382 Ryton church.
Cleveland, Tivoli Road, Cheltenham.
1897. 1329 "O river, flowing to the sea!"

RICHARDSON, Charles.....Painter.
45, *Blackett Street, Newcastle-on-Tyne.*
1855. 791 Old flour mill near Newcastle upon Tyne.
113, *Northumberland Street, Newcastle-upon-Tyne.*
1856. 876 View on the Brann, Dunkeld, Perthshire.
1857. 847 Sheep washing, Borrowdale.
893 Gate Crag, Borrowdale.
1865. 685 Lane Scene, Greta bridge.
11, *Ridley Place, Newcastle-on-Tyne.*
1868. 309 Wreck on the Herd Sands, Tynemouth.
1870. 927 Market day at Newcastle.
12, *Albion Place, Newcastle.*
1872. 816 First School day, Greta Bridge, Yorkshire.
1873. 968 A storm, Tynemouth Pier Works.
2, *Coburg Place, Bayswater.*
1875. 692 Old lock—sunset.
749 The Tay, near Dunkeld.
1877. 827 At anchor off Aldborough.
56, *Bedford Gardens.*
1879. 707 A peacock.
1880. 750 Afternoon, Brougham Castle.
846 Cattle resting, Sussex.
28, *Campden Hill Gardens.*
1881. 364 Tynemouth pier—morning.
21, *Notting Hill Square.*
1884. 565 A coast scene.
1125 On a farm, Yorkshire.
1885. 1171 Near Richmond, Yorkshire.
1186 Sunset—Borrowdale.
1886. 1151 Hills near Derwentwater.
1887. 1279 Grange Bridge, Borrowdale.
1888. 60 A farm yard by the sea.
1890. 273 Early morning—Cumberland.
1303 Patterdale.
1891. 1347 do.
High Street, Petersfield, Hants.
1899. 1572 Illustration to fairy tale.
1901. 1123 A quiet street in a Hampshire town.

RICHARDSON, Mrs. Charles.
Painter.
1846. 754 Castle Craig, Borrowdale.

RICHARDSON, C. Douglas.
Sculptor.
63, *Chalk Farm Road.*
1885. 539 The passing of Arthur.
2001 The Wheelwright.
1888. 2074 Mother and child; group, bronze.

RICHARDSON, Charles E.
Painter.
Kirklevington Hall, Yarm, Yorkshire.
1897. 491 Still-life.
1898. 968 Study of still-life.
1899. 567 Memories.
773 Cracked.
1900. 468 Brought to book.
941 A flaw in the title.
1901. 705 The amateur.
1904. 700 True blue.

RICHARDSON, Charles James. Architect.
24, *Manchester Street.*
1837. 1088 The Ceiling of the Chapel Royal, St. James's. Painted by Hans Holbein in 1540.
1839. 1131 Sketch of the north side of the Gilt Room, Holland House. Painted by Francis Cleyn in the time of James I.
1252 Specimen of wooden architecture of England during the reigns of Elizabeth and James I. From a plan by John Thorpe.
1840. 1049 Ceiling in the house of Colonel Clitherow, Brentford, dated 1623.
22, *Brompton Crescent.*
1843. 1198 The Sandal-wood gates of Somnauth. From a sketch made by Colonel Lonard in the Camp of Loodiana.
1844. 1132 Westwood in Worcestershire. Erected by Sir John Packington in the reign of Elizabeth.
1847. 1122 Riding school.
1849. 1074 Interior of East Sutton Place, Kent, the seat of Sir Edward Filmer, M.P. The carvings are by Grindling Gibbons, from Bath Abbey.
1179 Designs for villas, etc.
1850. 1138 Marble fireplace, etc.
2, *Keppel St., Russell Square.*
1852. 1181 Town House in Queen's Road, Kensington, for the Earl of Harrington.
1855. 1183 Staircase saloon in Queen's Palace Gardens, Kensington, for the Earl of Harrington.
1206 New Prince's Road, Kensington Gore, etc.
1219 The garden side of Kirby House, Northamptonshire. Erected by Lord Chancellor Hatton.
34, *Kensington Square.*
1857. 1007 Mansion for the Earl of Harrington, etc.
1862. 887 Terrace walk, East Sutton Place.
891 Garden seat at Castle Combe, Wilts.

RICHARDSON, D. ..... Painter.
At Mr. Newcombe's,
31, *Haymarket.*
1783. 248 Flower piece.
6, *St. James's Walk.*
1799. 889 Fruit.
1801. 704 Flowers from nature.
1802. 144 Fruit and flowers from nature.
4, *Hanway Street, Oxford St.*
1820. 267 Insects, herbage, etc.
396 Groupe of trout.
399 Hare and Partridges.
9, *King's Row, Pentonville.*
1823. 593 A flower piece.
1825. 307 Fish.
1828. 450 do.
1829. 346 do.
1830. 547 do.

RICHARDSON, Miss Edith. Painter.
The Gables, Elswick Road, Newcastle-on-Tyne.
1899. 627 The path.
691 The boy and the winds.
1900. 460 White butterflies.

RICHARDSON, Edward ... Painter.
15, *Sheffield Terrace, Kensington.*
1856. 927 Watermill, Castleton of Braemar, Aberdeenshire.
1858. 893 Boppart on the Rhine.

RICHARDSON, Edward M. Sculptor.
E. Richardson,
22, *Arlington Street, Kentish Town.*
1829. 1078 Restoration of a head from one of the Elgin marbles in the British Museum.
E. P. H. Richardson,
22, *Arlington Street, Kentish Town.*
1830. 1093 Study from the antique; intaglio.
E. Richardson,
83, *Albany Street.*
1832. 1139 Study of a horse.
2, *Keppel Row, New Road.*
1836. 1102 Mercury and Pandora.
1837. 1174 Il sogno: or the dream.
"One lay dreaming soft and warm,
And smiling through her dreams."—*Byron.*
14, *Duke Street, Portland Place.*
1839. 1282 Mercury preparing for flight.
"Swift as the word; the sprightly son of May
Prepares the Thunderer's mandate to obey.

The pliant sandals on his feet applies,
And to his heels the well-trimmed pinions ties.—
Statius' Thebaid.
6, *Hales Place.*

1841. 1309 Two fauns breaking in a wild horse.
1842. 1342 Sketch of a female; for a larger statue.
1843. 1500 A sketch.
1845. 1280 The Village Sayn on the river Priestsbach, Prussia.
17, *Melbury Terrace.*
1847. 1432 Bust of Richard Rothwell, Esq.
1848. 1379 The working model for a recumbent portrait-statue, expressive of repose, of the late John Smith, Esq., of Dale Park, in the County of Sussex, for Chichester Cathedral.
1410 Master Puck; a portrait-bust.
1850. 1400 Marble bust of the late John Smith, Esq., M.P.
1852. 1429 Medallic portrait of a gentleman.
1430 Medallic portrait.
1853. 1347 Working model for the recumbent portrait-statue in alabaster of the late Earl of Powis, K.G., for St. Mary's church, Welchpool.
1855. 1429 Relief on marble of a light cavalry officer, forming part of a public testimonial to the late Brigadier Malcolm McNeill, of the Madras Army.
1437 Model of a monumental relief, executed in marble, of the Rev. the Sub-dean of Lincoln, for St. Peter's Church, Guernsey.
1447 Bust in marble from a lithograph by R. J. Lane, A.R.A., of the late Dr. James Wylie, C.B., for Madras.
1533 The late Dr. Gideon Mantell, F.G.S., F.R.S., etc.
1856. 1330 Bust of the late Earl of Powis.
1337 Bust, in marble, of the late Thomas Watts, Esq., M.D.
1857. 1276 The late Sir Edward Tierney, Bart.; marble bust.
1859. 1306 Posthumous bust, in marble.
1860. 999 Small model for the effigial tomb to the late John, Marquis of Ormonde, for the Cathedral Church of St. Canice, Kilkenny, Ireland.
1866. 1037 Rev. Sir Lionel Darell, Bart., of Fretheme Court, Gloucester.
1038 The late Colonel Sir Harry Colville Darell, Bart.; marble.

RICHARDSON, Frederick Stuart. Painter.
Sandy, Bedfordshire.

1885. 518 A Surrey streamlet.
1887. 77 "We are seven."
454 Home from the hills.
8, *Fitzroy Street.*
1888. 612 The Valley of the Dochart.
655 The dew of the morning.
Sandy, Beds.
1889. 657 "Out in the west when the sun is low."
679 The herring fleet, Carradale, N.B.
1250 "Out in the west when the sun is low."
1890. 86 The fringe of the forest.
378 Blackwater foot, Arran.
491 Wanderers.
857 Net-barking, coast of Kintyre.
1891. 553 Evicted.
978 A winter harvest.
1396 St. Ives, on the Ouse.
1892. 531 An Irish coast farm.
663 Daybreak.
1014 A frosty morning.
1303 An Irish trout stream.
1893. 1194 The music boat, Venice.
1894. 243 Wind and wave.
331 An autumn clearing.
1053 A rainy day, Crail.
1895. 585 The morning catch.
984 Taking the sand.
1006 Waiting for the ebb—Dutch coast.
1897. 48 North Sea crofters.
375 A fenland farm.
1898. 164 Katwijk dunes.
1899. 120 In for the morning market.
1900. 1032 A lock on the Ouse.
1061 Fishers of the Zuyder Zee.
1902. 747 November.
805 The first snow of winter.

RICHARDSON, F. W. ... ... Painter.
25, *Stratford Place, Camden Square.*

1877. 1199 Hurstmonceaux Castle, Sussex; pen and ink drawing.
1881. 1036 Old chimney piece in Kenilworth Castle.
1883. 1122 Beauchamp chapel, Warwick.

RICHARDSON, George ... Architect.
95, *Great Titchfield Street, Cavendish Square.*

1774. 228 A design for a carpet.
229 Two designs for ceilings.
1775. 242 Elevation of the triumphal arch at Orange, in France, erected by Caius Marcus and Luctatius.
59, *Great Titchfield Street.*
1776. 252 The ceiling executed in the Grecian Halls at Keddlestone, the seat of Lord Scarsdale.
105, *Great Titchfield Street.*
1782. 466 Elevation of a Villa.
1783. 381 Elevation of a church building at Stapleford, in Leicestershire, for the Earl of Harborough.
1792. 667 North elevation of two houses, with warehouses.
695 East elevation of two houses, with warehouses.
1793. 815 Principal elevation of a villa.

RICHARDSON, G. C. ..... Architect.
Warwick House, Shepherd's Bush.

1877. 1099 An architectural curiosity in a Scandinavian church of the twelfth century.

RICHARDSON, Harry L. ... Painter.
83, *Ondine Road, East Dulwich.*

1900. 1586 Yorick, the parson, on his old horse.
1901. 481 Ethel.

RICHARDSON, Henry Burdon. Painter.
22, *Foley Street.*

1828. 1017 New Gate at Vienna.
63, *Charlotte Street.*
1830. 1102 Zurich, Switzerland.
13, *Russell Place.*
1831. 508 Ruins of the temple of Mars Ultor, Rome.
1832. 970 St. Stephen's Church, Vienna.
50, *Blackett Street, Newcastle-on-Tyne.*
1853. 1225 Deck of the "Hotspur" East Indiaman.
No address.
1861. 747 Near Dunkeld, Perthshire.

RICHARDSON, John J., *R.I.* Painter.
J. Richardson, Colebrooke House, Islington.

1846. 214 Laon attempting the rescue of Cythna. "Not many were around her, etc."—*Shelley.*
1847. 241 The bird's nest.
1851. 755 The stranger's burial. Scene in a country churchyard. "A short time since, a traveller arrived at the village of H——, in Berkshire, and almost immediately on his entering the inn, died suddenly. An inquest was held on the body, but no information could be gained as to who he was, or where he had come from. It was found necessary to bury him without delay, and he was interred therefore at night, in the presence of many of the villagers."
1852. 1143 Sitting for a portrait.
1853. 1295 Baby's first walk.
1856. 356 Evening.
1858. 552 "Pifferari"—a study.
12, *Porchester Terrace.*
1860. 535 A girl of Sorrento.
1861. 182 Julia. "Here is her picture: O thou senseless form, Thou shalt be worshipp'd, etc."—*Two Gentlemen of Verona*, Act iv, sc. 4.
J. J. Richardson,
12, *Porchester Terrace.*
1862. 218 A welcome rest.
J. Richardson,
12, *Porchester Terrace.*
1866. 685 A drove of Highland cattle crossing a moor by twilight.
1867. 714 A group of Highland cattle.
1868. 285 Troopers driving cattle.
839 Scotch herd girls.
1869. 759 Mending the stepping-stones.
1872. 7 The rest after the day's journey.
763 Waiting for hire.
J. J. Richardson,
12, *Porchester Terrace.*
1873. 706 Midday; a scene in Cumberland.
1875. 807 The midday rest.
1876. 631 Going to cover.
781 A Northumberland straw yard.
1877. 799 On the way from the moor.
1879. 716 The wayside inn.

1879. 817 A Highland knowe.
1882. 932 A gillie with spare dogs.
1884. 1180 A Sussex meadow.

RICHARDSON, J. T. ..... **Painter.**
Etaples, Pas de Calais, France.
1900. 761 Eventide.

RICHARDSON, J. V. ..... **Painter.**
7, *Park Street, Oxford.*
1846. 1298 St. Mary's (the University) Church, from All Saints' quadrangle.
1339 Canterbury quadrangle and Library of Christ's Church, Oxford.

RICHARDSON, Ralph J.
Illustrator.
c/o E. Lauder,
22, *Joubert Mansions,*
Chelsea.
1900. 1647 Illustration to "Colonel Botcherby, M.F.H."

RICHARDSON, R. Esdaile.
Painter.
Norlington, Brading,
Isle of Wight.
1897. 37 The hour of sunset.

RICHARDSON, Thomas Miles.
Painter.
Pilgrim Street,
Newcastle-on-Tyne.
1814. 652 View of the old Fish market, with St. Nicholas's steeple in the distance, Newcastle-upon-Tyne.
4, *Brunswick Place,*
Newcastle-on-Tyne.
1822. 390 View of Edinburgh Castle from the Grass market.
1823. 250 Evening—View on the river Wansbeck near Morpeth.
253 Fish boats at Newcastle quay.
1828. 582 A Wreck on the Black Middens, a cluster of dangerous rocks at the mouth of the Tyne, Northumberland, the soldiers and crew saving part of the cargo.
S. M. Richardson. No address.
1837. 556 Entrance gateway, Prudhoe Castle.
817 Prudhoe Castle.
T. M. Richardson, Senr.,
53, *Blackett Street,*
Newcastle-on-Tyne.
1841. 469 View on the River Esk near Langholm, with Glenochy town.
1842. 370 Percy Bay, Tynemouth, Northumberland.
1843. 71 View of Shank Castle on the river Line, Cumberland.
1844. 213 Lane scene, Durham—frosty morning.
1845. 1114 Interior of the ancient chapel of Haworth Castle, Cumberland, from a sketch made a short time previous to the destruction of the building by fire on Saturday, 18th May, 1844.
1234 View of Bamborough Castle, coast of Northumberland. "The Tower, proud Bamborough, marked they there King Ida's castle, etc."—*Marmion.*

RICHARDSON, Thomas Miles, Junr.,
R.S.A., R.W.S. ..... **Painter.**
S. M. Richardson, Junr.,
53, *Blackett Street,*
Newcastle-on-Tyne.
1837. 696 Prudhoe Castle, with the river Tyne—sunset. From the collection of Lord Prudhoe.
711 View of Prudhoe Castle—moonlight. From the collection of Lord Prudhoe.
734 Prudhoe Castle—moonlight. From the collection of Lord Prudhoe.
T. M. Richardson, Junr.,
53, *Blackett Street,*
Newcastle-on-Tyne.
1842. 487 View of Luveno, Lago Maggiore.
9, *Radnor Place, Hyde Park.*
1848. 562 Castle of Bishofstein, Moselle.
610 The mountain stream.

RICHARDSON, W. ..... **Architect.**
105, *Great Titchfield Street.*
1783. 417 Design for drawing room, etc.
1784. 433 Design for a fan painted on leather.
440 do. do. do.
1793. 716 Designs for tripods and vases.
1794. 583 Design for a painted ceiling.

RICHARDSON, William ... Painter.
33, *London Street.*
1842. 1002* York Cathedral, from the south east.
79, *Albany Street.*
1844. 1187 Interior of the Chapter house at Howden, Yorkshire.
38*a*, *Edward Street.*
1845. 340 The interior of Bolton Abbey.
1846. 290 Study from nature, Wharfdale, Yorkshire.
1847. 1248 Interior of Roslyn chapel.
1848. 51 A reminiscence of Roslyn.
116 The mill, Thames scenery near Henley—sunrise. "I loved the brimming wave that swam, etc."—*Tennyson.*
309 My first study at York.
33, *Harrington Square.*
1849. 351 The Weald of Kent.
1850. 272 At Buckfastleigh. "A rippling stream that turns a mill."
644 Buckfastleigh.
14, *Murray Street, Camden Road.*
1851. 1 The windings of the Wye—morning.
1852. 120 The saw-pit.
1856. 1169 Edward the Confessor's chapel, Westminster Abbey.
Ebor Villa, Stratford Place, Camden Town.
1865. 508 Roslyn Chapel.
1869. 991 do.

RICHARDSON, W. H. ... Architect.
(An Honorary Exhibitor.)
1802. 186 View of a bridge at Port Elliot, Devon.
4, *Charlotte St., Portland Place.*
1810. 828 Elevation of a house and offices, etc.

RICHBELL, Captain T..... Painter.
Lieutenant of the ship Alfred, Chatham.
1792. 476 His Majesty's ship Victory at Spithead, 1791.
(An Honorary Exhibitor.)
Captain Richbell, R.N.
1802. 598 His Majesty's ship Centaur, Capt. Markham, capturing the Junon, Alceste, and Courageux, French Frigates, Rear-Admiral Perée, in sight of the fleet under Vice-Admiral Lord Keith, in the Mediterranean, June 18 1799. The French squadron was returning from Egypt.
1803. 916 A view of Scarborough, with His Majesty's armed ship Prince William, just anchoring in a fresh gale.
1806. 46 View of the Tower with the Enterprize tender.
1808. 205 The very gallant defence made by the Queen Charlotte, Berwick smack, Mr. W. Nesbitt commanding, which by superior skill and bravery, after an action of one hour and a half, beat off a French privateer of 14 guns, near Cromer, Jan. 4, 1804.
1809. 74 The singular circumstance of His Majesty's ship Centaur, of 74 guns, Capt. Kirkham (*? Markham*), passing Gravesend at ten o'clock at night, by moonlight, September 1797.
1814. 216 The perilous situation of His Majesty's Tower cutter, Lieut. Cox commanding, on the morning of the 20th October, 1811, having been driven by a heavy gale of wind from the south east, close to the edge of the Nore Sand.
1821. 96 View of part of Northfleet, Gravesend, and Tilbury Fort.
1825. 363 The perilous situation of His Majesty's ship Centaur, 74 guns, Captain Kirkham (*? Markham*) having just anchored at 10 p.m., Dec. 27, 1797, on a dangerous lee shore, outside of Kinsale Harbour, after encountering a violent gale of wind for nine days, off the coast of Ireland.

RICHES, Charles M. ... ... Painter.
122, *Fleet Street.*
1904. 100 Repairing the old trader.

RICHES, J. ... ... Architect.
60, *South Molton Street.*
1832. 1088 Remains of a Grecian temple.
1833. 1024 Remains of a temple in the Acropolis of Athens.

RICHETON, Leon ... ... Etcher.
8, *Brunswick Place.*
1875. 1370 The broken pitcher; terra-cotta.

1876. 1179 Heads of Angels. After Sir J. Reynolds, P.R.A.
39, *Pembroke Square.*
1879. 1268 A Member of the Long Parliament. After J. Pettie, R.A.
1285 "Worrited." After E. Nicol, A.R.A.
1881. 1243 Theologians. After H. Helmick.
1882. 1303 Professor J. S. Blackie; etching from life.
21, *Gracechurch Street.*
1885. 1637 The late Rt. Hon. Henry Fawcett, M.P.
1886. 1478 King Charles's spaniels. After Sir E. Landseer, R.A.
10, *St. Mary Abbott's Terrace.*
1888. 1611 Portrait of a Jew merchant.

RICHLEY, R. ..... Architect.
5, *King Street, Holborn.*
1821. 1064 Design for a bath.
1827. 922 do. National Gallery.

RICHMAN, F. ..... Painter.
14, *Leicester Street, Golden Square.*
1813. 648 View of the ancient church of St. Cross, Hampshire.
868 do. do.

RICHMOND, George, *R.A., D.C.L., F.S.A., LL.D.* ..... **Painter.**
42, *Half Moon Street.*
1825. 333 Abel the shepherd.
1828. 283 Christ and the woman of Samaria. "Jesus saith unto her, Woman, believe me, the hour cometh when ye shall neither in this mountain nor yet at Jerusalem worship the Father."
1830. 10 The eve of separation.
458 The witch, from Ben Jonson's Sad Shepherdess.
668 Portrait of an artist.
687 do. officer.
728 Hugh Doherty, Esq.
21, *Northumberland Street, New Road.*
1831. 12 Pilgrim.
16, *Beaumont Street, Devonshire Place.*
1833. 538 William Wilberforce, Esq.
547 Lord Teignmouth.
556 Henry Seymour, Esq.
635 Sketch of a gentleman.
1834. 473 Capt. Fletcher, 1st Life Guards.
479 John Sweetman, Esq.
560 The Bishop of Chester. (*Sumner.*)
584 Lord Sidmouth.
608 Henry Russell, Esq.
609 Portrait of a lady.
1835. 476 The children of Joseph Wilson, Esq.
543 Charles Russell, Esq., M.P.
560 Robert R. Pennington, Esq.
562 A. Rolls, Esq.
605 Mrs. Gore Currie.
736 Gore Currie, Esq.
1836. 477 George Farmer, Esq.
505 Two children of John Graham, Esq., Clapham Common.
541 Four children of Robert Philips, Esq.
552 Sketch of — Gordon, Esq.
570 Thomas Coutts Lock, Esq., Civil Service, Bengal.
571 Mrs. Robert Philips and her infant son.
576 Sketch of a gentleman.
585 Richard, son of Samuel Hoare, Esq.
1837. 552 Joseph John Gurney, Esq.
572 Barton Philips, Esq.
585 John Jebb, infant son of the Rev. Charles Forster, Esq.
591 Mrs. Samuel Hoare and her children.
604 Christobel and Capel, the children of Barton Philips, Esq.
682 Rev. Francis Cunningham.
744 Portrait of a gentleman.
984 Thomas Fowell Buxton, Esq., M.P.
1840. 547 The children of Colonel Lindsay.
16 (Octagon room.) Our Saviour and two disciples. "And they drew nigh unto the village, whither they went: and he made as though he would have gone further, etc."—*Luke*, xxiv, 28, 29.
1842. 600 The daughters of Samuel Hoare, Esq.
624 Ernest, the son of Hensleigh Wedgwood, Esq.
658 Charles Balfour, Esq., Grenadier Guards.
667 Mrs. Wheeler.
681 Capt. Henry Trotter, R.N.
696 Mrs. Gurney Hoare and two children.
732 Thomas Holroyd, Esq.

Richmond, George, *R.A., D.C.L., F.S.A., LL.D.—continued.*

10, *York St., Portman Square.*

1843. 1023 The daughter of Lord Langdale.
1034 John Crofts, Esq., 7th Dragoon Guards.
1061 John Raskin, Esq.
1845. 942 The Rt. Hon. Thomas Granville.
974 Miss M. Younge.
998 Mrs. Fry.
1025 Granville, son of William Leveson Gower, Esq.
1033 Inglis and Henrietta, the children of Mrs. Synnot.
1039 The children of Captain and Lady Jane Swinburne.
1058 The late Hon. Baron Gurney.
1090 Portrait of a lady.
1847. 946 Mrs. Alfred Hardcastle.
990 The daughter of George Lock, Esq.
1002 Mrs. Gibbs.
1009 Mrs. Neill Malcolm.
1016 Neill Malcolm, Esq.
1027* Lady Coltman.
1052 The daughters of Harford Battersby, Esq.
1848. 1048 Two daughters of the Bishop of London. (*Blomfield.*)
1060 Three daughters of Thomas Gladstone, Esq.
1855. 159 The Rt. Hon. Sir Robert Harry Inglis, Bart., D.C.L., late and for nine parliaments one of the Burgesses of the University of Oxford. *Painted for the Picture Gallery of the University.*
386 The Bishop of New Zealand. (*George Augustus Selwyn.*) *Painted for St. John's College, Cambridge.*
622 H. J. Richmond.
795 Mrs. Richard Partridge.
847 The Rt. Hon. Lord Lyndhurst.
886 Mrs. William Benson.
1066 Mrs. Charles Baston.
1857. 144 The Rev. W. H. E. Bentinck, Rector of Sigglesthorne, Canon and Archdeacon of Westminster. *Presentation Portrait.*
224 The Vice-Chancellor Sir Richard T. Kindersley.
531 The Rev. Charles Forster, B.D., Six Preacher, of Canterbury.
1857. 623 Sir John Robinson, Bart., D.C.L., Lord Chief Justice of Upper Canada.
737 John Ruskin, Esq.
780 Henry Drummond, Esq., M.P. (Elected A.R.A.)
1858. 61 Sir Edward Kerrison, Bart., M.P. *Presentation Portrait.*
233 The Earl of Leicester. *Presentation Portrait.*
276 "And there appeared an angel unto Him from Heaven, strengthening Him."—*Luke*, xxii, 43.
399 Cecilia Sarah Richmond.
569 Lady Katharine Scott.
694 The Marquis of Lothian.
701 H.R.H. The Prince of Wales.
728 Rt. Hon. Stephen Lushington.
1859. 23 The Bishop of Salisbury. (*W. K. Hamilton.*)
95 The late Captain Sir Charles Hotham, R.N., K.C.B., Governor of the Colony of Victoria. *Painted for the City of Melbourne.*
467 Portrait of a gentleman.
510 The Very Rev. Richard Chenevix Trench, D.D., Dean of Westminster and of the most Honourable Order of the Bath.
512 Sir Frederick Rogers, Bart.
723 Rev. Christopher Wordsworth, D.D., Canon of Westminster.
790 The Bishop of British Columbia. (*George Hills.*)
1860. 17 Archdeacon Musgrave, D.D., Vicar of Halifax. *Presentation portrait.*
198 William Gilpin, Esq., Christ's Hospital.
335 Mrs. Hook. *Presented to the Dean of Chichester.*
356 Mrs. Thomas Henry Farrer.
404 The Dowager Lady Rogers.
415 Mrs. Long.
487 Colonel Greathed, C.B., D.C.L.
740 The Earl of Elgin.
1861. 171 The Earl of Harrowby, K.G.
181 Charles Malpas, Esq.
253 Samuel Trehawke Kekewich, Esq., M.P. *Presentation portrait.*
288 Samuel Fisher, Esq., Clerk to the Merchant Taylors' Company. *Painted for the Company.*
405 Lord Auckland, Bishop of Bath and Wells.

1861. 512 Sunset seen from Hyde Park.
617 Sir Harry Verney, Bart., M.P.
819 E. M. Ward, Esq., R.A.

1862. 76 The Very Rev. the Dean of Wells. (*George Henry Sacheverell Johnson.*)
242 Lord Cranworth.
342 Octavius Wigram, Esq.
414 The Hon. Very Rev. the Dean of York. (*Hon. Augustus Duncombe.*)
423 Samuel Whitbread, Esq., M.P.
436 Lord Clinton.
654 Christopher Hodgson, Esq. *Painted for Marlborough College.*
685 Mrs. Llewelyn Davis.

1863. 24 Mrs. Francis Trench.
61 The Archbishop of Canterbury. (*Longley.*)
281 The Earl of Home.
339 Rev. Henry Venn, Prebendary of St. Paul's Cathedral, Honorary Secretary of the Church Missionary Society. *Painted for the Committee Room.*
607 Little boy lost. (See Blake's Poems.)
798 The Earl of Shaftesbury, K.G.

1864. 171 The Countess of Home.
300 Comus, "The Measure," etc.
389 Sir Henry Dashwood, Bart.
662 Lord Augustus Hervey.
673 The Rev. John Keble.

1865. 61 The Bishop of Oxford. (*Samuel Wilberforce.*) *Presentation portrait.*
207 Her late Highness Maharanee Chund Kowr; a study from life for a larger picture.
227 The Rev. Daniel Moore, M.A. *Presentation portrait.*
244 Mrs. Allen.
271 The Duke of Buccleuch and Queensbury, K.G., K.T.
330 Meaburn Tatham, Esq.
692 The Very Rev. the Dean of Christchurch. (*Liddell.*)
(Elected R.A. in 1867.)

1868. 59 The Bishop of Oxford (*Wilberforce*), Lord High Almoner, Honorary Chaplain to the Royal Academy. *Diploma picture.*
66 Sir Thomas Watson, Bart., D.D. *Replica of a picture painted for the Fellows of the Royal College of Physicians.*
306 The Rev. Joseph Lloyd Brereton, founder of the Devon County School, Prebendary of Exeter and late Rector of West Buckland. *Presentation portrait.*

1868. 311 Mrs. Brereton. *Presentation portrait.*
473 Peter Ormrod, Esq.
547 Henry Ford Barclay, Esq.
584 Sir J. Fowell Buxton, Bart., M.P.

1869. 81 Rev. A. G. Butler, late Head Master of Haileybury College. *Painted for the Great Hall, Haileybury.*
168 Thos. Worsley, D.D., Master of Downing College and late Christian Advocate in the University of Cambridge.
302 Frederick J. Toulmin, Esq., F.R.C.S. *Presentation portrait.*
315 Oswald Smith, Esq.
386 Mrs. George Moore.
403 William Selwyn, D.D., one of Her Majesty's Chaplains, Canon of Ely Cathedral, Lady Margaret's Reader in Theology, Cambridge.
499 The Rt. Hon. James Clarke Lawrence, M.P., Lord Mayor. *Painted for the Carpenters' Company.*
734 The Venerable Archdeacon Bickersteth, D.D., Prolocutor of the Convocation of Canterbury.

1872. 20 Sir James J. Chalk, late Secretary to "The Ecclesiastical Commissioners for England." *Presentation portrait.*
94 Lady Lucy Calvert.
194 The Lord Chancellor. *Presented to Lady Hatherley by the parishes of St. Margaret and St. John the Evangelist, Westminster, etc.*
274 The Marquess of Hertford. *Presentation portrait.*
336 The Rt. Hon. Edward Cardwell, M.P.
462 Lord Wenlock.
600 Shahzadah, Victor Albert, eldest son of the Maharajah Duleep Singh.
638 Richard Quain, Esq.

1873. 71 Mrs. Edward Ellice.
287 The Rev. Francis Knyvett Leighton, D.D., Warden of All Souls' College, Oxford. *Painted for the College Hall.*

Richmond, George, *R.A., D.C.L., F.S.A., LL.D.—continued.*

1873. 290 The Marquis of Salisbury, Chancellor of the University of Oxford.
408 Alfred Harris, Esq.
414 * * * *Painted for Earl Beauchamp.*
452 Major-General Arthur Cavendish Bentinck.
463 George Burrows, Esq., M.D., D.C.L., F.R.S., President of the Royal College of Physicians, Physician Extraordinary to the Queen.
499 The Earl of Radnor.
1875. 290 Sir Moses Montefiore, Bart., F.R.S., President of the Alliance British and Foreign Life and Fire Assurance Company. *Painted for the Board Room.*
1877. 131 Hervey Goodwin, D.D., Bishop of Carlisle.
281 Earl Granville, K.G.
338 The Hon. Sir Anthony Cleasby, Baron of the Exchequer.
449 The Rev. Edward Stuart Talbot, M.A., Warden of Keble College, Oxford.
545 The late Earl of Leven and Melville.
590 Arthur James Balfour, Esq., M.P.
596 The Earl of Dalkeith, M.P.
951 The Marchioness of Salisbury with her son, Lord Cranborne.
1878. 59 The Marquis of Bath.
287 The Rt. Hon. W. H. Smith, M.P.
301 Robert Smith, Esq.
460 The late Sir George Gilbert Scott, R.A. *Painted for the Royal Institute of British Architects.*
548 T. H. Wyatt, Esq., F.S.A., Past President of the Royal Institute of British Architects. *Painted for the Society.*
1355 The Rev. G. Currey, D.D., Master of Charterhouse, London.
1359 The Very Rev. Dr. Howson, Dean of Chester. *Painted for Liverpool College.*
1879. 56 Sir W. H. Stephenson, K.C.B.
139 The Earl of Leven and Melville.
1879. 263 Eustratius Ralli, Esq.
492 The Rt. Hon. Spencer Horatio Walpole, M.P.
1880. 201 Lady Belper.
268 The Archbishop of Canterbury. (*A. C. Tait.*) *Painted for Lambeth Palace.*
283 The Rev. Samuel Kettlewell.
1432 The Rev. Henry Parry Liddon, D.D., Canon of St. Paul's.
1490 Francis Henry Dickinson, Esq. *Presentation portrait.*
1884. 1787 The late Dr. Pusey; bust, marble.

RICHMOND, James C. ... ... Painter.
34, *Clarendon Road, Notting Hill.*
1878. 812 Taranaki, New Zealand.

RICHMOND, John ... ... Architect.
7, *Great College Street, Westminster.*
1898. 1623 Chequers mead, Northaw.

RICHMOND, Thomas.
Miniature Painter.
8, *South Street, Berkeley Square.*
1795. 462 Portrait of a lady.
11, *South Street, Grosvenor Square.*
1796. 542 A frame containing six miniatures.
548 Portrait of a gentleman.
1797. 868 do. do.
929 Portrait of a lady.
973 A portrait.
1798. 741 A drawing.
778 A portrait.
844 do.
1799. 451 Portrait of a lady.
755 A portrait.
42, *Half Moon Street.*
1800. 871 Two portraits.
1801. 741 A frame containing six portraits.
1804. 779 A portrait.
1808. 390 A drawing.
393 do.
1810. 665 Frame with three miniatures.
1811. 605 A frame containing three portraits.
679 A portrait.
1813. 542 Frame containing three portraits.
1815. 573 A frame containing three miniatures.

1819. 958 Frame containing two portraits.
1821. 820 Portrait.
880 Portrait of a lady.
1825. 793 A portrait.
797 do.
1827. 680 Portrait of a gentleman.
1828. 915 Portrait.
1829. 933 do.

RICHMOND, Thomas, Junr.
Miniature Painter.
42, *Half Moon Street.*
1822. 692 Portrait of an artist.
1825. 858 do. a gentleman.
T. Richmond,
55, *Berners Street.*
1838. 560 Portrait of a gentleman. (*Oil painting.*)
714 Portrait of a lady.
775 W. A. Wilkinson, Esq.
1023 Mrs. O. A. Wilkinson.
16, *Beaumont Street,*
Devonshire Place.
1844. 594 Mrs. Hodgson. (*Oil painting.*)
936 Henry Carr Glyn, R.N.
1845. 975 Captain Glyn, Grenadier Guards.
992 Robert Harris Greathead, Esq., Bengal Civil Service.
996 Portrait of an officer in Prince Albert's Own Hussars.
1024 Rev. William Adams.
1846. 727 William Rivett Carnac, Esq., Bengal Civil Service.
1033 Thomas B. Harrison, Esq., Bengal Cavalry.
1058 Edward Hailstone, Esq.
1144 Legh S. Richmond, Esq.
1153 Benjamin Harrison, Esq.
1847. 1001 Countess Dowager of Clonmell.
1031 Portraits of Harry and Georgiana Gorden.
1042 Mrs. Clement Esdaile.
1047 Edward Delafield, Esq.
1057 Mrs. Farquharson.
1848. 1024 Arthur Webster, Esq.
1040 Mrs. Oglander.
1849. 754 Mrs. Blair.
796 The Bishop of Worcester. (*Henry Pepys.*)
857 Benjamin Cotton, Esq.
957 Mrs. Kirby.
977 The children of the Rev. Sir Henry Thompson, Bart.
1850. 722 William Lempriere, Esq., Newcastle Scholar, 1849, and Scholar of Trinity College, Oxford.
1850. 943 Edward Plumptree Harrison, Esq., Bengal Infantry.
1011 Leonard Arthur, Esq., Bengal Cavalry.
1059 Edward Francis Harrison, Esq., Bengal Civil Service.
1076 Portrait of a lady.
1851. 1129 William Lempriere Lewis, Esq., Trinity College, Oxford.
1169 Mrs. John Ruskin.
1178 James Hayes Sadler, Esq.
1852. 946 Revd. Thomas Whateley.
1004 A. J. Macrony, Esq., of Duncairn.
1853. 998 Mrs. Parry Nisbet.
1012 Philip G. Coney, Esq.
1032 Mrs. Manning.

RICHMOND, Sir William Blake, *K.C.B., R.A., D.C.L., LL.D., F.S.A.*
Painter.
10, *York Street,*
Portman Square.
1861. 647 Walter and John, brothers of the painter.
1862. 122 John Richmond.
1863. 679 Mary, daughter of John W. Ogle, Esq., M.D.
1864. 119 Miss Julia Farrer.
374 Miss Amy Jeffreys.
684 A portrait.
29, *Albion Street, Hyde Park.*
1865. 237 Mary resting.
10, *York Street.*
1869. 277 A procession in honour of Bacchus at the time of the vintage.
Beaver Lodge, Hammersmith.
1871. 523 Bowl players.
530 Lady F. Cavendish.
1872. 172 Mary and Agatha, daughters of J. S. Hodgson.
483 Miss Beaumont.
498 The lament of Ariadne. "No hope, no succour, no escape, etc."—*Theodore Martin.*
636 Viscountess Halifax.
1051 Amy, daughter of W. B. Beaumont, Esq., M.P.
1874. 687 Prometheus bound.
721 Lord Frederick Cavendish.
1876. 373 Miss Charlotte H. Richmond.
945 Near Via Reggio, where Shelley's body was found.
1277 The Hon. Miss Labouchere.
1877. 527 Lady Susan Harcourt.
988 Sir Harry Verney, Bart.

Richmond, Sir William Blake, *K.C.B., R.A., D.C.L., LL.D., F.S.A.—continued.*

1887. 133 "The thoughts of youth are long, long thoughts."
269 Mrs. Baird Smith. (Elected A.R.A.)
1888. 21 Prince Von Bismarck.
345 Mrs. J. A. Fuller Maitland.
357 Mrs. Ernest Moon.
439 Viscountess Hood.
6, *Holland Park Road.*
1889. 49 Timothy Holmes, Esq. *Painted for St. George's Hospital.*
2187 The Arcadian Shepherd. "Sweet is the breath of morn, etc." (*Sculpture.*)
1890. 124 The Bishop of Durham. (*Brooke Foss Westcott.*)
449 The Countess of Yarborough.
666 The late Dr. Lightfoot, Bishop of Durham.
Beaver Lodge, Hammersmith.
1891. 167 The Ven. Archdeacon Pott, Archdeacon of Berkshire. *Presentation portrait.*
360 Mrs. Alexander Mackay.
487 Mrs. Wrightson.
738 T. Wrightson, Esq.
1895. 34 The Countess of Pembroke.
145 Mrs. Frederick Verney.
569 Aphrodite between Eros and Himeros.
1041 Misgivings.
1325 William Rawlinson, Esq.
1341 Professor Mommsen.
1713 Melchizedek blessing Abraham; cartoon for St. Paul's. (Elected R.A.)
1896. 247 Rev. Canon Milman, M.A. *Presentation portrait.* (Created K.C.B.)
1899. 137 Miss Muriel Wilson.
318 The Very Rev. the Dean of St. Paul's. (*Dr. Robert Gregory.*)
1527 Mary, wife of Frederick Willis Farrer, Esq.
1900. 138 Orpheus returning from the shades. "So Orpheus, seized and torn by the sharp fangs of an insatiate grief, etc."—*Shelley. Diploma Work.*
585 Hon. Mr. Justice Kennedy.
662 A summer cloud.
1591 The Dowager Countess of Crawford and Balcarres.
1606 Lady Wantage.
1615 Mrs. Walter Medlicott.
1642 Barabbas at the Cross.
1901. 157 Miss Margaret Wrightson.
1902. 126 Hera in the house of Hephaistos.—*Iliad.*
644 W. C. Cartwright, Esq.
1903. 84 Phaeton—sunrise.
195 The Archbishop of York. (*Dr. W. Dalrymple Maclagan.*)
280 Alfred Higgins, Esq.
1377 Mrs. H. Taylor.
1904. 277 Madame Errera.
483 Edward Micholls, Esq., J.P.
485 Miss Dove.
553 Moses viewing the promised land.

RICHTER, Adrien Louis ... Painter.
A. Richter, 2, *Norfolk Street, Middlesex Hospital.*

1848. 89 A lady convalescent receives the congratulation of her child.

RICHTER, Professor Gustave. Painter.
Berlin.

1874. 194 H.R.H. the Duchess of Edinburgh.

RICHTER, Miss Henrietta S. Miniature Painter.
(An Honorary Exhibitor.)

1842. 591 Portrait of a young gentleman.
1844. 704 do. an officer.
86, *Lisson Grove.*
1845. 1055 Portraits of the children of G. Lovell, Esq.
1847. 1073 Portraits of Mrs. John Gough Nichols and child.
1848. 963 Portrait of a lady.
1849. 976 do. do.

RICHTER, Henry J. ... ... Painter.
H. Richter,
12, *Great Newport Street.*

1788. 533 Landscape.
534 do.
1789. 518 Drawing from the Recess.
535 Frame with five drawings.
1790. 613 Frame containing two drawings.
654 Drawing from the Recess.
1792. 419 From the poems of Ossian.
420 do. do.
457 The dedication of the infant Samuel.
26, *Newman Street.*
1801. 369 Portraits of Chev. Ruspini, Mr. Florich, Miss E. and C. Boys, and three young ladies.
395 Mrs. W. Ruspini.

1801. 411 Mr. W. Ruspini.
1802. 590 A bacchante.
1803. 68 Mr. J. Bull.
1805. 647 Our Saviour walking on the sea. "And immediately Jesus stretched forth his hand and caught him, etc." —*Matthew*, xiv.
1808. 652 Portraits of Miss Amelia Curran, Misses E. and C. Boys, Miss A. Staunton, Miss Halford, Master Roebuck, and Sir F. Burdett, Bart.
19, *London Street.*
1827. 398 The brute of a husband.
6, *Vere Street.*
1841. 676 Portrait of a gentleman.
86, *Lisson Grove.*
1847. 685 Mrs. Alexander Kerr.
1849. 983 Portrait of a lady.

RICHTER, M. ... ... Painter.
Paris and at Mr. Miller's,
30, *Sussex Street,*
Bedford Square.
1851. 145 Dead game.
704 do.

RICKARDS, R. ... ... Painter.
(An Honorary Exhibitor.)
1794. 19 A View of Caerphilly Castle, Glamorganshire.

RICKARDS, Samuel.
Miniature Painter.
7, *Pall Mall.*
1776. 253 Three portraits of gentlemen; in miniature.
1777. 296 Portrait of a lady; in miniature.

RICKARDS, T. ... ... Architect.
17, *Prince's Street,*
Red Lion Square.
1819. 1014 View of Hendon church.

RICKATSON, Octavius ... ... Painter.
22, *Howland Street.*
1880. 877 Waste lands.
1069 A swampy meadow.
19, *Nottingham Place.*
1881. 656 A quiet spot.
833 The old moat farm.
1882. 16 An autumn evening.
62 "Where'er the oaks thick branches stretch—a broader, browner shade."—*Gray.*
1883. 388 "And one an English home, etc."
446 When Autumn's gone.
601 The pond in the woods.
1884. 361 "Calm and deep peace on this high wold, etc."—*Tennyson.*
522 "Little Bo-peep."
890 A Landscape.
5, *Fitzroy Square.*
1885. 767 Cottage homes.
1205 March sunshine.
1403 The brook.
1886. 1126 On the common.
1887. 574 The maid of the mill.
1184 The lake in the woods.
1281 Near Burnham Beeches.
20, *Newman Street.*
1889. 410 On the river Suir, Ireland.
1252 Coming twilight.
1310 The mill stream.
1890. 388 In the bog of Allan.
1893. 215 Autumn gone.
478 The glow of autumn's noon.

RICKERBY, Miss Eliza G.
Miniature Painter.
Miss Rickerby.
1840. 687 Portrait of a lady.
Miss Eliza G. Rickerby.
1843. 962 Miniature from life.
1015 Flowers.
Miss Elizabeth Rickerby.
(An Honorary Exhibitor.)
1844. 813 Portrait of a lady.

RICKETTS, Miss Amy.
Miniature Painter.
26, *Grosvenor, Bath.*
1889. 1625 Three little maids.
1890. 1449 Miss Agnes Huntingdon.
1511 Peggy; portrait of a lady.

RICKETTS, Charles Robert.
Painter.
4, *Westminster Chambers.*
1870. 352 The rescue of the Investigators. *Vide* the "Discovery of the North-West Passage." "There was a little city, and few men within it, and there came a great King against it and besieged it, and built great bulwarks against it. Now there was found in it a poor wise man, and he by his wisdom delivered the city. Yet no man remembered that same poor man." —*Ecclesiastes*, ix, 14, 15.

Ricketts, Charles Robert—*continued.*
1871. 497 A Deal lugger and the "Sabrina" lifeboat rescuing the crew of the "Hony Sverne" (Norwegian barque) wrecked on the Goodwin Sands October 11th, 1870.
1873. 25 The turn of the tide.
1104 Billingsgate.
79, *Harcourt Terrace, South Kensington.*
1874. 552 Billingsgate, 1873; before demolition.
568 "Breakers ahead."
663 The Bass Rock.

RICKETTS, R. ... ... Architect.
3, *King Street, St. James's.*
1792. 654 A South view of Northleach church, Gloucestershire.

RICKETTS, William C. ... ... Painter.
20, *Bank Street, Barbourne, Worcester.*
1900. 1330 Mushrooms.
3, *St. Stephen's Street, Barbourne, Worcester.*
1903. 980 Wild roses.

RICKMAN, Thomas Millar, *F.S.A.* *See* **Lynam and Rickman, vol. v, page 119.**

RICKS, James ... ... Painter.
27, *Bedford Square.*
1871. 246 L'arrière pensée.
17, *Chalcott Crescent.*
1872. 386 Sunshine.
1873. 151 La Prière d'une Vierge.
473 Weary.
1874. 46 Study of an Italian woman.
594 Alcestis.
598 Little friends.
120, *Adelaide Road.*
1877. 128 The book worm.

RICOZZI, A. ... ... Painter.
Milan.
1846. 129 "Era coi, due suoi figlie."

RIDDELL, James ... ... Painter.
J. Riddel, Caerketton, Colinton, N.B.
1895. 220 A sunny bank in winter.
1896. 319 Passing showers.
J. Riddell.
1901. 796 Portrait of a boy.

RIDDELL, R. A. ... ... Painter.
(An Honorary Exhibitor.)
1793. 503 South-east view of Dumfries in Scotland.

RIDE, John ... ... Architect.
Great Peter Street, Westminster.
1773. 245 Elevation of a nobleman's town house 120 feet in front.
Chapel Street, Westminster.
1781. 518 Plan of a mansion.
519 Elevation of a mansion.

RIDER, H. ... ... Painter.
1, *Ashwood Terrace, Headingley, Leeds.*
1899. 458 A bit of old Hunstanton.

RIDER, J. ... ... Painter.
80, *Newman Street.*
1842. 664 (*No title in catalogue.*)
12, *Hornton Street.*
1843. 511 Lane scene.
Uxbridge Common.
1844. 69 Scene near Kenilworth, Warwickshire.
71, *Newman Street.*
1845. 521 Harrow from Uxbridge Common, Middlesex.
1846. 257 Scene in North Wales.
43, *Cornhill.*
1847. 303 The ford.
1848. 418 A Welsh lane.
1849. 575 Distant view of the Isle of Wight.

RIDER, William ... ... Painter.
Leamington.
1826. 235 Scene in Stoke Park, North Devon.
1827. 103 Sheep reposing.
5, *Albion Street, Hyde Park.*
1838. 553 The rural cottage.
1839. 552 Landscape scene near Radford, Warwickshire.
1840. 787 Lynmouth, North Devon. (the late.)
1841. 308 Bisham Abbey, on the Thames.

RIDGE, Alfred Monday ... Architect.
26, *Clifton Road, Dalston.*
1866. 797 Design for a Hall of Science and Art.
123, *Newgate Street.*
1877. 1184 New buildings, Chancery Lane.

1878. 1164 New buildings, Paternoster Square.
1880. 1196 96, Bond Street.
1883. 1159 Vernon Chambers, Bloomsbury.

RIDGWAY, William ... ... Engraver.
51, *Devonshire Road, N.*
1863. 989 A rest on the hill. After F. R. Pickersgill, R.A.
1864. 834 The contrabandista. After J. Phillip, R.A.
52, *Shrubland Grove, Dalston.*
1869. 1094 Pirates of the Mediterranean. After F. R. Pickersgill, R.A.
1870. 867 At Balmoral. Engraved for Her Majesty.
3, *Denmark Villas, Acton.*
1871. 815 Nearing home. After T. Girard.
1874. 1271 Lear and Cordelia. After Marcus Stone.
Chester Villa, Ranelagh Rd., Ealing.
1880. 1306 St. John and the Virgin. After E. Armitage, R.A.
1881. 1242 Political opponents. After John Burr.
1885. 1715 A Visit to Æsculapius. After E. J. Poynter, R.A.

RIDLEY, Edward.....Painter.
1831. 159 Portrait of the artist.

RIDLEY, Henry Stephen. Architect.
31, *Vincent Square, Westminster.*
1852. 1214 Artillery House, Victoria Street.
1853. 1118 Parsonage House at Hauxton, near Cambridge.
1856. 1124 Benefit Societies' Asylum, Balls Pond Road.
1857. 1072 Infantry barracks.
7, *Bridge Street, Westminster.*
1858. 1019 Royal Albert Hotel, Westminster.
1049 Staircase, Royal Albert Hotel, Westminster.
1859. 1137 Design for Ellesmere memorial.

RIDLEY, Matthew White ... Painter.
3, *Montpelier Square, Brompton.*
1862. 540 Seaham Harbour.
569 A peep at the old mill.
986 High and dry; etching.
987 High Level Bridge, Newcastle-on-Tyne.
4, *Danes Inn.*
1863. 282 Two strings to the bow.
289 The old pond.
1865. 148 View on the Thames, Limehouse Reach.
3, *John Street, Bedford Row.*
1873. 474 R. C. Saunders, Esq., R.N.
1874. 371 A. W. Lyon, Esq.
500 Mrs. Rodgers.
582 A. Roberts, Esq.
696 W. L. Thomas, Esq.
158, *Buckingham Palace Road.*
1876. 464 Sisters.
1878. 960 Mrs. Metcalfe.
1880. 1331 Idleness; dry point.
1337 The trysting place; dry point.
Peel Street, Campden Hill.
1882. 8 The artist.
1883. 1439 Miss A. E. Coles.
Walpole House, Chiswick.
1888. 191 Mrs. M. W. Ridley.

RIDLEY, S. H. ... ... Painter.
7, *Dufour's Place.*
1831. 712 Ruins of the great Temple at Balbec.

RIDLEY, W. ... ... Painter.
91, *Great Russell Street.*
1844. 107 View on the Thames, taken from shore near Gravesend.
(*Rideley in index, Riley in catalogue.*)

RIDLEY, W. J.....Architect.
40, *Chapter Street, Vauxhall.*
1829. 1055 Design for a Gothic church.
1063 do. do.

RIDLEY-CORBETT. *See* **C, vol. ii, page 162.**

RIGAUD, Miss E. A. ... ... Painter.
At Mr. Rigaud's.
1797. 202 Portrait of a young lady.
71, *Great Tichfield Street.*
1798. 12 Miss M. Rigaud.
272 Celadon and Amelia, from Thomson's Seasons. "Mysterious Heaven! that moment to the ground, A blacken'd corse was struck, the beauteous maid."
372 Miss Poignand.
553 Education, from Thomson's Seasons. "Delightful task to rear the tender thought."
1799. 566 Miss Lucy Sisum.

Rigaud, Miss E. A.—*continued.*

1799. 600 Rape of the Lock, from Pope. "Just then Clarissa drew, with tempting grace, a two-edged weapon from her shining case, etc."

1800. 95 Ruth and Boaz. "Then said Boaz unto Ruth . . . abide here fast by my maidens."—*Ruth*, ii, 8.

RIGAUD, John Francis, *R.A.*

Painter.

At Mr. Luther's,
Frith Street, Soho.

1772. 211 Jupiter, under the form of Diana, and the nymph Calisto.
212 A Hercules.
213 A portrait of an artist. (Elected A.R.A.)

20, *Frith Street.*

1773. 246 Cupid sharpening his arrows, and Psyche sleeping at some distance.
247 The Sybil asking Apollo to live as many years as she held grains of sand.
248 Portrait of a lady.
249 Portrait of a gentleman contemplating the analogy between moral and natural beauty. (*Mr. Bentley undertaker of the Staffordshire and Etruscean Ware.*—Walpole.)
250 Portrait of a gentleman delivering a lecture on Milton. (*Mr. Price.*)
251 Archimedes in the moment of discovering a geometrical truth.

Corner of Richmond Buildings,
Dean Street, Soho.

1774. 230 A portrait of a gentleman; small whole length.
231 do. do. do.
232 Portraits of three children; three-quarters.
233 Portrait of a gentleman.
234 do. do.
235 A portrait of a lady.
236 Bacchus and Ariadne; a chiaro oscuro, kitcat.

1775. 243 The entry of Edward, Prince of Wales (commonly called the Black Prince), into London with his royal prisoner.
244 Portrait of a child beating a drum.

1776. 254 Portrait of an artist.
255 Boys at play, representing Spring and Autumn; a ceiling piece.
256 Portrait of a child.
257 Agrippina landing at Brundusium with the ashes of Germanicus, and delivering the urn to the centurions to be carried to Rome; a drawing. *Vide Tacitus.*

1777. 277 Portraits of two young ladies with their brother.
278 Portraits of three artists.
279 Portrait of a lady; kitcat.
280 do. gentleman; kitcat.
281 A madonna and child.

44, *Great Tichfield Street.*

1778. 249 Portrait of an admiral; half length.
250 Portrait of two children; whole lengths.
251 Portrait of a young gentleman; three-quarters.
252 An allegorical figure of Painting.

1779. 258 A foreign nobleman. } three-quarters.
259 do. }
260 A lady. }
261 do. }
262 A gentleman. }
263 do. }

1780. 2 Portrait of a lady.
44 do. lady with her son.
144 do. gentleman.
170 do. an officer.
308 do. a young gentleman.

1781. 9 Portrait of a naval officer.
24 do. do.
62 Portrait of Dr. Foster and his son on the island of Otaheite.
78 Portrait of a gentleman and his daughter. (*Mr. Chambers.*)
138 Our Saviour taken down from the cross; a sketch for the altar-piece lately put up at the Sardinian ambassador's chapel.
201 Portrait of a naval officer.

1782. 55 do. lady.
111 Portraits of three artists.
232 Portrait of an artist.
377 do. a lady.

1783. 174 do. a foreign minister in his robes of the Polar Star. (*Baron Nolkens.*)
179 Ruth and Boaz on the threshing-floor.—*Ruth*, iii, 11.

(Elected R.A.)

1784. 4 Portrait of a Westminster scholar.
37 Young Hymen.
90 Portraits of a young lady and her brother. (*Miss and Master Wingham.*)
154 Portrait of a gentleman. (*Mr. Bowyer.*)
171 Portrait of a Swedish lady of quality in her court dress, with her children. (*Baroness Nolkens.*)
340 Portrait of a young gentleman.

1785. 62 do. lady; three-quarters.
124 Portrait of a gentleman; kit-cat.
130 Griselda returning to her father. *Vide* the clerk of Oxford's tale, by Chaucer.
136 Gualtherus and Griselda.—*Vide* the clerk of Oxford's tale, by Chaucer.
143 Hebe; a portrait.
205 The piety of Shem and Japheth; a sketch.
375 Portrait of a child.

1786. 11 Portrait of Captain Joseph Brandt, alias Thayeadanegea, of the Mohawks.
101 Portrait of a gentleman.
116 The Queen Dowager of England, widow of Edward the IVth, delivering her son, the Duke of York, to the Cardinal. (*Vide* Rapin.)
201 Phsyche returning from the palace of Proserpine.
393 Portrait of a child.
398 do. young lady.

1788. 120 An old man's head; a study from nature.
130 Edward III receiving the King of France in Westminster Hall.
135 Vortigern and Rowena, or the first settlement of the Saxons in England.
151 The Dutchess of C. relieved from her subterraneous prison.—*Vide Mad. de Genlis's Letters upon Education.*
153 The Dutchess of C—— and the Count de Belmire at the masquerade.—*Vide Mad. de Genlis's Letters upon Education.*

1789. 5 Brace of Pheasants.
27 Col. Richard Lovelace and Althea.—*Vide Dodsley's Ancient Poetry.*
31 Death of Lindamore.
63 Head of an Armenian from nature.
132 A Hermit at prayer.
173 Portraits of a gentleman and his daughter.
376 Bacchus; an Academy figure.
71, *Great Tichfield Street.*

1790. 92 A girl's head; from nature.
160 The painter's family. (*Rigaud's family.*)
222 An old Vestal attending the sacred fire.
398 A study for old Egeon.—Shakespeare's *Comedy of Errors.*

1791. 47 The conversion of St. Paul.
568 Mary Queen of Scots going to the place of execution.
569 Mary Queen of Scots at prayers on the scaffold.
570 Mary Queen of Scots at the block.
571 Mary Queen of Scots beheaded.

1792. 45 Portraits of three brothers. (*The Masters Money.*)
89 A family of children. (*The Rev. Dr. Thompson's.*)
91 St. Peter.
466 The sheriff entering the chapel of Mary Queen of Scots the morning of her execution.
467 The funeral procession of Mary Queen of Scots.
468 The entombing of Mary Queen of Scots.

1793. 222 Portrait of a general officer and Knight of the Bath.
334 Portrait of a lady.
596 The vision of St. John in the island of Patmos.

1794. 1 Portraits of a nobleman and gentleman composing music. (*Lord Abingdon.*)
45 Head of an old man; a study.
172 Portrait of a Captain in the Navy. (*Captain Maud.*)
183 The Exposing of Moses.—*Exodus*, ii, 3.
229 Portrait of an artist.
258 do. a gentleman. (*Dr. Poignant.*)

1795. 180 Mary Magdalen.
355 Happiness; a sketch executed at Guildhall.

Rigaud, John Francis, *R.A.—continued.*

1795. 363 Wisdom; a sketch executed at Guildhall.
374 Providence; a sketch executed at Guildhall.
381 Innocence; a sketch executed at Guildhall.

1796. 80 The first interview of King Edgar and Elfrida.
115 Lady Elizabeth Grey petitioning King Edward the Fourth for her husband's lands.
121 Portrait of a gentleman. (*Alderman Clarke.*)

1797. 65 Portrait of a gentleman. (*Mr. Osborne.*)
105 A head of Cleopatra.
117 Portrait of a nobleman and his family. (*Lord Abingdon.*)
151 Dream of Telemachus on his voyage to Cyprus.
164 Phaeton.
454 A frame with two designs for ceilings already executed.
465 A design for a ceiling; executed at the Trinity House.
468 Hope; a specimen of fresco painting on Portland stone.
484 Innocence; a specimen of fresco painting on Portland stone.
773 Cupid; a specimen of fresco painting on Portland stone.

1798. 123 The prayer of Judith, in the tent of Holofernes. "Strengthen me, O Lord God of Israel this day."
124 An emblematical figure of Truth.
415 A study in Fresco of the Ascension; executed at St. Martin's, Outwich.

1799. 47 Mr. Williams.
102 Portrait of Mont. Mallet Du Pan.
112 Study of Heads.
146 The Duchess of C. giving her daughter to the Count de Belmire. Je vous la donne, lui-dis je: Elle et à vous.—*Madame de Genlis.*
150 The prodigal son returning to his father. "Father, I have sinned against heaven, etc."
160 The nurse. "How oft has infant innocence imprest A mother's fondness on a nurse's breast."
166 The Duchess of C—— coming out of the cave where she had been confined many years. *Vide Mad. de Genlis's Adele and Theodore.*

1799. 210 Portrait of the late Mr. Perrache, painter on Glass.
293 Portrait of a lady.

1800. 35 The Pensierosa.—*Milton.*
128 Master J. Hoare.
151 Peter denying Christ.—*Luke,* xxii, v. 55.
218 R. Money, Esq.
275 Portrait of a lady.
784 Design for a ceiling representing the Seasons.

1802. 181 Allegorical; representing the institution of the Literary Fund for the relief of authors in distress "See genius struggling with the ills of life, etc."

1803. 49 Head of an old man.

1804. 13 St. John in the island of Patmos.
50 Portrait of a gentleman.
48, *London Street.*

1806. 150 Sampson breaking his bonds. —*Judges,* xv, 14.

1807. 47 Portrait of a gentleman.
138 Jupiter presenting Diana with her bow and arrows, the design for the principal compartment in a ceiling executed last year for His Majesty at Windsor Castle.
151 A mother and child.
39, *Upper Thornhaugh Street.*

1810. 57 Manoah's sacrifice. "For it came to pass, when the flame went up towards Heaven from off the altar, that the Angel of the Lord ascended in the flame of the altar, etc."—*Judges,* xiii, 20.
168 Pandora, when presented to Jupiter by Vulcan, receives the gifts of the Gods and Goddesses.

RIGAUD, Stephen Francis...Painter.
S. Rigaud, at Mr. Rigaud's.

1797. 142 Portrait of a young lady.
309 Diomed, assisted by Pallas, kills Pandarus.—*Iliad.*
71, *Great Tichfield Street.*

1798. 17 Britannia, crowned by Victory, trampling under her feet the colours of France, Spain and Holland, and waving the standard of Great Britain; a sketch for a medallion.

1798. 166 Diana reposing.
347 Jupiter and Thetis. "Suppliant the Goddess stood; one hand she placed beneath his beard, etc."—*Iliad.*
486 Mr. J. L. Mallet.
1799. 120 Rev. Mr. Nixon.
212 Portrait of a clergyman.
273 Minerva resuming her proper form and giving her last instructions to Telemachus. *French quotation.—Fenelon.*
278 Portrait of a lady.
1800. 29 Mr. J. Sparrow.
347 The widow. "Prone in the lonely grave of the dear man, etc."—*Blair.*
350 Belphœbe. "And ever when she nigh approach'd the dove would flit a little forward, etc."—*Spenser.*
400 The Priestess of Juno drawn by her two sons, Cleobis and Bito, to the Temple, and imploring the blessing of the Gods upon them.—*Plutarch.*
512 Venus wounded by Diomed. "With tender shrieks the goddess fill'd the place, etc." —*Pope's Homer.*
1801. 269 Portraits of children.
291 Mrs. J. Meymott.
510 St. Cecilia.
610 Designs from the Paradise Lost of Milton.
611 Designs from the Paradise Regain'd of Milton.
612 Designs from the Allegro and Penseroso, Masque of Comus, and Samson Agonistes of Milton.
1802. 290 Miss Rigaud.
588 J. Gillson, an old gardener.
1803. 162 The dream of the Red Cross knight. "And she herselfe, of beautie sovereign Queene, etc."—*Spenser.*
197 A Magdalen.
658 Portrait of a gentleman.
675 do. lady.
1804. 397 Musidora. "But when her Damon's well-known hand she saw, etc."
413 The prayer of Judith. "And Judith fell upon her face, and put ashes upon her head, etc."
1808. 263 Portrait of Elfi Bey.
626 View of Castle beach, Milford Haven.
19, *Upper Thornhaugh Street.*
1810. 129 St. John the Baptist.
1813. 123 La petite Glaneuse.
144 Christ led to crucifixion. "And there followed him a great company of people, etc."—*St. Luke*, xxiii, 27, 28.
178 The lavender girl.
224 Christ the good shepherd. "He shall feed his flock like a shepherd, etc."—*Isaiah*, x, 11.
54, *Pall Mall.*
1815. 152 David going forth against Goliah. "Thou comest to me with a sword, etc."
9, *Woburn Buildings, Tavistock Square.*
1848. 850 The studious little girl.

RIGBY, Cuthbert, *A.R.W.S.*...**Painter.**
28, *Hesketh Street.*
1875. 811 Larch firs, Randal How, Cumberland.
1876. 680 An open glade in Milkingstead Wood, Cumberland.
711 A moorland lake, North Wales.
715 Miterdale, Cumberland.
1877. 831 Bridge at Linbeck—April.
1881. 866 Stanley Ghyll, Eskdale.
Hollinhead, Eskdale.
1891. 749 Boot Village, Cumberland—a November morning.

RIGBY, Harold A.....Engraver.
40, *Sydney Street.*
1904. 1405 Interior of a forge. After G. Sykes.

RIGBY, Miss Honora M. ... Sculptor.
Abbotts Hayes, Chester.
1893. 1801 Design for a wall fountain.
1896. 1868 "Trilby"; head.
1897. 1966 Cassandra; bust.
1900. 1982 Simplicity; head.
2043 Cordelia; bust, marble.
1901. 1799 Innocence; head.
1904. 1819 Sweet rusticity; statuette.

RIGG, Alfred ... ... Painter.
44, *Kirkgate, Bradford.*
1895. 234 Evening—Early spring.
1896. 165 The approach of Night.
282 The farm pond.
589 Eventide.
1897. 763 A Duck Pond.
870 The Village Pond.

RIGG, Arthur H. ... ... Painter.
280, *Swan Parade, Bradford.*
1888. 973 Winter fuel.

RIGG, Ernest H.... ... ... Painter.
Hinderwell, Yorkshire.
1897. 1040 "While there's life there's hope."
1899. 345 North fisherman's bait.
871 Reading to granny.
280, *Swan Arcade, Bradford.*
1900. 1022 Grandfather's pets.
1902. 672 Caught.
1903. 599 Among the Poppies.
Hinderwell.
1904. 154 "Me and my family."

RIGHTON, Miss K. ... ... Painter.
7, *New Court, Carey Street.*
1904. 1067 My little model.

RIGNY, Le Chevalier de.....Painter.
1795. 155 A landscape and cattle.
184 A Landscape.
228 Landscape with allegorical figures.
(An Honorary Exhibitor.)
1797. 389 Portrait of a young lady.
390 do. do.
758 View of the Orangerie in Kensington Gardens.
827 Portrait of a young lady.
— *De Rigny,*
2, *High Street, Mary-le-bone.*
1798. 699 View of Mr. King's house at Richmond.
14, *Edward Street,*
Portman Square.
1799. 1021 View on the waterside.

RILEY, Thomas ... ... Painter.
Park Lodge,
Church Street, Chelsea.
1880. 371 Maud; a study.
1280 Old houses at Lauderneau, Finistère.
1305 Place St. Thomas Lauderneau; etching.
1309 Sur le pont Lauderneau, Finisterre; etching.
1, *Manresa Road.*
1884. 1390 Sheldonian Theatre, Oxford; etching.
1885. 696 Expectant curiosity.
1866 Original design for the diploma of the International Health Exhibition, 1884.
1886. 735 The new faith.
1888. 978 After the chase. "A wood nymph pierced by a deadly blow, Lay on the mossy rocks . . . and a maid who sought her sister passed."
1889. 323 Pastoral Symphony.
443 St. Thecla, Virgin and Martyr.
845 Captive.
1029 Chloë.
1890. 253 Unrestful slumber.
1891. 235 Jealousy.
608 At the garden wall.
865 Little Ducks.
1892. 77 The soul released.
121 Sleep.

RILEY, W. ... ... Painter.
2, *Southampton Street.*
1847. 548 An Italian Minstrel.

RIMER, Mrs. Louisa Serena.
Painter.
Miss S. L. Rimer,
85, *Newman Street.*
1856. 26 Japonicas and orchid.
Mrs. S. L. Rimer
85, *Newman Street.*
1857. 1179 Flowers.
1859. 171 Camellias and hyacinths.
199 Rhododendron.
601 Hothouse flowers.
1860. 181 Camellias, etc.
272 Azaleas.
20, *Newman Street.*
1861. 2 Azaleas, etc.
1862. 26 Spring flowers.
262 Birthday presents.
Miss S. L. Rimer,
80, *Newman Street.*
1874. 956 Easter offerings.

RIMER, William ... ... Painter.
4, *Barton Street, Westminster.*
1846. 1239 Scene from the Castle of Indolence. "Their only labour was, to kill the time."
80, *Newman Street.*
1867. 646 The pet of the dairy maids.
1874. 1239 Portrait of a lady.
1264 Portrait.
1876. 1109 The fête day at Vivian Park; from Tennyson's "Princess."
1117 The call to vespers; from Tennyson's "Princess."

RIMINGTON, Alexander Wallace.
Painter.
4, *Oriel Terrace,*
Weston-super-Mare.
1880. 425 An "Inche" on the Blackwater, South of Ireland.

46, *Lincoln's Inn Fields.*
1882. 296 A Pyrenean Gave, near the village of Vidalos.
Beechcroft-sup-Mare.
1883. 273 A lonely country.
1885. 193 A river of the Austrian forests.
595 On the Edge of the Hallstädter See.
Villa Regina, Meran, South Austria.
1886. 32 On the Tees.
46, *Lincoln's Inn Fields.*
1887. 357 The valley of the Inn, above Innsbruck.
1490 In St. Stephen's Cathedral, Vienna.
1888. 1162 "Far from the city's withering blight"—a corner of the Tyrol.
26, *Kensington Park Gardens.*
1889. 867 A quiet corner.
1005 A lane—Italy.
1891. 428 Clear air and free fishing,
1892. 1134 In Burgos Cathedral.
1244 San Salvador, Seville.
1895. 929 On the coast of Devon.
969 The Campanile, Verona.
973 Santiago de Compostella.
1037 The porch of St. Anastasia, Verona.
1896. 1052 A street in Ronda.
1251 The Market place, Lugo, Spain.
1897. 1333 San Pietro, Porto-Fino.
1899. 1028 On the Italian Riviera.
1901. 1023 Interior of Milan Cathedral.
1902. 859 At Dresden.
925 In Santiago de Compostella.

RIMMER, Heber ... ... Architect.
6, *Abbey Square, Chester.*
1892. 1753 Design for a chapter house.

RINEHART, William Henry. Sculptor.
Rome.
1872. 1524 Clytie.

RING, A. T. N. ... ... Architect.
1852. 1227 Drawing room, East Horseley.

RINGEL, Daniel ... ... Sculptor.
29, *Cité d'Autin, Paris.*
1886. 1795 Monsieur Jules Grévy, President of the French Republic; medallion, bronze.

RINGWOOD, R. ... ... Sculptor.
26, *Albany Street.*
1835. 1106 Medallion of a noble lord and lady.
1836. 1146 Bust of a young lady.
1843. 1462 Medallion of an artist.

RINNING, J. ... ... Painter.
Albion Mill, Blackfriars Road.
1785. 559 View of a mill for beetling linen cloth.

RINZI, Ernest ... Miniature Painter.
107, *High Holborn.*
1886. 1372 Miss * * *
1887. 1354 Daniel Wellby, Esq.
1888. 1520 Mrs. Welby.
1525 Jessie.
1566 Cecilia.
1889. 1597 Portrait of a gentleman.
1598 Mrs. J. Welby.
1599 Portrait of a lady.
1600 Max Strauss, Esq.
1601 Portrait of a lady.
1602 Celia; a portrait.
1603 Mrs. Max Strauss.
The Hollies, 426, Fulham Road.
1890. 1504 Ina.
1505 Mrs. Henry J. Dore.
1506 J. A. D. S., Master of Torphichen.
1507 Mrs. M. J. Crowder.
1892. 1389 Minnie Way.
1893. 1312 Ernest and Ina.
1895. 1229 Miss Janet Ronald.
1230 The late Marchioness of Abergavenny.
1231 Lady Digby.
1232 The late Lord Randolph H. Spencer Churchill.
1896. 1410 The children of G. Lloyd Foster Harter, Esq.
1411 Mr. J. S. Brierley.
1412 Miss Marion Terry.
1413 The late Lady Quain.
1897. 1533 The late Miss Worrall.
1534 Miss Anne Langton.
1535 Mr. T. H. Worrall.
1898. 1375 His Honour Judge Francis Henry Bacon.
1376 Colonel Albert Brassey, M.P.
1377 Hon. Mrs. Albert Brassey.
1378 The late Major Edward Longworth Lister.
1379 John Taylor, Esq.
1380 Miss Violet Fairfax Taylor.
1381 Capt. Denis St. G. Daly, Yorkshire Hussars.
1382 Mrs. Denis St. G. Daly.

Rinzi, Ernest—*continued.*

1899. 1417 The late Thos. McDougal, Esq., of Raeshow.
1418 The late S. Panton W. Priestley, Esq.
1419 Irene, daughter of G. P. Parker, Esq.
1420 Portrait of a lady.
1421 Aline, daughter of L. M. Lowenstein, Esq.
1422 Margery, daughter of H. L. Symonds, Esq.
1423 Constance, daughter of H. L. Symonds, Esq.

RIOS, R. de Los ..... Painter.
L. da Rios, c/o T. Joy,
80, *Newman Street.*

1888. 451 A last look.

RIPLEY, Richard, Junr.... Architect.
Great Portland Street,
Cavendish Square.

1779. 264 A design for a casine.

RIPPINGILLE, Alex.....Painter.
91, *Dean Street, Soho.*

1834. 179 Portrait of a lady.

RIPPINGILLE, Edward Villiers.
Painter.
76, *Long Acre.*

1813. 374 Enlisting.
1814. 610 The cheat detected: a gaming house scene, in which are the portraits of three notorious swindlers.
1819. 269 The Post-Office.
Bristol.
1820. 39 Portrait of the late E. Bird, Esq., R.A. Painted in 1817.
45, *Great Marlborough Street.*
1822. 276 A recruiting party.
357 The Funeral Procession of W. Canynge to Radcliffe church, Bristol, in the reign of Edward the 4th, 1474.
The procession is headed by a cross bearer, succeeded by the several monastic fraternities to whom Canynge made bequests; next follow the Chantrey priests, the Poor Scholars, or choristers, and the Acolites bearing the censer, incense, and holy water vessels, and the officiating Priest, attended by the Deacons, sprinkling holy water. Immediately preceding the bier are the Bishop and Abbots. The body of Canynge, surrounded by four gentlemen, bearing banners, is followed by his relatives, and his real or poetic friend Rowley, and the servants of his household. The Mayor and Corporation, succeeded by promiscuous followers, close the procession. In the foreground are portraits of some of the worthies of Bristol—the youth on the left hand with a lute, is intended for Chatterton; the succeeding faces to the right are Colston, Bird, and Southey. On the right is a portrait of Sebastian Cabot (with the dog), the discoverer of Newfoundland, etc. etc.
1824. 251 Stage coach travellers.
Bristol.
1825. 197 Ordeal by touch.
1828. 287 Study of a head.
288 do. do.
289 do. do.
290 do. do.
412 Going to the fair.
1178 Study of a sleeping child.
1205 Sympathy.
1831. 60 The miff.
425 The spendthrift perplexed.
France.
1833. 12 Hasty studies of Courgainois à Calais.
338 Le Jouer du violin. From the Courgain à Calais.
5, *Upper Gloucester Place,*
Dorset Square.
1834. 172 Poissardes of Calais.
258 The introduction of the Bible. "After the translation of the Scriptures, at the Reformation, they were placed and secured upon stone desks, erected for the purpose, that all might have access to them."
5, *John Street, Oxford Street.*
1836. 288 The tale of Sorrow. "So closed the melancholy tale, etc."
Rome.
1838. 194 Father and son; studies from Calabrian shepherds, now models at Rome.

1839. 462 Italian Brigands visiting a wine grower during the vintage.

The locale of this picture is Sonnino, a small town in the heart of that grand chain of mountains which divides the Papal and the Neapolitan States, a few miles from Terracina. It is famed as the birthplace of the two notorious brigand leaders, Antonio and Gennaro Gasberone, as well as most of their desperate band; its vicinity was for many years their headquarters and secure retreat. The two brigands in the picture are painted from Innocenzo Pennachio and Gregorio Monacelli, now at large by virtue of the Pope's pardon, but formerly members of the band. The two young women, the one spinning, the other sticking dried figs, are portraits of the daughters of Gennaro Gasberone. In the distance are Piperno, Rocca, and Gorghia, etc.

1840. 438 Brigands visited by their friends and Manutengoli.

(*Long extract in Italian from a narrative by a brigand.*)

1841. 1161 The Vineyard. "O life how fresh, how bright thy morning seems, etc."

55, *Berners Street.*

1842. 167 Advice wasted. "The bandit seated is a portrait of Frentaccio, one of the most cruel men of the band of Antonio Gasperone."

325 An English servant attacked by robbers. An incident which occurred in a shooting party near Rome, in 1840. The robbers are the portraits of the notorious brigand chief, Gasperone, and one of his band.

378 The presentation of a penitent in St. Peter's at Rome, during the holy week, to the Cardinal Grand Penitentiary, before offering himself for confession, attended by his family and some of his associates.

1843. 165 Italian Peasants.

561 Festival of Bacchus.

12, *Percy Street.*

1844. 273 Beggars of the Roman Campagna.

275 Children of Sonnino, Italy.

87, *Albany Street.*

1846. 512 Dividing an apple.

699 The musing hour. "Await not his coming, abandon the thought, etc."

1847. 301 A vision of happiness. "Vain man, whose little round of anxious life, etc."

1848. 461 Beating the boundaries of a parish.

1849. 445 Romance. "There is a region, boundless as the sky, etc."

1851. 68 "I know a bank whereon the wild thyme blows."—*Midsummer Night's Dream.*

J. V. Rippingille,
257, *Tottenham Court Road.*

1853. 1096 Holiday folk — scene near Corfu.

E. V. R., 9, *Clarence Place,*
Pentonville Hill.

1857. 473 Dewdrops. "With heart untouched by aught that sears or blights, etc."

RIPPINGILLE, R. ..... Painter.

1822. 30 Leaving home.

58 Lost money.

RISCHGITZ, Miss Alice.
Miniature Painter.

Cambridge Lodge Studios,
Linden Gardens.

1898. 1270 Little Christabel, daughter of C. Lawry, Esq.

RISCHGITZ, Miss Mary.....Painter.

Cambridge Lodge Studios.

1887. 193 Single dahlias.

849 Double poppies.

1888. 87 Chrysanthemums.

864 Heliotrope.

1019 Peonies.

1890. 597 Chrysanthemums.

1903. 580 Kitchen table: still life.

RISHWORTH, R. ... ... Painter.

12, *Haymarket.*

1830. 560 Waiting for the steamboat, Loch Lomond; sketch taken on the spot in 1829.

RISING, John ... ... **Painter.**
Park St., Grosvenor Square.

1785. 20 Portrait of a lady.
16, *Great Maddox Street, Hanover Square.*

1786. 428 Portrait of a gentleman.
432 do. lady.

1787. 2 A beggar boy.
152 Portrait of a gentleman.
211 do. do.
398 do. do.
5, *Stafford Street, Old Bond Street.*

1788. 272 Ballad singers.
369 Portrait of a gentleman.
383 do. lady.
97, *Jermyn Street.*

1789. 158 Portrait of a lady.
174 do. do.
224 do. gentleman.
9, *Berners Street.*

1790. 98 Portrait of a gentleman. (*Mr. Wilberforce.*)
229 Infant piety.
257 Portrait of a gentleman. (*Sir John Wright.*)
271 Portrait of a lady. (*Mrs. Smith.*)
284 The sentimental shepherd.
289 A match girl.
411 Portrait of a lady.

1791. 24 Portrait of a Counsellor. (*Allen.*)
45 Portrait of a young gentleman and his sister.
78 Portrait of a gentleman.
238 The rock, or Norfolk spinner.
240 The reel.
242 Portrait of a gentleman. (*Mr. Petit.*)
395 Portrait of a gentleman.
401 A Fancy; portrait of a young lady.
35, *Leicester Square.*

1792. 139 Portrait of an admiral. (*Admiral Arbuthnot.*)
140 Portrait of a gentleman.
374 do. do. (*Mr. Ker.*

1793. 35 Portrait of an artist. (*Mr. Proctor.*)
206 Portrait of a gentleman.
264 do. an eminent botanist. (*Dr. Smyth.*)
267 Portrait of the celebrated Master Seybold.
279 Design.
339 Portrait of a gentleman. (*Mr. Beardmore.*)
543 Portrait of a lady. (*Mrs. Dolben.*)
85, *Great Portland Place.*

1794. 156 Industry.
250 Portrait of a gentleman. (*Captain Allen.*)

1795. 107 Portrait of a young lady. (*Miss Hume.*)
164 Portrait of a lady. (*Mrs. Browne.*)
222 Portrait of a gentleman.

1796. 42 do. do. in the character of Glenalvon.
186 Portrait of a lady. (*Mrs. Hinde.*)
216 Portrait of Arthur Young, Esq.
241 Cottage Children.

1797. 5 Portrait of a lady.
119 do. gentleman.
137 Smuggler's retreat.
195 Portrait of an artist.
269 A nosegay girl.
716 A land storm and figures.
717 Portrait of a Flemish gentleman.

1798. 4 Mr. Strafford.
541 Mrs. Rising.
602 Sir Cecil Bisshopp, Bart.
713 Mr. Orford.
745 Mr. Rising.

1799. 88 The Rt. Hon. H. Dundas.
183 Mr. Dick.
264 Mrs. Staples.
557 Mr. Jeffryes.
558 Mr. Staples.

1800. 338 Mrs. Orford.
372 Mrs. W. Layton.
676 The Norfolk wheat-setters.

1801. 133 Mr. Newby.
273 Liberty.

1802. 257 F. Garratt, Esq.
764 Lord Nelson.

1803. 233 Count Zichy, an Hungarian officer.
271 Mr. Ridgway.
734 Marian and the gypsey.
"Last Friday's eve, when as the sun was set,
I, near our cot, a sallow gypsey met, etc.
Upon my hand she cast a poring look,
Bid me beware, and thrice her head she shook, etc."

1804. 119 Miss Stevenson.
120 Mr. C. Wright.
593 Mrs. Maxwell and son.

1805. 567 Portrait of a gentleman.

1806. 196 Mr. R. Bloomfield, author of the Farmer's Boy.
298 Mr. Watlen, composer of music.
474 Portrait of a gentleman.

1807. 2 T. Wright, Esq.

1807. 33 The infant Narcissus.
245 Travellers reposing.
1808. 168 Dr. Hooper.
412 Mr. Second.
1809. 20 Lord Melville.
1810. 310 H. Bridgeman, Esq.
1812. 56 Portrait of himself.
1814. 18 Attention.
19 Girl with grapes.

RISING, W. H. ... ... Painter.
85, *Great Portland Street.*
1818. 531 Carisbrook Castle, Isle of Wight.
752 Portrait of a nun.

RISLEY, J. *See* **Smith (A.) and Risley (J.).**

RITCHIE. *See* **Brandon and Ritchie, vol. i, page 270.**

RITCHIE, A. ... ... Architect.
11, *Belvoir Street, Pimlico.*
1842. 1104 St. Giles's Church, Camberwell.
1844. 1223 Design for a fountain.
1845. 1153 Clifton Union Workhouse.

RITCHIE, Alexander Hendyside, *A.R.S.A.* ... ... Sculptor.
A. Ritchie, Edinburgh.
1830. 1267 Marble bust of Joseph Hume, Esq., M.P.
Musselburgh.
1836. 1091 Bust in marble of the Rt. Hon. James Abercrombie, Speaker of the House of Commons.
1097 Bust of Lady S. H., aged 15.
1837. 1201 do. Master William Rigby Murray.
1245 Bust of the late Dr. Andrew Thomson, to be executed in marble for the Presbytery Hall, Edinburgh.
1284 Bust of Chevalier Thorwaldsen (Sculptor, Rome).
1838. 1325 Bust in marble of W. Paxton, Esq.
1365 Bust of Mrs. Thomas Bannerman.
1375 Bust of the Rev. George Lee, to be placed in the Hull Mechanic's Institute.
A. H. Ritchie, Edinburgh.
1857. 1250 Scotch lassie; statue in marble.
Musselburgh.
1868. 1108 Bust of an artist.

RITCHIE, Charles E. ... ... Painter.
7, *Primrose Hill Studios.*
1898. 280 A reverie.
617 Flowers of Finisterre.
1899. 111 A Suffolk Landscape.

RITCHIE, John ... ... Sculptor.
Musselburgh.
1840. 1098 The Flood; a group.

RITCHIE, John ... ... Painter.
Tudor Lodge, Albert Street.
1858. 862 The Huguenot conventicle suppressed.
1101 Danger past.
16, *Selwood Place, Brompton.*
1860. 449 The strolling players.
1861. 89 The shadow on the tree.
230 A case of assault.
Willow Cottage, Shepherd's Bush.
1867. 281 A Vestry meeting; something wrong with the accounts.
1868. 386 Church discipline; doing penance.
1869. 35 The history of a young life.
321 A hard bargain.
1870. 332 The young King (James VI), at church.
1871. 111 The tinker.
261 A London merchant fishing for salmon off the Old Swan stairs in the sixteenth century.
Montgomery House, Bexley.
1872. 298 The Pharisee and Publican.
514 The town crier.
1873. 339 Rogues in bond.
1088 Dividing the spoil.
1874. 496 Stop thief!
1875. 80 Right of way.

RITCHIE, Robert ... ... Architect.
6, *Blackheath Hill.*
1847. 1080 Interior of a church.

RITTER, Lorenz ... ... Painter.
2, *Connaught Square.*
1881. 759 The Castle of Nuremberg.

RITTER, Louis ... ... Painter.
10, *Park Road, Regent's Park.*
1884. 521 Olivia.

RIVAZ, Claude F. ... ... Painter.
9, *Rue Campagne Premiere, Paris.*
1895. 323 Absinthe.

RIVERS, C.....Miniature Painter.
7, *Chad's Row,*
Gray's Inn Lane.

1799. 700 Portrait of his father.
1800. 381 Mrs. Walpole.
594 Ariadne. *Vide* Chaucer's poems.
40, *Mincing Lane.*
1801. 399 Pyramus and Thisbe. *Vide Ovid Met.*
755 Captain J. Nash of the Navy.
17, *Charles Street,*
Covent Garden.
1802. 546 Ghost of Cæsar appearing to Brutus.—*Julius Cæsar*, act iv, sc. 7.
548 A sketch: Fancy.
663 Belisarius conversing with Tiberius and Justinian. *Vide Marmontel.*
734 Mrs. Glover, late Miss Betterton, of Covent Garden Theatre.
Richmond Buildings,
Dean Street, Soho.
1804. 648 A drawing.

RIVERS, C. A.....Sculptor.
26, *Derby Road, Kingsland.*

1831. 1126 Bust of the Rev. Daniel Wilson, M.A., Vicar of Islington.
1151 Mars.
1177 Bust of Robert Edward Broughton, Esq., one of the Magistrates of Worship Street.
1832. 1188 Bust of the late William Holden, Esq., Secretary of the Exchequer Bill Office, Old South Sea House.
1833. 1158 Bust of the late William Henry Pattison, Esq., Barrister, unfortunately drowned with his lady in the Lac de Gauve near Cauterets, in the department of the High Pyrenees, in the Autumn of 1832.
1162 Bust of the late Sir Thomas Lawrence, P.R.A.
1165 Bust of the late Henry Arthur Broughton, Esq.
1166 Bust of John Andree, Esq., M.P.
1834. 1060 Bust of a lady.
1061 Bust of the Rev. John Lindsay, Dulwich College.
1062 Bust of a gentleman.
1064 do. lady.
1065 do. child.
1834. 1091 Bust of a gentleman.
1093 do. do.
1835. 1116 Bust of Sir William Blizard, Surgeon, F.R.S.
1836. 1109 Bust of the late Rev. Ozias Linley.
1112 Bust of Sir F. Fowke, Bart.
1131 Bust of the Rev. William Yate, Church Missionary to New Zealand.
11, *Church Street, Islington.*
1837. 1144 Bust of Master L. Perkins.
1147 do. Master A. Perkins.
1150 do. the late Madame Malibran.
1154 Bust of the Rt. Rev. Daniel Wilson, Bishop of Calcutta.
1156 Bust of Jacob Perkins, Esq., Civil Engineer.
1258 Statue of Mrs. Elizabeth Foy.
1838. 1328 Bust of John Barwise, Esq.
1333 do. John Hardy, Esq.
1335 do. a lady.
1337 do. Dr. Thomas Rees.
1354 do. Thomas Meux, Esq.
1839. 1320 do. the Queen.
1389 do. William Cooke, Esq.
3, *Territt's Court, Islington.*
1840. 1109 Posthumous bust of the late S. Samuel, Esq.
1113 Bust of a gentleman.
1115 do. lady.
1841. 1148 Bust of Sir M. J. Brunel, F.R.S.
1151 Bust of Miss Helen Faucit.
1263 Cabinet statue of Willian Farran, Esq., in the character of the Spanish Curate.
1842. 1169 Bust of R. J. Longbottom, Esq.
1192 do. the late Sir Astley Paston Cooper, Bart.
1193 Medallic portrait of R. W. Sievier, Esq., F.R.S.
1198 Medallic portrait of Mrs. Sievier.
1201 Chessmen in the costume and armour of the time of the Battle of Agincourt, 1415.
1351 Bust of a child.
1386 do. Professor Bachhoffner, of Queen's College, Guernsey, and Royal Polytechnic Institution.
1843. 1376 Bust of John Ryan, M.D., LL.D., Professor of Chymistry to the Royal Polytechnic Institution.
1481 Bust of George Robert Rowe, Esq., M.D., F.S.A., of Chigwell, Essex.

1845. 1317 Bust of Sir William Follett, Knight.
1372 Bust in marble of Sir Isaac Newton.
1846. 1389 Bust of Thomas Wallis, Mus. Doc., musical conductor to the Royal Polytechnic Institution, etc.
1847. 1295 Bust of Master Charles Thomas, son of Capt. George Powell Thomas.
1297 Bust of John Bright, Esq., M.P.
1376 Bust of Sir Allan Napier MacNab, Speaker of the Assembly, Canada.
1415 Bust of the late Lady Mac Nab.

RIVERS, Leopold ... ... Painter.
3, *Turrett's Place, Islington.*
1878. 569 Copplesbury farm.
1879. 70 A midsummer evening near Brookwood, Surrey.
1882. 664 Leafy June in a Surrey Lane.
1883. 352 A glade in Epping Forest.
1884. 114 Near Dolgelly.
125 The "Half Moon" on Midhurst Common.
1885. 972 Milking time.
1886. 494 Spring-time—Thames valley.
2, *Darenth Road, Stamford Hill.*
1888. 382 The ford, Hoemwood, Surrey.
1332 A clear evening.
1382 Crossing the Common.
1889. 1467 Near Lewes, Sussex.
1890. 1188 Evening near High Laver Hill, Essex.
1254 Stormy weather.
1269 A cottage garden.
1273 Cromer from the lighthouse hill.
1277 Near Otford, Kent.
1334 Near Hastings.
1891. 1182 When all is calm and still.
1245 Potato gathering.
1360 Early morning.
1892. 339 A Bedfordshire village.
1146 Stormy weather. *Purchased for the Chantrey Bequest for £40.*
1157 Sunset.
1192 Near Eastbourne, Sussex.
1210 A calm evening.
1893. 1006 On the Sussex Downs.
1008 An autumn evening.
1095 Going to work.
1116 "Now fades the glimmering landscape from the sight."
1894. 1044 Early morning in the meadows.
1210 Market day.
1895. 938 The village fiddler.
1088 The little gleaner.
1896. 1020 Storm clouds.
1152 Near Seaford, Sussex.
1897. 1094 A stormy day.
1150 Old mill on the common.
1169 Harvest time.
1193 Clearing after rain.
1287 An autumn evening.
1898. 1144 The meadow path.
1181 Wind and rain.
1186 A cloudy day.
1899. 1022 A Surrey lane.
1096 On the Sussex Coast.
1126 A Sussex Valley.
1240 Moonlight.
1900. 1067 Harvest time.
1147 Near Danbury, Essex.
24, *Weston Park, Crouch End.*
1902. 860 In the Lambourn Valley, Berks.
884 Sunset after Rain.
1904. 1017 The end of the day.

RIVERS, Miss M. A. ..... Sculptor.
(An Honorary Exhibitor.)
1842. 1182 Bust of a child.
1843. 1375 do. Miss Louisa Tulley.
3, *Territt's Place, Islington.*
1844. 1263 Bust of Miss Cullen.

RIVERS, R. Godfrey ... ... Painter.
18, *Palmeira Square, Brighton.*
1884. 664 Towards Italy from Mentone.

RIVERS, William Joseph ... Painter.
3, *Territt's Place, Islington.*
1843. 583 Coast scene.

RIVERS-WILSON, the Hon. Lady.
See **Wilson.**

RIVIERE, Miss Annette L. Painter.
36, *Beaumont Street, Oxford.*
1870. 647 The mute Songster.
1872. 781 "Slow and steady wins the race."
1876. 717 "Will you walk into my parlour? said the spider to the fly."
156, *King Henry's Road, Hampstead.*
1886. 1374 Madame Antoinette Sterling and Jean.
13, *Albion Road, Hampstead.*
1887. 1329 Ready for a bath.
1369 Bobbie.

RIVIERE, Briton, *R.A.* ... ... **Painter.**
Porturet House,
Charlton Kings,
Cheltenham.

1858. 249 The broken chain.
801 Rest from labour.
804 Sheep, on the Cotswolds.
4, *The Terrace,*
Park Town,
Oxford.
1859. 563 On the road to Gloucester fair.
1864. 308 Iron bars.
493 Romeo and Juliet. "Wilt thou be gone? It is not yet near day, etc."
1865. 74 Bevis.
1866. 14 The poacher's nurse.
1867. 491 Strayed from the flock.
576 The long sleep.
Ravensbourne Cottage,
Keston, Kent.
1868. 26 A saint.
644 The last of the garrison.
Layham Cottage,
Bromley Common.
1869. 343 Prisoners.
1870. 155 A "Midsummer Night's Dream."
491 Charity.
16, *Addison Road, W.*
1871. 1049 Come back!
1156 Circe and the friends of Ulysses.
"She touched them with a rod that wrought
Their transformation far past human wants;
Swine's snouts, swine's bodies, took they, bristles, grunts;
But still retain'd the souls they had before, etc."
1872. 539 Daniel.
1873. 464 Argus. "And upon Argus came the death-fate drear, etc."
986 All that was left of the homeward bound.
1874. 260 Apollo. "Apollo's self Deigned to become a shepherd in thine halls, etc."
527 Genius loci.
5, *Marlborough Road, N. W.*
1875. 89 War time. "Over valley and wold Wherever I turn my head, etc."—*S. Dobell.*
190 C. Mansel Lewis, Esq., with favourite mare and dogs.
626 The last of the garrison.
Elvedon Lodge,
Marlborough Road.
1876. 313 "A stern chase is always a long chase."
1876. 496 Pallas Athene and the herdsman's dogs. "Then drew she nigh, in shape a stately dame, etc"—*Odyssey.*
1877. 70 A legend of St. Patrick. "When St. Patrick had ascended the hill whereon he afterwards built Ard-machae, he found a roe with her little fawn beside her. He would not suffer his companions to kill them, but taking the fawn in his arms, he carried it to a place of safety, while the roe followed him like a pet lamb."
589 Lazarus.
(Elected A.R.A.)
1878. 201 "They say the lion and the lizard keep The Courts where Jamshyd gloried and drank deep" (*Persepolis*).
392 An anxious moment.
496 Sympathy.
1008 Victims.
1879. 195 The poacher's widow. "She thought of the dark plantation, And the hares and her husband's blood, etc."—*C. Kingsley.*
487 "In manus tuas Domine."
963 A winter's tale.
Flaxley, 82, *Finchley Road.*
1880. 298 The night watch.
644 Endymion. "Ah! well-a-day, Why should our young Endymion pine away."—*Keats.*
1051 The last spoonful.
(Elected R.A.)
1881. 2 "Envy, Hatred, and Malice."
155 A Roman holiday.
402 "Let sleeping dogs lie."
419 Hope deferred.
1882. 24 The magician's doorway.
330 Cupboard love; portrait of Miss Kate Potter and her poodle "Figaro."
468 "The King drinks." *Diploma work.*
1432 Una. "O how can beautie maister the most strong, etc."—*Spenser.*
1883. 269 "And the unclean spirits went out, and entered into the swine . . . and they that fed the swine fled."—*St. Mark,* v, 13, 14.
392 Old play fellows.
498 The last of the crew.

1883. 694 Giants at play.
1393 The King drinks; etching.
1884. 52 The eve of St. Bartholomew.
88 The King and his Satellites.
315 Actæon.
437 The enchanted castle.
1885. 24 The sheepstealers.
107 After Naseby.
231 "Vae Victis."
1100 Stolen kisses.
1631 An old hound.
1886. 55 The exile, 1746.
268 Rizpah.
428 "Union is strength."
1020 The welcome.
1887. 76 An old world wanderer. "The first that ever burst Into that silent sea."
212 Portrait of a lady.
253 Jilted.
1888. 281 A cavatina.
413 Requiescat.
2064 Anatomical lion.
1889. 231 "Of a fool and his folly there is no end!"
363 Pale Cynthia. "That orbèd maiden, with white fire laden, Whom mortals call the moon."
1890. 224 Rus in urbe.
1891. 21, 22, 23 A mighty hunter before the Lord.
1892. 38 The haunted temple.
46 A master of kings.
88 A day of mortification.
242 Dead Hector. "But Hector, Priam's son, not to the fire, but to the dogs I give, etc." —*Iliad.*
1893. 87 The King's libation. "It is probable that this ceremony had to some extent a religious character. The Assyrian monarchs commonly ascribed the success of their hunting expeditions to the gods Nin (or Ninip) and Nergal; and we may well understand that a triumphant return would be accompanied by a thank-offering to the great protectors under whose auspices success had been achieved." — *Rawlinson.*
1894. 169 Beyond man's footsteps. *Purchased for the Chantrey Bequest for £1,200.*
232 Ganymede.
1894. 608 "The most devoted of her slaves."
691 Eyes to the blind.
1843 A dying king (*sculpture*).
1895. 160 Phœbus Apollo.
1896. 177 J. F. H. Read, Esq., and his dogs.
236 Aggravation.
672 "Trust her not, she is fooling thee."
1917 The last arrow; group, bronze.
1897. 77 Lady Wantage and her Egyptian donkey. *Presented to Lady Wantage by 1st Volunteer Battalion Royal Berkshire Regiment.*
233 Mrs. Fred. Methold and her deerhounds, Thane, Macduff, and Lola.
2099 Anatomical Lion; bronze.
1898. 22 The Temptation in the Wilderness.
1256 Address presented to Her Majesty the Queen by the Royal Academy of Arts on the occasion of the completion of the sixtieth year of Her Majesty's reign. *Exhibited by special command of H.M. the Queen.*
(*For description, see under Sir Edward Poynter, P.R.A., vol. vi, page* 199.)
1899. 249 Lady Tennyson and the poet's old wolf-hound Karénina.
1900. 69 The heron.
219 St. George.
1901. 179 To the hills.
1902. 37 Aphrodite. "There clad herself in garments beautiful . . . and in her train the grey wolf and the bear, etc."
1903. 186 The Rev. Nevison Loraine and his lurcher "Sirdar." *Presentation portrait.*
1904. 17 Youth. "In gret peril is set youthede, etc."—*Chaucer.*
157 The first line of defence.

RIVIERE, Mrs. Briton (formerly Miss Mary Alice Dobell) ... Painter.
Layham Cottage, Bromley.
1869. 556 A bit of Spring.
1870. 650 Fungi.
651 Cup moss.

RIVIERE, D. ... ... Painter.
63, *New Bond Street.*
1799. 319 Roman instruction.

RIVIERE, Daniel Valentine.
Miniature Painter.
8, *Cirencester Place.*

1823. 493 G. Erby, Esq.
756 Portrait of a lady of rank.
798 Miss Bryan.
907 Lady Georgiana West.
1837. 545 The aged pilgrim (portraits).
745 From Cowper's poems—Kate is crazed.
1838. 719 Devotion. "Clothed in the deep serene of heavenly smiles."
1839. 644 The Turkish love-letter.
840 The fisherman's children.
846 Ruth. "Where thou diest will I die, etc."
968 St. James's day.
1054 The tempting moment.
1840. 569 Agreeable companions.

RIVIERE, Miss F.
Miniature Painter.
8, *Cirencester Place.*

1831. 801 Portrait of a lady.
1832. 685 Portrait of the late Mrs. Woodley.
738 Portrait of a lady.
1833. 676 Mademoiselle Martin.
687 Portrait of a lady.
717 Edward Garford Bell, Esq.
804 Portrait of a lady.
1834. 796 Portrait.
847 Portrait of a lady.

RIVIERE, Henry Parsons, *A.R.W.S.*
Painter.
8, *Cirencester Place.*

1835. 28 George Erby, Esq.
1836. 3 Portrait of a young lady.
50, *London Street.*
1839. 960 Mr. Jonathan.
1840. 862 Portrait of a lady.
14, *Foley Place.*
1849. 943 View in the Campagna of Rome—Roma Vecchia. The fragments are the remains of a temple that was in ruins at the time of Cicero.
Rome and
26, *St. John's Wood Road.*
1871. 658 The path of life.

RIVIERE, Hugh G.....Painter.
82, *Finchley Road.*

1893. 26 Mrs. Henry Craik.
1894. 375 The Argonauts and the Sirens. "For fatal sweet those strains far heard And straightway to their doom had drawn, etc."
529 Mrs. Henry Colgate and her daughters Dorothy and Olive.
560 Vivian and Grey, children of Geo. Porter Wornum, Esq., M.R.C.S.
1895. 580 Sanctuary.
1896. 288 Eustace, son of Walter Bourke, Esq.
649 Miss Freda Langdon-Davies.
1897. 31 Lady Kelvin. *Presentation portrait.*
339 The Rev. Canon Ainger, Master of the Temple.
943 Wenefryde, daughter of Charles Tollemache Scott, Esq.
38, *Abercorn Place,*
St. John's Wood.
1898. 295 The lotos land. "In the afternoon they came into a land, etc."—*Tennyson.*
399 Briton Riviere, Esq., R.A.
958 Lady Heygate.
1899. 53 The lonely life. "I, a Princess, King descended, decked with jewels, gilded drest, etc."—*C. Rossetti.*
882 The Bishop of Hereford. (*Rt. Rev. John Percival.*)
1005 The Hon. Mrs. Emmott Barlow.
1900. 568 Sir Squire Bancroft.
962 In the golden days.
1054 A. F. Walter, Esq.
1901. 427 The garden of Eden.
551 T. G. Jackson, Esq., R.A.
839 Mrs. Lionel Dugdale.
901 Henry Arthur Jones, Esq.
1902. 458 R. Bosworth Smith, Esq. *Presentation portrait.*
731 The Rev. W. A. Fearon, D.D.
786 At Iffley.
1903. 147 Alex. B. W. Kennedy, Esq., F.R.S., Emeritus Professor of Engineering at University College, London.
381 Freda, Sibyl, Beatrice, and Olive, daughters of C. Langdon-Davis, Esq.
423 Lady Walpole.
1904. 218 H. W. Worsley Taylor, Esq., K.C., M.P.
287 The Rev. C. Silvester Horne. *Presentation portrait.*
828 Lady Monk-Bretton.

RIVIERE, William.....Painter.
1, *Cirencester Place.*
1826. 58 Portrait of a young gentleman.
377 "I saw a smith stand with his hammer thus, Swallowing a tailor's news."—*Shakspeare.*
1827. 76 The legend of Sir Guyon. "There the good Guyon he found slumbering fast, . . . Beside his head there satt a faire young man, etc."—*Spenser.*
8, *Cirencester Place.*
1828. 46 Portrait of a daughter of Lt.-Col. Parker.
60, *Upper Norton Street.*
1833. 223 Dr. Ley, of the College of Physicians.
12, *Bath Place.*
1835. 99 Marion.
140 A family group; a sketch.
190 Mrs. Abercrombie.
1837. 263 Posthumous sketch of the late Joseph Jarvis, Esq., of Pinwall, Leicestershire.
1838. 765 The sisters.
1839. 641 Rev. Henry Stebbing.
1162 The page; a sketch.
1840. 101 The shrimp-catcher; a sketch.
229 "The greenhouse is my summer seat."—*Vide Cowper.*
1841. 87 A portrait.
747 A sketch.
1842. 37 Cat's cradle.
211 A lady; portrait.
4, *The Terrace,*
Park Town, Oxford.
1859. 469 Christ teaching humility and brotherly love.
1860. 50 Rev. P. Wynter, D.D., President of St. John's College, Oxford.

RIX, Miss Mary Anne.....Painter.
11, *Penton Street, Pentonville.*
1833. 885 Dunkiram Castle, Kenmare, western coast of Ireland.
1834. 860 Castalia.

RIXON, William Augustus...Painter.
Cookham Dene, Maidenhead.
1884. 1015 A breezy common.
1885. 1347 Nature's Garden.
1887. 1119 Going to be wet.
1888. 1236 Felled timber.
57, *St. Charles Square,*
Notting Hill.
1889. 1438 Great Marlow-on-Thames.
1, *Westminster Chambers.*
1891. 1334 A cottage, Cookham Dene.

ROACH, A.....Sculptor.
1830. 1252 Godiva, the wife of Leofric, Earl of Leicester, riding through Coventry to remove an oppressive tax from his people.

ROBART, V.....Painter.
Paris and 7, *Percy Street.*
1851. 1200 Portrait of a lady.
(*V. Robart in the index and N. Robart in the catalogue.*)

ROBB, Alexander B.....Architect.
3, *Stockwell Park Walk,*
Brixton.
1897. 1873 Design for Queen's Palace, Empire of India Exhibition, 1895.

ROBB, G. M.....Painter.
Little Friday Hill, Chingford.
1861. 205 Rocks, near Ryde.
c/o G. Forbes, Esq.,
Bank of England.
1865. 546 Corner of a wood—autumn.
1866. 153 On Loch Nevis, Knoydart.
Great Bromley, Manningtree.
1867. 204 Evening.
213 Inverie, from Sadail, Loch Nevis, Knoydart.
313 A favourite corner.
1868. 149 Gleaners.
1870. 516 The last leaves, Windermere.
1872. 913 Great Bromley Hall.
Mistley Abbey, Manningtree.
1873. 14 A May evening.
1875. 603 Among the stooks.
1876. 1263 "Three magpies make a wedding."
1878. 1322 An evening song.
1881. 804 A woodland path.

ROBB, William, G.....Painter.
193*a*, *Gray's Inn Road.*
1900. 292 Autumn.
1901. 115 Afternoon in autumn.

ROBBINSON, Mrs. Margaret. Painter.
12, *Lincoln's Street, Chelsea.*
1854. 592 "Waes me for Prince Charlie." "A wee bird cam' to our ha' door, etc."
1857. 151 Margaret and Lizzy with pitchers at the fountain. "*Lizzy.* What, have you nothing, then, of Barbara heard? etc."—*Faust.*

Robbinson, Mrs. Margaret—*continued.*

1858. 368 Straw-rope twisting in the Highlands.
1859. 309 Olivia and Sophia in their Sunday finery. "They still loved laces, ribands, bugles, and catgut, etc."—*Vicar of Wakefield.*
1860. 323 What we still see in Chelsea Gardens.
1864. 236 Beware! "She has two eyes, etc."
1865. 430 Rosalind and Celia. "O my poor Rosalind, etc."—*As You Like It.*
1866. 238 Happy Idleness.
1867. 642 Queen of the Tournament.
1868. 345 The firstborn. "Thou art a radiant thing of mirth, etc."
1869. 410 Our own correspondent.
433 A summer evening at Strawberry Hill. "On Wednesday the Duchesses of Hamilton and Richmond and Lady Ailesbury dined here; there never was so pretty a sight as to see them all sitting in the shell."—*Horace Walpole.*
1870. 250 A Venetian girl. "A large flock of pigeons will always be seen frequenting the Piazza and the neighbouring buildings; they are protected by the almost superstitious care and affection of the Venetian people."

ROBERT..... **Painter.**
7, *Percy Street,*
Rathbone Place.

1849. 988 Portrait.
(*This is probably by V. or N. Robart.*)

ROBERT, B...... **Painter.**
5, *Nassau Street.*

1813. 383 View on the river Severn, near Shrewsbury.

ROBERT, Mdlle. Caroline... **Painter.**
Hartland House, Sutton.

1886. 798 A shady corner in the garden.

ROBERTS..... **Painter.**
(An Honorary Exhibitor.)

1836. 449 Landscape.

ROBERTS, A...... **Painter.**
8, *Clerkenwell Close.*

1793. 95 Portrait of a sportsman.

ROBERTS, A...... **Painter.**
12, *Howland Street.*

1854. 340 The Holy Family.

ROBERTS, Benjamin..... **Painter.**
Chislehurst.

1851. 790 Gipsy Boy.
1852. 441 Humble indignation.
1854. 30 Head of a gipsy girl.
45, *London Street.*
1860. 499 Fruit.
1, *Kent Terrace, Old Kent Rd.*
1862. 55 Fruit.
50, *Stamford Street.*
1866. 17 Prince of Wales's plums.
27 Rich and ripe.
1868. 393 Rich and ripe fruit.
1872. 286 A bough from the old apple tree.

ROBERTS, David, *R.A.*..... **Painter.**
18, *Mount Street, Lambeth.*

1826. 221 View of Rouen Cathedral.
1827. 104 The west entrance to the Church of St. Germain at Amiens.
8, *Abingdon St., Westminster.*
1830. 275 The shrine.
24, *Newington Place.*
1835. 359 The Cathedral of Burgos.
1836. 150 In the cathedral at Bayonne.
422 The chapel of Ferdinand and Isabella at Granada.
1837. 55 Tower of the Geralda, Seville.
1838. 25 Portrait of a young lady.
296 Granada.
(Elected A R.A.)
7, *Fitzroy Street.*
1840. 190 The Greek church of the Holy Nativity, at Bethlehem, erected over the stable of the Nativity by the Empress Helena, mother of Constantine the Great, taken during the Festival of Easter, when Bethlehem is resorted to by the pilgrims from all parts of the East.
220 The gate and Mosque of Mtuawellee, Grand Cairo.
292 The Dromos, or outer court of the Great Temple of Edfou, in Upper Egypt.
The view is taken from under the Portico of the Temple, looking towards the Grand Entrance, two-thirds of the columns being covered with land. The Temple itself is buried to the roof.

1840. 501 Statues of the Vocal Memnon in the plain of Thebes—sunrise; on the left are the mines of the Memnonnien and the range of mountains called Beban-et-Malook, in which are the tombs of the Kings of Thebes; in the distance are seen the temples of Gournon and Karnak.

944 Remains of the portico of the Lesser Temple at Baalbec.

(Elected R.A.)

1841. 223 Portico of the Temple of Dendera, in Upper Egypt. "The Tentyra of the Greeks was called in Egyptian 'Tanosher,' the name of the she vulture."—*Bruce.*

399 Jerusalem from the Mount of Olives. During Easter, Christian pilgrims from all parts of the East assemble at Jerusalem, from whence, accompanied by the Governor, and escorted by a strong guard, they proceed in a body to bathe in the river Jordan.

The scene represents them coming in sight of the holy city on their return. "How doth the city sit solitary that *was* full of people! How is she become as a widow! She that *was* great among the nations, and princess among the provinces, how is she become tributary! Her gates are desolate; all her beauty is departed."—*Lamentations of Jeremiah.*

994 Ruins of Baalbec, Mount Lebanon in the distance. "Joyless she sees the sun look down On that great temple once his own."—*T. Moore.*

1842. 9 Interior of the church of San Miguel Xerey, Spain.

184 Thebes, looking across the Great Hall, Karnac.

228 The Chapel of the Convent of St. Catherine, on Mount Sinai. The present structure, which is situated at the foot of Mount Horeb, is believed to have been erected by the Emperor Justinian during the fifth century, and during the early ages of Christianity was held in the most profound veneration, from the belief that it marked the spot on which Moses beheld the miracle of the burning bush.

1842. 457 Remains of the temple of Koum Ombos, Upper Egypt.

525 Termination of the ravine leading to Petra, or city of the Rock, the ancient capital of Arabia, Petrea, and the Edom of Scripture. "I have sworn by myself, saith the Lord, that Bozrah shall become a desolation . . . though thou shouldest make thy nest as high as the eagle. I will bring thee down, etc."—*Jeremiah*, xlix.

"And thorns shall come up in her palaces, nettles and brambles . . . it shall be a habitation of dragons and a court for owls, etc."—*Isaiah*, xxxiv.

1843. 53 Ruins on the island of Philoe, Nubia.

78 Entrance to the Crypt, Rosslyn chapel.

210 Gate of the Mosque of Metwáles, Grand Cairo.

219 Gateway of the great Temple at Baalbec.

453 The church of Stamford-on-Avon, Northamptonshire.

1844. 170 Chapel in the Church of St. Jean, at Caen, Lower Normandy.

368 Temple on the island of Philoe, called Sareer Pharaon, or the bed of Pharaoh on the Nile, Nubia.

429 Interior of the Lady chapel, church of St. Pierre, at Caen, Lower Normandy.

434 Pyramids of Ghizeh—sunset.

38, *Fitzroy Square.*

1845. 34 Ruins of the Great Temple of Karnak, in Upper Egypt, looking towards the Libyan chain of hills, called Baban el Malouk (the gate of Kings) in which are the excavated tombs of the Kings of Thebes—sunset. "Karnac is one of the five great

Roberts, David, *R.A.—continued.*

temples still left of Thebes, the ancient capital of Upper Egypt. Profane history is silent in respect to it, and records only its capture by Cambyses, King of Persia, son of Cyrus the Great, in the year 526 B.C., and of its final destruction by Ptolemy Lathyrus, after a protracted siege of three years, 81 B.C., etc., etc."

1845. 405 Jerusalem from the south east —the Mount of Olives. The view is taken from the lower part of what by tradition is still called "The Hill of Offence," from Solomon having here set up the worship of Ashtaroth, showing the site of the Temple on Mount Moriah. The whole of this hill is still encompassed by a wall of vast thickness, and now ascertained to be the identical wall or platform on which the outer colonnade or cloister enclosing the Court of the Gentiles was raised from the remains of a bridge still existing in the west wall, and which connected the area of the Temple with Mount Zion, crossing the valley to the left called Tyropeon, dividing Zion from Acra, Moriah and Ophiel.

In the centre, on a raised platform of marble, covered by a dome, and surmounted by the crescent, stands the Mosque of Omar, occupying the site of the Temple of Solomon; and nearer to the spectator, with a smaller dome, the Mosque El Aksa, originally a Christian church, etc. To the left of the Mosque El Aksa, in the distance, with a square tower, and covered by a dome, is the Church of the Holy Sepulchre, and believed to cover the site of Calvary. The high part of the city, immediately behind the Mosque of Omar is Bezetha. The low ground to the right of the city wall is the Valley of Jehoshaphat; here the Jews are still buried, and in it are contained the Garden of Gethsemane, Tomb of the Virgin, Pillar of Absalom, Tombs of Jehoshaphat, St. James, and Zecharias, the Fountain and Pool of Siloam, etc., etc.

The hill in the extreme distance is that of Scopus, upon which the Roman army, under the command of Titus, encamped.

1846. 13 Tombs of the Caliphs in the desert to the east of Grand Cairo.

91 Street in Grand Cairo.

209 Ruins of the Temple of the Sun, Baalbec.

286 High Altar of the Church of St. Antoine at Ghent.

369 Grand Cairo from the high grounds to the east of the city, looking towards the pyramids and the Lybian desert.

1847. 57 West front of Antwerp Cathedral.

205 A recollection of Spain.

360 "Such dusky grandeur clothed the height
Where the huge castle holds its state
And all the steep slope down,
Whose ridgy back heaves to the sky
Piled deep and massy, close and high,
Mine own romantic town."
Sir W. Scott.

1848. 201 The ruins of Hermonthes, Upper Egypt.

252 Chancel of the Collegiate Church of St. Paul at Antwerp. *Painted for Robert Vernon, Esq., to form a part of his collection of the works of British painters, presented by him to the nation.*

329 Mount St. Michael, Coast of Normandy.

1849. 290 The destruction of Jerusalem by the Romans, under the command of Titus, A.D. 71. "During the reign of Nero, the Jews having revolted, the city was invested by Titus, and having desperately sus-

tained the most remarkable siege in history, from the 14th of April to the 2nd of September, in the year A.D. 71 it was taken, and together with the Temple, plundered and burnt. The Jews, after having courageously defended the third and second walls fell back upon the fortress Antonia, which commanded the Temple. Torn into factions amongst themselves, they fought madly against each other, whilst the Romans burned and laid waste the outer and lower cities of Bezetha and Acra; but Titus, after great labour, having brought the war-engines to bear upon the fortress, the Jews were ultimately driven back upon the Temple itself. The principal tower having fallen, the northern portico of the Temple was left defenceless. Titus, commanding in person, was anxious to save it, but on the seventh day after the Romans had taken possession of Antonia, the outer portico having caught fire, the Temple itself, together with the magnificent porticoes by which it was surrounded, were totally destroyed, etc."—*Josephus.*

1850. 53 The Sanctuary of the Koran Mosque at Cordova.
162 Interior of the church of St. Jaque at Antwerp.
202 Interior of the church of St. Gomar at Lierre in Belgium.
277 Remains of the eastern portico of the Temple of the Sun at Baalbec, Mount Lebanon in the distance.
378 View—looking from under the portico of the Great Temple of Edfou, Upper Egypt.
441 Entrance to the Great Temple at Aboosimble in Nubia.
445 The shrine of St. Gomar at Lierre in Belgium.

1851. 14 Interior of the church of St. Ann at Bruges.
158 The high altar of St. Jacques at Bruges.
370 A chapel in the church of St. Jean at Caen.
464 Surprise of the Caravan: a scene in Syria.

7, *Fitzroy Street.*

1852. 34 Venice.
69 Antwerp.
371 Interior of the Cathedral of St. Stephen's, Vienna.

1853. 89 The Cathedral of St. Stephen, Vienna.
191 Venice.
390 A street in Verona.
415 The inauguration by Her Most Gracious Majesty Queen Victoria and His Royal Highness the Prince Albert of the Exhibition of all Nations on the 1st of May, 1851. *Painted by command.*
536 Bethlehem the city of David, looking towards the Dead Sea and the land of Moab. Immediately over the pine trees, in the centre, stands the convent and church of the Holy Nativity, erected over the site of the birth of Our Lord, by the Empress Helena, mother of Constantine, including the chapels of the Greek, Latin, and Armenian Christians. To the right, and overlooking the Dead Sea, is a high conical hill, surmounted by a ruined fortress, called by the natives the "*Frank's" hill,* probably from its having been in the possession of the Crusaders, but by some fixed upon as the site of the ancient Beth-horon, mentioned by the prophet as a place for a beacon, whilst others believe it to be the Massada of Josephus, which was situated on a high rock, fortified by Jonathan the Asmodean, and rendered impregnable by Herod.

1854. 115 View on the Canal of the Giudecca at Venice.
200 The Church of Santa Maria della Salute, at Venice.
581 View showing the entrance to the Firth of Forth, with a proposed reconstruction of the temple of the Sybil, at Tivoli, on the Rock of Drum-

Roberts, David, *R.A.—continued.*

sapie, near the Queen's drive, in the Queen's Park, Edinburgh.

1855. 594 Rome.
"Rome! thine imperial brow
Never shall rise.
What hast thou left thee now?
Thou hast thy skies, etc."

1856. 10 Christmas day in St. Peter's at Rome, 1854.

337 St. Peter's, looking back upon Rome.

383 Venice, approach to the Grand Canal.

541 "And basking on each sunny promontory, Sleeps some old temple in its silent glory."

552 Monument to Batteone, SS. Giovanni e Paolo, Venice.

1857. 41 Interior of the Duomo at Milan. The two great pillars supporting the octagon, and betwixt which the procession ascends the steps leading to the choir, are encircled by pulpits of bronze and silver, begun under the directions of San Carlo Borromeo, and completed by the Cardinal Frederick. These are covered with basso-relievos by Andrea Pellizone, and rest on colossal caryatides, representing the symbols of the four evangelists and the four doctors of the church, St. Gregory, St. Jerome, St. Ambrose and St. Augustine, modelled by Brambella and cast by Busca.

88 The Piazza Navona at Rome.

418 Interior of the church of St. Gommaire at Lierre in Brabant.

The rood-loft screen, considered one of the finest specimens of the Flamboyant style in Belgium, was greatly injured and defaced in 1580 by the fanatic soldiers, led by Marnix of St. Aldegoude, from Antwerp, called the Iconoclasts or image-breakers, who burnt a portion of the church, destroying many of the most valuable statues and pictures. Fortunately one of the most interesting of the latter escaped, and is still carefully preserved, representing the marriage ceremony of Philip (called the Handsome) of Burgundy, and Johanna, only child of Ferdinand and Isabella, of Castile and Aragon, celebrated in this church on the 20th of October, 1496.

1858. 14 The high altar of the church of San Giovanni e Paolo at Venice.

159 The Basilica of San Lorenzo. Founded by the Empress Galla Placidia in the fifth century, was partly rebuilt by Pelagius II in 578.

On the tribune or absis, stands the high altar with its baldacchino, and immediately over the confessional, where are said to be interred the bodies of the martyrs, St. Lawrence and St. Stephen. The galleries on each side overlooking the tribune are supported by twelve elegantly fluted columns of Pavonazzetto marble, which, together with their capitals and entablatures, are evidently taken from more ancient buildings, and were up to 1833 buried half way up their shafts, which descend far below the present pavement; the earth being removed, they were shown in their full proportions to the pedestals on which they rest. The church, in its present form, was completed by Pope Alexander VII in 1657.

366 San Giorgio Maggiore, Venice.

485 The Ducal Palace, Venice.

1859. 160 The church of Sta. Maria della Salute in Venice. Erected pursuant to a decree of the Senate, as a monument of thanksgiving after the cessation of the great pestilence in 1632, in which 60,000 of the inhabitants perished. The architect was Baldassare Longhena.

420 Interior of the church of St. Mark at Venice. Founded in the year 977 by Pietro Orseolo I. The adornments

and mosaics were completed by the Doge Domenico Salvo, 1071, and the edifice consecrated by Ordelaffa Faliero on the 4th of October.

1860. 49 Venice, the Piazza of San Mark.
158 A street in Antwerp.
212 Interior of the Cathedral of Pisa.
286 Rome: the Coliseum—evening. "A ruin, yet what ruin! etc."—*Byron.*
302 Rome—approach to the Forum. "And in yon field below a thousand years of silenced factions sleep."—*Byron.*

1861. 108 Ruins of the Temple of the Sun at Baalbec. "Joyless she sees the sun look down, etc."
158 A fête day at St. Peter's.

1862. 63 South elevation of the new Palace of Westminster, from the old Horse Ferry, being No. 7 of a series of Views in London, on the River Thames.
162 The chancel of the collegiate church of St. Paul at Antwerp.
343 A chapel in the cathedral of Notre Dame, Bruges.
370 View from Waterloo Bridge, embracing St. Paul's, Somerset House, and the Temple. Being No. 6 of a series of Views in London on the River Thames.
489 A relic of the past. Embarkation of the Lord Mayor of London at Blackfriars (now abolished) on Lord Mayor's day, November 9th, forming No. 1 of a series of Views on the River Thames from Chelsea to Greenwich.
628 The New Palace of Westminster, being No. 2 of a series of Views of London on the River Thames.

1863. 35 Interior of Milan Cathedral.
45 Interior of the Cathedral of St. Stephen, Vienna.
114 St. Paul's from the River Thames, looking west.
134 St. Paul's from the River Thames, looking east.

1864. 27 Chapel in church at Dixmude, West Flanders.
232 View of the Mausoleum of Augustus (better known as the Castle of St. Angelo) from the gardens of the Villa Barberini at Rome. Built during his sixth consulate by the Emperor Augustus, B.C. 27, etc.

ROBERTS, E. ... ... Architect.
King's Walden, Herts.

1812. 834 Design for St. Mary-le-bone Church.

ROBERTS, Edward, *F.S.A.*
Architect.
16, *Holles Street.*

1852. 1198 Church in Maida Vale.
1854. 1100 Great Hall, New Swindon.
1860. 661 Finchley Hall School.
25, *Parliament Street.*
1862. 870 Swimming bath, Christ's College, Finchley.

ROBERTS, Edwin ... ... Painter.
28, *Carlton Road,*
Kentish Town.

1882. 486 The Professor.
3, *Lincoln's Villas,*
Tufnell Park.
1884. 194 The dishonoured bill.
1559 "Polly, what's the time.

ROBERTS, Ellis.....Crayon Painter.
23, *Oakley Crescent, Chelsea.*

1886. 1394 Mrs. Wilde.
Stamford Bridge Studios.
1888. 1548 Joseph Shaw, Esq.
6, *William Street.*
1892. 1084 Miss Grey.
1087 The Dowager Marchioness of Ormonde.
1089 Lady Ruby Elliot.
1212 Lady Eileen Elliot.
1893. 954 Vere, daughter of Lieut.-Colonel Hon. Lewis Payn Dawnay.
1046 Pamela, daughter of Hon. Percy Wyndham.
1075 Miss Geraldine Magniac.
1895. 162 The Countess of Powis.
1896. 647 The Countess of Mar and Kellie.
1897. 1184 Ivy, daughter of Lady Algernon Gordon Lennox.
1899. 240 Lady Beatrice Pretyman and her little boy.

Roberts, Ellis—*continued.*

1900. 1145 The Countess of Warwick.
1164 Miss Vanderbilt-Wackermann as "Pallas Athene."
1901. 1136 Mrs. Thistlethwayte.

ROBERTS, G.... ... ... Painter.
151, *Devonshire Place.*

1843. 1250 Hotel de Ville D'Audenarde.
1846. 213 View near Malvern.
1847. 1081 Town, Malling Abbey, Kent.
151, *Edgeware Road.*
1853. 1107 Holy Ghost chapel, Basingstoke.

ROBERTS, Miss G. ... ... Painter.
(An Honorary Exhibitor.)

1813. 23 A Melon cut at Enys, in the county of Cornwall.
1814. 665 Fish.

ROBERTS, H.... ... ... Architect.
18, *Adam Street, Adelphi.*

1838. 1118 Banquetting Room, Fishmongers' Hall.
1195 Grosvenor Square chapel, Manchester.
1222 Escott House, Devonshire, for Sir John Kennaway, Bart.
1841. 1041 Church in Elvitham Park, Hants.
13, *Suffolk Street.*
1843. 1210 Norton Court, Somerset, for C. Noel Welman, Esq.

ROBERTS, Henry Benjamin, *R.I.* **Painter.**
38, *Baker Street.*

1859. 945 The Oculist.
1864. 210 Searching for the promised reward.
9, *St. James's Gardens, N.W.*
1867. 508 Reminiscences of the past. "The old man's eyes caught the kindling blossom, and his soul remembered youth and love."
14, *Eaton Villas, N.W.*
1868. 655 The plebeian gentleman.
1869. 389 A fugitive royalist.
1870. 343 The minstrel's song. "They told of weeping and of games."
395 Ah! ah! the old, old story.
1871. 109 On the track.
428 The course of a lover never runs smooth.
1872. 922 "What's this? it never belonged to me."
959 Adam Warner hooted at as a wizard. "At last he heard a shout, or rather hoot, at a distance, and turning his attention where it proceeded, he beheld a figure emerge from an alley opposite the casement, with a sack under one arm and several books heaped under the other; at his heels followed a train of ragged boys, shouting and hallooing, 'The wizard, ah! bah! the old devil's kin'; and many voices of men and women joined in deeper bass with the shrill tenor of the choral urchins, 'The wizard, the wizard, out at daylight!' The person thus stigmatized as he approached the house, turned his face with an expression of wistful perplexity from side to side." —*Lytton.*
1873. 470 Eventide.
540 Homeless.
1875. 321 Far from the sunny south. "Sad and slow was the wanderer's tread, As o'er the lengthened way she sped."
1207 The protectionist.

ROBERTS, Herbert H. ... ... Painter.
Thorpe, Norwich.

1869. 903 The hour before twilight.
Radford Road, Leamington.
1877. 1260 Gwendoline.
24, *Colville Square.*
1887. 1548 The evening of life.

ROBERTS, H. Larpent ..... Painter.
18, *Stonefield Street, Islington.*

1863. 244, 245, 246, 247 — The word of God; a parable.—*Luke*, viii, 15.
1. The Wayside.
2. The Stony ground.
3. Choked by weeds.
4. Bearing fruit an hundredfold.
23, *Belitha Villas, Barnsbury.*
1864. 480 The bread of man. "The meek earth, at God's kind bidding, has produced it once again."—*Carlyle.*
1866. 333 The sweet story of old.

ROBERTS, James ... ... Painter.
Great Queen Street, Westminster.

1773. 253 Drawing of an old man.
1774. 237 A portrait of a young gentleman.
238 Sigismunda.
1775. 245 Portrait of a lady in the character of Violante in the Wonder, Act 2, Scene 1; a small whole length.
246 Portrait of a gentleman; three-quarters.
1777. 297 Portrait of Miss P. Hopkins, in the character of Maria in the Maid of the Oaks; small whole length.
421 Portrait of a nobleman; small whole length.
1778. 253 Portrait of a lady studying Shakespear.
428 Portrait of a lady in the character of Andromache.
429 Ditto, in the character of Mrs. Page in the Merry Wives of Windsor.
1779. 267 A nobleman in the character of Cassius Longinus.
268 A scene in the School for Scandal.
269 Signora Zuchelli in the character of a Turkish slave in the ballet of the Couronnement de Zemire.
2, *Duke Street, Westminster.*
1780. 40 Portrait of Mrs. Yates in the character of Melpomene.
340 Portraits of a family.
362 Mrs. Abington in the character of Mrs. Ford.
364 A girl; a drawing.
1781. 106 Mrs. Mahon in the character of Elvira.
107 Portrait of Mrs. Robinson.
410 St. Cecilia.
1783. 152 Portrait of a young lady.
257 do. Sir Roger Curtis.
1784. 48 do. a young gentleman.
(Portrait Painter to the Duke of Clarence.)
1795. 454 Portrait of a gentleman; miniature.
1796. 441 A drawing.
1797. 85 A sea view.
1798. 787 Portrait of Mrs. and Master K. Berry.
790 Master W. Berry.
1799. 320 Eloisa.
778† Portrait of a young gentleman.

ROBERTS, James ... ... Painter.
Lincoln Chambers, Leeds.

1876. 277 Grasmere, from Dunmail Rise, Westmoreland.

ROBERTS, John.
Miniature Painter.
11, *Portland Street, Oxford Street.*

1777. 298 Two portraits in miniature.
1779. 265 A gentleman in miniature.
114, *Wardour Street.*
1782. 270 Portrait of a gentleman.
1783. 292 do. do. (*G. B.*)
3, *New Street, Covent Garden.*
1784. 266 Portrait of a lady. (*Mrs. B.*)
303 do. young lady.
14, *Northumberland Street, Strand.*
1785. 294 Portrait of a gentleman; miniature.
11, *Leicester Street, Leicester Fields.*
1786. 273 Portrait of a gentleman.
1787. 336 Frame with four miniatures. (*Mr. Downman.*)
1788. 282 Frame with six miniatures. (*Mr. Dance, Mr. Hindle, Miss Abbots, and Charles B.*)
1789. 339 Portrait of a young lady. (*Miss Cantelo.*)
41, *Leicester Square.*
1790. 677 Frame with three miniatures.
1791. 298 Portrait of an officer.
333 do. a lady of quality.
1792. 280 Portraits of a nobleman's daughter and two others. (*Hon. Miss Cadogan, Mr. Tully, and Dr. A. Hamilton.*)
1793. 463 Portrait of a nobleman. (*Lord Tyrconnell.*)
1794. 515 A frame with three miniatures.
1795. 567 Portrait of a lady of quality and a gentleman. (*Lady or Miss Tyrconnel O. Lister, Mr. Pierson and Mr. Knyvett.*)
(*The catalogue was probably printed wrong as to the number of miniatures.*)
1796. 582 Portrait of a nobleman and three others. (*Lord Petre, Captain Duff, Captain Batch, etc.*)
1797. 510 Rosina.
891 Portrait of a gentleman. (*Mr. Cruikshank, singer.*)
985 A frame with five portraits.

Roberts, John—*continued.*

1798. 248 Abelard.
883 Three portraits.
1799. 769 A frame with six portraits.
1800. 791 A peasant in the Isle of Wight.
839 Portrait of a lady.
1801. 760 Miss Tennant.
1802. 795 Portrait of a gentleman.
1803. 785 Portraits of a lady and a gentleman.
3, *Brewer Street, Golden Square.*
1811. 686 Portrait of a lady.
2, *Northumberland Street, Strand.*
1812. 670 Mr. and Mrs. Burgess.
32, *Southampton Street, Strand.*
1813. 578 Portraits of Mrs. Knight and Mr. Knight, junr.
10, *Hermes Terrace, Chelsea.*
1814. 532 Portraits of the Misses Holland.
73, *Berwick Street.*
1815. 451 Portrait of the late Mr. H. Villiers.

ROBERTS, J. ... ... Painter.
4, *Molyneux Street, Edgeware Road.*
1825. 229 Scene in Leicestershire.

ROBERTS, Miss Katherine M. Painter.
169, *Grove Street, Liverpool.*
1900. 447 The dedication to St. Elfleda.
1901. 764 His sister.

ROBERTS, Miss Louisa ... ... Painter.
28, *Foley Place.*
1851. 929 Portrait of a gentleman.
1855. 1134 Head of a child.

ROBERTS, Sir Randal Howland, Bart. ... ... Painter.
(An Honorary Exhibitor.)
1865. 716 A fresh breeze.

ROBERTS, Robert ... ... Painter.
4, *Queen's Row, Camberwell.*
1843. 1153 Snowdon, from the Tremadoc Road.

ROBERTS, Samuel ... ... Painter.
At Mr. Howard's,
5, *Wormwood Street, Old Broad Street.*
1778. 254 Lobsters and smelts.
3, *Salisbury Court, Fleet Street.*
1779. 266 A brace of carp.
1781. 238 Carp, tench, etc.
1782. 110 A hare and mallards.

ROBERTS, Thomas E. ... ... Painter.
T. Roberts,
14*a*, *Clarence Road, Camden Town.*
1851. 725 "He loves me—he loves me not!"
21, *Roxburgh Terrace.*
1854. 1307 Ginevra. *See Rogers' Italy.*
1859. 680 Going to place.
1862. 982 Waiting for the text.
28, *Carleton Road, Kentish Town.*
1870. 5 The Captivity of Queen Mary. "Ye roofs where cold damps and dismay, etc."—*Mrs. J. Hunter.*
1872. 1099 Julian and Alice in the Painted Chamber.* "The panel on which his eye was fixed gradually continued to slide back, and display more and more the form to which the hand appertained."—*Sir W. Scott.*
1873. 440 Il Duetto.
1875. 134 Evening.
1876. 272 Jealous cares. "Did love no jealous cares infest, No nymph on earth would be so blest, etc."—*Boccaccio.*
Tom Roberts, 10, *James Street, Haymarket.*
1883. 1344 Brought back.
1884. 775 Basking—a corner in the Alhambra.
98*a*, *Pitt Street, Sydney, New South Wales.*
1893. 337 Sir Henry Parkes, G.C.M.G.
33, *Warwick Square.*
1904. 768 The opening of the First Parliament of the Australian Commonwealth by H.R.H. the Prince of Wales, on May 9, 1901. *Presented by the Commonwealth Government to H.M. the King. Exhibited by command of H.M. the King.*

ROBERTS, Thomas Sotelle, *R.H.A.* **Painter.**
8, *Craven Street, Strand.*
1789. 32 Landscape (morning).
434 Drawing from nature.

1789. 448 Drawing from nature.
551 Storm.
234, *Strand.*
1790. 7 Landscape and figures.
47 A Dog's head; a study.
48 do. do.
105 Ruins—moonlight.
119 Ruins of architecture.
255 Landscape, view from nature.
14, *Dartmouth Street, Westminster.*
1791. 126 A landscape and cattle.
144 do. do.
148 View of Lord Powerscourt's Park, Ireland.
1792. 27 View of a watermill in Ireland.
78 A farm yard.
143 A charitable milkmaid.
220 View of Woolwich.
328 Part of Blackheath.
330 View from Blackheath.
1, *Cushion Court, Broad Street.*
1796. 443 Drawing in water-colours.
449 Carlow Castle.
870 Entrance to Waterford Harbour.
1799. 970 View of Granagh Castle, near Waterford.
1014 View of the city of Cork.
22, *Buckingham Street, Adelphi.*
1803. 301 View in the Dargle, County of Wicklow.
456 do. do.
463 An Irish hut, county of Wicklow.
484 View near the town of Bray, county of Wicklow.
503 View of His Majesty's Gold Mines, county of Wicklow.
511 View of Vinegar Hill, in the County of Wexford, which was occupied several weeks by the Irish rebels in 1798.
534 View of Kilrudy, seat of the Earl of Meath, county of Wicklow.
725 View from the commons of Bray, county of Wicklow.
68, *Margaret Street, Cavendish Square.*
1804. 364 The salmon leap at Leixlip, near Dublin.
376 A view at the back of Lord Powerscourt's demesne, county of Wicklow.
386 A group of Irish Cabbins.
393 View on the commons of Bray, county of Wicklow.
419 A mill at Beggar's Bust, near Dublin.
37, *Craven Street,*
1805. 431 A View of the Devil's Glen, County Wicklow.
444 River Liffey, Dublin: shewing the Four Courts, and ruins of the Coal-quay bridge.
451 A View in the County of Wicklow—morning.
507 A View in the Dargle, county Wicklow.
537 A landscape and figures.
625 Cathedral of St. Patrick's, Dublin.
17, *Howland Street.*
1806. 367 Bray Head, County of Wicklow, Ireland.
373 A View taken from the Earl of Meath's Park, county of Wicklow.
398 A View near Lord Powerscourt's, county of Wicklow, Ireland.
467 A View in the Dargle, county of Wicklow.
509 The town of Howth, with part of Dublin bay.
594 A View of College Green, Dublin, taken from Grafton Street, representing Trinity College, the late Parliament House, etc.
617 A View near Dublin.
619 A rebel retreat in the Devil's Glen, county of Wicklow, Ireland; General Holt is represented as appointing his evening guards.
1808. 38 Mill near Dublin.
231 View in the Dargle, Ireland.
101, *Pall Mall.*
1809. 258 Landscape and figures.
17, *Tichborne St., Golden Square.*
1811. 232 View in the Dargle, Ireland.
541 Caernarvon Castle, North Wales.
46, *Warren Street.*
1818. 156 A waterfall from nature.
238 do. do.
245 View in the Dargle, county of Wicklow.

ROBERTS, Miss Violet M.
Miniature Painter.
Claremont, St. Helier's, Jersey.
1904. 1178 Portrait of a lady.

ROBERTS, W. ... ... Painter.
1828. 595 View of the Town of Passage, in the county of Waterford, Ireland.

ROBERTS, W. T. B. ..... Painter.
16, *Southgate Road, Winchester.*
1880. 912 Bonniers, Seine-et-Oise.

ROBERTS, Mrs. ..... Painter.
3, *Cardington Street.*
1851. 931 Odontoglossum Grande.

ROBERTSON, Captain (*of His Majesty's Corps of Engineers, now in America*). **Painter.**
(An Honorary Exhibitor.)
1778. 386 View of the Castle of Carnarvon, in Wales; drawing.
387 Another view of the Castle of Carnarvon, in Wales. do.
388 View of the Castle of Aberconway, in Wales. do.
389 View of the Castle of Caerfilly in Wales. do.
390 A View in Wales. do.

ROBERTSON ..... Painter.
1836. 299 Landscape.

ROBERTSON, Andrew, *A.R.H.A.* **Miniature Painter.**
21, *Cecil Street, Strand.*
1802. 719 An old man.
724 Mr. Peter Coxe.
725 Portrait of himself.
783 do. a lady.
788 do. do.
811 do. a gentleman.
1803. 774 B. West, Esq.
775 P. Warren, Esq.
776 Jenny. "Their eldest hope, their Jenny, woman-grown, etc."
16, *Cecil Street, Strand.*
1804. 693 The Bishop of Durham. (*Shute Barrington.*)
694 Lord Reay.
725 Captain Drummond.
740 Mrs. Ferguson.
767 Mrs. M'Kenzie.
36, *Gerrard Street, Soho.*
1805. 348 Mrs. Mountain as Margaretta. "With lowly suit and plaintive ditty."
354 Col. the Hon. T. Erskine.
374 Col. Canning of the 8th L.L.V.
378 Miss Dechement.
387 Mr. Pettyward.
407 Col. Kensington of the 3rd L.L.V.
408 Capt. Skeene, R.N.
410 Miss Pritt.
(Miniature Painter to H.R.H. the Duke of Sussex.)
33, *Gerrard Street.*
1806. 674 Mr. Alderman Hankey, Lieut.-Col. of the 9th Loyal London Volunteers.
693 Lieut.-Col. Reader of the St. Andrew's and St. George's, Holborn.
707 Major-General the Marquis of Huntley, Colonel of the 42nd Regiment.
715 Portrait of a lady.
720 H.R.H. the Duke of Sussex, Lieut.-Colonel of the Loyal North Britons.
751 Alderman Sir H. C. Combe, Lieut.-Col. of the 10th L.L. Volunteers.
776 Mrs. Stephenson.
1807. 813 H.R.H. the Duke of Sussex.
832 E. V. Utterson, Esq., and Mr. C. Heath.
895 A. Pell, Esq.
901 Lieut.-Col. Birch, 1st Regiment of London Loyal Volunteers.
918 Mr. Cheesewright.
1808. 712 Mrs. Newton.
754 Mr. Boville.
778 Portrait of a lady.
801 J. Forster, Esq.
1809. 608 Mr. Kinloch.
629 A frame containing the portraits of Mr. Wilkie, Mrs. Cadogan, and a lady.
1810. 650 Mr. D. Wilkie, A.R.A.
654 Mr. P. Coxe.
655 Mr. J. Gwilt.
1811. 573 The gipsey mother and child from nature.
1812. 400 Portrait of a lady.
414 Miss Fawcett and two brothers.
416 Mrs. P. W. Wyatt.
417 Portrait of a gentleman.
555 Mr. Auldjo.
557 W. Rawlins, Esq., Cornwall.
559 Portrait of a lady.
675 Mr. R. Sibthorp.
1813. 422 D. P. Watts, Esq.
460 S. Wilkin, Esq.
488 A frame containing the portraits of Mrs. Boville, S. M'Gillivray, Esq., and Sir A. Mackenzie.
497 Mrs. St. Ann.
528 Portrait of a lady.
1814. 383 Portraits of J. Carstairs, Esq., Mrs. Hickley, and Lord Kennedy.

1814. 425 The Rev. W. T. Briggs and Mrs. Briggs.
459 Portraits of General Sir T. Hislop, Mrs. North, and Capt. A. Hay.
1815. 631 Mrs. Dingwall.
645 Portraits of Mrs. Sandham, Dr. Mackinnon, and Lieut. Anderson.
690 Portrait of a lady.
691 J. Trumbull, Esq., and a sketch of a child.
738 Portraits of the children of W. Bell, Esq.
1816. 600 Miss Thomas.
620 Mrs. Macleod.
625 Portrait of a lady.
631 Portraits of Miss Tate, Sir W. Paxton, and Mrs. Abbott.
702 W. Ellice, Esq.
1817. 713 J. B. Inglis, Esq.
715 Portrait of a lady.
757 do. do.
768 Portraits of Mr. Leeming, Mrs. Dodd, and Mr. Dealtry.
777 Portrait of a lady.
782 Lady Mackenzie.
34, *Gerrard Street.*
1818. 643 The Rt. Hon. Sir John Sinclair, Bart.
663 A frame containing the portraits of the Marquis Wellesley, Miss M. Hunter, and B. Sydenham, Esq.
716 E. J. Johnston, Esq.
823 Frame containing portraits of two ladies and a naval officer.
1819. 804 Portraits of W. Tate, Esq., and a lady.
881 Portraits of Stratford Canning, Esq., and two ladies.
909 Portraits of Mr. Sergeant Heywood, Mrs. Spottiswood, and Mr. Cowley.
1820. 649 Mrs. Leigh.
666 Julia. "Speak! Image of all that is dear to this heart, etc."
708 Portraits of Mrs. Bowen and son.
810 Lord King.
828 Portrait of a lady.
829 do. gentleman.
844 Otway Cave, Esq.
855 W. Burnie, Esq.
1821. 660 The Rev. Archdeacon Coxe.
698 Miss Margaret Macleod.
714 H. White, Esq.
794 W. Fairlie, Esq.
1821. 811 The Miniature; Portraits of Mrs. Wadham Wyndham and Miss Slade.
1822. 607 Lieut.-General the Baron de Hochepied.
629 Mrs. Thorburn.
647 The Rev. Dr. Lindsay.
660 Lady Sitwell.
744 Frederick Thesiger, Esq.
753 John Jackson, Esq., R.A.
785 Chas. Russell, Esq.
791 The Rev. T. Gisborne.
1823. 695 Portrait of a lady.
703 The Countess of Denbigh.
705 Admiral Sir John Orde, Bart.
715 J. Hole, Esq.
739 J. Croft Brooke, Esq.
748 Mrs. T. Blake.
819 Miss Kirkpatrick.
837 Mrs. J. Hole.
1824. 607 Mr. Garrett.
620 Mrs. Dornford.
653 Captain Cosby.
664 Miss A. and Miss M. McGillivray.
740 Lady King.
747 The Hon. Robert Dundas.
760 Captain Sykeis.
769 Portrait of a young lady.
1825. 600 Mrs. R. Pigou.
674 Portrait of a lady.
740 Mrs. Kirkpatrick.
749 Mrs. F. Attlee.
776 Portrait of a lady.
791 — Stein, Esq.
820 John Hawkins, Esq.
830 R. Hawthorn, Esq.
1826. 619 The Marquess Wellesley, K.G., Lord Lieutenant of Ireland.
661 The Marchioness Wellesley.
669 Alexander Macdonald, Esq.
676 — Rougemont, Esq.
749 Miss Hobson.
767 Miss Parker.
786 J. Austin, Esq.
805 Roxalana.
1827. 657 His Excellency the Marquess of Wellesley, K.G., Lord Lieutenant of Ireland, etc.
685 The death of the stag. Portrait of Æneas Ranaldson Macdonnell, Esq., heir apparent of the representative of the once Sovereign Lords of the Isles and of the ancient Earls of Ross. "Near where Ben Dhi is raised on high, MacAlaister pursued the deer, etc."
784 The Rev. Edward Bickersteth.

Robertson, Andrew, *A.R.H.A.* — *continued.*

1827. 824 Mrs. Clayhills.
830 The Rev. J. Moore Halsey.
844 Mrs. Dealtry.
852 Mrs. North.
854 Mrs. Smith.

1828. 708 Sir George Abercrombie Robinson, Bart.
732 The late Lady Gore Booth.
750 Mrs. Howell.
856 J. J. Buxton, Esq., M.P.
872 Edward J. Johnston, Esq.
874 Mrs. Edward J. Johnston.
893 Sir Robert Gore Booth, Bart.
933 Mrs. Edward Joshua Cooper.

1829. 758 Miss Dobson.
767 William Josh Coltman, Esq.
868 Mrs. William Josh Coltman.
876 Alexander Brown, Esq., Lord Provost of Aberdeen.
879 The Recorder of London. (*Newman Knowlys.*)
920 — Mason, Esq., of Colchester.
924 Captain N. Duff, R.N.
929 Mrs. William Coltman.

1830. 683 Mrs. Grace.
685 Mrs. Theu.
745 Docility.
746 Mrs. Samuel Hoare.
859 Portrait of a lady.
869 Lord Weymouth.
930 John Jackson, Esq., R.A. 19, *Berners Street.*

1831. 667 Lady Gore Booth.
704 John Gulley, Esq.
706 Mrs. Palmer.
724 Mrs. Deacon.
814 Portrait of a lady.
831 F. Chantrey, Esq., R.A.
872 S. J. Capper, Esq.
885 Mrs. Deacon.

1832. 706 Miss Robertson.
709 John Scott, Esq., of Greenock.
746 Mrs. Twyford.
751 The late Mrs. Laurie.
761 Lieut.-Col. Monteith, H.C.S.
853 Francis Burton, Esq.
858 Mrs. Monteith.
868 S. Twyford, Esq.

1833. 713 Portrait of a gentleman.
759 Major Gordon.
760 Colonel Stannus.
848 J. Roche, Esq., 2nd Life Guards.
852 Miss Shepherd.
867 Field Marshal Lord Beresford, G.C.B.
910 The Hon. Mrs. Ramsay.

1833. 925 Mrs. Dunbar.

1834. 621 Portrait of a lady.
646 Harry Mackenzie, Esq.
764 Madelina. "She never told her love, etc." — *Twelfth Night.*
799 Samuel N. Cawley, Esq.
808 Mrs. Henry Laumann.
826 Mrs. James.
842 Mrs. Tyler.
850 The Rev. J. E. Tyler.

1835. 687 Sir Charles Leslie, Bart.
690 Mrs. Pasley.
773 Miss Russell.
783 John Pasley, Esq.
799 Portrait of a lady.
809 Miss Chalmers.
833 Alexander Chalmers, Esq., author of the Biographical Dictionary.
847 Mrs. John Pasley.

1836. 694 The lady of Captain Deare, R.N.
695 John Deacon, Esq.
702 Emily.
709 Portrait of a young lady.
774 Mrs. Barton.
779 Portrait of a young lady.
805 Martin Ware, Esq.
837 A mother's best jewels; miniatures of her children as a necklace, etc.

1837. 768 Mrs. Gore Booth.
769 The Duke of Roxburgh.
771 Portrait of a lady.
772 Lord Louth, the Hon. T. Barnewall, Charles Martyn, Esq., and Mrs. de Zulieta.
791 The Holy Family; a sketch for a domestic altarpiece in miniature.
868 Mrs. Clutterbuck and a young lady.
879 The Duchess of Roxburgh.
899 Portrait of a gentleman.

1838. 835 F. W. Newton, Esq.
873 Simon McGillivray, Esq.
875 Mrs. Lovibond.
880 Ring-miniature of his late Majesty George the Fourth, and bracelet miniature of a gentleman.
910 Portrait of a lady.
935 Alfred Montgomery, Esq.
963 J. Scott, Esq., dentist.
1002 Peter Borthwick, Esq., late M.P. for Evesham. "He first the SNUFF-BOX opened, then the case."—*Rape of the Lock.*

1839. 848 Miss Mellish.
875 Captain Phillips, late of the 7th Hussars.
888 A. S. Dowling, Esq.
914 Portrait of a Vice-President of the Artists' General Benevolent Institution.
977 Miss Paul.
987 Master King, son of the Hon. Robert King.
990 Mrs. N. E. Vaughen.
1014 Mrs. Macgillivray.
1840. 702 Major Hutchinson, Bengal Engineers, F.R.S., Resident Director of the College for Civil Engineers, Kentish Town.
732 Miss Happy Warren.
746 Bracelet miniatures of Major Thew and the Rev. J. F. Colls, B.D., of Trinity College, Cambridge, and senior curate of Hampstead.
763 Portrait of an officer of the Rifle Brigade.
802 Mrs. Arbuthnot.
803 Portrait of a young lady.
832 P. Chalmers, Esq., M.P.
1841. 617 The Rev. Hugh M'Neile, A.M. "Thou shalt not bow down to them, nor worship them."
760 Robert Harrison, Esq.
822 Portrait of a lady.
832 Rev. H. J. Daubeny, M.A.
853 Rev. J. Hobart Caunter, M.A.
862 Portrait of a lady.
872 Mrs. Thew.
1842. 758 Mr. James Guthrie.
759 The Venerable Archdeacon Philpot.
768 A young lady.
769 William Stirling, Esq.
848 Mrs. James Walker.
856 Mrs. James Scott.
911 Mrs. Boxill.

ROBERTSON, Archibald ... Painter.
(An Honorary Exhibitor.)
Mr. Robertson.
1772. 309 A view of the wonderful bridge of Veja, in the Veronese Mountains, of solid marble, the arch of which measures about 120 feet.
310 A View of the village of Luz, looking up the valley of Bareges in the Pyrenean mountains.
Mr. Arch. Robertson.
1775. 363 A view of a waterfall in the Pyrenæan mountains.
A. Robertson,
Saville Passage,
Conduit Street.
1781. 469 A remarkable arch of Snow in the Pirenian mountains.
473 View of the Waterfall of Governie.
Charles Street,
St. James's Square.
1787. 593 Inside view of a subterraneous cavern called Thinshouse Cave, near Whetton, Derbyshire; water-colours.
1788. 566 View, looking outwards from the mouth of the Great Cavern at Castletown, Derbyshire.
1789. 514 View of the crater of Mount Etna at the time of its eruption.
1790. 688 View on the coast of Naples.
1796. 445 Conflagration of the grand arsenals and Navy of Toulon on the night of December 18th, 1793.

(The above are evidently by one artist, but whether they are by Archibald Robertson, the elder brother of Andrew, is doubtful. Miss Emily Robertson in her letters, etc., of Andrew Robertson (printed in 1897), states that Archibald came to London in 1786, and went to America in 1791. He was born in 1765, so the 1775 exhibit must be by a different Arch. Robertson.)

ROBERTSON, Arthur ... ... Painter.
1, *Hampton Grove, Surbiton.*
1883. 931 Isola Tiberina, Rome.
1066 Interior, S. Maria in Trastevere, Rome.
1885. 1929 S. Maria del Popolo, Rome.
1886. 1154 Minerva.
3, *Steele's Studios, N. W.*
1887. 1266 Biblioteca, Siena.
1888. 1349 The Wise Virgins. "Behold the bridegroom cometh; go ye forth to meet him."
1889. 1706 S. Maria del Popolo, Rome.
146, *Portsdown Road,*
Maida Vale.
1890. 1583 "I won't sit." After F. G. Cotman.
The Lodge, Thursley,
Godalming.
1903. 917 "Not learned, save in gracious household ways."

ROBERTSON, Charles.
Miniature Painter.
10, *Craven Street, Strand.*

1790. 295 Portrait of an officer.
699 do. a lady.
C. Robertson (from Dublin),
93, *New Bond Street.*
1806. 593 Mrs. Carrol.
662 Mrs. C. Beresford and child.
75, *Upper Berkeley Street.*
1808. 719 Mr. Ryan and his family.
1809. 653 The Hon. J. W. King.
702 R. Jones, Esq.
1810. 685 Anacreon Moore.

ROBERTSON, Charles, *A.R.W.S.*
Painter and Etcher.
Aix-en-Provence.

1863. 26 Bouffasik, Algeria.
Aix-en-Provence,
and Walton, Liverpool.
1864. 318 El Mahalla; the caravan.
Walton-on-Thames.
1874. 1424 Bab Zuweyleh, Cairo.
1877. 572 The wall of wailing, Jerusalem. "O God, the heathen are come into thine inheritance, etc."—*Psalm* lxxix, 1.
1879. 389 Door of a mosque, Lower Egypt.
954 The shoes of the faithful.
1880. 284 Meum et tuum.
Meadow House, Godalming.
1881. 494 A carpet "dellal" (broker), Cairo.
1882. 866 The shoes of the Faithful.
896 Poppies.
1278 The shoes of the Faithful; etching.
1883. 1022 The ebbing tide, Porlock.
1069 A story-teller, Morocco.
1885. 191 Hic jacet. "The waste and lumber of the shore."

ROBERTSON, Charles John.
Miniature Painter.
74, *Welbeck Street.*

1798. 83 The Spartan boy.
Gainsborough.
1811. 343 Portrait of the daughter of H. Smith, Esq., of Gainsborough.
1812. 586 Portrait of the infant daughter of H. Smith, Esq., of Gainsborough.
635 Interior of a cottage—morning.
653 Cheerfulness; Portrait of Miss Weston. "Cheerfulness, a nymph of healthiest hue, Her bow across her shoulder flung, etc."
1812. 677 Portraits of a lady and child.
79, *New Bond Street.*
1814. 389 Sir H. Nelthorpe.
412 Lady W. Beauclerck.
413 Lady Nelthorpe.
446 Miss Cracroft.
6, *Marlborough Street.*
1816. 743 J. Nelthorpe, Esq.
748 Lady Monson.
752 Mrs. Jenkins.
772 Mr. Beall.
1817. 775 Lord Russell.
1819. 747 F. Johnson, Esq.
916 The late John Johnson, Esq.
11, *Soho Square.*
1820. 667 Mrs. Briarley.
706 Admiral Lord Amelius Beauclerc.
Chiswick.
1825. 436 Wilmot's new strawberry, the Superb, raised from seed at Isleworth.
1827. 593 Phillip's Ingulphus Pear, a new variety, raised by him at his exhibition of fruit trees, near Vauxhall.
849 Phillip's Cellini Apple, a new variety, raised by him at his exhibition of fruit trees, near Vauxhall.
Warton House, Isleworth.
1830. 620 My father's dinner.

ROBERTSON, C. Kay.....,.Painter.
Kay Robertson,
146, *Princes Street,*
Edinburgh.

1892. 826 A Veteran of Waterloo.
28, *Tite Street, Chelsea.*
1901. 828 Miss Gertrude Nutter.
1902. 1275 Joseph Pike, Esq.

ROBERTSON, Mrs. C. Kay (Jane).
Miniature Painter.
Kay Robertson,
The Nest, Carshalton,
Surrey.

1898. 1429 Mrs. Watson.
1430 Mrs. John C. Turnbull.
1431 Elsie, daughter of Professor Bedson.
Jane K. Robertson,
16, *Wellington Square,*
Chelsea.
1899. 1258 The Earl of Hopetoun, Lord Chamberlain.
The Guest House, Wanstead.
1900. 1446 George Edward Cokayne, Esq.

28, *Tite Street.*
1901. 1321 George Walters, Esq.
1379 Rev. Arthur Thomas.
1902. 1141 Miss Sylvia Cokayne.

ROBERTSON, D. ... ... Architect.
1812. 825 Project for improving the approaches to the theatres by clearing away the buildings in front of Drury Lane Theatre northward to Long Acre, and the buildings from Covent Garden Theatre, eastward to Drury Lane, and making an open area or square, the south and west sides of which it is proposed should be occupied by Covent Garden and Drury Lane Theatres, the north side by the proposed third theatre, and the East side by new and extensive police offices, in lieu of the present one in Bow Street.
Hammersmith.
1815. 800 A new square.
5, *St. James's Square.*
1823. 916 Design for a College chapel.
953 do. do. do.
15, *Green Street,*
Grosvenor Square.
1827. 933 Clarendon Press, Oxford.
934 All Souls' College, Oxford.
1065 Worcester College, Oxford.

ROBERTSON, David M., *A.R.S.A.*
Painter.
School of Art,
Douglas, Isle of Man.
1892. 1207 A lift by the way, Connemara.

ROBERTSON, Edward.
Miniature Painter.
34, *Gerrard Street.*
1830. 673 John Terry Harwood, Esq.
712 The Rev. Henry North.
714 John Cumine, Esq., Junr.
738 Portrait of a gentleman.
747 John Thornhill, Junr., Esq.
766 Charles Lane, Esq.
19, *Berners Street, and*
27, *Dame Street, Dublin.*
1831. 666 Richard Lane, Esq., A.R.A.
839 Mr. Peter Laurie.
848 J. Macdonald Harris, Esq.
1832. 775 Portrait of himself.
1837. 949 Portrait of a gentleman.

ROBERTSON, Eric Forbes-
Painter.
22, *Bedford Square.*
1890. 425 Evening sunlight.
1891. 278 The Empty cradle.

ROBERTSON, George ... ... Painter.
6, *Titchfield Street,*
Oxford Market.
1772. 214 A landscape, a view taken near Tivoli.
215 A landscape, a wood scene, with the story of Venus and Adonis.
216 Two drawings.

ROBERTSON, George Edward.
Painter.
G. Robertson,
3, *Chestnut Terrace,*
Battersea.
1885. 996 In memoriam.
16, *Rendell Street, Battersea.*
1888. 1032 A portrait.
1889. 877 In the meadows, East Bergholt.
1074 Folkestone from the cliffs.
Bolan House, Battersea.
1891. 783 A corner of the old garden.
1892. 576 Her birthday cake.
627 The milkmaid.
1893. 37 Death of King Lear.—*King Lear*, Act V.
466 Portrait of a gentleman.
749 In the spring time.
1895. 567 Mark Antony's oration over the body of Cæsar.—*Julius Cæsar*, Act III, Sc. 2.
1897. 93 My mother.
689 The banished Coriolanus leaving Rome.
959 Going to the festival.
190, *Ebury Street.*
1899. 442 Othello relates the story of his life.—*Othello*, Act I, Sc. iii.
469 Calling home the cows.
1900. 375 The Lady of Shalott. "Out upon the wharf they came, Knight and burgher, lord and dame."—*Tennyson.*
1901. 435 The bard. "The bard awakes his lays, etc."
1903. 349 The parson going to deliver his last sermon, assisted by the squire's daughter.
1904. 279 A critical moment: smugglers surprised.

ROBERTSON, G. J. ... ... Painter.
115, *Fleet Street.*
1831. 335 Thomas South, Esq.
Bexminster, Dorset.
1832. 183 Dr. Palmer.
Peterborough Court, Fleet Street.
1836. 493 Brougham Castle, Westmoreland.
(*G. J. R. in the index, J. H. R. in the catalogue.*)

ROBERTSON, Henry.....Painter.
102, *Christchurch St., Ipswich.*
1888. 1392 Orford.
1892. 1145 Mackerel Market, Lowestoft.
1894. 1193 An Essex Creek.

ROBERTSON, Henry Robert. Painter and Etcher.
36, *Hart Street, Bloomsbury.*
1869. 629 The Tatler.
631 "Das Grab soll Triumphthor seyn."—*Mahlmann.*
633 Opening a lock on the Thames.
1870. 594 A weir bridge on the Thames.
608 Old stained glass.
659 Cutting rushes on the Thames.
5, *John Street, Bedford Row.*
1871. 773 The wreck ashore.
1872. 729 Giovannina Margutta.
770 Up-river boat "Pride of the Thames."
771 Contadina in Rome.
780 The water-lily.
1873. 748 A Thames eyot.
1874. 411 Chequered shade. "Jog on, jog on the footpath way, etc."
781 Stalking-horse on the Upper Thames.
845 Feeding Ducks on the Thames.
1, *Steele's Studios.*
1875. 444 Winter.
585 A ferry on the Upper Thames.
1876. 52 Driftwood.
230 Wreckage.
389 Grig-weels.
1877. 286 Rush harvest.
919 The plough.
1878. 63 A summer flood.
405 Gleaners.
1879. 524 Until the evening.
1007 Ave Maria.
1880. 1063 Mabel, daughter of A. Southby, Esq.
1881. 540 Leaving the old home.
1883. 863 Shrimpers on the Sussex Coast.
1884. 184 The sheep bridge.
815 Her own gleanings.
843 A Thames side farm.
1884. 1448 "The ploughman homeward plods his weary way."
1467 An upland farm; etching.
1885. 639 Les Bonnes Sœurs.
1589 Sultry noon; a pastoral.
1597 Cardinal Newman.
1886. 1459 The plough.
1476 An old Breton well.
1890. 1534 Master Donald S. Robertson.
1535 The late E. S. White, Esq.
1536 Miss Margaret Devitt.
1537 The late Henry Littleton, Esq.
1538 Miss Creagh.
1577 House at Hampstead. After J. Constable, R.A.
1892. 1502 The avenue—twilight. After J. MacWhirter, A.R.A.
1893. 1341 Mrs. H. R. Robertson.
1894. 1364 The challenge. After W. Q. Orchardson, Esq., R.A.
1895. 1178 The late Miss Louisa Gould.
1196 Miss Margaret Clark.
1896. 1441 Mrs. Terry Cooper.
1899. 1230 An old Breton well.
1900. 1273 Putting down eel-baskets.
1282 La Madonna di Mestre.
1901. 1065 Sultry noon—a pastoral.
1904. 1409 Her own gleanings.

ROBERTSON, J.....Painter.
1, *Great Chesterfield Street.*
1815. 731 View near Ashbourn.
735 View near Dovedale, Derbyshire.
1816. 444 View in Derbyshire.
45, *High Street, Marylebone.*
1818. 769 View near Lyme Regis, Dorset.
1819. 1106 View near Charmouth.
1124 View near Bridport.

ROBERTSON, J.....Gem Engraver.
164, *Strand.*
1833. 899 Head of Melpomene; an engraving on a die.
1835. 1018 Medallic portrait of the late Robert Edmonstone, Esq.
42½, *Clarendon Square.*
1838. 577 Portrait in wax of William Maugham, Esq., Lecturer on chemistry.
1840. 1075*f.* Ajax.

ROBERTSON, James.....Painter.
37, *Foley Place.*
1824. 636 Mr. J. Turner.
793 Mrs. James Robertson.
1825. 665 Mrs. Hamilton, Glasgow.
777 Portrait of a gentleman.
807 do. young gentleman.
819 do. lady.

ROBERTSON, Mrs. James (formerly Miss Saunders).

Miniature Painter.

37, *Foley Place.*

1823. 192 Portrait of the son of J. Broadhurst, Esq.
674 Portraits of the Hon. Misses Drummond Burrell.
729 Portrait of a gentleman.
843 do. a lady.
871 Miss Martin Trotter.

1824. 604 Portraits of the children of Dr. W. Philip.
634 The Hon. Mrs. Penrhyn.
724 E. Penrhyn, Esq.
745 W. Stuart, Esq., M.P.
748 Mrs. W. Stuart.
779 Portrait of a lady.
808 Mrs. H. Napier.

1825. 591 Portrait of a gentleman.
598 The Hon. Mrs. Barrington.
629 The Duke of Northumberland.
662 Portrait of a lady.
774 The Duchess of Northumberland.
804 Portrait of a lady.
821 Miss Pole.

1826. 597 Portrait of a gentleman.
613 Portraits of two grandchildren of the Bishop of Kildare. (*Hon. C. D. Lindsay.*)
634 Lady Joliffe.
655 The Rt. Hon. Mrs. Stratford Canning.
659 Portrait of a gentleman.
668 Lady Graham.
808 Portrait of a lady.
809 The Rt. Hon. the Countess of Sheffield.

1827. 644 Mrs. Anstruther Thomson.
648 The Rt. Hon. William Adams, Lord Chief Commissioner of the Jury Court of Scotland.
661 Sir Edmund Antrobus, Bart.
676 Portrait of the eldest son of Sir Edmund Antrobus, Bart.
684 Mrs. James Alexander.
713 Lady Adam.
786 The Hon. Robert Lindsay.
821 Lady Majoribanks.

27, *Argyle Street.*

1828. 735 Mrs. J. Hankey.
775 Mrs. Forbes of Callander.
895 Portrait of the second son of Lord Glenlyon.
924 Mrs. Johnstone.

1829. 681 Mrs. Fullarton.
700 Lady Bruce.
716 Portrait of a lady.
761 Robert, son of Robert Hedley, Esq.
865 Lady Anne Ramsay.
883 Miss Louisa Grant.
894 Viscountess Barrington.
927 The Hon. Mrs. Charles Lindsay.

1830. 196 Portrait of a young lady.
215 do. do.
665 David Anderson, Esq.
755 Sir John Hay, Bart.
849 Sir John Naesmith, Bart.
875 Portrait of the lady of General Slade.
931 The Hon. Mrs. Robert Smith.

1831. 563 Charles Lym Stephens, Esq.
673 The Countess of Clanwilliam.
702 Sir John Hay, Bart.
740 Lady Naysmith.
817 Lord Ashley.
833 The Duchess of Buccleuch.
865 Viscountess Stormont.
896 Marchioness of Sligo.

1832. 280 Portrait of an officer in the 2nd Life Guards.
293 Stephen Lyne Stephens, Esq.
712 The Marquis of Sligo.
847 The Marchioness of Lothian.
848 Lady Elizabeth Trefusis.
861 Lady Brudenell.
877 The Duke of Buccleuch.
888 Lady Evelina, daughter of the Earl Gower.

36, *Harley Street.*

1833. 1 The Hon. Mrs. Pelham.
707 The Marchioness of Lothian.
722 Rowland Egerton Warburton, Esq. and Mrs. Warburton.
723 Fleetwood Shawe, Esq.
752 Lord Rivers.
769 Mrs. Puller.
850 The Hon. Mrs. Pelham.
869 Lady Grey Egerton.

1834. 1 Countess of Dartmouth and Lady Charlotte Legg.
241 Lady Majoribanks and children.
307 Lady Rolle.
675 do.
700 Alexander Ogilby, Esq.
763 Lady Hanmer.
779 Mrs. Ogilby.
809 Miss Gardner.

1835. 151 Mrs. Legh of High Legh, Cheshire.
314 Lord Rivers.
361 The Countess of Lincoln and Lord Clinton.
638 Lady Rivers.
647 The Hon. Charles Abbott.
673 Lady Elizabeth Courtenay.

Robertson, Mrs. James—*continued.*

1835. 841 Lord Powerscourt.
1007 Charles Lyne Stephens, Esq.
1836. 347 Lady Gerrard.
492 The Hon. Miss Milford.
669 Mrs. Legh of High Legh, Cheshire.
684 Lady Clinton.
692 Mrs. Battie Wrightson.
795 Lady Louisa Forbes.
1837. 210 Portrait of a lady.
419 Mrs. Scaresbrook.
557 Baroness James de Rothschild and two of her children.
915 Lord Clinton.
1838. 322 Portraits of four of the children of Lord Clinton.
523 Mrs. Heneage.
855 A frame containing portraits of Miss Ponsonby and Lady Louisa Forbes.
887 Mrs. Fairfax.
956 Lord Clinton.
1839. 132 Selina, Viscountess Milton.
268 Portrait of a lady.
550 Mrs. Milnes Gaskell.
887 Lady Louisa Hughan.
921 Lady Kirk and her son.
933 Lord Rolle.
949 Portrait of the daughter of Mrs. William Locke.
964 Mrs. Davidson.
1841. 435 Portraits of the Grand Duchesses Olga and Alexandrina, daughters of the Emperor of Russia.
1842. 402 Lady Caroline Duncombe and Lady Elizabeth Campbell, daughters of Earl Cawdor.
403 The daughters of the Count de Flahaûlt.
1843. 417 The children of Lord Clinton.
425 Miss Herbert.
426 The Baroness Lionel de Rothschild and children.
969 Captain Clark.
1003 Portrait of a gentleman.
1055 His Imperial Majesty Nicholas I, Emperor of all the Russias and the Empress Alexandra Feòdòravna. Their Imperial Majesties are represented in the cabinet of the Empress (where the picture was painted), in the Winter Palace at St. Petersburgh. *Painted for Her Imperial Highness the Grand Duchess Alexandrina Nicholasiona.* (Member of the Imperial Academy of St. Petersburg.)
6, *Bentinck Street.*
1844. 556 John Clarke.
972 Portraits of Baroness Anthony de Rothschild and daughter.
986 Portraits.

ROBERTSON, Miss Janet S.
Painter.
9, *Elsworthy Terrace, N.W.*
1903. 928 Endymion.

ROBERTSON, John Ewart.
Painter.
Kelso.
1844. 545 The Duchess of Roxburgh.
10, *Colquitt Street, Liverpool.*
1853. 48 Portrait of a lady.
9, *Slater Street, Liverpool.*
1855. 143 Portrait of an old Scotch lady.
156 Portrait of a gentleman.
1857. 396 John Stewart, Esq., late Mayor of Liverpool. *Presentation portrait.*
1858. 452 Portrait of a lady.
1859. 176 Joseph Robinson, Esq.
363 Mrs. Laurence R. Baily.
1861. 334 The late George Holt, Esq. *Painted for the Board Room of the Liverpool Institute.*
1863. 192 William Preston, Esq. *Presentation portrait.*
1865. 319 James Aikin, Esq., of Liverpool.
2, *Langham Chambers.*
246 C. J. Riethmüller, Esq.
411 Young Bacchanal.

ROBERTSON, Johnston Forbes-.
Painter.
Mountfort House, Barnsbury.
1874. 1368 Mrs. Rousby in the character of Marie Stuart.
25, *Charlotte Street, Bedford Square.*
1876. 457 Miss Ellen Terry.
1877. 295 Miss Charlotte Mac Carthy.
1879. 931 Ferdinand Arkwright, Esq.
1880. 336 Thomas Brock, Esq.
503 Miss Janet Wood.
1882. 464 C. B.; a portrait.
1888. 992 Mrs. Price.

ROBERTSON, J. Murray.
Architect.
33, *Albert Square, Dundee.*
1897. 1854 Lochee Free Library and Baths.

ROBERTSON, J. R......**Painter.**
2, *Langham Chambers.*
1866. 244 L'aspirant.

ROBERTSON, Miss Margaret Forbes-.....**Miniature Painter.**
22, *Bedford Square.*
1892. 1353 Miss Aline Forde.
1354 Miss Dorothy Mocatta.
1391 Mrs. Leggatt.
1893. 1302 Mrs. Cameron Shute.
1894. 1290 A portrait.

ROBERTSON, Miss ... ... **Painter.**
1809. 582 A drawing: Portraits of her brother and sister.

ROBERTSON, Miss.
Miniature Painter.
36, *Harley Street.*
1843. 706 Mrs. Dillon Tennant.
707 Son of the late John Macdonall, Esq., of Logan.
838 Frame containing three portraits.
850 do. do. do.
934 Four portraits.
995 Mrs. Allison.
1011 Thomas Allison, Esq.
1021 Son of Joseph Graham, Esq.

ROBERTSON, Percy.....**Painter.**
Meadow House, Godalming.
1890. 1631 Charterhouse School from the west.
1637 A Wet day, Whitby.
1892. 1205 The ferry, King's Lynn.
1893. 1151 Valley of Torridge, North Devon.
1895. 1319 Across the Common.
1896. 1447 In East Anglia.
1472 The Plough.
1897. 1308 Red-roofed Whitby.
1898. 1120 Gathering night, Whitby.
1900. 1299 The Watchers.
2, *Clifton Hill Studios.*
1902. 804 Shirley Poppies.
1012 The Castle rocks, Lynton.
1904. 924 The garden gate.

ROBERTSON, T. ... ... **Painter.**
Derby.
1799. 763 Views from nature.
(*T. Robertson in index, G. Robertson in catalogue.*)

ROBERTSON, Tom ... ... **Painter.**
180, *West Regent Street, Glasgow.*
1889. 589 Bowling Harbour.
257, *West Campbell Street, Glasgow.*
1890. 6 The lazy, languid afternoon.
1892. 523 A Grey day on the Clyde off Greenock.
Kirton Hall, West Kilbride, near Glasgow.
1895. 54 Findhorn.
21, *Camden Road, N.*
1899. 119 Venice.
457 Dweeran, Southern Morocco.
897 S. Maria della Salute, Venice.
1900. 443 Moonrise on the Tay.
12*a*, *Finchley Road.*
1901. 651 Moonrise, Carteret, Normandy.

ROBERTSON, Victor J......**Painter.**
Bolan House, Battersea.
1892. 1544 Illustration for Julius Cæsar, act iv, sc. 3.
1895. 940 Vintage festival.
1896. 1053 The priestess of the Pythian Apollo.
1898. 705 An Enchantress.
190, *Ebury Street.*
1899. 1712 The four seasons.
1900. 366 Penelope and the suitors.—*Homer.*
1902. 330 The beggar's daughter of Bednall Green. "And every brave gallant that once did her see, Was straightway enamoured of pretty Bessie."
1903. 587 Paolo and Francesca.

ROBERTSON, W. ... ... **Architect.**
19, *George Street, Surrey Road.*
1797. 376 College at Kilkenny.
664 Kilkenny Castle, the seat of the Earl of Ormonde.
1798. 937 Design for the garden front of a villa.

ROBERTSON, W. ... ... **Painter.**
2, *Dowgate Hill.*
1820. 103 Mr. Wigan.
37, *Edmund Street, Battle Bridge.*
1821. 179 Portrait of a young gentleman.
232 Portrait of a lady.
1823. 4 Sir Charles Aldis and son.

ROBERTSON, W. Graham.
Painter.
13, *Melbury Road, Kensington.*
1896. 1543 "Circled about with lambent flame, Morgan le Fay hath breathed thy name."

ROBERTSON, W. S. ..... **Painter.**
S. Robertson,
5, *Blandford Place,*
Regent's Park.
1851. 371 The hop picker.
W. S. Robertson,
5, *Blandford Place,*
Regent's Park.
1852. 266 The idler.
1853. 561 Portrait.
S. Robertson,
5, *Blandford Place,*
Regent's Park.
1854. 455 Salmon spearing.
1855. 435 A Welsh rill.

ROBIE, Jean Baptiste ..... **Painter.**
J. Robie,
Norfolk Lodge, Tulse Hill.
1875. 1222 Flowers, Fruit and Vases.

ROBIN, Madame Eline ... ... **Painter.**
27, *Duke Street, St. James's.*
1826. 557 Garland of flowers.
560 Flowers from Nature.
573 Insects do.
8, *Soho Square.*
1829. 542 Basket of flowers from nature.
545 Basket of fruit do.
639 Fruit and flowers do.

ROBINEAU, A. ... ... **Painter.**
17, *Wardour Street, Soho.*
1785. 2 Portrait of a lady.
3 do. himself.
85 do. a gentleman.
86 do. a lady.
— *Robineau,*
13, *Leicester Square.*
1788. 155 Portrait of a gentleman.
157 Mrs. Robineau.
267 Portrait of himself.

ROBINS, Mrs. A. ..... **Painter.**
63, *Springfield Lodge,*
St. John's Wood.
1879. 1313 The late Rev. S. Martin.

ROBINS, Edward C., *F.S.A.*
Architect.
11, *Winchester Place.*
1854. 1201 Design for Congregational church and schools.
1856. 1143 Design for a church.
1857. 1080 Springfield House, Staffordshire, for James Taylor, Esq.
1, *Danes Inn.*
1858. 1074 Church at Tottenham.
19, *Arundel Street.*
1860. 628 Croydon Cemetery Chapels.
13, *Southampton Street, Strand.*
1865. 820 Christchurch Schools, Battersea.
1873. 1182 Milton Mount Cottage, Gravesend.
14, *John Street, Adelphi.*
1876. 1067 House for daughters of missionaries.
1880. 1204 City of London School.
1881. 1067 Museum, 19, Madox Street.
46, *Berners Street.*
1890. 1854 Grammar School, Bedford.

ROBINS, G. ... ... **Architect.**
Crosby Row, Walworth.
1827. 925 Mansion for John Woolley, Esq., Eden Park, Beckenham.

ROBINS, Miss Gertrude M.
Painter.
149, *Fellowes Road,*
Hampstead.
1887. 1089 Maude.

ROBINS, Miss Ida S. ... ... **Painter.**
8, *Marlborough Road,*
St. John's Wood.
1884. 1375 Barbara.
1885. 470 Miriam.
473 La Signora.
1684 Helen.
1886. 904 Azaleas.

ROBINS, Miss J. E. ..... **Painter.**
5, *Brunswick Villas.*
1861. 292 H.H. the late Prince Feroke Buckt, great-grandson of Tippoo Saib.
87, *Lupus Street.*
1863. 14 Henri, son of Baron von Doorn de Westcapelle.
539 Spring trophies.

ROBINS, Thomas Sewell ... **Painter.**
35, *Noble Street,*
Wilmington Square.
1829. 229 Sketch of a head.
982 View near Devonport.
31, *Cirencester Place.*
1835. 553 Ships at Spithead.
24, *Victoria Road.*
1853. 393 Dutch vessels, running before the wind, on the Scheldt—evening.
1, *Lansdowne Terrace, East.*
1854. 543 Shrimp catchers off the Nore—Sheerness in the distance.

10, *Clifton Road, Brighton.*
1874. 744 Blowing hard; craft running for Bergen-op-Zoom Harbour.
805 Dover—fishing boats off the harbour.

ROBINSON. *See* **Coe and Robinson, vol. ii, page 95.**

ROBINSON, Miss Annie Louisa (afterwards Mrs. J. W. Swynnerton). Painter.
5, *Denmark Road, Green-heys, Manchester.*
1879. 476 Portrait of a lady.
1880. 265 Miss S. Isabel Dacre.
77, *Park Street, Green-heys, Manchester.*
1881. 985 The factory girl's tryst
5, *Langham Chambers.*
1882. 435 Spring.
704 The visit.
1883. 801 Fra Silvestro, Florence.
1884. 864 Danaë.
1886. 725 Mezzo-giorno (midday).
(*See* Mrs. J. W. Swynnerton.)

ROBINSON, Arthur ... ... Painter.
Belmont Cottage, Bishop's Waltham.
1879. 443 Kingley Vale, Sussex.

ROBINSON, Arthur P.... ... Painter.
8, *Tadema Road, Chelsea.*
1890. 174 A calm December morning.

ROBINSON, C. ... ... Painter.
7, *Elm Tree Road, St. John's Wood.*
1884. 1355 Study of a head.

ROBINSON, Charles.. ...Illustrator.
2, *Lyncroft Mansions, West Hampstead.*
1898. 1467 Where the baby flowers are born. From "King Longbeard."
1485 The spotted mimulus. From "King Longbeard."
1501 A bookplate.
1639 Mural decoration.

ROBINSON, Charles F.....Painter.
1, *Lincoln's Inn Fields.*
1876. 1192 On the Thames at Moulsford.
1879. 242 Low water.
Melbourne House, East Dulwich.
1881. 703 The village of Leigh.
Berwick House, Rainham.
1882. 1038 Nature's mirror.

ROBINSON, Douglas F. ... Painter.
117, *Rue Notre Dame des Champs, Paris.*
1892. 503 A misty morning.
59, *Avenue Saxe, Paris.*
1893. 25 A breezy day.
9, *Rue Bochard de Saron, Paris.*
1895. 246 Bathers.
1896. 592 Sea Folk.
Vetheuil, Seine et Oise, France.
1897. 1071 Among the waves.

ROBINSON, E. ... ... Painter.
91, *Newman Street.*
1852. 1026 South front of Haddon Hall.

ROBINSON, E. ... ... Painter.
8, *Tadema Road, Chelsea.*
1890. 1137 "The evening air grows dusk and brown."—*Longfellow.*

ROBINSON, Miss Edith Brearey. Painter.
West Bank, Scarborough.
1890. 921 Evening on a Welsh Estuary.
1893. 960 A garden by the river.
4, *Wentworth Studios.*
1894. 1152 Summer time.

ROBINSON, Edward..... Painter.
10, *Upper Baker Street.*
1826. 534 A sea piece.

ROBINSON, Edward W. ... Painter.
42, *Harewood Street.*
1859. 978 Evening.
3, *Bartholomew Road, Kentish Town.*
1872. 845 Dorney Common, near Windsor.
1873. 697 Valley of the Ticino, St. Gothard, Switzerland.
41*a*, *Prince of Wales's Road.*
1874. 885 A Cottage in Devonshire.
1875. 823 The Village of Shottery, near Stratford-on-Avon.

ROBINSON, F. ... ... Painter.
64, *Shoreditch.*
1819. 496 Smart breeze.

ROBINSON, Frederick Caley. Painter.
6, *Portsdown Road, W.*
1895. 612 Souvenir of a past age.
1901. 826 The depth of winter.

ROBINSON, G. ... ... Painter.
11, *Aberdeen Place.*
1827. 432 E. Mammatt, Junr., Esq. "She quenched his sight, but gave him strains divine."

ROBINSON, Miss G. ... ... Painter.
Lavant, Chichester.
1879. 876 Kingfishers and lark.

ROBINSON, George Crosland. Painter.
233, *Rue du Faubourg, St. Honore, Paris.*
1882. 560 "Don't look at me, look at the dog!"
1883. 265 Portrait of a gentleman.
1514 do. lady.
1884. 574 A side glance. "She gives a side glance and looks down, Beware!"
Red Brick House, Campden Hill.
1890. 854 Folkestone Harbour.
1891. 623 An Idyl.
1893. 383 T. Whittaker Bushe, Esq.
1895. 186 The ibis.
27, *Victoria Road, Kensington.*
1901. 287 Houts Bay, South Africa.

ROBINSON, G. J. ... ... Architect.
G. Robinson, Park Cottage, Paddington.
1825. 983 Design for a public building.
G. J. Robinson, Park Cottage, Paddington.
1826. 890 Nobleman's mansion.
At Mr. Hopper's, 35, Connaught Terrace.
1827. 1062 Design—Armagh Cathedral.
Park Cottage.
1828. 997 Triumphal building, etc.
1829. 1047 Design for a structure to National Glory.
1830. 1018 Design for a palace.
1831. 1027 Composition in the Pointed style.

ROBINSON, George Thomas. Architect.
3, *Castle St., Wolverhampton.*
1850. 1139 Interior of Baths, Wolverhampton.
1850. 1174 Interior of Baths, Exchange, Wolverhampton.
1275 Church in Yorkshire.
1853. 1164 Town Hall, Burslem.
1854. 1188 do. Wakefield.
84, *Gower Street.*
1876. 1025 Hans Place Estate.
1877. 1196 Cadogan Estate.
1878. 1087 do.

ROBINSON, Gerald Philip. Engraver.
10, *York Place, Portman Square.*
1887. 1571 Henrietta Maria, Queen of Charles I. After Vandyck.
Newton House, Leatherhead.
1888. 1681 The burgomaster. After Franz Hals.
1889. 1785 The parson's daughter. After Romney.
1803 The Princess Sophia, daughter of George III. After John Hoppner, R.A.
1810 The Princess Mary. After John Hoppner, R.A.
1890. 1709 Earl Spencer. After Frank Holl, R.A.
1893. 1472 The passing of Arthur. After Frank Dicksee, R.A.
Newton Manor, Swanage, Dorset.
1897. 1728 The Marchioness of Sligo. After Romney.
1899. 1595 Little Fatima. After Lord Leighton, P.R.A.
1901. 1433 Mrs. Robinson, "Perdita." After T. Gainsborough, R.A.

ROBINSON, H. ... ... Painter.
38, *Devonshire Street, Portland Place.*
1818. 764 Flowers.
1819. 686 do.
1822. 702 do.

ROBINSON, Henry Harewood. Painter.
Concarneau, Finistère, France.
1884. 683 Entrance to the port, Concarneau.
1886. 125 Market girls—Brittany.
St. Ives, Cornwall.
1888. 440 Waiting for the auction.
1889. 13 The last hour of daylight.
15 At a Devon farm.
680 On the Coast of Cornwall.
1261 "Men must work and women must weep."

1890. 380 Sunglow and mist—Engadine.
1891. 12 Evening.
1894. 60 Between the wood and the sea.
1098 Fortune.
1896. 683 Sunrise.

ROBINSON, Mrs. Henry Harewood (formerly Miss M. D. Webb). **Painter.**
St. Ives, Cornwall.
1888. 77 "Hard a-port!" a critical moment.
496 The net menders.
1890. 777 "The skipper has taken his little daughter, To bear him company."—*Longfellow.*
1892. 99 A volunteer for the lifeboat.
994 Too late!
1893. 60 The shrine.
1894. 553 "Three wives sat up in the lighthouse tower, and they trimmed their lamps as the sun went down."
1895. 28 A pine forest.
1896. 929 At a Breton farm.
1898. 312 The ancient Mariner. "When that strange shape, drove suddenly betwixt us and the sun."—*Coleridge.*
727 Poppies.
1901. 844 Evening in the Forest.
(*See* Miss M. D. Webb.)

ROBINSON, Hugh ..... **Painter.**
12, *Carey Street.*
1780. 5 Portrait of a gentleman.
16, *Mitre Court, Temple.*
1782. 141 Head of a beggar.
229 Portrait of a gentleman.

ROBINSON, H. P. ..... **Painter.**
48, *Jewin Street, Aldersgate Street.*
1852. 250 On the Teine near Ludlow.

ROBINSON, H. Walter ..... **Painter.**
22, *Honeywell Road, Wandsworth Common.*
1902. 504 A water mill.
40, *Broxash Road, Clapham Common.*
1904. 740 The pool on the Common.

ROBINSON, John ... ... **Architect.**
20, *Spring Gardens.*
1848. 1145 St. Etheldreda's Chapel, Ely Place.
J. Robinson, Junr.,
1, *Thistle Grove.*
1852. 1163 Design for a marine palace.
7, *Whitehall Yard.*
1868. 230 The church of the Madonna dei Miracoli, Venice.
9, *Middle Scotland Yard.*
1879. 1096 View of Willeys-at-Heath, Kent.
5, *Whitehall Gardens.*
1885. 1802 No. 59, Jermyn Street.

ROBINSON, Sir John Charles, *C.B., F.S.A.*... ... ... **Painter.**
J. C. Robinson.
1847. 486 Shrine of the Sepulchre, Eglise St. Florentine Ambroise—peasants and Pilgrims at devotion.
Government School of Design, Hanley, Staffordshire.
1848. 28 "In the merry month of May."
270 View in Sherwood Forest: rain coming on.
17, *Michael's Place, Brompton.*
1853. 574 Camellias.
South Kensington Museum.
1861. 893 Bude Haven, Cornwall.
Clifton, York.
1865. 676 West Cave, Tintagel, Cornwall.
1866. 465 Quirang, Skye.
10, *York Place.*
1872. 1274 Rain and wind: a swollen burn at Shandon.

ROBINSON, John Henry, *R.A.* **Engraver.**
J. Robinson, New Grove, Petworth, Sussex.
1854. 1066 The mother and child. After C. R. Leslie, R.A.
J. H. Robinson, New Grove, Petworth, Sussex.
1855. 949 A portrait.
(Elected A.R.A. in 1856.)
1861. 933 The Countess of Bedford. From the picture by Vandyke in the collection of Lord Leconfield, Petworth.
1864. 855 The Countess of Bedford. After Vandyke, in the collection of Lord Leconfield, Petworth.
(Elected R.A. in 1867.)

ROBINSON, Joseph ... ... **Painter.**
Tonge House, Lower Norwood.
1861. 355 A pot of primulas.
1866. 126 Spring flowers and bird's-nest.

Robinson, Joseph—*continued.*
St. Jude's Lodge,
St. John's Wood.

1869. 320 Troubadours.
1871. 380 Chanson d'amour.
1, *Guildford Place.*
660 La toilette.
744 A reverie.
1872. 1091 A confidence.
1874. 998 The deposition of Francesco Foscari, Doge of Venice, A.D. 1457. "Foscari prepared to quit the palatial abode. . . . He was attended by Marco, his brother, and a few other connections. . . . The Doge declined any support but his walking-stick, and was directing his steps toward the grand staircase to descend into the Piazza, when Marco said, 'Most serene, were it not well to go to our gondola by the other stairs, which are covered?' Foscari replied quickly, 'I wish to return by that staircase by which I mounted to the Dogate.'"—*Hazlitt.*

ROBINSON, Joseph.
Miniature Painter.
30, *St. John's Square,*
Clerkenwell.

1798. 823 Portrait of himself.
39, *Upper John Street,*
Fitzroy Square.
1801. 744 Portraits of Mr. Southey, Mr. Henbert, and a lady.
786 The Rev. Mr. Bull, of Newport Pagnell.
32, *Bartlett's Buildings,*
Holborn.
1802. 803 Rev. Rowland Hill.
805 Rev. S. Lyndall.
1803. 848 The Rev. W. Jay of Bath, and Mr. T. Wilson.
1804. 429 A drawing of the Rev. Mr. Kicherer and his three Hottentots, lately in London.
5, *Great Russell Street.*
1808. 708 Dr. Jenner.
819 Dr. Willan.
1810. 576 A frame containing portraits of T. Chevalier, Esq.; the late Mr. Meadows, engraver; and a study from nature.
1811. 586 Mr. W. R. Bigg, R.A., and a young lady.
591 Jos. Fox, Esq.
Tunbridge Wells.
1813. 645 Frame containing portraits of J. H. West, Esq., of Tunbridge, and his granddaughter Miss West; Miss Adelaide Mogg, two ladies, and a great rogue in a little compass.
44, *Rathbone Place.*
1814. 408 Portrait of an officer's lady.
424 do. officer.
5, *Nassau Street.*
1815. 569 Master Chevalier.
620 Mr. W. T. Walker, Royal West London Militia.
1816. 623 Portrait of a gentleman.

ROBINSON, J. E. H..... Painter.
J. E. Robinson,
9, *Thavies Inn, Holborn.*

1805. 473 A wreck.
J. E. H. Robinson,
14, *South Molton Street.*
1806. 330 View of Loch Lou—Evening.
1807. 445 A scene near Puzzauli.
465 Santa Maria, on the road to Naples, with a distant view of Vesuvius and the bay.
1808. 388 A wreck.
1809. 473 A landscape.
1811. 202 Morning—scene from nature.
221 View on the Thames near Eton—a sketch from nature.
247 Windsor Bridge—sketch from nature.
462 Sketch from nature—on the Thames near Windsor.
1813. 713 Mrs. Tweedie.
1814. 552 A portrait.
29, *Suffolk Street.*
1816. 205 Hampstead Heath—morning; a sketch painted from nature.
420 Portrait of a general officer.
653 do. lady.
676 do. gentleman.
775 do. lady.
1817. 563 do. gentleman.
590 do. lady.
617 do. gentleman.
746 do. do.
1818. 689 do. do.
746 Devotion; a portrait.
770 Portrait of a gentleman.
888 do. lady.
889 do. gentleman.
893 do. lady.

1818. 894 S. Lesley, Esq.
1819. 542 Portrait of a gentleman.
543 do. lady.
551 Mr. Noble of the Theatre Royal, Covent Garden.
552 Portrait of a gentleman.
612 do. do.
994 do. lady.
1820. 468 Rev. Dr. Stanier Clarke.
491 Portrait of a lady.
519 do. do.
1, *Poland Street.*
1826. 569 Portrait of a gentleman.
12, *Amwell Street, Pentonville.*
1836. 898 Portrait of an Etonian.
901 do. a gentleman.
1837. 581 Bolton Abbey, Yorkshire—sketched in colour from Nature.
739 Portrait of a lady.
1838. 197 View of Lock Katrine towards Ben Lomond.
891 Cardiff Castle.
1018 Chepstow Castle, Glamorganshire.
1841. 317 Brunspeth Castle, Durham; a sketch painted on the spot.

ROBINSON, J. H. ... ... Painter.
12, *Amwell Street, Pentonville.*
1836. 534 St. Agatha's Abbey, Yorkshire.
(*It seems doubtful whether this exhibit does not belong to J. E. H. Robinson, and placed separately in the index. It may, however, belong to J. H. Robinson, R.A.*)

ROBINSON, J. S. ... ... Painter.
8, *Gloucester Place, Marylebone.*
1789. 209 Portrait of a lady.

ROBINSON, Miss Mabel C. Painter.
14, *Malwood Road, Balham.*
1901. 1507 Ecclesiastes.

ROBINSON, Matthias ... ... Painter.
M. Robinson,
13, *Manor Place,*
North Chelsea.
1856. 434 Blossoms in May.
5, *Camera Square.*
1857. 624 The latest intelligence.
355, *King's Road, Chelsea.*
1863. 667 The battle of the bolsters.

ROBINSON, Miss Mildred. Miniature Painter.
St. Hilda's, Hampton Wick.
1899. 1282 Denham Robinson, Esq.
1900. 1487 A dear old friend.

ROBINSON, Miss Nellie ... Painter.
West Bank, Scarborough.
1889. 1519 Glandovey Bog, Wales.

ROBINSON, Percy ... ... Architect.
72, *Albion Street, Leeds.*
1895. 1589 The Porch, Adel Church, Yorkshire.
53, *Albion Street, Leeds.*
1903. 1601 Public baths, Leeds.
1620 Premises, Kirkstall Road Leeds.

ROBINSON, Peter Frederick, *F.S.A., F.G.S.* ... ... Architect.
At Mr. Porden's,
55, *Devonshire Street.*
1795. 659 Design for a temple.
1797. 1086 Garden front of a design for a country residence.
1132 Design for a nobleman's mansion.
15, *Cork Street.*
1798. 684 Design.
915 St. Mary, Aldermanbury.
943 Design for a country residence.
1799. 1070 Watton Church, Herts.
1106 A design.
1800. 959 Interior of a design for a temple to Naval and Military triumph.
12, *Queen's Buildings, Brompton.*
1801. 917 Design for a temple to Naval and Military triumph under which is a mausoleum.
1802. 989 Sepulchral chambers and chapel to temple to Naval and Military triumph.
Warwick Street, Charing Cross.
1807. 769 Elevation for the Hans Town Assembly Rooms, Cadogan Place.
971 Stabling at Hutton Bushell, Malton, for G. Osbaldeston, Esq.
1014 Interior Hans Town Assembly Rooms.
1031 Marine bath at Westport, Ireland, for the Marquess of Sligo.
215, *Piccadilly.*
1808. 835 The seaman's cottage at Sand gate, Dover.
955 Alteration to Hutton Bushel House, Malton.
958 Villa on Campden Hill for W. Phillimore, Esq.

Robinson, Peter Frederick, *F.S.A., F.G.S.—continued.*

1808. 959 Monument in Kew Churchyard to L. Wetton, Esq.
1809. 749 Banquetting Seat at Yedmandale, Yorkshire, for G. Osbaldestone, Esq.
1811. 813 Museum in Piccadilly for Mr. Bullock as an Exhibition for subjects of Natural History.
1812. 849 Design for rebuilding Drury Lane Theatre.
1813. 662 Town hall at Llanbedr, Cardiganshire.
1814. 721 Cottage at Bookham, near Leatherhead, for General Bayley Wallis.
1815. 767 Millfield Cottage, for General Bayley Wallis.
808 Fern Acres near Falmer, Bucks, for J. Woodcock, Esq.
8, *Little Maddox Street.*
1817. 621 The Pyramid of Caius Cestius and Porta di S. Paolo, Rome, etc.
626 The Gate and Castle of Spoleto, the Apennines in the distance.
633 The Port of Savona, Gulph of Genoa, etc.
634 The walls of Bergamo, the Alps in the distance.
900 The fountain of Egeria, near Rome.
929 The Hall at Millfield, near Bookham, for General B. Wallis.
958 The Baths of Antoninus Caracalla, Rome.
1818. 917 Design for National Monument to the Victory at Waterloo, etc.
935 Design for National Monument to the Victory of Trafalgar, etc.
1819. 1043 Drawing-room at Kiplin, near Cattereck, for the Earl of Tyrconnel.
1162 Bulstrode for the Duke of Somerset.
29, *Lower Brook Street, Grosvenor Square.*
1820. 921 Norbury Park House, for F. Maitland, Esq.
1821. 957 do. do.
974 Castle in Scotland.
1012 Mickleham Church, Surrey.
1013 Norbury pew, Mickleham Church, Surrey.
1823. 795 Ebberstone Hall, Yorkshire; for G. Osbaldestone, Esq.
1017 Mickleham Church.
1824. 857 Chancel of Mickleham Church.
907 Cottage for E. Willes, Esq.
936 do. E. Clarke, Esq.
1825. 488 Chapel at Leamington Priors, Warwick.
928 do. do.
1826. 922 New Square, Leamington Priors.
1827. 986 Entrance to York Castle.
1027 do. do.
1828. 985 National Monument to Waterloo, etc.
1077 Capps' Hotel, Leamington.
1132 National Monument to Waterloo, etc.
1829. 997 Portico of late Carlton House, etc.
1131 do. do.
1830. 1000 Design for New street in Rome.
1037 Woolmer Lodge, near Liphook, the seat of Sir James Macdonald, Bart.
1158 Castle in Sweden.
1831. 985 Mansion at Singleton, near Swansea; for J. H. Vivian, Esq.
1095 Corridor at Bridehead, Dorchester, for Robert Williams, Esq., M.P.
1112 Hewer Castle, Kent, for Mrs. Walds.
1114 Coolhurst, near Horsham, for Lady Northampton.
1121 Monument to Duke of York.
1832. 1097 Sampford House, Essex, for John Hinxman, Esq.
1833. 963 Gateway of York Castle.
1104 Bridehead, Dorsetshire.

ROBINSON, R.... Miniature Painter.
49, *Great Marylebone Street.*
1797. 968 Portrait of a gentleman.
20, *Noel St., Oxford Street.*
1802. 808 Lord Nelson.

ROBINSON, Samuel ... ... Architect.
St. Olave's, Southwark.
1775. 247 A Design for a Temple to Victory.
1776. 258 A Design for the principal front of a public assembly room.
Canterbury Square, Southwark.
1777. 299 A section, being part of a design for a temple dedicated to Victory.

1783. 450 View of a brewhouse, for Edmund Dawson, Esq.
1784. 422 A tomb erected in Woodford churchyard.
1785. 579 Front elevation of a design for a house of Correction.
604 do. do.
1786. 448 Buildings now erecting on the bank of the River where the late great fire happened opposite the Tower.
1787. 591 A Hall for one of the City companies.
1788. 453 Gentleman's Villa in Hertfordshire.
7, *Albion Street, Blackfriars Bridge.*
1795. 691 Elevation of a Villa.
1809. 841 Hotel, near Vauxhall, for J. Alcock, Esq.
1815. 792 Anatomical theatre at St. Thomas's hospital.
7, *Great Surrey Street, Blackfriars.*
1819. 1056 Church in St. Pancras.
50, *Lothbury.*
1821. 990 Design for a church.

ROBINSON, T. ... ... Painter.
1, *Danes Inn, Strand.*
1899. 1588 H.M.S. Edgar in a storm, February, 1899.
Glenhurst, Granville Road, Stroud Green.
1900. 1631 Rough sea—H.M.S. Powerful.

ROBINSON, Walter ... ... Painter.
85, *Fairfax Road, Hornsey.*
1898. 759 Fitful February.
66, *Montholme Road, Wandsworth Common.*
1899. 446 Early spring.
1900. 876 In the Valley.
902 A Water-mill.
22, *Honywell Road, Wandsworth Common.*
1901. 696 Cloudy June.

ROBINSON, William ..... Painter.
33, *Hadlow Street, Burton Square, and* 44, *Briggate, Leeds.*
1822. 291 Mr. Young.
Commercial Road, Leeds.
1823. 282 Mrs. Fawkes.
329 Walter Fawkes, Esq.
539 Miss Butler.
8, *Park Street, Leeds.*
1824. 282 Portrait of a lady.
371 The Hon. Fred W. Robinson.
Park Square, Leeds, and At Messrs. Hurst and Robinson's, Pall Mall.
1825. 362 The Hon. Miss Robinson.
22, *Park Square, Leeds, and* 132, *Jermyn Street.*
1827. 109 The Rt. Hon. Lord Grantham.
120 The Hon. Miss Amabel Robinson.
At Messrs. Colnaghi and Son, Pall Mall East.
1828. 219 John Trotter, Esq.
421 The Hon. Edward Petre.
510 The Earl of Enneskillen.
552 Alexander Trotter, Esq.
Leeds.
1830. 160 The Hon. Lady Louisa Lascelles.
Leeds, and 31, *Poultry.*
1831. 489 Mrs. Edward W. James.
40, *Howland Street.*
1832. 386 The Duke of Wellington. Painted for the United Service Club.
John Street, St. James's Square.
1833. 212 Lord Grantham.
Leeds, and 30, *Poultry.*
1834. 391 Portrait of a gentleman.
4, *South Lambeth Place.*
1839. 911 St. Botolph's Priory, Colchester.

ROBINSON, William ..... Painter.
49, *Princess Street, Manchester.*
1885. 888 Monte Carlo and Monaco, from the road to Mentone.

ROBINSON, W. A. ..... Painter.
1842. 151 A study.
17, *Warwick Court, Gray's Inn.*
1845. 288 A Landscape near Breaks Hall, Westmoreland.
467 Still life; a present.
1846. 1299 View in Westminster Abbey, looking west.
1848. 490 The literary bore.
11, *College Crescent, St. John's Wood.*
1851. 693 Weaning the calves.
3, *Hawley Villas West, Kentish Town.*
1852. 548 The young anglers.

Robinson, W. A.—*continued.*
7, *Well Walk, Hampstead.*
1853. 568 An idle moment.
1082 Happy rustics.
9, *Bernard Street.*
1858. 146 A rustic belle.
2, *Clarendon Terrace.*
1861. 39 Resting.
809 A Cumberland tramp.
884 The approaching storm.
1862. 327 A little gleaner.

ROBINSON, W. Howard ... Painter.
99, *Regent Street.*
1902 399 Miss Bella Graves.

ROBLES, J. ... Painter.
1871. 1066 El ventero.

ROBOTHAM, Miss Frances C. Painter.
24, *Russell Road, Kensington.*
1893. 800 Roxana.

ROBSON. *See* **Walton and Robson.**

ROBSON, Edward Robert, *F.S.A.* **Architect.**
20, *Great George Street, Westminster.*
1873. 1128 St. Anne's Church, Liverpool.
1877. 1074 Schools, Stoke Newington.
1110 Mansion for Miss Peddie.
1115 Hanover Street School, Islington.
1129 School Board offices, Sheffield.
41, *Parliament Street.*
1879. 1152 Town Hall, Loftus, in Cleveland.
1880. 1113 Memorial to Prince Imperial on Chislehurst Common.
1882. 1113 A London school.
1164 The Galleries of the Institute of Painters in Water Colours.
1883. 1163 A gentleman's cottage.
1195 First design for a school.
1207 A London school.
1884. 1309 Interior of Prince's Hall, Piccadilly.
9, *Bridge Street, Westminster.*
1886. 1683 People's Palace.
1887. 1679 Queen's Hall of People's Palace.
1729 Mansion of Wosley Park, Kent.
Palace Chambers, Westminster.
1889. 1818 Library, People's Palace.
9, *Bridge Street.*
1891. 1744 People's Palace for East London.
1894. 1588 Ashton Grammar School, Dunstable.
(*See also* FLOCKTON AND ROBSON, vol. iii, p. 128, and STEVENSON AND ROBSON.)

ROBSON, (E. R.) and STEVENSON (S. J.) ... Architects.
School Board, Victoria Embankment.
1875. 1042 One of the Board Schools of London.

ROBSON, George Fennel ... Painter.
Durham.
1807. 377 High Force Cataract: a fall of the river Tees.
610 View on Ettersgill Beck, Teesdale, Durham.
670 Distant view of Durham Cathedral, from Shincliffe.
25, *Parliament Street.*
1809. 588 Westminster Abbey, from St. James's Park.
8, *Sackville Street.*
1810. 772 New Bridge, Durham.
36, *Percy Street.*
1811. 355 The Abbey Mills.
1812. 526 Scotch firs at Killin, Perthshire.
1813. 717 Cascade on the banks of Loch Tay.

ROBSON, Miss Henrietta ... Painter.
Woodlands, New Brighton.
1880. 699 Christmas roses and stone vases.
1881. 858 Christmas roses and antique bottles.

ROBSON, J. ... Architect.
15, *Beak Street, Golden Square.*
1797. 1077 Design for Entrance to a Park.
1798. 968 do. a bath.
16, *Great Castle Street, Cavendish Square.*
1800. 1001 Design for a mausoleum.
1801. 872 do. bath.
1802. 900 Asylum for the orphans of Sailors and Soldiers.
1803. 972 Cottage in Hunts.
974 Design for a temple.
1804. 818 do. naval academy.
906 do. a mausoleum.
2, *Great Marlborough Street.*
1805. 670 Parliament Street, Dublin.
741 Courts of justice.
1806. 865 Cottage in Northumberland.
1807. 946 Centrical ordnance depôt.
951 Design for a hunting lodge.

1808. 899 Design for country residence.
928 Society of Arts depository.
1809. 830 Hall at Castle Garth, Newcastle.
836 Cottage near Harrow.
1810. 705 Nobleman's mansion.
804 Design for a lodge.
835 Cottage for Mr. Keats.
1812. 806 St. Mary's church, Stockport.
1813. 822 Design for military villa.
879 Interior, parochial chapel.
1815. 814 Mansion for A. Bonelli, Esq.
861 Design for a church.
1819. 1084 Church at Norwood.
1095 Design for mansion.
1820. 939 Ball room, Harley Street.
1821. 1065 Chapel and mausoleum, etc.
1823. 1016 Design for baths and boat house.
1827. 538 Margate old pier.
1833. 1023 Design for a chapel and cemetery.

ROBSON, Philip A. ..... Architect.
9, *Bridge Street, Westminster.*
1899. 1736 St. George's Church Schools, Mayfair.

ROBSON, Thomas ..... Painter.
84, *Aldgate.*
1803. 1001 View of Baron's Hall, the old manor house of Thursford, near Fakenham, Norfolk.
1810. 790 View of Aldgate church and Sir J. Cass's school house, as they appeared A.D. 1710.
84, *Dean Street, Soho.*
1824. 77 Portrait of a student of the Royal Academy.
201 Portrait of a gentleman.
284 Rev. C. Wordsworth, D.D., Master of Trinity College, Cambridge.
517 Rev. W. French, D.D., Master of Jesus College, Cambridge.
19, *Poland Street.*
1825. 235 Magdalen Græme, in the chapel of St. Cuthbert's cell. "In this high strain of enthusiasm, she stood raising her eyes through the fractured roof of the vault to the stars, which now began to twinkle through the pale twilight, while the long grey tresses which hung down over her shoulders waved in the night breeze, which the chasm and fractured windows admitted freely."—*Abbot.*
1825. 266 Portrait of a Fellow of Queen's College, Cambridge.
885 Portrait of a gentleman of St. John's College, Cambridge.
1826. 288 George E. Towry, Esq.
1827. 122 Miss Charlotte, daughter of Major Willard.
143 Portrait of the lady of Colonel Willard.
170 Two girls; a sketch.
517 Mrs. Leicester Smith.
95, *Great Russell Street.*
1828. 489 J. M. Lloyd, Esq.
19, *Soho Square.*
1833. 179 Miss Anna Walker.
949 James W. Farrer, Esq.
1837. 49 Portrait of a gentleman.
1838. 515 An old head.
1841. 246 Mr. John Wilkie.
11, *Charlotte Street, Portland Place.*
1844. 194 Joseph Durham.

ROBY, John ... ... Painter.
1838. 330 Meadow scene near Pond Street, Hampstead.

ROC-B'HIAN, Aufray De. *See* **D, vol. ii, page 309.**

ROCCA, Andrea..... Crayon Painter.
Facing St. James's Church, Piccadilly.
1771. 163 Portrait of a gentleman; in crayons.
164 A portrait of a gentleman; in crayons.
165 A philosopher; in crayons.

ROCHARD, François Théodore. Miniature Painter.
F. Rochard,
131, *New Bond Street.*
1820. 690 Portrait of a lady.
1821. 787 A portrait.
T. F. Rochard,
281, *Regent Street, Cavendish Square.*
1826. 694 Portrait of a lady.
F. T. Rochard.
1827. 669 Portrait of a lady.
806 Signor Zucchelli, of the Italian Opera.
807 H. C., Esq.

Rochard, François Théodore — *continued.*

F. Rochard,
19, *Howland Street.*

1828. 751 Miss E. Bisset.
909 Portrait of a gentleman.
918 J. Oury, Esq.
926 Portrait of a gentleman.
1829. 680 J. Marston, Esq.
692 Portrait of a lady.
783 do. gentleman.
893 do. do.
941 Miss Elizabeth Webb.
F. T. Rochard.
1830. 672 Portrait of a gentleman.
715 Contemplation.
743 Portrait of a lady.
762 do. do.
772 do. gentleman.
858 do. officer.
929 do. gentleman.
F. Rochard.
1831. 730 do. young lady.
821 Miss Mary Ann, third daughter of Alderman Ansley.
840 Portrait of a lady.
864 do. young lady.
1832. 729 do. do. officer in the 4th Light Dragoons.
760 Portrait of a young lady.
770 do. lady.
854 do. young lady.
859 do. gentleman.
876 do. officer.
912 do. lady.
1833. 695 John Hayes, Esq.
709 Mrs. Parker.
744 Portrait of a gentleman.
746 do. lady.
776 N. C. Macleod of the Bengal Engineers.
777 Mrs. Scott.
898 E. Fletcher, Esq.
917 Miss Fletcher.
1834. 476 Portrait of a gentleman—Garde Nationale de Paris.
624 Mrs. Ashburton Bulley.
630 Miss E. Barker.
673 Portrait of a lady.
681 John Leech, Esq., M.P.
710 Miss Helena Fletcher.
760 Charles Fletcher, Esq.
778 Portrait of a young lady as a gypsy.
1835. 767 Portrait of a lady.
786 do. young lady.
832 do. lady.
1836. 806 do. do.
823 do. do.
838 do. an officer.
1836. 879 Portrait of a gentleman.
1837. 586 The Very Rev. Dr. Wiseman, principal of the English College, and professor in the University of Rome.
704 Portrait of a gentleman.
779 Bracelet miniature of Miss Nina Lindsey.
798 Portrait of a gentleman.
872 John Blower, Esq.
873 Captain English, R.N.
874 Portrait of a gentleman.
950 do. do.
1838. 606 Portraits of two young ladies.
735 Portrait of an officer in the Madras Cavalry.
803 Portrait of a lady.
863 do. do.
872 do. gentleman.
882 Captain Maitland, R.N., of Her Majesty's ship *Wellesley.*
922 Bracelet miniature of a gentleman.
1839. 592 Mrs. Colonel Eden and her eldest son.
770 Portrait of a lady.
849 do. do.
902 do. an officer in the 21st Royal North British Fusileers.
936 Portrait of a gentleman.
982 Mrs. Wedderburn.
1052 Portrait of Alfred Williams, Esq.
1081 Portraits of two sisters.
40, *Foley Place.*
1840. 561 The Bishop of Newfoundland. (*Aubrey George Spencer.*)
630 The Countess of Persano and her infant son.
639 A group of three sisters.
779 Portrait of a lady.
808 Portrait of an officer of the 9th Royal Lancers.
824 Wiggett Chute, Esq., M.P.
825 Mrs. Wiggett Chute.
831 Mrs. Tudor Lavie.
1841. 595 Portrait of a lady.
613 Portrait of a young officer in the Hon. East India Company's service.
627 Mrs. Fortescue and son.
690 Lady J. N. Campbell.
694 Helen, daughter of Sir John R. N. Campbell, K.C.H.
710 Master Blundell MacCalmont.
781 Portrait of a lady.
881 Eyre T. Downes, Esq.
1842. 659 Mrs. Tabor.
678 Mrs. Bagot.

1842. 773 An officer late of the Grenadier Guards.
818 — Ram, Esq.
833 — Casamaijor, Esq.
890 Miss Margaret Curwen.
915 Mrs. Lewis Doxat.
966 Major Bagot.
1843. 662 Mrs. Henry Astell.
779 Mrs. Charles Simeon.
797 Portrait of an officer of the Rifle Brigade.
828 Major - General Frederick, K.C.B.
1017 Harry Bishop, Esq., Madras Artillery.
1094 The children of Edward Divett, Esq., M.P.
1134 Portrait of a lady.
1844. 628 Miss Barrow.
722 The children of Mrs. Hope Maclean.
853 The Earl of Northesk.
908 Mrs. Henry Princep.
920 Portrait of a lady.
1845. 694 Portrait of the youngest son of the Hon. Charles E. Law, M.P., Recorder of London, in his Montem dress.
950 Lady Isabella Gordon.
951 Master Charles Mainwaring.
953 Portrait of Mrs. William Dick.
959 The Countess of Northesk.
1846. 862 Lieut. - General Sir Edward Kerrison, Bart., M.P., K.C.B., K.C.H.
1017 Arthur and Mary, youngest children of Arthur Currie, Esq.
1128 Lord Henniker.
1142 Lady Henniker.
1847. 929 Lieut.-General Sir James Law Lushington, G.C.B.
939 The children of Lord Henniker.
1041 George Holland Ackers, Esq.
1068 Augusta and Emily, children of Arthur Currie, Esq.
1848. 1014 Portraits of the Hon. Misses Gertrude and Helen Duncombe, daughters of Lord Feversham.
1029 Mrs. Gibson.
1081 Athol Burnett, Esq.
1849. 623 Alfred Chapman, Esq.
816 Mrs. W. F. Tinling.
927 Olivia.
978 Francis, son of Major Stephens.
1850. 718 Portrait of an officer of the 3rd King's Own Light Dragoons.
1850. 1012 Portraits of two sisters.
1851. 1181 Portrait of a gentleman in the character of Rob Roy Macgregor.
1232 A family group.
1852. 1034 Portrait of a young lady.
1049 Charles Thesiger.
1853. 900 Mr. William Thomasson.
929 Edith, daughter of W. F. Higgins, Esq.
976 Mrs. Luard.
1854. 907 Mrs. J. B. Wetenhall and son.
1045 Gertrude, daughter of W. F. Higgins, Esq.
1855. 1133 Rev. Frederick C. Cass.

ROCHARD, Simon Jacques.
Miniature Painter.
— *Rochard.*

1816. 569 Portrait of a lady.
572 do. gentleman.
582 do. do.
633 do. do.
635 do. do.
638 do. do.
641 do. do.
667 do. lady.
713 do. gentleman.
S. Rochard,
155, *New Bond Street.*
1817. 466 Portrait of a gentleman.
672 The Countess Lieven.
802 J. Gunning, Esq.
834 Mrs. Mansfield.
J. S. Rochard,
148, *New Bond Street.*
1818. 578 Captain A. F. D'Esté.
802 Rear-Admiral Sir T. Beresford.
— *Rochard,*
131, *New Bond Street.*
1819. 815 Hon. H. Dundas.
894 Portraits of Miss Rowles, W. Curtis, Esq., Miss Margaret D'Esté, and a lady.
908 Portraits of J. Grant, Esq., the children of R. Jennings, Esq., and an officer of the 13th Dragoons.
J. S. Rochard.
1820. 464 The Earl of Belfast.
647 Miss G. Rowles.
664 L. Meyrick, Esq.
672 Miss C. Berners.
776 Major-General Sir G. S. Browne, K.C.B.
780 Lady Struth's children.
804 Mrs. D. Astley.
845 The Marquess of Donegal.
S. J. Rochard.
1821. 664 Dr. Warren.

Rochard, Simon Jacques—*continued.*

1821. 697 J. Cuff, Esq.
713 T. Lennard, Esq.
720 F. Brown, Esq.
796 Signora Corri.
829 Miss Mori of the King's Theatre.
845 Mrs. Sevestre.

1822. 424 Miss H. Maitland.
603 The late Miss Louisa Tollemache.
631 Portrait of a lady.
670 Wm. Marsh, Esq.
759 Madame Vestris of Drury Lane Theatre.
780 Portrait of a child.
782 R. T., Esq.
792 Master W. Morland.

1823. 671 Portrait of a lady.
704 do. do.
723 Mrs. W. Marsh.
825 The Recorder of London. (*Knowlys.*)
828 Miss Dallas.
869 Portrait of a gentleman.
880 Miss L. Fitzgerald.
886 Portrait of a gentleman.

1824. 662 do. lady.
726 Miss C. White.

1825. 609 Portrait of a lady, and two children.
655 Miss Buttler.
666 Portrait of a young lady.
675 The Chief Justice of Chester.
741 Mrs. Thomas Wilson with her two children.
790 Lady Charlotte Berkeley.
815 S. P. Cockerell, Esq. 281, *Regent Street.*

1826. 626 Portrait of a gentleman with his favourite dog.
640 George Hathorn, Esq., R.N.
684 A portrait.
743 Hugh Vans Hathorn, Esq.
759 George Hathorn, Esq.
760 Groupe of a nobleman's family.
765 do. Miss and Master Sterling.
800 Portrait of a lady.

1827. 650 Mrs. F. Bertie.
671 Mrs. Taylor.
700 Portraits of the Countess of Normanton, Lord Somerton, Lady Mary and the Hon. Masters Herbert and Charles.
783 Portrait of a young lady.
798 The Earl of Normanton.
836 Mrs. Parker.
853 Portrait of a young lady.

1828. 698 Mrs. George Bankes and children.
734 Portrait of a young lady.
736 do. do.
767 Mrs. Samuel Baxter.
866 Richards Roy, Esq.
882 Portrait of a Neapolitan lady.
894 do. lady.
934 do. gentleman.

1829. 719 Captain Fairfield of the Foot Guards.
738 Mrs. Smark.
740 Portrait of a lady.
766 Lady Mary Dundas.
866 Portrait of a lady.
925 The Hon. Miss Townshend.
930 Portrait of a lady.

1830. 670 Lord Ranelagh.
701 Mrs. Warwick.
735 Mrs. Clayton.
851 Captain Burrard, second Foot Guards.
878 Mrs. Mackenzie.
907 A sketch.
915 Portrait of a young lady.
923 Lady Nugent.

1831. 654 Rt. Hon. Captain Fitzroy.
672 Le Baron Schwiter.
691 Mrs. Vivian.
723 The Rt. Hon. Mrs. Frederick Parr.
815 The Rt. Hon. Lord James Fitzroy, 10th Royal Hussars.
852 John Rennie, Esq.
895 Miss Foote.
904 Viscountess Falkland.

1832. 714 Portrait of a gentleman.
727 Mrs. Dixon.
737 The child of the Rev. John Peel.
768 Mrs. George Morgan.
870 Lady Carmichael Anstruther.
893 Mr. H. Bartholomew.
894 Portrait of a lady of quality.
916 — Mellish, Esq.

1833. 745 Mrs. Buller.
748 Mrs. Dawson.
755 Mrs. Barlow Hoy.
763 Portrait of a young lady as Rebecca.
778 Madame Vestris.
782 Joseph Delafield, Esq.
846 Lady Caroline Maxe as a gipsey.
865 Vincent Thompson, Esq.

1834. 629 Lord Edward Thynne.
637 The Rt. Hon. Mrs. Augustus Craven.
665 Portrait of a young lady.
788 Mrs. Quaintin Vivian.

1834. 817 Mrs. Henry Harvey, of Kyle, Co. Wexford.
818 The late Lady Lyndhurst.
819 Portrait of a young man of fashion.
825 Lord Ranelagh.
1835. 636 Mrs. James Hayward.
653 Portrait of a magistrate.
664 do. nobleman.
680 Mrs. Bosville Durant.
775 The late Lady Lyndhurst.
801 Miss White.
817 Major Goldsmid.
846 Mrs. General Pine.
1836. 157 His Excellency Lord Auckland, Governor-General of India.
668 E. L. Cotton, Esq., scholar of Trinity College, Cambridge.
714 Portrait of a lady.
775 Miss Grace Bainbridge.
786 Two sisters.
846 Sir John Cathcart.
1837. 783 Wm. Vantillard, Esq.
799 Rev. C. H. White.
1838. 98 A young lady embroidering.
593 Sketch of a young lady.
607 Mrs. Labarre.
743 Mrs. William Richardson.
1058 Chevalier Boutan.
1839. 29 Dr. Armstrong.
768 Miss Wombwell.
851 Lord Ranelagh.
935 A young lady.
989 Mrs. G. Wombwell.
1071 Lord Harley; a sketch.
1840. 19 Master Hutchinson Simpson.
143 Lady Maurice Flint.
171 Miss Wallis.
514 Lady Louisa Cavendish, daughter of the Countess of Burlington.
767 The Rt. Hon. James Macdonall, 1st Life Guards.
777 H.I.H. The Grand Duke Alexander, Hereditary Prince of Russia.
778 W. N. Wickham, Esq., of Winchester.
850 Portrait of a young lady.
1841. 24 Un de la jeune France.
97 Mrs. Sutton and child.
283 Minnie.
503 Reflections after the ball.
523 C. Santley, Esq.
599 Miss Gordon Forbes.
1842. 40 The Countess America de' Vespuci.
1843. 759 Portrait of a young girl.
777 do. do. lady.
1843. 789 Master Maberly.
799 Mr. Millstone.
810 Master George Wombwell.
923 The late William Millets, Esq.
1844. 138 Portrait of a gentleman.
173 The favourite parrot.
447 The late William Littleton, Esq.
729 Portrait of a young lady.
739 Study from nature.
746 Lord Ranelagh.
777 Portrait of a lady.
1845. 832 Simon Burney Warner, Esq.
872 Portraits of a lady, the Rev. J. Penrose, and the Viscountess Loftus.

(*Although a miniature painter, Rochard occasionally painted in oil, notably in* 1836, 1838 *to* 1842. *These can be distinguished by being the early numbers in each year.*)

ROCHE, Alexander, *R.S.A.*....**Painter.**
241, *West George Street, Glasgow.*
1890. 625 Shepherdess.
1892. 199 Landscape.
Luggiebank House, Kirkintilloch, near Glasgow.
1896. 14 Portrait of a lady.
160 The window seat.
951 Idling.
1, *Albyn Place, Edinburgh.*
1897. 509 The Indian shawl.
924 Mrs. Roberts.
1898. 431 Lady Reid.
1901. 461 Prue.

ROCHE, Mark ... ... **Sculptor.**
Holywell Hill, St. Albans.
1876. 1420 Endymion.
245, *Stanhope Street.*
1877. 1449 Hippomenes prepared for the race.
1506 The Rev. Walter J. Lawrance, rector of St. Alban's Abbey, Herts.
1878. 1459 The Woodcutter.
5, *St. Augustine's Road.*
1879. 1559 A portrait bust; terra-cotta.
1566 "Oh, sweet is the new violet, etc."—*Tennyson.*
1880. — (*In the index, but no exhibit in the catalogue.*)
1881. 1502 Martyrdom of Vivia Perpetua. "Dispersos capillos infibulavit; non enim decebat martyrem dispersis capillis pati, ne in sua gloria plangere videretur."
1882. 1656 Hero.

Roche, Mark—*continued.*
1883. 1635 Daphne.
1672 William the Conqueror at the battle of Hastings, charging the standard defended by Gyrth, the brother of Harold. *With Walter Roche.*
4, *Camden Square.*
1885. 2015 David entering Saul's tent. "Then once more I prayed, and opened the foldskirts and entered, and was not afraid." — *Browning's "Saul."*
1887. 1813 "Sweeter far is death than life to me that long to go."—*Tennyson.* Group, marble.

ROCHE, Sampson Towgood. Painter.
S. Riche,
11, *Pierrepont Street, Bath.*
1817. 699 Portrait.
704 Portrait of a clergyman.

ROCHE, Walter ..... Sculptor.
245, *Stanhope Street.*
1878. 1494 "Blair Athol"; statuette, bronze.
5, *St. Augustine's Road.*
1879. 1550 Portrait of a celebrated race-horse.
1581 The return from the plough.
1881. 1550 "A-hunting we will go."
1558 "Then weary homeward we return."
1882. 1580 "Then weary homeward we return"; bronze.
1642 Polo.
1647 "Come along!"
1694 "A-hunting we will go."
1883. 1601 Polo.
1672 William the Conqueror, etc. (*See* MARK ROCHE.)
1688 A regular rogue.
4, *Camden Square.*
1884. 1815 "An honest horse"; statuette, bronze.
1817 "A regular rogue"; statuette, bronze.
1825 A harness horse.
1831 Charles, son of C. Dymoke Green, Esq.
1885. 2031 Tent pegging.
1886. 1798 Tent pegging; equestrian statue, bronze.
1859 "For'ard"; group.
1873 Coursing; group, plaster.
1909 An Indian sport; group, bronze.
1887. 1808 Taillefer; equestrian statuette.
1888. 2055 My dog Jack—dog's head; terra-cotta.

ROCHEFORT, Countess of. Painter.
(An Honorary Exhibitor.)
1851. 570 Portrait.

ROCKSTRO, J. Sambroke De. *See* D, vol. ii, page 309.

ROCQUEPLANT, C..... Painter.
Paris, and 6, *Lisle Street.*
1834. 555 View of St. Moto.

RODD, Lady Lilian G..... Sculptor.
17, *Stratford Place,*
Oxford Street.
1904. 1810 Evelyn; bust.

RODDIS, Alfred J..... Architect.
62, *Hurstbourne Road,*
Forest Hill.
1903. 1613 Design for a town house.

RODECK, Carl ..... Painter.
94, *Koppel, Hamburg.*
1878. 9 Forest scene—evening.
26, *Maida Vale.*
1880. 41 Between the seasons.
1881. 31 A fisher station.

RODECK, Pieter ..... Architect.
449, *Edgeware Road.*
1899. 1862 Design for a country house.

RODEN, William T. ..... Painter.
Suffolk Villa, near Highgate.
1863. 330 Viscount Palmerston, K.G., etc. *Painted for the Town Hall, Tiverton.*
559 Joseph Parkes, Esq.
29, *Bedford Street,*
Covent Garden.
1874. 143 Very Rev. John Henry Newman, D.D.
163 Alexander Macmillan, Esq.
580 John Evans, Esq., F.R.S., President of the Geological Society of London.
Lynton Villa, West Dulwich.
1879. 557 Professor Humphrey, F.R.S., of Cambridge.
(*Roden was also a line-engraver.*)

RODIN, Auguste ... ... Sculptor.
36, *Rue de Fourmeaux, Paris.*
1882. 1596 St. Jean; bust, bronze.
c/o Professor Legros, Gower Street.
1884. 1667 L'âge d'airain; statue, bronze.

RODGERS, Joseph ... ... Painter.
Edwinstowe, Newark.
1889. 1454 The day is far spent.

RODGERS, Robert ... ... Sculptor.
Ravenscraig, Honywell Road, Wandsworth.
1890. 2026 Mrs. A. P. Lyle; bust, marble.
2087 Study of a head; bronze.

RODOCANACHI, Miss Hypatia. Sculptor.
2, *Clarendon Place, Hyde Park Gardens.*
1904. 1712 Portrait medallion.

RODWELL, T. ... ... Painter.
6, *Knightsbridge.*
1814. 548 Going home.
1815. 355 The turf-cutters.
J. Rodwell, 5, *Piccadilly.*
1817. 161 The carrier's cart.

ROE, Fred. ... ... Painter.
7, *Park Road Studios, N.W.*
1887. 638 Fugitives.
848 "Who's there?"
1888. 1039 Mr. Chester at the Maypole Inn.—*Barnaby Rudge.*
18, *Bolton Studios, Redcliffe Road.*
1889. 1173 Mabel, daughter of S. W. Lee, Esq.
24, *Victoria Grove, Chelsea.*
1890. 637 Plunder.
1891. 455 Consulting the witch.
1893. 922 Trial of Joan of Arc. "While the bishop was still speaking of her prayer to hear mass, Joanne was conducted to her place in front of the tribunal. . . Her chains had been taken off, and she appeared. . . . A girl evidently very young, but with an air of perfect dignity and self-possession; she had her hair still cut round, except that form which nature had put upon her."—*Parr.*
1895. 345 The traitor's wife.
391 Mrs. Arthur Bridge.
1895. 491 Nelson leaving Portsmouth for the *Victory*, 1805. "He endeavoured to elude the populace by taking a bye-way to the beach, but a crowd collected on his train, pressing forward to obtain a sight of his face."—*Southey.*
1897. 1102 Brought to light.
104, *Priory Road, West Hampstead.*
1898. 93 "Two heads are better than one."
924 The love-letters.
1899. 601 Joan of Arc, 1429. "We saw her clothed all in white armour, excepting her head; her charger a great black one. . . . Then as she was riding away, she turned her face to the people . . . and said, 'You priests and clergy, make processions and pray to God for our success.'"—*Lord Ronald Gower.*
872 Four odd volumes.
1900. 23 Checkmate.
1010 Old defenders: assembling of H.M. Yeomen Warders for the inspection on Tower Green.
1901. 713 A health to the old love.
1902. 164 Philip IV visiting Velasquez in his studio.
464 Beating the bounds—Tower of London.

ROE, Miss Henrietta A. ... ... Painter.
1880. 989 "Chloe."

ROE, J. ... ... Painter.
(An Honorary Exhibitor.)
1790. 578 Ruins.
587 do.

ROE, Robert Henry ... ... Painter.
6, *Pall Mall.*
1852. 534 A Highland shooting party—scene, Loch Kennard, Perthshire.
9, *Stratford Place, Camden Square.*
1853. 321 The tired stag.
350 Highland Keeper waiting for a shot at an eagle.
780 Highland loch scene—evening.
Garra'chowe House, Sanbank, Argyle.
1854. 383 The Highland mother.
475 A study from life.

Roe, Robert Henry—*continued.*
Dunoon, N.B.
1856. 194 Scene in the Highlands.
368 Holy Loch, Argyllshire.
Bath Crescent, Glasgow.
1857. 595 Highland Poachers.
8, *Oval Road, Regent's Park.*
1868. 662 Midnight in the Highlands.

ROE, Walter Herbert ... ... Painter.
Brook Green Studios.
1885. 617 Waiting.
993 La petite bonne.
1887. 514 The pet of the laundry.
133, *Blythe Road.*
1893. 293 Portrait of a lady.

ROEGELS, Franz ... ... Painter.
Barmen.
1879. 240 Madame Von Asten.

ROEHN, M. ... ... Painter.
6, *Lower James Street, Golden Square.*
1803. 175 A mountebank scene.
187 Dancing dogs.
226 A Spanish halt.

ROFFE, Alfred T.
Miniature Painter.
59, *Ossulston Street.*
1822. 596 Portrait of an artist.

ROFFE, William John.....Painter.
7, *Cornwall Place, Holloway.*
1845. 806 A moorland scene—twilight.
1846 47 The pass of Llanberis from the lower lake—early morning.
9, *West Terrace, Park Road.*
1851. 41 On the river Elway near Abergely, North Wales.
1853. 859 Waterfall at Llanberis, North Wales.
30, *Richmond Crescent, Barnsbury.*
1862. 193 Robinson Crusoe bringing stores from the wreck.
1864. 590 Daybreak in the mountains.
15, *St. James's Square, Notting Hill.*
1865. 154 Brada Head, Isle of Man.
45, *Lonsdale Square.*
1866. 253 The cateran's eyry—break of day.
64, *Mansfield Road.*
1869. 530 The Norangfiord, Norway.
1872. 430 Caught in the squall.
1873. 24 A wintry moonlight in the Park.
941 The Sands.
A. J. Roffe,
18, *Grisback Road, Upper Holloway.*
1879. 655 September.
W. J. Roffe,
13, *Paroles Road, Highgate.*
1889. 1380 Moonrise.
(*See also* D. B. McKay, vol. v, page 145.)

ROGERS, Arthur Lee.....Painter.
125, *Bedford Street, Liverpool.*
1885. 1291 The edge of the common.
1886. 1062 A gleam of the setting sun.
1091 A winter's morn—The Lows, Sherwood Forest.
1274 Birch trees at upper pond, Burnham.
1887. 1074 "Now fades and dies the wintry light" — Sherwood Forest.
1207 A wintry evening—Sherwood Forest.
1888. 731 Autumn in the beech woods.
1355 The coming storm—Sherwood Forest.

ROGERS, B.....Painter.
Hussing Cross, Stafford.
1800. 678 View of Grassmere Lake, Westmoreland, by moonlight. "The clear moon, emerging o'er the sable mountains, etc."—*Bowles.*
1801. 595 Bieston Castle, Cheshire.
1802. 512 Caernarvon Castle, by moonlight.
684 Chepstow Castle, on the river Wye, Monmouthshire.
Weeping Cross, Stafford.
1803. 723 Distant view of the Valais Mountain, the separation of the republic of Valais and Italy.
728 A distant view of the Valais Mountain, the separation of Italy and the republic of Valais, from near Atrole.

ROGERS, Charles H.... ... ... Painter.
Abbey Wood, Croydon Road. Anerley.
1903. 1015 The chalk pit, Suffolk.

ROGERS, Edward J.
Miniature Painter.
8, *Denning Road, Hampstead.*
1904. 1239 Study of a head.

ROGERS, Miss Ethel B.
Miniature Painter.
Anglesea House, Paignton.
1896. 1328 Miss Mabel Hall.

ROGERS, Miss Evelyn E.
Miniature Painter.
Dundella, Kingston Hill.
1889. 1627 Portrait of a gentleman.
1660 Miss Lucy Gibbs.
1890. 1448 G. Douglas Pidcock, Esq., M.A., M.D.
1891. 1536 Portrait of a lady.
Coombe Cottage, Teignmouth.
1894. 1251 Portrait of a gentleman.

ROGERS, Frederick.....Architect.
226, *Gresham House.*
1870. 801 Nave, St. Mary Magdalene, Chiswick.
9, *Serle Street, Lincoln's Inn.*
1874. 1063 Church of St. John the Baptist, Yengani, Maryport, Queensland.
1877. 1101 St. Peter's Church, Parkstone, Dorset.

ROGERS, Frederick ... ... Sculptor.
45, *Tachbrook Street, Pimlico.*
1889. 2164 Claude Brousson, martyr, 1698; head.
1890. 2020 Study of a head.
43, *Grandison Road, Clapham Common.*
1895. 1677 Andante tranquillo; bust, wood.
1898. 1920 Träumerei; bust, carved wood.

ROGERS, George ... ... Painter.
(An Honorary Exhibitor.)
1788. 212 Danby Wood.
1793. 477 A mad bull.

ROGERS, H. ... ... Painter.
2, *Finsbury Terrace.*
1835. 191 Portrait of a young gentleman.
W. Rogers,
2, *Finsbury Terrace.*
1837. 385 Portrait of a gentleman.

ROGERS, J. ... ... Painter.
13, *Duke Street, Euston Square.*
1838. 546 Portrait of a gentleman.
30, *Clarendon Square.*
1857. 290 Spring flowers.
1858. 770 Little Pris.

ROGERS, James Edward, *A.R.H.A.*
Painter.
22a, Dorset St., Portman Square.
1881. 809 In a country churchyard.
1882. 962 Anglo-Dutch Convention.
76, *South Hill Park, Hampstead.*
1884. 963 A crooked corner at Hildesheim.
1077 A street in Brunswick.

ROGERS, Mrs. Jane Masters.
Painter.
70, *Mortimer Street.*
1847. 478 An Irish peasant.
1848. 154 Simeon and the Infant Saviour. "Lord, now lettest thou thy servant depart in peace, etc." *St. Luke*, ii, 29.
1850. 5 William Ross, Esq.
56, *Berners Street.*
1854. 984 An officer of the 10th Hussars.
1855. 971 Portrait of a lady.
996 do. do.
1103 An officer of the Turkish contingent.
1856. 365 Sir William C. Ross, R.A.
1858. 746 William Richard Laurence, eldest son of Dr. Rogers.
868 F. Sibson, Esq., M.D., F.R.S.
1859. 892 Kate.
1863. 735 Flora Macdonald.
780 Ida.
1865. 674 Portrait of a young lady.
1866. 759 The tale of "Blue Beard."
1870. 1029 A sketch from life.

ROGERS, Miss M. ... ... Painter.
55, *Brook Green.*
1876. 746 Firstborn of the Roses.
1878. 857 "Where stones jut out in mossy seats I rest."

ROGERS, Mark ... ... Sculptor.
111, *Tachbrook Street.*
1880. 1529 Lear; medallion, pear-tree wood.
M. Rogers, Junr.,
146, *Tachbrook Street.*
1881. 1515 Medallion; bust.
1882. 1588 The apothecary. "The world is not thy friend, nor the world's law."—*Romeo and Juliet.*
1683 Portrait; terra-cotta.
1883. 1562 Hero.—*Much Ado About Nothing*; terra-cotta.
1609 Portrait; terra-cotta.
1647 Beatrice.—*Much Ado About Nothing.*

Rogers, Mark—*continued.*
Albion Villa, South Lambeth Rd.
1884. 1704 "Sir David Lindsay of the Mount, Lord Lion King-at-arms."—'*Marmion.*' Terra-cotta.
1802 Portrait; terra-cotta.
1843 "Reading, Writing and Arithmetic;" salver to be made in oxidized silver.
1885. 2039 Mrs. Rogers; bust, terra-cotta.
2071 The Centurion; terra-cotta.
1886. 1766 Caryatide for chimney pieces to Saloon at Ashridge—marble.
1887. 1797 do. do.
1888. 1944 Silvia.—*Two Gentlemen of Verona*; terra-cotta.
1890. 1952 Supporting figure for chimney-piece at Ashridge.
1891. 2017 Terminal to carry a lamp; walnut wood.
74, *Grandison Road, Clapham Common.*
1894. 1828 Study for the door panel of a cabinet.
1898. 1847 Edward VI. *Model of bust for King Edward's School, Bury St. Edmund's.*
1899. 2010 Schoolboy; relief.
1900. 1920 Terminal to carry a lamp; walnut wood.
1901. 1757 Cabinet in oak.
1902. 1627 L'Allegro; relief.

ROGERS, Philip Hutchins. Painter.
P. Rogers,
31, *Great Pulteney Street.*
1808. 97 A scene in the north of Devon.
208 The moon rising.
209 A moonlight.
17, *Titchborne Street.*
1813. 13 West View of Saltram, the seat of Lord Boringdon.
243 North view of Saltram.
Grove Mill Bay, Plymouth.
1814. 318 View of Hove lake, near Plymouth, taken from the high grounds near Radford.
P. H. Rogers, Titchborne Street.
1816. 21 View of part of Hamoaze, with H.M. Ship Caledonia and others lying in ordinary. Taken from the beach at Tor point; Humid morning.
1821. 234 The Isle of Rum, one of the Western Islands of Scotland from the coast of Argyll—sun setting.
1821. 352 Remains of an old castle in one of the Vallies of the Pyrenees, Catalonia, from a sketch made on the spot in July, 1820.
15, *Cumberland Street.*
1823. 315 Fishing boats off the harbour of Campbelton, Argyleshire—Evening.
Tichborne Street.
1825. 248 Pamier, a town on the confines of the Pyrenees, in the department of the Arouge.
27, *George Street, Hampstead Road.*
1827. 434 Hamoaze from Torpoint—hazy morning.
37, *London Street.*
1828. 448 Scene on the coast of Spain.
1829. 8 Scene on the Rance, near St. Servan's, coast of Brittany—morning.
1830. 382 Pallas directing Ulysses to the palace of Alcinous, King of Phæacia. "When near the famed Phæacian walls he drew, etc."
1831. 407 A sea port of the Mediterranean—sun rising.
1832. 377 St. Hilliers, with Fort Regent, Island of Jersey.
16, *William Street.*
1833. 55 Careening a vessel by night on the river Tamar.
294 Le Chateau de Foix, dans les Pyrenees, Depart. l'Amage.
1835. 112 Hamoaze, Plymouth Harbour; with Davenport Dockyard in the distance.
1836. 941 Carnarvon Castle, North Wales.
48, *Upper Marylebone Street.*
1838. 44 The first chain of the mountains of Tyrol, as they appear three leagues to the south west of Munich.
463 The city of Saltsburg, in Upper Austria.
1851. 595 Ruins of Eberstein Castle, near Baden-Baden.

ROGERS, R. ... ... Painter.
(An Honorary Exhibitor.)
1788. 210 Box Hill.

ROGERS, Thomas ... ... Architect.
Southampton Row, Bloomsbury.
1786. 496 Perspective view of the principal front of the Sessions

House for the County of Middlesex.
1786. 530 South East view of Hicks' Hall, in St. John's Street; taken down in the year 1782.
1787. 502 An internal view of the Sessions House for Middlesex.

ROGERS, W. ... ... **Architect.**
3, *Pratt Street, Lambeth.*
1810. 758 Design for a cenotaph.

ROGERS, W. P. ... ... **Painter.**
Seymour Street, Camden Town.
1825. 784 "I'll teach you to tear my kite."

ROGERS, BONE, and COLES. Architects.
7, *Carteret St., Westminster.*
1895. 1546 Emmanuel Church, Plymouth.
1897. 1746 A seaside hotel in Cornwall.
1898. 1661 St. Brelade's Church, Jersey, etc.
1663 do. do.
1671 Bosloe, near Falmouth.
1899. 1614 Pulpit, etc., St. Brelade's Church.
1904. 1471 Cross, etc., for Likoma Cathedral.

ROGIER, Jean M. ... ... **Painter.**
Castle View House, Hastings.
1884. 556 Under the Cliff.
1528 The last fall.
6, *Wells Street.*
1885. 392 The old barn, Hanowth.
357, *Strand.*
1887. 594 Lunch.
19, *Upper Bedford Place.*
1889. 467 Spaniard's Heath, Hampstead.
1020 Roman and Egyptian Gallery, British Museum.
21, *Fitzroy Street.*
1891. 68 Gathering scarlet runners.
c/o H. Graves, and Co.,
6, *Pall Mall.*
1903. 293 Groote Schuur, the residence of the late Cecil Rhodes.

ROHDEN, T. ... ... **Painter.**
1854. 531 The adoration of the Magi.

ROHO, Le. *See* **L, vol. v, pages 37, 38.**

ROLA ... ... **Miniature Painter.**
23, *Coleshill Street.*
1843. 688 Portrait of a lady; study.
702 Miss H. O.

ROLDAN, Don José ... ... **Painter.**
Seville.
1860. 353 Flower seller and gipsy—Seville.

ROLFE, Edmund ... ... **Painter.**
39, *Kennington Lane, Lambeth.*
1831. 565 Apples.
15, *Catherine Street, Strand.*
1841. 473 Dead peacock and game.

ROLFE, Henry Leonidas ... **Painter.**
1847. 475 Study of tench and dace.
5, *Sussex Terrace, Hammersmith.*
1850. 25 Study from nature.
5, *Shorter's Court.*
1852. 173 The last landed.
5, *Sussex Terrace.*
1853. 1040 The pride of the river.
2, *Cushion Court, E.C.*
1854. 476 A morning's sport on the Usk.
1, *Shorter's Court.*
1855. 83 Study of Carp.
543 Study of trout.
1856. 565 Denizens of the Tweed.
2, *Clement's Lane.*
1859. 1045 A study of trout.
31, *Nicholas Place.*
1864. 258 Study of a trout.
1865. 416 Study from nature.
1866. 330 A good day's sport.
1872. 596 Feeding time.
1873. 231 Perch, roach, and dace.
929 A leap for life.
1874. 1024 Homeward bound.

ROLFE, Miss Kate (afterwards Mrs. J. F. Herring, Jun.). *See* **Mrs. Herring, vol. iv, page 87.**

ROLFE, W. E. ... ... **Architect.**
W. Rolfe,
Broad Street Buildings.
1802. 1014 Improvement at Snow hill.
W. Rolfe, Junr.
1803. 929 Design for a bath.
1804. 822 Design for a mausoleum.
W. E. Rolfe, Junr.
1806. 818 Park Entrance, near Hampton.
W. Rolfe, Junr.,
7, *Skinner Street.*
1807. 955 Design for a bath.
956 Design for gallery of antiques.
960 Design for a boat house.

Rolfe, W. E.—*continued.*
W. E. Rolfe, Junr.
1808. 460 Kempton Abbey, for Sir John Musgrave.
867 Design for triumphal arch.
881 do. sepulchral chamber.
950 do. naval mausoleum and light house.
W. E. Rolfe, Junr.,
31, *Bedford Place.*
1809. 321 Design for a monumental pillar.
364 do. a bridge.
769 do. vestibule to Royal Mansion.
1810. 701 Lodges, Kempton Park.
839 Design for a cenotaph.
W. E. Rolfe, 19, *Ely Place.*
1812. 686 Composition; a sketch.
741 Cottage at Carshalton.
856 Sundridge Place, Kent, for Claude Scott, Esq., M.P.
1813. 687 Composition.
852 Design for public entrance.
891 do. Interior of a church.
Palmer's Terrace.
1814. 696 Pillar to commemorate the victories of Marquis Wellington.
727 Sketch of the abbey at St. Albans.
13, *Pickett Street, Temple Bar.*
1815. 811 Interior of a bath.
825 Sketch of Broad Gate, Exeter.
1816. 327 Interior of a sepulchre.
816 View of the Abbey Church, Bath.
1817. 76 View under the Ouse Bridge, York.
895 A Triumphal Temple to public achievements.
Brunswick Cottage,
Lewisham Road.
1819. 1136 Sketch of Grecian ruins.
1820. 881 Design for a cenotaph to the memory of H.R.H. the late Princess Charlotte of Wales.

ROLLE, E. ... ... Painter.
39, *Kennington Lane.*
1830. 543 Dead Game, etc.

ROLLER, George C. ... ... Painter.
Tadley, Basingstoke.
1890. 882 "My thought was other-where."
1891. 1605 The sick child. After Bosch Reitz.
1904. 233 Major W. H. Mullens, and his squadron of Middlesex Imperial Yeomanry.

ROLLINS, John Wenlock. Sculptor.
360, *The Green,*
Kennington Road.
1887. 1871 Memories; bust.
52, *Gloucester Crescent, N.W*
1888. 1993 A portrait bust; bronze.
2045 Study of an old man; head.
36, *Bartholomew Road, N.W.*
1889. 2068 A sketch; head.
Cedar Studio, Glebe Place.
1891. 2013 Colonel Victor Milward, D.L.; bust.
1893. 1659 Jacob struggling with the Angel of the Lord. "I will not let thee go, except thou bless me."—*Genesis,* xxxii, 26; group.
1791 Bertram Priestman, Esq.; bust.
1897. 2031 John Da Costa, Esq.; bust.
72, *Cheyne Walk.*
1898. 1855 Monsieur J. L. P. Lebègue; bust, marble.
1899. 1885 A water-baby; part of a design for a fountain.
2042 Night; relief.
1900. 1983 The Duchess of Bresali; bust, bronze.
1901. 1753 Nydia; head, marble.
1902. 1615 A sea maiden; statuette.
1904. 1679 Sweet song and melody; statuette.

ROLLINSON, Sunderland...Painter.
27, *Gunter Grove.*
1901. 1420 "As you like it."

ROLLS, Miss Florence ... ... Painter.
Hampden Mount,
Caterham Valley.
1888. 1675 A portrait.

ROLLS, Miss Frances A. Dudley-.
See **D, vol. ii, pages 381, 382.**

ROLLS, M. S. ... ... Painter.
1839. 1137 Romeo and Juliet. "It was the lark, the herald of the morn, etc."—*Romeo and Juliet,* act iii, sc. 5.

ROLPHE, J. A. ... ... Architect.
1820. 966 View of the Church of St. Mary Overies, Southwark.

ROLSHOVEN, Julius ... ... Painter.
76, *Fulham Road.*
1896. 1013 Sala in a Doge's palace at Chioggia near Venice.
1174 Il Paese di Dante.

1898. 357 The Refectory of San Damiano at Assisi.
381 Childhood's Ideal.
1190 Mrs. A. G. Macleay.
1899. 89 Madame Koch and her children.
915 Mrs. H. A. Arkwright.
1579 Mrs. W. H. Waters.

ROLT, Charles ..... Painter.
Merton.
1846. 726 A study from nature. "In whose form and lineaments divine we trace a hand that errs not."
1847. 653 Scene from Comus. "When any favoured of high Jove, etc."
40, *London Street.*
1848. 115 Eve.
220 Portrait of a gentleman.
1849. 342 Sabrina in the hall of Nereus.
"The Water nymphs, that in the bottom played,
Held up their pearlèd wrists and took her in,
Bearing her straight to aged Nereus' hall, etc."
Comus.
1850. 727 Naiades.
1851. 31 Greek girl.
780 Mrs. F. Carr Beard.
2, *Gower Street.*
1852. 467 Sappho, on the precipice of Leucate, watching the departure of Phaon.
562 Neapolitan fruit girl.
1853. 588 Scene from the Tempest. *Prospero, Miranda and Caliban. Ariel singing and playing, etc.*
1854. 391 Lalla Rookh.
517 Orestes pursued by the Furies, seen by him alone, is comforted by his sister. "Ah, mother! do not set thy Furies on me, etc."
1855. 223 From the Book of Job. "So they sat down with him upon the ground, seven days and seven nights, and none spake a word unto him, etc."
1856. 627 The Channel Island—Herme, Jethou, Sark, and Jersey: taken from Bordeaux Harbour, Guernsey.
1857. 526 Prospero relating his history to Miranda, etc., etc.
25, *St. George's Square, Regent's Park.*
1858. 956 La Tamburina.
1859. 486 Christ and the Syrophenician Woman. "It is not meet to take the children's bread and cast it to dogs."
8, *Queen's Terrace, Regent's Park.*
1866. 301 Traveller's joy.

ROLT, J. ..... Painter.
8½, *Coborn Street, Bow.*
1833. 555 Flowers from nature.
956 do. do.

ROLT, Vivian ..... Painter.
140, *High Street, St. John's Wood.*
1897. 1291 Near Seaford, Sussex.
14, *Circus Road, N.W.*
1898. 1024 Summer evening on the Arun.
183, *King's Road, Chelsea.*
1901. 1117 On the road from market.
Tower House, Tite Street.
1904. 974 Burpham and Arundel.

ROMA, Spiridone ... ... Painter.
15, *Titchfield Street, Oxford Market.*
1774. 241 A portrait, half length.
20, *Goodge Street.*
1775. 248 A portrait, three quarters.
38, *Goodge Street.*
(*From one of the Greek Islands.*—Walpole.)
1777. 300 A design, the death of General Wolfe; a drawing.
11, *Queen Anne Street East.*
1778. 417 A picture in water colours.

ROMAINE-WALKER (W. H.) and TANNER ..... Architects.
19, *Buckingham Street, Strand.*
1884. 1228 New offices, Caledonian Road.
1281 Flats, Albert Gate.
1311 St. Saviour's Church, St. George's Square. (*By W. H. Romaine-Walker.*)
1886. 1706 Mansion at Fetcham.
1889. 1819 Rhinefield, Hampshire.
1890. 1901 Organ for great library, Blenheim Palace.
1891. 1790 Great Hall, Rhinefield.

ROMAKO, A. ..... Painter.
19, *Prince of Wales's Terrace, Kensington Palace.*
1873. 411 The brigand's wife.

ROMER, Mrs. Frank (formerly Miss Louisa Goode, and afterwards Mrs. J. M. Jopling) ... ... Painter.
21, *Scarsdale Villas, W.*
1870. 454 Bud and Bloom.
Mrs. L. Romer,
40, *Bedford Square.*
1871. 65 The Betrothal.
266 La mantille blanche.
390 In Memoriam.
Miss L. Romer,
40, *Bedford Square.*
1872. 88 Maria, daughter of Charles Romer, Esq.
377 Golden locks.
918 Queen Vashti refusing to show herself to the people. "O Vashti, noble Vashti! summoned out, etc."—*Tennyson.*
Mrs. L. Romer,
4, *Gloucester Grove West.*
1873. 503 Bribery—Mrs. Fane Benett and child.
1048 Edith, daughter of Alfred Elmore, Esq., R.A.
(*See* MRS. J. M. JOPLING, vol. iv, pages 283, 284.)

ROMER, William ... . Painter.
44, *Churton Street, Pimlico.*
1855. 466 Father's dinner.

ROMILLY, Madame D'Ansse. Painter.
7, *Grove End Place.*
1828. 951 Lady Louisa Petty Fitzmaurice.
Madame M. Romilly,
2, *Chester Terrace.*
1837. 147 The prisoner of Chillon. (Bonivars hearing, by the gaoler's maid, the siege of the Castle, and his best deliverance.) View of the interior, painted after nature.
761 Les pettits Mendians.

ROMILLY, G. T. ... ... Painter.
14, *Grove, Hammersmith.*
1854. 171 "Hush, my babe, lie still and slumber."

ROMILLY, W. ... ... Painter.
At Morris and Prevost,
Gresham Street.
1849. 25 Landscape.
27 Landscape — the cattle by Humbert.

ROMNEY, John. Miniature Painter.
10, *Warren Street.*
1807. 887 Portrait of a gentleman.
Pimlico.
1813. 512 Portrait of himself.
(*Romney was better known as an engraver.*)

RONCA, J. ... ... Gem Engraver.
156, *King's Road, Chelsea.*
1865. 1003 Cameo head of a little child.
1004 H.R.H. the late Prince Consort; cameo.
1005 Geraint.—*Tennyson's "Idylls of the King"*; cameo.
1867. 1104 The rainbow; from a medallion by T. Woolner.
1105 Elaine.—*Tennyson.*
1106 The late Dr. Livingstone; from a bust by F. M. Miller.
1107 Portrait of a lady.
1108 Ariel; from a medallion by F. M. Miller.
1868. 1067 Ariel. "On the bat's back I do fly, etc."—*Tempest.*
1068 The piping boy; from a design by T. Woolner.
1069 The Very Rev. Dean Stanley.
42, *Blantyre Street,*
West Chelsea.
1869. 1071 Hon. G. B. Legge; cameo.
1072 A. Tennyson, Esq.; cameo.
1073 Titania, after F. M. Miller; cameo.
1871. 1246 Miss Lucy Varley.
1247 Master Harry Ronca.
1248 The Rev. Dr. Chomley.
1249 Night and morning.

RONDI, E. ... ... Miniature Painter.
81, *Walton Street, Brompton.*
1853. 401 Mrs. Charles Rigby.
1857. 833 Mrs. Thomas Young.
1, *Belgrave Street South.*
1858. 751 Miss Walter Phillips.
39, *Bedford Square.*
1869. 1049 Miss May.
1065 Madame Clelia Poma.
1067 Miss Ada Hurlbut.
1870. 704 Hon. John R. D. L. Boscawen, third son of Lord Falmouth.
22, *Percy Street.*
1871. 1019 Count de P.
1872. 1343 H.R.H. the Princess Margaret of Savoy.
1374 Portrait of a lady.
1873. 1355 Mrs. H. Benjamin.

RONNER, Madame Henriette, *R.I.* **Painter.**
57, *Chaussée de, Vleurgat, Brussels.*

1891. 484 Amateurs of Jewels.
1894. 732 At Play.
1895. 687 A skirmish.
740 At home.
1896. 788 A fanciful valuation.
798 Nursing.
1897. 377 A cosy Corner.
1898. 110 Memories and anticipations.
1899. 335 A gentle provocation.
1900. 889 Our play room.
1901. 441 A surprise.
662 The knot of the question.
1902. 52 The drone.
551 Remembrance of happy days.
43, *Rue Gachard, Brussels.*
1903. 507 The ladybird.
621 Coaxing.

ROODS, Thomas ..... Painter.
36, *Newman Street.*

1834. 339 A girl selecting a nosegay.
74, *Charlotte Street.*
1838. 34 Study of a child and rabbit.
681 Roman industry.
1839. 459 Portraits of children.
470 Returning from gleaning.
53, *Great Marlborough Street.*
1841. 348 A Hindoo in his national costume.
1155 Portraits of the children of J. P. Brooker, Esq.
67, *Great Russell Street.*
1842. 373 Sir Brook W. Bridges, Bart. *Painted for the East Kent Yeomanry.*
469 A family party.
1843. 612 The tarantella of Naples. "The lute, or mandoline, etc."—*Rogers.*
642 The family of the late James Rae, Esq., of Wilton House, Eastry, Kent.
1844. 549 A Kentish hop-garden—"Pay your footing."
609 Lord and Lady Dorchester.
624 The return from coursing; portraits of Thomas Sherwin, Esq., and family.
1845. 668 John James King, Esq., and family of Coates, Sussex.
1846. 415 Miss Monk.
547 The mother of Elgiva, Edwy's Queen, interceding with Odo, Archbishop of Canterbury, on behalf of her daughter.
1847. 227 Children at a stream.
1850. 138 Mr. Alderman Finnis, Sheriff of London for 1849.
24, *Charles Street, Middlesex Hospital.*
1859. 215 An Indian girl.
40, *Gloucester Crescent.*
1867. 14 A girl with flowers.

ROOKE, Bernard ..... Painter.
Sittingbourne, Kent.

1885. 182 Waiting.
925 Early roses.
1888. 72 "Carmen."
488 A follower of the Mahdi.

ROOKE, Henri ... ... Painter.
5, *Avenue Philippe Leboucher, Neuilly s. Seine, Paris.*

1895. 393 Dans les Chardons.

ROOKE, Herbert K.....Painter.
15, *Park Hill, Ealing.*

1898. 1045 Lulworth Cove.
Trenoweth, Egmont Road, Sutton.
1900. 1148 The Cathedral Rocks, Mullion,
1901. 987 Her late Majesty Queen Victoria's last voyage.
1904. 950 A Spring morning—Poole.

ROOKE, Thomas Matthews, *R.W.S.* **Painter.**
87, *Finborough Road.*

1876. 1254 Elijah, Ahab and Jezebel in the vineyard of Naboth, the Jezreelite.
1877. 574, 575, 576 The Story of Ruth.
Purchased for the Chantrey Bequest for £200.
7, *Queen Anne's Gardens, Bedford Park.*
1878. 533 Death of Ahab. "And the battle increased that day; howbeit the King of Israel stayed himself up in his chariot against the Syrians until the even."—2 *Chron.* xviii, 34.
1879. 987, 988, 989, 990, 991, 992 King Ahab's coveting.

Rooke, Thomas Matthews, *R.W.S.—continued.*

1880. 132 The thistledown gatherer.
"How prickly were the growths—which yet how smooth
. . . . . .
Gleaned by a girl in autumns of her youth, etc."
D. G. Rossetti.

1881. 468 A Devonshire orchard.
912 The lych-gate.

1882. 808 Jephthah's vow.
809 His victory.
810 The meeting with his daughter.
811 Her mourning.
812 The vow's fulfilment.

1883. 183 Autumn.

1885. 1165 Portrait of a lady.

1887. 104 Autumn's pipe.

1889. 627 Apollo and the Muses.

1890. 686 A Vintage.

1893. 1086 Porched houses, Dinan.

1902. 858 The north porch, Chartres.

ROOKER, Michael Angelo, *A.R.A.* **Painter.**
Queen's Court,
Great Queen Street,
Lincoln's Inn Fields.

1769. 96 A view of Liverpool; a stained drawing.
97 A view of Liverpool across the River Mersey; a stained drawing.

1770. 156 A view of Buildwas Priory, in the county of Salop.
(Elected A.R.A.)

1771. 166 A view of Merton College in Oxford; kitcat.
167 Lilishall Abbey, in the county of Salop; kitcat.
168 Part of Wenlock Abbey, in the county of Salop; kitcat.

1772. 218 View of Temple-bar on a May-day.
219 A landscape.
220 Buildwas Priory, in Shropshire.
221 A small ruin.

1773. 254 Harewood House, in the county of York, the seat of Edwin Lascelles, Esq.
Opposite the Museum,
Great Russell Street,
Bloomsbury.

1774. 239 A view of Harewood Castle, in the county of York, belonging to Edwin Lascelles, Esq.
240 A nobleman's seat.

1775. 249 Portrait of an old oak.
250 Waltham Cross; stained drawing.
251 Entrance to Bayham Abbey, Kent; stained drawing.
252 The rocks near Tunbridge Walks, Kent; stained drawing.

1776. 259 A ruin.
260 The cross isle of Bayham Abbey, Sussex; stained drawing.
261 A part of King's College chapel, Cambridge; stained drawing.
262 Kirstall Abbey, Yorkshire; stained drawing.

1778. 255 View of St. Augustin's Gate, Canterbury.
256 View of St. Mary's Abbey, York; its companion.
257 View of the Stone quarry at Mount Sion, near Liverpool.
258 Six stained drawings, being part of a set of designs for a new edition of the dramatic works of Beaumont and Fletcher.

1779. 270 Friar Bacon's Study at Oxford.
271 The Castle Hill at Oxford.
272 Godstowe Bridge, near Oxford.
273 Lathorn Postern at York.
274 Westgate, Winchester.

1780. 111 Hadley Park, with the urn dedicated to Shenstone.
376 Design for a new edition of Fielding's works.

1781. 239 The death of Hengo. "*Destruction go with thy coward soul, and heav'n direct my hand.*"—*Beaumont and Fletcher.*

1786. 58 Landscape and ruins.
112 Landscape and ruins.
53, *Long Acre.*

1789. 432 Goodrich Castle, Herefordshire.
453 Munow Bridge, Monmouthshire.
584 Tintern Abbey, Monmouthshire.
610 Chepstow Bridge, Monmouthshire.

1790. 17 View in Herefordshire.
85 Tintern Abbey, Monmouthshire.
134 Wenlock Abbey, Shropshire.
148 View in Herefordshire.

1792. 47 Part of Pevensey Castle.
103 Strand gate, Winchelsea.
177 View on the coast of Sussex.

1792. 438 Battle Abbey—gate, Sussex.
23, *Dean Street, Soho.*
1793. 124 Winchelsea Castle, Sussex.
271 Hastings Cliff and Castle, Sussex.
616 View from Hensome Hill, Herts.
620 Windcliff Hill, near Chepstow, Monmouthshire.
1794. 339 Haughmans Abbey, Shropshire,
349 Cæsar's Tower, etc., Warwick Castle.
414 Llanegwast or Valle Cruci's Abbey, Denbighshire.
420 Two views of Kenilworth Castle, Warwickshire.
423 do. do.
1795. 574 Glastonbury Abbey, Somersetshire.
578 do. do.
601 Romsey church, Hants.
606 Netley Abbey, Hants.
1796. 653 Landaff Cathedral, Glamorganshire.
657 Lantony Abbey, Monmouthshire.
666 Two Views.
671 do.
684 Arundel Castle, Sussex.
691 Lewes Castle, Sussex.
705 Two views of the Chapter House at Margam, in Glamorganshire.
710 do. do.
1797. 417 Llandilo, Caermarthenshire, and Newport on Usk, Monmouthshire.
432 Chepstow Castle, Monmouthshire, and Coity Castle, Glamorganshire,
467 East front of the Abbey gate, Bury St. Edmunds, Suffolk.
485 West front of the Abbey gate, Bury St. Edmund's, Suffolk.
711 North and South Gates, Yarmouth.
721 Two views of Neath Abbey, Glamorganshire.
722 Great Hall, Caerpilly Castle, Glamorganshire.
748 Inclined Tower, etc., Caerpilly.
1798. 340 Ponty Pridd, Glamorganshire.
341 Leystone Abbey, Suffolk.
368 Castle Acre Priory, Norfolk.
412 St. John's Abbey Gate, Colchester and Guildford Castle, Surrey.
1798. 577 Castle Dinas Bran, Denbighshire.
614 Denevor Park, Caermarthenshire.
624 Wookey hole, Somersetshire.
630 The Abbot's Bridge, Bury St. Edmund's and the Conduit at Bayswater.
1799. 324 The Abbot's Kitchen, Glastonbury, Somersetshire.
333 The Kitchen at Netley Abbey, Hampshire.
660 Drustlwyn Castle, Carmarthenshire, at Ragland Castle, Monmouthshire.
661 Two views near Breton Ferry, Glamorganshire.
829 A landscape.
845 do.
854 St. Botolph's Priory, Colchester, Essex.
861 St. Joseph's Chapel, Glastonbury.
1800. 314 Buildwas Abbey, Shropshire.
329 View in Hyde Park, and Castle Acre Castle, Norfolk.
345 Wokey, Somersetshire, and Framlingham Castle, Suffolk.
346 A piggery at Warwick.
369 Underpart of the Market Hall, Warwick.
391 Part of Leystone Abbey, Suffolk.

ROOLE, Miss ... ... **Painter.**
(An Honorary Exhibitor.)
1802. 106 Gateway at Winchelsea, Sussex.

ROOM, Henry ... ... **Painter.**
4, *Goulden Terrace.*
1826 280 Portrait of an artist.
Birmingham.
1829. 607 Portrait of an artist.
Cherry Street, Birmingham.
1830. 360 N. R. Clarke, Esq.
17, *Old Bond Street.*
1832. 89 Mr. Wilson, of Covent Garden Theatre, as the Prince in Cinderella.
442 C. Coote, Esq.
1833. 3 Mr. Pell.
1834. 69 Rev. Charles Room.
1835. 641 Attention.
1036 John Room, Esq.
1836. 639 Margaretta.
1837. 89 John Barnett, Esq.
173 James Port, Esq., Surgeon to the Artists' Fund.
422 Morris Barnett, Esq.

Room, Henry—*continued.*
1839. 765 Thomas Clarkson, Esq., M.A. *Painted for the Central Negro Emancipation Committee.*
3, *Charles Street, Berners Street.*
1848. 196 A portrait.

ROOS, Eva (Mrs. S. H. Vedder). Painter.
7, *The Mall, Parkhill Road, Haverstock Hill.*
1898. 124 A little convalescent.
1901. 284 The necklace.
1903. 178 The hoop race.
756 Home lessons.
1904. 872 Our future defenders.

ROOTS, Miss Gertrude ... ... Painter.
St. Peter's, Canterbury.
1898. 651 A drink by the way.

ROOUKIN, J.....Miniature Painter.
5, *Swan Street, Minories.*
1792. 242 Portrait of a gentleman.

ROPE, Miss Dorothy A. A. Sculptor.
107, *Marylebone Road.*
1903. 1870 "Summer is ycumin in"; low relief, silver.

ROPE, Miss Ellen M.....Sculptor.
54, *Upper Marylebone Street.*
1885. 2029 David playing before Saul; low relief.
2097 Children in apple tree; low relief.
2102 Cupid shooting; low relief.
10, *Fitzroy Street.*
1886. 1792 The parting of Hector and Andromache; relief.
135, *Gower Street.*
1889. 2129 Hagar and Ishmael; relief.
2157 Demeter and Persephone; relief.
2172 Children playing; plaque.
2174 Children piping; plaque.
46, *Fitzroy Street.*
1890. 1985 Design of children for a mantlepiece; relief.
1991 do. do. do.
2092 Portrait; medallion.
1891. 2009 Boy on dolphin; medallion.
2025 The four elements—earth, air, fire and water; bas-relief.
1891. 2088 Zephyrus; relief, bronze.
107, *Marylebone Road.*
1893. 1692 Mother and child; relief, bronze.
1722 Music; relief.
1724 Sculpture; relief.
107, *Marylebone Road.*
1895. 1650 Guardian angel; relief.
1897. 1965 Children bringing lilies to the Holy Child; relief.
1981 A guardian angel; relief, bronze.
2028 A dream of the sea; relief.
1898. 1856 The Kingdom of the Child; medallion.
1948 A sea chariot; medallion, bronze.
1954 "Antic sport and blue-eyed Pleasures Frisking light in frolic measures;" low relief.
1899. 1974 Roland, Marjery, Nigel, and Rosalind; portraits; relief, bronze.
2046 Two door-plates; bronze.
1903. 1737 Panel for organ chamber; low relief.
1864 do. do.
1904. 1756 Design for electric bell push; relief.

ROPE, George T.... ..... Painter.
Blaxhall, Wickham Market, Suffolk.
1877. 353 Field mice.
1885. 933 Harvest mice.
1900. 976 Evening—Early spring.

ROPER. *See* **Bell and Roper, vol. i, page 176.**

ROPER, A. F. ... ... Painter.
49, *Burton Crescent.*
1841. 111 Portrait of a lady.
55, *Great Russell Street.*
1846. 428 Lamplight effect—an old man lighting his pipe.
477 Portrait of a lady.

ROPER, Cecil B. ..... Architect.
Elm View, Shaw Hill, Halifax.
1888. 1888 Interior Halifax Parish Church.
1895 The Castle, Halifax.
1889. 1952 Keble College Chapel, Oxford.
1985 Christ Church Cathedral, Oxford.
1890. 1861 Exeter College Chapel, Oxford.
1894. 1417 St. Augustin's Church, Kilburn.

ROPER, D. ..... **Architect.**
5, *York Place,*
near Pentonville.
1797. 1100 Design for a villa.
1190 do. do.
1798. 934 Design for a dissenting seminary.
At Mr. D. R. Roper's,
10, *Stamford Street.*
1820. 943 An architectural study.

ROPER, D. R. ..... **Architect.**
5, *York Place, Pentonville.*
1800. 1074 View of a Villa at Ingress, near Greenhithe, Kent.
10, *Stamford Street,*
Blackfriars.
1807. 1049 Villa at Acton for N. Selby, Esq.
1814. 680 Surrey Chapel Almshouses.
10, *Stamford Street.*
1822. 972 Church of St. Mary, Lambeth.

ROPER, Frederick William.
Architect.
9, *Adam Street, Adelphi.*
1881. 1052. Rous Memorial Hospital, Newmarket.

ROPER, G. F. *See* **Smith (T. T.) and Roper (G. F.).**

ROPER, J. ..... **Architect.**
At D. R. Roper's,
Stamford Street.
1815. 864 Design for a public bath.
1817. 907 Design for a casine.

ROPER, W. ..... **Architect.**
51, *Bishopsgate Street.*
1804. 886 Entrance of St. Helen's Place, Bishopsgate.

ROSARIUS ..... **Painter.**
144, *Lower Gloucester Street,*
Dublin.
1858. 945 The hay loft.
Tonbridge Road, Maidstone.
1861. 280 Thistles.
1862. 566 Fox Gloves.
(*See also* MISS ROSA BRETT, Vol. i, page 274.)

ROSCOE, S. G. W. ..... **Painter.**
2, *Leighton Grove,*
Kentish Town.
1880. 829 On the Exe, Devon.
111, *Brecknock Road.*
1882. 963 At Exmouth, Devon.
57, *Caversham Road,*
Kentish Town.
1883. 1109 Richmond Bridge, Surrey.

ROSE, G. ..... **Painter.**
(An Honorary Exhibitor.)
1807. 350 Stepney Church.

ROSE, H. ..... **Architect.**
100, *Great Guildford Street.*
1836. 1057 Licensed Victuallers' Schools, near Vauxhall.

ROSE, Henry ..... **Architect.**
6, *Staple Inn.*
1893. 1647 Hotel, Madeira.
3, *Staple Inn.*
1897. 1819 Altar, St. Mary's, Chaddesden, Derby.

ROSE, Miss H. Ethel ..... **Painter.**
94, *The Grove, Denmark Hill.*
1885. 364 The sensitive plant.
1886. 107 A. C. Mackenzie, Esq., Mus. Doc.
292 A study.
363 "A ballad of a tender maid, heart-broken long ago.
1888. 1218 A knotty question.

ROSE, H. Randolph ..... **Painter.**
52, *St. James's Square,*
Notting Hill.
1885. 52 Roscoff, Brittany.
1890. 819 In the gardens, Blickling Hall.
1892. 389 Mrs. T. B. Rose.
1, *Kensington Gate, W.*
1896. 296 The Very Rev. Father Condon.
926 Fathma's pigeons.
1897. 158 "Where the salt seaweed clings to the marble of her palaces." —*Rogers.*
675 A dancing girl—Algiers.
50, *Harrington Gardens, S.W.*
1899. 218 The end of the day.
1900. 246 Franciscans at prayer; Redentore, Venice.
1901. 558 Hampden. "His head bending down, and his hands resting on his horse's neck, he was seen riding off the field before the action was done, — 'a thing,' says Clarendon, 'he never used to do, and from which it was concluded he was hurt. . . . In great pain, and almost fainting, he reached Thame.'" —*Lord Nugent.*

ROSE, Joseph ..... **Sculptor.**
Rome.
1770. 157 A bas relief; a model.
44, *Queen Anne Street.*
1771. 169 A Sacrifice to Hymen; a model.
1787. 626 Design for a British Capital.
47, *Queen Anne Street.*
1798. 467 Portrait of a gentleman.

ROSE, Mrs. Lily ..... **Sculptor.**
26, *Pont Street, S. W.*
1885. 2081 Zelica. "Desolate, In the wide world, without that only tie, For which she loved to live or feared to die."
1886. 1866 The Song of the Shirt; statuette, terra-cotta.
39, *Hill Street,*
Berkeley Square.
1896. 1173 Only a waif.
Hardwick House,
near Reading.
1898. 1175 Marguerite.

ROSE, W. ..... **Architect.**
Somerset Place.
1791. 474 Elevation of a villa.
1792. 712 Design for a villa.
1793. 855 Elevation of a mausoleum.
1794. 584 Front of a casine.
1795. 730 Elevation of a temple.
1796. 828 A mausoleum.
1797. 1140 A hunting casine.
1798. 999 Internal view of a bath.
1799. 958 A park lodge and gateway.

ROSE, W. ..... **Painter.**
(An Honorary Exhibitor.)
1831. 614 Hermanstein and the innkeeper's daughter.

ROSE, William S. ..... **Painter.**
Cray Cottage,
St. Mary Cray, Kent.
1853. 858 Kentish heath scene.
1854. 24 A scene in Pett's Wood, St. Mary Cray, Kent.
Radnor Cottage, Wargrave.
1855. 1147 On the banks of Loch Ness.
1857. 200 Heath scene near Ash, Surrey.
638 On Oakham Common, Surrey.
1858. 17 The road to a farm at Wargrave, Berks.
171 Near Oakham Common, Surrey.
331 Evening.
Foot's Cray.
1859. 592 Clover Time—Dencross Farm, Edenbridge, Kent.
1860. 217 A hillside farm.
1861. 567 Old shed and landway.
Petty's Farm, St. Mary Cray.
1862. 118 Early spring morning.
297 A pleasing discovery.
1863. 387 A rustic village.
1865. 135 Evening under the Birling Hills, Kent.
Eden Banks, Edenbridge.
1866. 116 Rough pastures.
1868. 398 A peep from the woods in Eden Vale, looking towards Joy's Hill.
1870. 1033 Ashdown Forest.
1871. 1126 Ashdown Forest, looking towards Buckhurst, Sussex.
1872. 901 Among the fern and heather in Ashdown Forest.
1873. 170 Holiday on the heath—summer day.
(The late).
1874. 12 A seapiece.
292 Landscape.
313 A heath scene.
1875. 627 Water Mill, Ashdown Forest.

ROSELIEB, L. Fritz ..... **Sculptor.**
The Studio,
Kupron Works,
Bromell's Road, S. W.
1904. 1801 Dawn; relief, bronze.

ROSELLO, Francisco ..... **Painter.**
8, *Ormond Terrace,*
Regent's Park.
1896. 770 Valdemosa, Mallorca.

ROSEN, Count George von.
Painter.
Sweden.
1868. 764 A street in Cairo.
8, *Queen's Gate Gardens.*
1869. 504 The Present: caravan of pilgrims parading the streets of Cairo before starting for Mecca.
513 The Past. Memnon Colossus in the Plain of Thebes; the inundation of the Nile subsiding.

ROSENBERG, C. ..... **Painter.**
C. Rosenberg, Jun.,
27, *Regent Street, Lambeth.*
1818. 574 Flowers.
581 do.

ROSENBERG, Charles, Junr.
Painter.
112, *Vauxhall Walk, Lambeth.*
1845. 383 A sketch.
1847. 654 Il Penseroso.
10, *Frederick Street, Hampstead Road.*
1848. 45 Landscape.

ROSENBERG, Miss Ethel J.
Miniature Painter.
25, *Albany Street.*
1883. 1324 An Italian boy.
1884. 1376 Daisy.
1885. 1687 Dorothy.
1887. 1512 Nicola.
1888. 1531 Edith, daughter of Colonel Stanley Clarke.
1563 Master John Jenkins in fancy dress.
1573 Miss Madeleine Stanley.
1889. 1566 Master Dick, son of R. Bell Davies, Esq.
1636 The late Colonel Sir Edward Fitzgerald Campbell, Bart.
1646 Miss Alexandra B. Kitchin.
1890. 1441 John Venn, Esq., F.R.S.
1443 Mrs. Edward Campbell.
1891. 1492 Ida, daughter of J. H. Wheatley, Esq.
1493 The Rev. Canon Aubrey Moore.
1892. 1345 Sidney Leveson Lane, Esq.
1370 Mrs. Geoffrey Buxton.
1375 Miss Isabella O. Ford
1395 Alice, daughter of S. Gurney Buxton, Esq.
1893. 1239 The Hon. Bridget Astley, daughter of Lord Hastings.
1243 Ivor; portrait.
1245 Marjory, daughter of the Rev. Vivian Skrine.
1894. 1222 Miss Augusta Spottiswoode.
1229 Lady Lilford.
1250 Walter Guy, son of Walter R. Shaw Stewart, Esq.
1279 Sir Alexander Nisbet, M.D., R.N.
1895. 1158 Miss Editha Stanhope Jones.
20, *Walpole Street, Chelsea.*
1896. 1292 Elinor, daughter of Dudley Drummond, Esq.
1371 Mrs. Massingberd.
41, *New Bond Street.*
1898. 1281 Miss Alan Erskine.
1346 Alan Erskine, Esq.
5, *Grafton Street, Piccadilly.*
1901. 1284 James Bernard, son of Colonel Percy Browne.

ROSENBERG, Mrs. F. ... ... Painter.
Leamington.
1857. 76 Portrait.
(*T. Rosenberg in the catalogue.*)

ROSENBERG, Miss Fanny (afterwards Mrs. Harris).....Painter.
6, *New King Street, Bath.*
1845. 927 Hollyhocks.
(*See* MRS. HARRIS, vol. iv, page 3.)

ROSENBERG, George F. ... Painter.
New King Street, Bath.
1846. 1134 Fish.

ROSENBERG, Miss H. B....Painter.
20, *Park Walk, Chelsea.*
1836. 612 Rhododendron nobleanum.

ROSENBERG, Miss Mary. *See* **Mrs. William Duffield, vol. ii, page 382.**

ROSENBERG, William George Home ... ... Miniature Painter.
W. G. Rosenberg,
22, *Newman Street.*
1871. 1010 Portrait of a lady.
W. G. H. Rosenberg,
5, *Northumberland Street.*
1884. 1503 Portrait of ivory.

ROSENTHAL, S. ... ... Painter.
2, *Red Lion Square.*
1865. 59 Portrait of a gentleman.
1868. 333 do. do.

ROSENTHAL, T. Edward...Painter.
2, *Maximilian Street, Munich.*
1881. 555 Portraits.

ROSHER, Mrs. G. B.... ... ... Painter.
55, *Bedford Gardens.*
1882. 783 Thyas.
1883. 851 Poudrée.
1885. 862 The last of summer.
Rosherville Court, Gravesend.
1888. 672 Mrs. Dudgeon.
673 "Marguerite, my Marguerite."
1889. 160 The destroying Angel.

ROSKELL, Nicholas R.....Painter.
6, *The Terrace, Kensington.*
1861. 1088 Lycaon imploring Achilles to spare his life. "Thy well-known captive, great Achilles! see; Once more Lycaon trembles at thy knee."

Roskell, Nicholas R.—*continued.*
Park House, Fulham.
1866. 1028 Bankarahra, chief of a tribe of aborigines (cannibals), decorated for battle, with reed necklaces, cockatoo feathers, and a dingo or wild dog's tail round his head. (After drawings from nature, taken on the upper Warrego river, interior of Queensland, Australia, December, 1865.)
N. Roskell,
26, *Harrison Street.*
1867. 1116 The late Lord Palmerston; bronze statuette.
N. R. Roskell,
Park House, Fulham.
1868. 445 He died for his country.
156, *New Bond Street.*
1869. 101 The greedy little couple.
415 "I've had enough."
1871. 11 The intruder.
1872. 296 The Huguenot chant.

ROSS, A. ... ... Painter.
(An Honorary Exhibitor.)
1809. 327 Landscape.

ROSS, A. ... ... Architect.
42, *Union Street, Inverness.*
1870. 750 Inverness Cathedral; interior.

ROSS, Miss Christina P. ... ... Painter.
78, *Queen Street, Edinburgh.*
1878. 873 Old bridge, Berwick on Tweed.
6, *Atholl Crescent, Edinburgh.*
1897. 1295 An interior.

ROSS, G. ... ... Painter.
(An Honorary Exhibitor.)
1807. 550 A study from nature.
1809. 459 A view in Wales.
1810. 536 A landscape.

ROSS, Henry ... ... Miniature Painter.
8, *Macclesfield Street.*
1814. 469 Portrait of a young gentleman.

ROSS, Mrs. Henry (formerly Miss Maria Smith) ... ... Painter.
38, *Tavistock Street,*
Covent Garden.
1808. 628 Portrait of a young artist.
6, *Frith Street.*
1811. 86 Master F. Hurlstone.
8, *Macclesfield Street.*
1814. 184 The adoration of the shepherds.

ROSS, Henry ... ... Sculptor.
15, *Douro Place.*
1858. 1284 The lady of Thomas Adams, Esq., Charlton, Kent.
1859. 1352 A group of children.
42, *Lower Belgrave Place.*
1866. 1048 The late Charles Waterton, Esq., of Walton Hall, Yorkshire.
1867. 1124 The foundress of St. Saviour's, Clapham. *To be executed in marble and placed in the new church, The Cedars, Clapham.*

ROSS, Henry ... ... Architect.
Accrington.
1886. 1577 Church of St. Peter, Accrington.

ROSS, Hugh ... ... Miniature Painter.
Master H. Ross,
8, *Macclesfield Street.*
1815. 563 Portrait of a lady.
717 do. gentleman.
H. Ross, 8, Macclesfield Street.
1816. 587 Portrait of Mr. Yarnold.
736 Portrait of a child.
1817. 846 do. gentleman.
849 Portrait of himself.
52, *Upper Charlotte Street.*
1818. 659 Portrait of an Indian gentleman.
1820. 659 Portrait of a gentleman.
723 do. do.
765 Portraits of himself and sister.
798 Portrait of a gentleman.
833 do. do.
834 Portrait of a lady.
1821. 696 do. do.
809 Portrait of a gentleman.
848 do. lady.
849 Portrait.
885 Portrait of a lady.
886 do. child.
1822. 646 Miss Dalton.
1824. 787 Portraits of the artist's Grandfather and Grandmother.
928 Portrait of a young gentleman in the character of Norval. "And Heaven directed, came this day to do The happy deed which gilds my humble name."
1825. 578 Portrait of an officer.
1837. 812 Captain Spencer Cooper, R.E.
881 H. Spencer Cooper, Esq., of the Inner Temple.

24, *Russell Place.*
1843. 758 Dr. Mignot.
782 Mrs. Toller.
839 Sir W. C. Ross, R.A.
860 Mrs. John Climenson.
903 Miss Carpue.
1106 J. W. Fulton, Esq.
1845. 766 Portrait of a lady.
833 Mrs. Michael Smith.
868 Colonel and Mrs. Kelly.
880 Portrait of a lady.

ROSS, J. ... ... Painter.
52, *Upper Charlotte Street.*
1833. 502 View taken from nature, at Mazzagon, Bombay.

ROSS, James ... ... Painter.
Worcester.
1791. 668 South front of Prince Arthur's chapel in the Cathedral of Worcester.

ROSS, Mrs. Jane ... ... Painter.
10, *Porteus Road, Paddington.*
1892. 854 A street in Clovelly.
20, *Loudoun Road, N.W.*
1900. 478 Keswick Lake, Cumberland.

ROSS, Miss Janet.
Miniature Painter.
Miss Ross,
1, *Martlett Court,*
Bow Street.
1817. 674 Portrait of her sister.
Janet Ross.
1818. 850 Portrait of her sister.
1820. 668 Miss Carstairs.
727 Miss Crouch.
Miss Janet Ross,
4, *Howard Street,*
Norfolk Street, Strand.
1823. 878 A girl reading.
1825. 792 Portrait of a lady.
1827. 672 A portrait.
1828. 682 do.
740 Richard Penn, Esq.

ROSS, J. Thorburn ... ... Painter.
78, *Queen Street, Edinburgh.*
1885. 1053 A moment's rest.
1889. 1400 The evening concert at Venice.
1890. 106 "The little pig went to market."
6, *Atholl Crescent, Edinburgh.*
1892. 1019 At the margin of a brook—France.
1902. 38 The Bass Rock.

ROSS, Mrs. Madge ... ... Painter.
41, *Hamilton Gardens,*
St. John's Wood.
1891. 7 Priam; a portrait.
21, *Arkwright Road.*
1892. 1013 Miss Dorothy Ross.

ROSS, Miss Magdalene (afterwards Mrs. Edwin Dalton)
Miniature Painter.
52, *Upper Charlotte Street.*
1820. 506 Miss M'Cloud.
1821. 772 Portraits of two young ladies.
1823. 776 Mr. J. Ross.
1824. 464 Portraits of the children of the Hon. Mrs. Onslow.
593 Portraits of two children.
602 Portraits of the children of Colonel Power, R.A.
1825. 721 Sketch of the Infant Lyra, intended for an engraving.
1826. 607 Portraits of four children.
622 Master Hughes.
638 Walter Stirling Ommanney, Esq.
735 Portrait of the Infant Lyra.
1827. 641 The children of Charles Pott, Esq.
643 Master and Miss Pott.
693 Portrait of a gentleman.
1828. 853 The age of bliss; portrait of Miss Donaldson. "Thus smiles the morn, arrayed in robes of gold, etc."
884 The tempting cherry; portraits of children. "Bless'd age! when life springs forward with a smile, etc."
1829. 701 Portrait of the infant daughter of T. P. Cooke, Esq., with a favourite Angola cat.
875 Portraits of the children of the Earl of Bradford.
1830. 749 Portrait of a lady.
1831. 752 Master Horace Smith.
881 Miss Sunbolf.
1832. 779 Master David Chapman.
1833. 780 Portrait of a lady.
1834. 830 William Charles Ross, Esq.
831 Master Abel Smith.
1835. 842 Portrait of her mother.
1836. 704 Portrait of the late Mrs. Ross.
843 Portrait of a lady.
1837. 901 Miss Grace Bainbridge.
969 Master Arthur Crew Reed.
1839. 860 Portrait of a lady.
862 do. do.
1841. 741 Portrait of a gentleman.
(*See* Mrs. Edwin Dalton, vol. ii, page 234.)

ROSS, Miss Maria.
Miniature Painter.
52, *Upper Charlotte Street.*
1833. 900 Portrait of a gentleman.

ROSS, Mary..... **Painter.**
10, *Park Terrace, Highbury.*
1840. 549 Camellia Japonicas, from nature.

ROSS, Robert Thorburn, *R.S.A.*
Painter.
R. Ross, Jun.,
78, *Queen Street,*
Edinburgh.
1871. 668 Tastes differ; a visit in the country.
1872. 793 "Oh Katey, be wary!"
1875. 644 On Lassington Hill, near Gloucester.
1876. 370 Filling the Tappet-hen.
817 Back of an old beer-house, Surrey.
1879. 745 Rescued.

ROSS, W. ..... **Painter.**
(An Honorary Exhibitor.)
1801. 333 A View near Greenwich, Kent.

ROSS, William, Senr...... **Painter.**
38, *Tavistock Street.*
1809. 690 Portraits of Master W. C. Ross, with his brother and sister.
8, *Macclesfield Street.*
1816. 754 Mrs. R. Brown.
52, *Upper Charlotte Street.*
1824. 624 R. Brown, Esq., author of the Principles of Practical Perspective.
1825. 461 Pitchford Hall, Shropshire, the seat of the Hon. Cecil Jenkinson, M.P.
926 Pitchford village church, Shropshire.

ROSS, W. Junr. ..... **Painter.**
1, *Martlett Court, Bow Street.*
1816. 155 Portrait of a lad.
1818. 311 Mrs. Dymond.
1820. 76 Portrait of a gentleman.
4, *Howard Street,*
Norfolk Street, Strand.
1821. 749 — Chapman, Esq.
1822. 228 Fred Webb, Esq.
243 Sir T. Dyke, Bart.
342 Mrs. W. Wilbraham.
1823. 76 Portraits of two children of Captain Wilbraham, R.N.
30, *Gerrard Street.*
1852. 341 Colonel Sykes, F.R.S.
563 Jessy.
722 Miss Cumming.
92, *Great Portland Street.*
1854. 372 The Earl of Dundonald, G.C.B.
605 Mrs. Mark Richardson.
618 Mrs. Pauncefort Duncombe.

ROSS, Sir William Charles, *R.A.*
Miniature Painter.
Master W. C. Ross,
38, *Tavistock Street,*
Covent Garden.
1809. 278 Mordecai rewarded. "Let the royal apparel be brought which the king useth to wear, and the horse the king rideth upon, and the crown royal which is set upon his head: and let this apparel and horse be delivered to one of the king's most noble princes, that they may array the man withal whom the King delighteth to honour, and bring him on horseback through the streets of the city, etc."—*Esther* vi, 8, 9.
468 The judgment of Solomon. "And the king said, Bring me a sword, etc."—1*st Kings* iii, 24-26.
609 Portrait of a lady and child in the character of Venus and Cupid.
6, *Frith Street, Soho.*
1811. 401 The Duke of Norfolk as President at the Society of Arts, etc., etc.
10, *Frith Street.*
1812. 387 Themistocles taking refuge at the Court of Admetus.—*Vide* Plutarch's Life of Themistocles.
716 Caractacus, the British King, before Claudius Cæsar at Rome.
725 Germanicus entering Rome in triumph.
8, *Macclesfield Street.*
1813. 38 Mr. Nicol.
481 Portrait of a student.
656 Samuel presented to Eli. "And when she had weaned him."—1*st Samuel* i, 24-27.
741 Mrs. S. Beckwith and children.

1815. 350 Priam supplicating at the knees of Achilles for the dead body of Hector.—*Homer.*
567 Portrait of himself.
568 Portrait of a lady.
632 do. do.
634 do. do.
1816. 712 Portrait of a lady.
52, *Upper Charlotte Street.*
1817. 23 Miss L. M. Bristow, late of the Theatre Royal, Covent Garden.
671 Mrs. Christie.
830 Dr. Christie.
1818. 455 Portrait of a gentleman.
456 do. student of Haileybury College.
519 Brutus condemning his sons to death.
872 Mr. Cook.
1819. 605 Portrait of a young lady.
737 Sir Thos. Dyke Ackland and Lady Ackland.
807 Mr. and Mrs. G. Hoare and Mrs. Barnard.
892 The Rev. Mr. Pruen and Mrs. Pruen.
1821. 847 The Countess of Uxbridge.
887 The Earl of Uxbridge.
1822. 665 G. Parry, Esq.
797 Mr. H. W. Burgess.
1823. 673 Rev. H. C. Cherry.
686 R. Simpson, Esq.
687 Mrs. Rock.
827 Portraits of two children of R. Pollen, Esq.
845 Dr. Goodenough, Head Master of Westminster School.
895 Portrait of a lady.
1824. 654 Portrait of a young lady.
684 Isabella, Dowager Viscountess Hawarden.
733 C. Crawley, Esq.
741 A. Moysey, Esq.
742 Portrait of a gentleman.
756 Mrs. G. Bankes.
759 The Rev. C. Crawley.
1825. 5 Mrs. Cazalette of Bath.
253 Christ casting out devils. "So the devils besought him, saying, If thou cast us out suffer us to go away into the herd of swine, etc."—*St. Matthew*, viii, 28.
584 Walter Boyd, Esq., M.P.
672 George Bankes, Esq.
775 The Rev. F. Sullivan.
801 Henry Tufnell, Esq.
1826. 108 Portrait of a lady.
657 Mrs. Cartwright.
741 The Hon. John Wodehouse, M.P.
751 Mrs. J. Mitchell.
758 R. Cartwright, Esq., M.P.
772 Lord Henry Cholmondeley.
773 Viscountess Chetwynd.
784 Thomas Carter, Esq.
1827. 662 Lady Augusta Vernon Wentworth.
796 Mrs. Wingfield.
805 The Hon. Lady Henry Cholmondeley.
814 Mrs. Morier.
817 Peter Hesketh, Esq.
823 Mrs. Hesketh.
1828. 680 Mrs. Fisher.
697 Miss Charlotte Johnson.
737 Miss Hamer.
864 Lady Grey.
881 Lord Grey.
891 Mrs. d'Hochepied Larpent.
925 Miss Stuart Roza.
1829. 722 Portrait of a lady.
735 The Countess of Bradford.
757 Mrs. Charles Mills.
764 Mrs. George Bankes and her children.
859 Mrs. Poole.
885 Mrs. Henry Maxwell.
907 Miss Blackstone.
1830. 692 Lady Catharine Buckley.
753 Sir Thomas Lawrence, late President of the Royal Academy.
765 Lady Harriet Suttie.
856 Gilbert John Heathcote, Esq.
873 Hon. Mrs. Heathcote.
877 The Bishop of Durham. (*Van Mildert.*)
912 Portraits of Sir Charles Ibbetson's two sons and daughter.
1831. 679 The Marquess of Cholmondeley.
703 Miss Davis.
810 Miss Edwards of Trentham.
824 Lady William Montague.
878 The pilgrim.
879 The Countess of Brownlow.
1832. 762 Mrs. William Willimott.
786 Mrs. James Deacon Hume.
860 Lady Blanche Cavendish.
911 Mrs. Kindersley.
1833. 699 The Hon. Lloyd Mostyn.
700 The Hon. Lady Harriet Lloyd Mostyn.
714 Mrs. Kindersley.
754 Admiral Sir B. Hallowell Carew.
771 Portrait of an officer of Lancers.

Ross, Sir William Charles, *R.A.—continued.*

1833. 847 Mrs. Chamberlayne.
866 Lady Hallowell Carew.
870 The Hon. Mrs. Vernon.

1834. 639 Mrs. Allgood of Nunwick, Northumberland, with her children.
655 Lord Wodehouse, aged 93 years.
689 Nutting—the children of H. L. Allgood, Esq., of Nunwick.
756 Lord Melbourne.
771 Mrs. William Simson and her son.
827 Lady Augusta Kennedy Erskine.
837 John Labouchere, Esq.
839 Mrs. Colonel Maberly.

1835. 648 Mrs. Brooksbank.
661 Mrs. Knight.
679 The Marquis of Lothian.
681 Mrs. D. Cunynghame.
688 The Marchioness of Londonderry.
766 Miss Riddell.
807 Mrs. James.
808 Lady Ashley.

1836. 356 Lady Filmer.
425 Mrs. Boucherett.
659 H.R.H. the Duke of Cambridge.
693 S. E. Dugdale, Esq.
707 Mrs. Spencer Smith.
937 Sir Edmund Filmer, Bart.

1837. 826 Lady Caroline Turner.
853 Mrs. Newdegate and Charles Newdegate, Esq.
857 Lady Georgiana Russell and Viscountess Sydney.
861 Lady Wilhelmine Stanhope.
878 Viscount and Viscountess Falkland and the Hon. Lucius Carey.
894 Portrait of a lady.
923 Mrs. Mortimer Ricardo.
944 Mrs. A. Shalto Adair.

1838. 820 Viscountess Powerscourt.
850 Viscountess Valletort and child.
864 Viscount Palmerston.
874 The daughter of George Finch, Esq., M.P.
901 The Queen.
902 A frame containing miniatures of Lady Mary Farquhar and Lady Fanny Howard.
976 Portraits of the daughter of G. Finch, Esq., and Lady Louisa Finch.

1838. 1003 The Duke of Montrose. (Elected A.R.A.)

1839. 830 Lord Barham.
838 Ladies arranging flowers.
850 Richard Brinsley Sheridan, Esq.
889 Lady Howard de Walden and children.
915 Mrs. Lothian Dickson.
920 H.R.H. the Duchess of Kent.
934 Portraits of a lady and her son.
1002 James Balfour, Esq.

1840. 764 Portrait of a lady.
781 Portrait of a gentleman.

1841. 801 Miss Fuller.
802 The Hon. Miss Byng.
826 H.R.H. Prince Albert.
856 H.M. the King of the Belgians.
857 Frame containing portraits of the Countess of Chesterfield and Lady Elizabeth Murray.
864 The Duchess of Somerset.
875 The Duke of Somerset.
884 Viscountess Canning.

1842. 795 Children of Lord John Russell.
812 The Bishop of Hereford. (*Thomas Musgrave.*)
844 H.R.H. Princess Charlotte of Belgium.
847 Her Majesty the Queen.
857 Her Majesty the Queen of the Belgians.
861 Mrs. Charles Kean.
886 Lady Norreys.
910 Captain Howard Vyse.
(Elected R.A. and Knighted.)

1843. 723 Lady Le de Spencer.
734 Viscountess Pollington.
754 The Rt. Hon. Lieut.-General Sir H. Hardinge, G.C.B.
803 Robert Ward, Esq.
827 The Marchioness of Abercorn and the Ladies Harriet and Catharine Hamilton.
856 Sir Walter James, Bart., M.P.
908 Lady James.
909 David Ker, Esq.

1844. 727 The Duchess of Northumberland.
748 The Duchess of Buccleuch.
760 The Marchioness of Douro.
796 Lord Prudhoe.
803 Selina, Vicountess Melton.
807 The Duke of Northumberland.
823 The late Sir Francis Burdett, Bart.
856 Portraits of two sisters.

38, *Fitzroy Square.*

1845. 792 Sir John Seymour.
800 Lady Dundas.
819 Mrs. Mills.
838 Lord Newry.
839 The Countess of Desart.
844 Sir David Dundas.
850 The Hon. Mrs. Liddell.

1846. 821 Alfred Montgomery, Esq., and Mrs. A. Montgomery.
847 Lady Louisa Noel.
859 Mrs. Mark Milbank.
882 The Duke of Argyll.
893 Rev. Edward Moore, Lady Harriet Moore, and their two children.
911 The Duchess of Argyll.
933 John MacLachlan, Esq., of Castle Lachlan, N.B.
959 Lady Emma Campbell.

1847. 774 Richard Durant, Esq.
795 Mrs. Alfred Montgomery.
810 Mrs. Robertson and children.
830 Miss Burdett Coutts.
833 Earl of Shaftesbury.
834 Mrs. Manaton Pipon.
842 Mrs. Dent.
857 Mrs. Legh.

1848. 790 Richard Durant, Jun., Esq.
810 Mrs. Durant.
819 H.R.H. The Duchess of Saxe Coburg.
820 Monk W. V. Milbank, Esq.
828 Child of Alfred Montgomery, Esq.
838 The Countess of March.
839 The Marquis of Ormonde.
845 Lieut.-Gen. Sir Henry King.

1849. 734 Mrs. Webb.
751 Sir Thomas Wilde, Lord Chief Justice of the Court of Common Pleas.
767 The Duke of Marlborough.
776 The Duchess of Marlborough, Lady Louisa Spencer and Lord Almaric Churchill.
782 Mrs. Sigmund Rucker.
806 The Marchioness of Ely.
815 Oswyn Cresswell, Esq., and son.
819 — Webb, Esq.

1850. 719 General A'Court.
743 Miss Caroline Wyndham.
763 The Marchioness of Breadalbane.
781 Mrs. William Gibbs and children.
809 Mrs. Oswin Creswell and children.
825 William Gibbs, Esq., and children.
862 Lady Naas.
880 The Hon. Sidney Herbert, M.P.

1851. 953 Miss Laura Walpole.
971 The Marquis of Douglas.
986 H.R.H. the Princess Royal.
1006 Prince Louis Napoleon, President of the French Republic.
1026 Lord Angus and Lord Charles Douglas, sons of the Marquis of Douglas.
1029 The Hon. and Rev. Arthur Charles Hervey.
1055 The Duke of Athole.
1058 Lady Truro.

1852. 733 The Earl of Seafield.
743 Captain Peel Dawson.
782 Mrs. Benjamin Winthrope and children.
794 Lady Harriet Vernon.
828 The Duchess of Athole.
833 The Countess of Seafield.
860 The Hon. Captain Noel.
891 The Hon. Mrs. Edward Coke.

1853. 737 Mrs. Baker Creswell.
740 Miss B. Creswell.
753 Lady Arthur Hervey and children.
757 Their Majesties the King and Queen of Portugal.
777 Mrs. Lewis.
791 Sons of W. Gibbs, Esq.
794 The Crown Prince and Princess of Portugal.
822 Mr. Alderman Sidney.

1854. 496 Mrs. Oswin Cresswell.
765 Children of E. M. Ward, Esq., A.R.A.
770 John Arkwright, Esq.
789 Lady Plumer.
790 T.R.H. Princess Helena and Princess Louisa and Prince Arthur.
791 Her Imperial and Royal Highness the Duchess of Brabant.
838 Miss Isabella Cresswell.

1855. 787 Marchioness of Abercorn.
805 Mrs. John Arkwright.
852 Major-General J. Monteath Douglas.
870 Children of Thomas Miller, Esq.
875 The Countess of Durham.
891 The Marchioness of Hastings.
901 Mrs. Frank Wormald.
944 Mrs. Gambart.

1856. 711 John Oxley Parker, Esq.

Ross, Sir William Charles, *R.A.—continued.*

1856. 734 John Henry Gurney, Esq., M.P., Mrs. J. H. Gurney and children.
762 The Countess of Lichfield.
763 H.R.H. Princess Mary of Cambridge. *Painted for the Queen.*
764 Miss Grant.
765 H.R.H. the Duchess d'Aumale, the Prince de Condé and the Duke de Guise.
779 Mrs. Thomas Miller and child.
785 The Rev. Charles Plumer.
1857. 739 Mrs. Durant.
773 Lady Mary Cecil.
774 H.I.M. the Empress of the French.
775 Dowager Viscountess Hardinge.
777 The Marchioness of Exeter.
778 Lady Louisa Hamilton.
792 Mrs. Cairnes.
796 Mrs. Colonel William Cartwright.
1858. 82 Mrs. Hearsey.
210 Portrait of a gentleman.
556 Joseph Ingham, Esq.
669 Lady Katherine Hamilton.
690 Miss Lilian Lucretia Baker Cresswell.
705 The Duc and Duchesse d'Aumale, the Prince de Condé, and the Duc de Guise.
712 Portrait of a gentleman.
1859. 740 The Hon. James Ludwin Lindsay.
741 The Hon. Alice Lindsay.
749 The late Countess de Lavradio.
778 Agatha Russell, youngest daughter of Lord J. Russell (the daisy chain).
779 Victor Alexander Grosvenor, Viscount Belgrave.

(*Sir W. C. Ross painted several large oil paintings, especially in early life. They can be distinguished by the early numbers in the catalogues.*)

ROSSER, F. ..... Sculptor.
19, *Drayton Grove.*
1865. 1033 Italia.

ROSSETTI, Mrs. William M. *See* **Miss Lucy Madox Brown, vol. i, page 309.**

ROSSI, Alexander M. ..... Painter.
Fulwood Park, Preston.
1871. 1093 A family group.
1872. 607 Anxious moments.
667 The young shipwright.
2, *Alfred Terrace, Moore Park, Preston.*
1873. 223 Past and present.
395 Florence.
650 Fior di Maria.
29, *Coningham Road, Shepherd's Bush.*
1875. 32 A summer evening recreations.
156 Jeanie Deans.
488 Hopes and fears.
601 Jilted.
1876. 295 The foster-sister's visit.
317 Midsummer holidays.
360 The first-born.
1877. 1060 His grandmother's gift.
1878. 312 Mr. and Mrs. W. Jacob.
1879. 1059 Feeding geese.
1424 News from the Camp.
1881. 326 Little Vanity.
499 The little model.
1882. 880 A letter from the camp.
177, *Adelaide Road.*
1883. 604 Souvenir of Venice.
1440 A study on the beach.
1884. 1103 After dinner.
1140 Her only friend.
1885. 739 Killed!
1390 A Cinderella.
42, *Upper Park Road, N.W.*
1886. 82 A solo by request.
677 A story.
1107 The crab.
1887. 573 On the shores of Bognor.
611 Debates on home rule.
1154 Danger.
1263 Nora, daughter of P. Truefitt, Esq.
1888. 443 A family group.
522 The little lovers.
539 "Two's company, three's none."
1183 Lady Eleanor Harbord.
1889. 1498 Caught in the tide.
1890. 1286 "Our Father, etc."
1306 Chums.
1891. 549 Miss Hammond.
603 The stool of repentance.
1171 The deserter.
1313 Anticipation.
1892. 28 A country dance.
92 "Don't shake!"
1057 In for a swing.
1893. 304 Limpets; a study.
423 On the brow of the cliff.

63, *High Street, Hampstead.*
1894. 286 Feeding the hungry.
1123 For sale.
1895. 967 Dominoes.
1896. 892 Thirsty.
945 Mrs. Fegan.
1105 The orphan.
1112 "Little pig went to market."
56, *Haverstock Hill.*
1897. 199 Forbidden books.
1213 Feeding time.
27, *Maitland Park Villas, N.W.*
1898. 839 The Convent pond.
1107 "Which shall I have?"
1115 A midsummer evening.
1239 Coming thro' the rye.
1900. 1177 Their morning bath.
1197 Amongst the daisies.
6, *Sherlock Road, Hampstead.*
1903. 268 Summer.
887 Fascination.

ROSSI, A. H. ..... **Painter.**
35, *Clifton Gardens, N.W.*
1884. 362 On the river—Cookham.

ROSSI, Ellenor O. ..... **Painter.**
4, *Orchard Street.*
1836. 257 Landscape, from nature.

ROSSI, F. O. ..... **Sculptor.**
Grove Street, Lisson Grove.
1830. 1269 Bust of his brother.
12, *Cochrane Street.*
1838. 1321 Bust of Charles Rossi, Esq., R.A., Sculptor in ordinary to their late Majesties George IV and William IV.
44, *High Street, St. John's Wood.*
1848. 1385 The Vanquished; an unfinished model.

ROSSI, Henry ..... **Sculptor.**
21, *Lisson Grove.*
1817. 1024 Bust of Canova; to be executed in marble.
1818. 1109 Mary Magdalene anointeth Christ's feet. "But she hath washed my feet with tears, and wiped them with the hairs of her head."
1819. 1182 Model for a statue of a cricketer.
1183 Model for a statue of a bowler.
1820. 1005 The shipwrecked seaman; a sketch from Thomson's Seasons, etc.
41, *Lisson Grove North.*
1822. 1043 Rape of Cassandra; a model. "The Locrian Ajax once Cassandra seized, and forceful drew her from Minerva's Fane."—*Pausanias.*
(Sculptor to H.R.H. the Duke of Gloucester.)
1823. 1066 Hercules rescuing Hesione, the daughter of Laomedon, King of Troy, from a sea monster, to whom the Trojans yearly presented a marriageable virgin, to appease the resentment of Apollo and Neptune, whom Laomedon had offended.
1100 Statue in marble of a cricketer.
1824. 1024 Model for a statue of a bowler, to be carved in marble.
7, *Wellesley St., King's Road.*
1825. 1033 Eve entreating forgiveness at the feet of Adam; a sketch. "He added not, and from her turned, etc."—*Milton.*
1826. 1080 Heroism of James Fitzjames; a sketch. "Come one, come all! this rock shall fly, From its firm base as soon as I."—*Sir Walter Scott.*
1827. 1085 Design for a monument to the memory of a military officer.

ROSSI, John Charles Felix, *R.A.* **Sculptor.**
C. Rossi, 1, *Union Street, Middlesex Hospital.*
1782. 263 Portrait in wax.
1783. 399 School for love; a model.
3, *John Street, Golden Square.*
1785. 513 Diana and Endymion.
Rome.
1787. 618 The temptation of Ulysses.
101, *Great Portland Street.*
1789. 489 A Rape by Castor and Pollux, from Theocrites.
569 Statue of Mercury.
3, *Hercules Buildings.*
1791. 630 His Majesty, with genius and judgement.
661 A monumental figure.
39, *Upper John Street, Tottenham Court Road.*
1792. 610 Birth of Shakespeare; bas-relief.
635 Study of the lyon in Exeter Exchange.
738 Statue of Cupid.
742 Design for a monument.
744 Bust of Mrs. Siddons.

Rossi, John Charles Felix, *R.A.—continued.*

1793. 801 A bust of a clergyman.
1795. 734 King Edward I and Queen Eleonora.
1796. 880 Model of Eve as described by Milton. *Vide* Paradise Lost.
1797. 1147 Protection; a study for a large group.
1185 Bust of an Academician. (*Mr. Wyatt, Architect.*)
(Sculptor to the Prince of Wales.)
At Mr. Bingley's, John Street.
1798. 599 Bust of the late Mrs. Montgomery Campbell.
(Elected A.R.A.)
1799. 1099 A model, executed in marble, to the memory of the late Sir John Dryden.
1800. 637 Bust of a nobleman.
997 A model, part of a monument, executed in marble, and erected in Wilton church, Wilts.
Marylebone Park, Portland Road.
1801. 1000 A bust of Lord Thurlow.
(Elected R.A.)
1802. 1075 A bust of Sir E. Impey.
1803. 938 Sketch of a monument representing the death of Abercromby.
1804. 842 Bust of H.R.H. the Prince of Wales.
961 Avarice.
1805. 709 Embellishments for a clock.
710 Sketch of a group.
1806. 827 Bust of the late Lord Nelson.
1807. 1096 A bust in marble of E. S. Lord Viscount Pery, formerly Speaker of the House of Commons in Ireland, to be placed in the library of Trinity College, Dublin.
1109 Design of Lord Nelson, for Liverpool; in terra-cotta.
1808. 878 Maternal affection, exemplified in the character of Cornelia educating her sons, the Gracchi; a sketch in terra-cotta for a large group.
1809. 875 A bust in marble of Lord Thurlow, intended for his monument, to be erected in the Temple church.
21, *Lisson Grove.*
1810. 872 A finished sketch, now executing in marble by order of Government, to the memory of Marquis Cornwallis, to be erected in the cathedral church of St. Paul.
1811. 927 Two models (half size) one representing India, the other Bhagiratha, with the Ganges in his right hand, to form part of a monument executing to the memory of the late Marquis Cornwallis, by order of the Government, and to be placed in the Cathedral church of St. Paul.
1812. 892 A sketch; a design for a group: a youth saving his brother from drowning.
1814. 764 Model of a statue of the late Marquis Cornwallis in the robes of the Order of the Garter.
772 Design for a groupe, representing Venus persuading Mars to peace.
1815. 868 A colossal bust of His Majesty in marble, for the County-Hall at Carlisle.
901 A monument to be executed in marble, to be erected in the Factory House at Canton in China. History giving to posterity the virtues of the gentleman it is intended to commemorate.
1817. 1060 Bust of a lady.
New Road and Lisson Grove.
1819. 1203 An escape; a sketch for a groupe.
1235 A sketch for a statue of the President of the Royal Academy. (*B. West, P.R.A.*)
1820. 1004 Sketch for an equestrian Groupe, representing the Duke of Wellington, attended by Victory and Fame.
1024 A sketch for a national memorial to General Washington, representing him seated, after he has served his country. He is holding a plan of the City of Washington, and pointing to implements of agriculture; behind him is an octagon pedestal, intended to receive bas-reliefs, surmounted by a truncated column, on which is a colossal statue of Columbia. The base is enriched with emblems appropriate to the civil and military character of the General.

1820. 1060 Model of a colossal bust of Vice-Admiral Lord Collingwood, intended for the Monument to be erected in St. Nicholas church at Newcastle-upon-Tyne.

1066 Model of a monument (one-third of its intended size) to be erected in the church of St. Nicholas at Newcastle-upon-Tyne, to the memory of the late Vice-Admiral Collingwood. From a design by C. R. Cockerell, etc.

1067 A large sketch for a groupe, representing Celadon and Amelia. "In vain assuring love and confidence in Heaven, etc."

1821. 1086 Celadon and Amelia; groupe in marble. "In vain assuring love, etc.—*Thomson's Seasons.*

1112 Model for the intended statue of B. West, Esq., late President of the Royal Academy.

1822. 990 Statue of Eve in Greek marble. "Laid me down on the green bank, etc."—*Milton.*

1024 Marble bust of the late Lord Nelson.

1823. 1098 Zephyrus and Aurora; a group in marble. "Bright-hair'd Aurora, etc."

1104 Bust in marble of John Nash, Esq., architect.

1824. 991 Bas-relief in marble, for the front of a pedestal to Lord Heathfield's monument ordered by Government, and to be erected in the Cathedral church of St. Paul.

The British power at Gibraltar is represented by the warrior and the lion reposing, after having defended the rock and defeated their enemies. The female figure, holding two wreaths in her right hand and a palm branch in her left, presenting them to the hero, represents victory and peace.

41, *Lisson Grove North.*

1825. 1024 Bust of the late George Dance, R.A., to be executed in marble.

1032 Shepherd and shepherdess; finished sketch for a groupe to be executed in marble. "While soft she hears Her panting shepherd stealing to her arms."—*Thomson.*

1826. 1018 Model of the statue and pedestal of Lord Heathfield's monument, executed in marble, colossal, and fixed in St. Paul's Cathedral, etc.

1060 Marble bust of the late George Dance, R.A.

1068 Model designed for an equestrian groupe of H.R.H. the Duke of York. The moment taken is when the Battalion is presenting arms to him.

1828. 1209 The pugilist; a statue in marble.

1829. 1202 Musidora; a statue in marble. "With timid eye around The banks surveying, etc." —*Thomson.*

Acte House, Grove Street, Lisson Grove.

1830. 1168 A model. A design for an heroic monument as a commemorative tribute to national valour. In the front His Majesty, George the Fourth, is represented, seated, and in the act of returning his sword into its scabbard; on His Majesty's right is a statue of Neptune; on the plinth of which is a medallion of Nelson. On the left of His Majesty is a statue of Mars, and on the plinth a medallion of the Duke of Wellington; at the back front are two figures, bound over a half globe; these are representative of Anarchy and Discord. The whole is surmounted by a group of a lion overpowering a wolf, emblematic of the intention of this design.

1175 Group of a recumbent Venus and sleeping Cupid. "When Love, rocked by his mother etc."—*T. Moore.*

1831. 1192 The husbandman. "Be gracious, heaven! for now laborious man Has done his part."—*Thomson.*

1832. 1173 Statue of Thomson the poet, who is represented walking in his library. "The autumn was his favourite season for poetical composition, and the

Rossi, John Charles Felix, *R.A.—continued.*

deep silence of the night the time he commonly chose for such studies."

1832. 1174 Bust of H.M. William the Fourth, with two models for statues.
1175 Model of a group of Apollo and Diana, for the Dome of Buckingham Palace.
1176 Statue in marble of a Mercury with the apple of discord.
1833. 1140 A group of a shepherd and shepherdess; a model. "On violets diffused, etc." — *Thomson.*
1179 Statue in marble of Thomson the poet, etc. *See* 1832, *No.* 1173.
1834. 1047 Sketch for an equestrian statue of Washington.

ROSSI, Miss Mary H..... Painter.
63, *High Street, Hampstead.*
1894. 947 Jealousy.

ROSSITER, Miss A. M.... ... Painter.
35, *Burton Street.*
1845. 987 Primroses.

ROSSITER, Charles ... ... Painter.
9, *Mortimer Terrace.*
1852. 564 Lavinia.
1853. 1237 *Isabella.* "Look for 't. Sign me a present pardon for my brother, etc."—*Measure for Measure.*
1854. 269 Sad memories.
1252 The expectant.
1855. 1385 The return of Olivia. "I sent my son and daughter, who soon returned, supporting the wretched delinquent, etc."—*Vicar of Wakefield.*
3, *New End, Hampstead.*
1857. 64 The Jew's harp.
1858. 92 An amateur.
1859. 378 Brighton and back, 3*s.* 6*d.*
883 "Work—work—work, etc."—*Song of the Shirt.*
1860. 447 Boat building.
482 Mischief.
1861. 125 Beleaguered.
277 Puritan purifiers.
359 The race.
5, *Chamber's Terrace, Maldon Road, N.W.*
1863. 453 Going home.
115, *Maldon Road.*
1864. 73 An interesting topic.
484 That true St. Margaret, the Scottish maiden, whom Claverhouse and his soldiers chained to a post on the sea-sands to die by inches in the rising tide, till the sound of her hymn was slowly drowned in the dash of the hungry leaping waves.
1, *Hill Road, St. John's Wood.*
1866. 287 A first lesson.
1867. 156 The swan.
427 The little singer.
705 Girlie and Grimguffin.
1868. 647 Footprints on the sands of time.
771 Il penseroso.
1870. 342 The great lady. "The village maidens on the plain Salute me lowly as I go, etc."
546 A gleam of hope.
600 Sketch from nature.
1871. 340 Memories of the past. "But ever and anon of griefs subdued, etc."
487 Wayfarers.
1872. 618 The necklace.
The Green, West End, Hampstead.
1873. 885 Recreation.
1010 "Indeed, Uncle, your room was not fit to be seen, and I just came to see that Jenny laid everything down where she took it up."—*Antiquary.*
1875. 471 Rival anglers.
Uppingham.
1876. 335 A re-perusal.
1877. 372 Rough weather.
1880. 51 On Borth beach.
1881. 1425 Old Giles.
1886. 974 Quiet enjoyment.
1887. 827 Fledgelings.
1890. 926 Rest.

ROSSITER, Mrs. Charles (formerly Miss Frances Fripp Seares). Painter.
1, *Hill Road, Abbey Road*
1866. 708 Yellow hammer.
709 Chaffinch and skylark.
1867. 721 Bullfinch, bramblefinch, goldfinch, and siskin.
1868. 698 Wheatear, bramblefinch, and hen chaffinch.
1869. 545 Greenfinch and chaffinch.
547 A Swallow.

1870. 584 Lark and Coletit.
634 Yellowhammer and Bluetit.
636 Chaffinch and reed-sparrow.
1871. 750 Nuthatch and Bluetit.
1872. 795 Peewit.
Uppingham.
1882. 967 Peewit.

ROSSITER, Miss Mary P. *See* **Mrs. George Harrison, vol. iv, page 5.**

ROST, Adolph E. L.... ... ... Sculptor.
126, *Haverstock Hill.*
1892. 1875 Dr. R. Rost, C.I.E., etc.; bust.
1893. 1757 Sir Edwin Arnold, K.C.I.E.; bust.

ROTCH, B. ... ... Painter.
15, *South Molton Street.*
1820. 60 Tenby Bay, Pembrokeshire.

ROTH, Mrs. Constance ... ... Painter.
8, *Bedford Place, W.C.*
1894. 958 A hunt for breakfast on an Australian lagoon.

ROTH, George ... ... Painter.
60, *New Compton Street.*
1810. 334 Fish.
340 do.
1811. 515 do.
58, *Dean Street.*
1814. 513 Fish.
1815. 464 do.

ROTH, Thomas ... ... Enamel Painter.
67, *New Compton Street.*
1803. 846 Portrait of a gentleman.
1804. 761 do. lady.
1805. 375 Miss Nash.
1806. 771 Portrait of a gentleman.
1807. 855 Ann Alexander, aged 106; enamel.
871 Portrait of an officer; enamel.
926 do. a lady; enamel.
1808. 737 Dr. Dickson.
776 Portrait of a gentleman.
803 do. young gentleman; enamel.
1809. 669 A portrait.
1810. 673 Portrait of a lady.
117, *Great Titchfield Street.*
1812. 577 Portrait of a lady.
584 Mr. Vincent.
596 Mr. Roth.
1813. 485 Portrait of an officer.
496 do. a young lady.
58, *Dean Street.*
1815. 561 P. Hubbard, Esq.
628 Mrs. R. Jodrell.
650 R. Jodrell, Jun., Esq.
699 Miss Stabb.
1816. 571 Portrait of a gentleman.
1817. 57 do. gentleman.
152 do. do.
702 do. lady.
837 do. gentleman.
80, *Dean Street.*
1818. 660 Portrait of a gentleman.
10, *Richmond Buildings, Soho Square.*
1819. 862 Portrait of a lady.
1820. 523 do. do.
643 Mr. Simmons.
693 Portrait of a lady.
737 do. young lady.
799 do. do.
837 do. gentleman.
1821. 701 Miss S. Jervis.
744 Portrait of a gentleman.
80, *Dean Street.*
1823. 797 A portrait of a lady in the costume of the 16th century.
873 Portrait of the Earl of Blesinton; enamel. From a picture by M. W. Sharp.
1824. 619 Enamel portrait of Mrs. Hannah Moore. After a picture by Mr. Pickersgill, A.R.A.
1825. 441 Portrait of a lady; enamel.
678 Princess Mary, daughter of Charles 1st; enamel. After Vandyck.
1826. 434 Enamel. After Rembrandt.
1828. 646 Enamel from a picture by Giorgione, in the late Lord Radstock's collection.

ROTHWELL, Richard, *R.H.A.*
Painter.
1830. 42 Colonel Lord Downes, K.C.B., K.T.S.
347 Sir Michael Shaw Stewart, Bart., M.P.
447 Portrait of a gentleman.
473 Lieut.-Colonel D'Aguilar.
15, *Bedford Square.*
1831. 82 The late Rt. Hon. W. Huskisson.
227 H.S.H. the Prince of Leiningen.
232 Major Johnston.
257 Portraits of the children of the late Charles John Herbert, Esq., Muckruss Abbey, Killarney.
443 Viscount Beresford.

Rothwell, Richard, *R.H.A.—continued.*
On the Continent.

1832. 5 The Bishop of Lincoln. (*John Kaye.*)
14 H.R.H. the Duchess of Kent.
376 General Viscount Beresford, G.C.B., Field Marshal, etc.
402 Miss Constantia von Holst.
414 The Hon. James Parke.
22, *Newman Street.*

1835. 43 Sir Coutts Trotter, Bart.
285 Kate Karney.
366 Captain Basil Hall, R.N.
397 The discovery of a response to the *first* serenade.

1836. 293 Portrait of a gentleman.
346 do. do.
384 Calabrian itinerants; a sketch.

1837. 69 John Castaires, Esq.
149 Mrs. Barwell; a sketch.
297 The poor mendicants.
490 Portrait of a lady.
31, *Devonshire Street.*

1838. 242 A remembrance.
1094 A portrait.

1839. 111 George Field, Esq., author of works on Chromatic Science.
288 Portrait of a lady.
359 do. do.
542 Portrait (a sketch) of the celebrated Danish sculptor, Thorwaldsen.
869 A literal drawing after nature. "Balmy sleep, Nature's soft nurse."

1840. 459 Mrs. Shelley, authoress of "Frankenstein," etc., etc.
35 (Octagon room.) Portrait of a lady.

1841. 569 A sketch—call it as you like it.
1214 A portrait.

1842. 19 Portrait of a lady.
323 do. do.
361 Portrait of a Florentine lady.
377 The very picture of Idleness.

1843. 257 The little roamer ("her path 'mid flowers").
379 Portrait of a gentleman.
535 Mrs. Cuppage.
556 Lord Plunkett (late Lord Chancellor of Ireland).
1243 Dr. Heberden.

1844. 233 The pastime.
454 Thomas Birchall, Esq.

1845. 55 The Rev. John Scott Porter.
281 A fair flower.
397 Portrait of a lady.
512 do. do.
593 do. do.

1846. 158 Portrait of a painter.
896 Sympathy—harem captives.
1105 Portrait of a gentleman.

1847. 160 A study from nature.
244 Mrs. Allen and child.
Rose Cottage, Willbrook, Rathfarnham, Co. Dublin.

1848. 137 Study of a child.
1149 A sketch from the painter's window.

1849. 257 Evenings at home.

1851. 412 The Rt. Hon. Maziere Brady, Lord High Chancellor of Ireland.
439 James Sims, Esq., late Editor of the Northern Whig. *Painted for the Canons of Durham.*
528 The morning lesson—"more last words." Portraits of Mrs. W. Foster and children.
27, *Charlotte Street, Portland Place.*

1852. 260 Glendalough, with its celebrated round tower—vale of the seven churches, County of Wicklow—guides on the look out for tourists.
1104 The Christmas Carol interrupted.
"While I lay musing on my pillow, I heard the sound of little feet pattering outside the door; presently a choir of small voices chanted forth an old Christmas carol. I rose softly, slipped on my clothes, opened the door suddenly, and beheld a little group of beautiful children, consisting of a boy and two girls. They were frightened into mute bashfulness, and remained for a moment playing on their lips with their fingers, now and then stealing a sly glance from under their eyebrows." — *Washington Irving.*

1853. 160 A study from nature.
453 Maternal solicitude. "Intent they gaze into each other's eyes, etc."

1854. 597 James Prior, Esq., author of the Lives of Burke and Goldsmith, etc., and Deputy Inspector of Naval Hospitals and Fleets.

Leamington.
1858. 175 Addio per sempre—a remembrance of the Carnival.
1860. 182 Portrait of a lady.
611 E. F. Flower, Esq.
1862. 681 The student's aspiration.

ROTHWELL, Selim Botton. Painter and Etcher.
S. R. Rothwell,
20, *Cross Street, Manchester.*
1871. 680 Old gateway, Verona.
Miss S. Rothwell,
20, *Cross Street, Manchester.*
1877. 1284 Old gateway, Dinan, Brittany.
Selim Rothwell,
20, *Cross Street, Manchester.*
1878. 789 Entrance to the Convent of Sta. Maria Novella, Florence.
1205 Helmsley Castle, Yorkshire; etching.
1881. 1277 A bronze fountain—Brunswick; etching.

ROTOWSKY, L. ..... Painter.
1806. 542 Flowers.

ROTTA, Silvio G. ..... Painter.
Brunswick Street, Liverpool.
1881. 640 Porlock weir.

RÖTTING, H. ..... Painter.
Düsseldorf, and 6, *Pall Mall.*
1857. 349 Sir Culling Eardley, Bart.

ROUCH, A. ..... Sculptor.
9, *Fitzroy Row, New Road.*
1818. 1080 Model in wax. "The young lions roar after their prey, and seek their meat from God."
9, *Clarence Place, Pentonville.*
1819. 1224 Study, from a young lion from the Cape of Good Hope.
1823. 1124 Adam and Eve. "The bough she gave him of that fair enticing fruit, etc."—*Milton.*
1824. 1015 Model in wax. "Mercy and truth are met together, etc." —*Psalm* lxxxv, 10.
A. Roach.
1830. 1252 Godiva, the wife of Leofric, Earl of Leicester, riding through Coventry, to remove an oppressive tax from his people.
A. Rouch.
1831. 1123 Group in wax, Golgotha, etc.
1125 The wise merchant. "The Kingdom of Heaven is like unto a merchant seeking goodly pearls, etc."—*St. Matt.* xv.
1832. 1161 A group of brood mares.
1833. 1198 Providential escape, in hunting the tiger, of an European, who was torn from the back of an elephant and carried several miles into the jungle by the ferocious animal.
"Getting the remaining pistol out of his girdle, he pointed the muzzle under the blade-bone of the shoulder in the direction of the heart, and once more fired, when the tiger fell dead in a moment."—*Statham.*

ROOUKIN, J. ..... Miniature Painter.
1, *Greenfield Street, Mile End.*
1785. 299 Portrait of an artist.
478 Ellen and Nithisdale. From Langhorn's Owen of Carron.
525 Patie and Peggy.

ROULLIER, J. ..... Painter.
Camberwell.
1788. 585 A View of a hermitage.

ROUMIEU, Robert Lewis. Architect.
10, *Lancaster Place, Strand.*
1849. 1191 Manor Park, Streatham.
1852. 1211 Villa at Esher for William M'Murray, Esq.
1853. 1152 Interior of Mr. Breidenbach's shop, New Bond Street.
1854. 1214 Interior of Kemsworth church, Herts, etc.
(*See also* GOUGH AND ROUMIEU, vol. iii, page 281.)

ROUMIEU and AITCHISON. Architects.
10, *Lancaster Place.*
1899. 1748 Manufactory, Charing Cross Road.

ROUND, Cecil M. ..... Painter.
Chard's Mead, Bridport, Dorset.
1885. 648 "One of those heavenly days that cannot die."

Round, Cecil M.—*continued.*
30, *South Street, Greenwich.*
1886. 721 The path of the whirlwind.
875 Through the wood.
1106 Golden days at Gareloch.
1, *Northumberland Avenue.*
1887. 921 Winter's sunshine — Anstey's Cove, Torquay.
17, *Bennett Park, Blackheath.*
1888. 215 The Woodman's home.
Ockley, Surrey.
1890. 612 The last gleam. "Rises the harvest moon."
Eype, Bridport, Dorset.
1898. 823 Glory of sunset gold.

ROUS, Bart ..... Painter.
43, *Bloomsbury Square.*
1872. 904 "What is't you read, Romance or fairy fable? etc."

ROUS, Miss Elizabeth. *See* **Mrs. Philip Phillips, vol. vi, page 126.**

ROUSE, Fred. J. C. V. ... ... Painter.
6, *Wells Street, Oxford Street.*
1888. 388 Autumn.
1046 An apple orchard.
1889. 162 Autumn's last leaves.
433 The close of day.
1120 November day.
1890. 223 Sunny hours.
930 Evening.
203, *Camberwell Road.*
1893. 653 A stream.

ROUSE, J. ..... Architect.
3, *Marchmont Place.*
1817. 1006 Design for a Gothic altar-piece.

ROUSE, Miss Neta.
Miniature Painter.
Clarence House,
Teignmouth, Devon.
1900. 1450. Vera.
(*Rouse in the index and Rowse in the catalogue.*)

ROUSE, Robert William Arthur.
Painter.
20, *Newman Street.*
1883. 90 "Far from the busy hum of man."
1884. 133 October. "In myriad streaks of fading light, Fair day gives way to fairer night."
152 The haunt of the heron.
6, *Wells Street, Oxford Street.*
1885. 50 Marsh land, Surrey.
1886. 42 October.
440 The young poacher.
644 Summer time.
1028 "Try before you buy."
1060 The close of day—autumn.
1086 July.
1887. 22 A Kent pastoral.
122 A fading day in autumn.
129 An English homestead.
144 In the leafy month of June.
900 Autumn Evening after a shower.
1888. 55 Dreary November.
80 The coming storm.
199 The ford.
269 A grey day in October.
515 Pasture Land, Kent.
1052 Fishing in the mill stream.
1889. 197 In the month of May.
513 The fall of the year.
548 In the heat of the day.
1248 Sunshine and showers.
1890. 231 Squally weather—evening.
613 In the Valley.
632 In old Kent.
760 An orchard in February—Kent.
1119 A water-mill.
1891. 4 The bend of the river.
31 In the marshes.
93 A southerly wind and a cloudy sky.
361 In the Weald of Kent.
528 Evening glow.
1892. 358 Fading light.
457 The meadow's stream.
631 Evening—autumn.
940 Pasture land.
24, *Brunswick Square, Camberwell.*
1894. 757 A grey morning.
1895. 745 A quiet nook.
Merton Abbey, Merton.
1896. 44 The Moat, Hampton Court.
410 Passing storm.
333, *Coldharbour Lane, Brixton.*
1898. 82 Afternoon, August.

ROUSSOFF, Alexandre N.
Painter.
A. Roussoff,
c/o Fine Art Society,
148, *New Bond Street.*
1880. 871 Venice.
A. N. Roussoff,
Palazzo Contarini.
1057, *Calle Contarini, Venice.*
1881. 635 Street bargaining—Venice.

1882. 929 Tottering steps.
351, *San Gregorio, Venice.*
1886. 1128 "Angioletto," popular name for a child's funeral in Venice.
1891. 391 Bought.

ROUTH, Mrs. R. S. Arden...Painter.
Linton, Devonshire.
1870. 663 Bingcliff Bay. From the Valley of Rocks.

ROUVIER, Madame. *See* **Vignon.**

ROUVIERE, M. ... ... Architect.
16, *Wardour Street, Soho.*
1785. 448 View of Walton Bridge when building, 1784.
1786. 452 View of Basildon House, Berks, the seat of Sir Francis Sykes, Bart.

ROUW, H., Junr. ..... Painter.
79, *Norton Street.*
1796. 852 A frame with insects.
1797. 638 A Snow piece.
829 Portrait of a lady.
1798. 487 Portrait of an artist.
1027 A frame with insects.
1800. 694 Portrait of Mr. Finden.
1803. 302 Portrait of a child.
760 Portrait of an officer.
80, *Norton Street, Fitzroy Square.*
1821. 619 Portrait of an officer.

ROUW, Peter.
Sculptor and Wax Modeller.
35, *Portland Road.*
1787. 648 Portrait of his late Majesty the King of Prussia; model in wax.
1788. 637 Portrait of a gentleman.
639 A. Carlini, R.A.
79, *Portland Row.*
1790. 700 Portrait of a gentleman.
1791. 637 Portrait of a gentleman of the faculty. (*Sheldon.*)
651 Portrait of a nobleman. (*Lord Fife.*)
656 Portrait of a lady.
79, *Norton Street.*
1792. 614 Figure of Flora, for a chimney-piece.
776 Portrait of an artist; in wax.
1793. 376 A frame with two portraits; in wax.
407 Portrait of a lady; in wax.
409 do. do.
1794. 464 Portrait of a lady; model in wax.
475 Portrait of an officer; model in wax.
586 Figure of a Bacchante for a chimney-piece.
591 A figure for a monument.
608 Figure of a Bacchante for a chimney-piece.
P. Rouw, Junr.
1795. 483 Portrait of a gentleman.
534 do. do.
544 Portrait of a gentleman. (*Admiral Sir Richard King.*)
P. Rouw.
735 Bust of a gentleman, deceased.
1796. 816 Figure of an archer.
1797. 850 Portrait of a lady in wax.
1047 Portrait of a child.
1111 Bust of a lady, deceased.
1798. 836 Portrait of a gentleman of the faculty.
Portland Road.
1799. 1065 A monumental figure.
1085 Portrait of Mr. Joseph.
79, *Norton Street.*
1800. 863 Portrait of Lord Nelson.
1046 Model of a pyramid for a monument to be erected in Guernsey to the memory of Joshua le Marchant, Esq.
Portland Road.
1801. 1015 Mr. Haley; in wax.
1016 Mr. Tahourdin; in wax.
1019 Mrs. Haley; in wax.
1803. 762 Major-General Burton; in wax.
816 M. Boulton, Esq.
826 Mrs. Gibbs.
829 M. R. Boulton, Esq.
835 Miss Burton; in wax.
838 Portrait of a gentleman.
840 J. Watt, Esq.
1804. 941 The late Duke of Bridgewater.
953 Mr. Dumergue.
956 Mr. M. Haughton, of Birmingham.
1805. 713 A vestal, forming part of a candelabrum.
792 Rev. Mr. Weston.
796 Lieut.-Col. Imhoff; model in wax.
797 Portrait of a gentleman; model in wax.
799 do. do. do.
1806. 626 Mr. Palmer.
627 W. Hastings, Esq.
628 Portrait of a gentleman.
1807. 816 Mr. Blades.
835 J. Woolley, Esq.

Rouw, Peter—*continued.*

1807. 899 M. Hoy, Esq.
905 W. Salte, Esq.
911 P. Marsland, Esq.
915 C. White, Esq.
(Sculptor Modeller of Gems to H.R.H. the Prince of Wales.
25, *Upper Titchfield Street.*

1808. 751 B. Howard, Esq.
752 S. Greg, Esq.
755 W. Wilberforce, Esq., intended for a medal now executing in commemoration of the abolition of the slave trade.
783 H. Bone, Esq.
790 The late Rt. Hon. C. J. Fox.
809 Portrait of an officer in the Third Regiment of Guards.

1809. 676 Portrait of the late Lord Mayor. (*John Ainsley.*)
677 The late Rt. Hon. W. Pitt.
678 B. Howard, Esq.

1810. 597 J. H. Thorold, Esq.
609 The late W. Thorold, Esq .
643 R. J. Harper, Esq.
646 H.R.H. The Prince of Wales.
837 Part of a model of a monument erected at Birmingham to the memory of a deceased artist.
(Sculptor Modeller of Gems and Cameos to H.RH. the Prince Regent.)
22, *Carmarthen Street.*

1811. 702 The late J. Hyde, Esq.
703 J. Hyde, Esq.

1812. 639 Rev. W. Butler.
656 H.R.H. the Prince Regent.
683 The late M. Boulton, Esq.
888 Bust of the late J. Hyde, Esq.
909 Bust of a gentleman's son, deceased.

1813. 924 The late J. T. B. Marwood, Esq.; a medallion for a monument to be erected to his memory.
New Road,
opposite Norton Street.

1818. 1008 Portrait, in wax, of Her late Royal Highness the Princess Charlotte.
1013 Portrait, in wax, of the Duke of Wellington.

1819. 1137 Medallic portrait of Lord Lyndoch.
1138 Medallic portrait of a lady.
1139 Medallic portrait of S. Ardesoif, Esq.
1140 Medallic portrait of Col. Newport.
1141 Medallic portrait of Her late Majesty.

1819. 1142 Medallic portrait of the late Mrs. Foster Pigott.
1143 Medallic portrait of Mr. J. Cristell.
1144 Medallic portrait of the Rev. Dr. Foster Pigott.
(Modeller of Gems and Cameos to His Majesty.)
New Road,
opposite Cleveland Street.

1820 951 Medallic portrait of His late Majesty.
952 Medallic portrait of W. H. Merle, Esq.
977 Medallic portrait of the Rev. G. Edison.
983 Medallic portrait of J. Wadmore, Esq.
1064 A model for part of a monument to the memory of Capt. G. B. Westcott, who fell at the battle of Aboukir, 1798.

1821. 1016 Medallic portrait of R. Aberdeen, Esq.
1026 Medallic portrait of the late J. Hone, Esq.
1055 Medallic portrait of Her Majesty. (*Queen Caroline.*)
1060 Medallic portrait of J. Burnett, Esq.

1822. 919 Medallic portrait of the Rev. R. Lewis of Honiton.
923 Medallic portrait of Miss Pole, daughter of Sir W. Pole, Bart., of Shute House.
926 Medallic portrait of Jane Maria, daughter of Sir W. Pole, Bart.
927 Medallic portrait of William, son of Sir W. Pole, Bart.
958 Medallic portrait of P. Mules, Esq., of Honiton.
2, *Osnaburg Place, New Road.*

1823. 998 Medallic portrait of J. Hathorn, Esq., R.N.
1004 A device proposed for an Indian coinage, from a design by John Flaxman, Esq., R.A.; a model in wax.
1009 Medallic portrait of the late J. Boyick, Esq.
Portland Road.

1824. 912 Medallic portrait of Colonel Duncan.
913 Medallic portrait of Major Bowden.
80, *Norton Street.*

1825. 933 Model for a medal die for the Asiatic Society.

1825. 963 Medallic portrait of His Majesty.
964 Medallic portrait of W. Cobbett, Esq., for a medal die.
999 Bust of Aldvs Pivs Romanvs, now cast in bronze for the library at Syston Hall, the seat of Sir John H. Thorold, Bart.
1029 Bust in marble of John Charles, the son of Sir John H. Thorold, Bart.
1035 Bust of Aldvs Paolvs Manvtivs, now cast in bronze for Syston Hall.
1826. 934 Medallic portraits of the late Lord Mayor (*John Garratt*) and Lady Mayoress, designed for a medal to commorate laying the foundation stone of the new London Bridge.
1827. 1034 Medallic portrait of a gentleman.
1828. 1059 Medallic portrait of the late Earl of Ferrars.
1063 Medallic portrait of the Rev. R. Tweddell, of Manchester.
1096 Medallic portrait of Don Miguel, modelled for the medal presented by Portuguese residents in London.
1148 Bust of Guttemburg, the printer, to be cast in bronze for the library at Syston, the seat of Sir J. H. Thorold, Bart.
1171 Medallic portrait of the late Dr. Foster Pigott, Fellow of Eton College, for monument at Abingdon Pigotts.
1829. 1075 Medallic portrait, in wax, of Captain Bradshaw, R.N., M.P.
1167 Bust of Caxton, now cast in bronze, for the library at Syston Park.
1178 Model for the bust of a lady, deceased.
1830. 1098 Medallic portrait, in wax, of Mrs. Progers.
1210 Portrait of the late W. Shield, Esq.; a medallion for his monument, now erected at Rose Hill, the seat of J. Fuller, Esq.
1213 Posthumous bust of the late Mrs. Webb.
1220 Portrait of the late John Farquhar, Esq., of Fonthill Abbey; a medallion for his monument.
1831. 1039 Medallic portrait, in wax, of the late Rear-Admiral Sir T. Graves, K.B.
1185 Bust in marble of Lady Thorold.
1187 Posthumous bust of the late Thomas Robson, Esq.
1832. 1047 Medallic head of a lady.
1121 Model of a bust of C. Flood, Esq., now executed in marble.
1140 Model of a bust of Mrs. Litchfield, now executing in marble.
1151 Bust in marble of William Tucker, Esq., of Coriton Park, Devon.
1833. 1075 Medallic portrait, in wax, of Mrs. Evans.
1142 Model for the bust of T. White, Esq., now executed in marble.
1835. 988 Medallic portrait of the late J. R. Wheeler, Esq., formerly Deputy registrar of the High Court of Admiralty.
998 Medallic portrait of T. Wheeler, Esq., of St. Bartholomew's Hospital, etc.
1837. 1141 A medallic portrait of a gentleman.
1838. 583 Medallic portrait of the late H. Richards, Esq.
1369 Bust of a lady to be executed in marble.
1377 Bust of the late C. Calland, Esq.
1839. 1346 A medallion for the monument of an officer, etc.
1840. 1127 Bust in marble of the late G. Maclean, Esq., of Calcutta.

ROVERAY, Miss M. De. *See* D, vol. ii, page 310.

ROVRAY, Fanny Gallandat De. *See* D, vol. ii, page 310, and G, vol. iii, page 195.

ROWAN, Alexander .. .. Painter.
7, *Ifield Terrace, Stockwell.*
1857. 1181 Prince Arthur.—*King John*, act iv, scene 3.
1858. 407 Love and the Novice.

ROWAN, William G. ... ... Architect.
234, *West George Street, Glasgow.*
1891. 1791 Trinity Church, Pollokshields, Glasgow.
1892. 1715 Somerville Church, Keppochhill, Glasgow.
1894. 1725 Cathcart Church, near Glasgow.

ROWAT, James ... ... Painter.
101, *St. Vincent Street, Glasgow.*
1892. 1149 Glasgow Cathedral; the north transept from the nave.

ROWBOTHAM, Thomas Leeson. Painter.
— *Rowbotham, Royal Naval School, Greenwich.*
1840. 554 At Weston-Super-Mare; a drawing in wax, without oil or water.
661 Cock Mill, Gill, near Whitby; a drawing in wax, without oil or water.
898 Composition — moonlight; a drawing in wax, without oil or water.
T. L. Rowbotham, Jun., Sylvan Cottage, Old Kent Road.
1848. 783 Salmon traps on the river Llugary at Bettws-y-coed.

ROWE, Miss A. M. ... ... Painter.
Ravenscourt Park, Hammersmith.
1855. 744 The Torc Waterfall, Killarney.

ROWE, E. Arthur ... ... Painter.
Arthur Rowe, 14, *Priory Road, Lambeth.*
1885. 1275 Memories of the past.
9, *Placquett Road, Dulwich.*
1887. 1106 When the day is done.
E. Arthur Rowe, Birling Cottage, South Lambeth.
1888. 790 "The curfew tolls the knell of parting day."
1422 The old dovecot.
3, *Priory Grove, South Lambeth.*
1889. 758 "Silence claimed her evening reign.
1215 Evening light.
1485 The quay, Boscastle, Cornwall.
1890. 945 "The shadows of departing day, Creep on once more."
958 There beside the moaning sea.
1279 The end of the day.
1891. 771 A winter's tale.
965 Eventide.
1892. 1173 "Far from the madding crowd."
1296 The terrace steps, Penshurst Place.
1893. 744 "Then came still evening on."
1042 "Twilight and evening bell.'
1220 Kale pots and cherry blossom.
1894. 970 Under the mulberry tree.
1896. 1237 The garden gate.
1898. 1040 The long border, Arley. "When nature painted all things gay."
1205 The garden house, Arley.
Meadowside, Southborough, Tunbridge Wells.
1902. 1022 Stresa, from Isola Bella, Lago Maggiore.
1037 Palermo, from S. Maria di Gesù.

ROWE, George James ..... Painter.
Woodbridge.
1830. 973 Drawing in grease.
1832. 248 Sketch from nature, in summer.
510 Landscape composition—evening; a drawing in grease.
616 Wood scene; composition: a religious praying before an ex-voto; a drawing in grease.
1834. 859 A drawing in grease. From a sketch near Burgh, Suffolk.
1835. 480 On Marttesham Heath — moonlight.
594 Mill near Woodbridge—Dawn.
599 Mill near Woodbridge—twilight.
1836. 482 On Hampstead Heath—moonlight.
483 Sketch on the Deben, near Woodbridge, Suffolk.
539 Landscape; composition.
565 Near Woodbridge, Owl-light.
1837. 237 River scene near Great Bealings, Suffolk.
376 River scene near Ilford, Suffolk—moonlight.
641 View near Woodbridge, Suffolk, early in spring; sketched on the spot.
1844. 53 On the Woodbridge river.
16, *Buckingham Street, Fitzroy Square.*
1846. 561 Malt-kiln, Woodbridge, Suffolk —twilight.

1846. 563 Part of Framlingham castle—Suffolk.
685 Passage near Belsize Park, Hampstead; a sketch last November.
1852. 600 Cottage scene at Eyke, Suffolk.
21, *Carburton Street.*
1854. 495 Suburban study—Bayswater.

ROWE, Miss Gertrude.....Painter.
Trecarrel, Redruth, Cornwall.
1896. 287 Low tide in the harbour—St. Ives.

ROWE, H. Junr. ... ... Painter.
77, *Norton Street.*
1799. 1053 (*In the index, but by Bonomi in the catalogue. The address points to the name being intended for H. Rouw.*)

ROWE, Sidney Grant ... ... Painter.
171, *Gloucester Road, N.W.*
1882. 343 Cloudy day.
29, *Mall Road, Hammersmith.*
1883. 715 "Soon shall the blushing spring awake, And glad bright nature's face with bud and leaf."
831 A field of meadow grass.
20, *Newman Street.*
1887. 89 Lewell Bridge, South Devon.
1888. 177 The home pasture.
256 Sweet spring time.
1891. 132 The sentinels of the stream.
367 Rickmansworth, from the meadows.
882 A Berkshire farmstead.
Hazelwood Studios, Warlingham, Surrey.
1896. 37 Solitude.

ROWE, Susan .....Miniature Painter.
1, *High St., Tunbridge Wells.*
1853. 670 Miss Bolingbroke.
727 Portrait of a lady.
800 do. young gentleman.
801 Head of a gipsy child.

ROWE, Thomas William ... Sculptor.
64, *Ebury Street, and*
22, *Marine Cottages, South Shields.*
1862. 1059 Hon. Mrs. George Denman.
1113 Miss Wood.
1868. 1030 The inner life of life.
1033 Spring flowers.
1117 T. Salmon, Esq., the first Town Clerk of South Shields. *Presented to the Town Hall.*
52, *Coleshill Street.*
1872. 1426 Dr. Greenhow, F.R.S.
1470 The Lord Chancellor. (*Lord Hatherley.*) Marble.
157, *Buckingham Palace Road.*
1874. 1622 The late Dr. Wilberforce, Bishop of Winchester.
1623 J. C. Roebuck, Esq., M.P.
1877. 1532 Roland Mason Ordish, Esq., C.E. *Presentation bust.*
1878. 1545 H.R.H. Princess Victoria of Wales; statuette, terra cotta.

ROWE, Tom Trythall.....Painter.
Tom T. Rowe,
29, *Spring Gardens.*
1882. 1055 Old Battersea Bridge.
Trythall Rowe.
1885. 985 A Brittany orchard—Quimperlé.
1408 Walberswick.
1473 Wilford, Notts.
T. Trythall Rowe.
1886. 822 Buttercups and daisies.
934 Showery weather — Wilford, Notts.
1888. 1207 Ram Yard, Nottingham.
1889. 753 Berkshire allotments.
1698 Leenside, Nottingham.
1890. 23 The end of the day.
583 The edge of the quarry.
938 Home birds.
Trythall Rowe, Vine Cottage, Cookham Dene.
1891. 385 Overtures.
582 A Yorkshire Village.
1893. 676 Cookham Rise.
1894. 674 Street at Cookham.
Wickersley, Rotherham, Yorkshire.
1896. 985 A hayfield.
1897. 764 A Breton beggar.
1898. 260 On the scent.
1899. 65 Field flowers.

ROWE, William J. Monkhouse. Painter.
8, *Store Street, Bedford Square.*
1883. 2 Homewards.
1886. 1452 Pegasus.
William M. Rowe,
96, *Frithville Gardens, Shepherd's Bush.*
1891. 796 "Au revoir."

ROWE, William, Junr.....Painter.
6, *Lavender Gardens, Battersea.*
1900. 765 A weedy Corner.

ROWLAND, A. G. ... ... Painter.
23, *Sidmouth Street.*
1823. 527 Mabledon Castle, Kent.

ROWLAND, Miss Edith.
Miniature Painter.
Eversleigh, Derby Rd., Woodford.
1902. 1183 Maud, daughter of F. Poltock, Esq.

ROWLANDSON, Thomas.
Painter and Caricaturist.
4, *Church Street, St. Ann's.*
1775. 253 Dalilah payeth Sampson a visit while in prison at Gaza; a drawing.
103, *Wardour Street, Soho.*
1777. 302 A drawing.
1778. 259 Portrait of a young gentleman; small whole length.
1779. 275 An officer; small whole length.
276 A gentleman; ditto.
1780. 373 Landscape and figures.
1781. 334 Portrait of a lady in a fancy dress.
339 Portrait of a gentleman.
1784. 462 An Italian family.
503 Vauxhall.
511 The Serpentine river.
1786. 560 A French family.
566 Opera house gallery.
575 An English review.
583 A French review.
599 Coffee-house.
50, *Poland Street, Pantheon.*
1787. 525 The morning dram, or huntsman rising.
529 Grog on board a ship.
531 French barracks.
555 Countryman and sharpers.

ROWLEY, Miss A. M.
Miniature Painter.
33, *Cadogan Place.*
1872. 1376 Miniature of a lady.

ROWLEY, E. ... ... Painter.
50, *Old Compton Street,*
1858. 329 Evening—Wandsworth Common.
549 Woobourne, near Great Marlow, on the Thames.
915 Lock, on the Thames.
Mansfield Villa,
Mansfield Road,
Kentish Town.
1859. 572 Highgate, from Gospel Oak Fields.

ROWLEY, Miss Elizabeth ... Painter.
Miss Rowley,
Snell's Park, Edmonton.
1852. 144 Laura.
1853. 86 A girl in a winter dress.
1031 Rest in labour.
Miss E. Rowley.
1856. 28 Sortie le Bal.

ROWLEY, E. S. ... ... Painter.
18½, *St. Martin's Court.*
1862. 244 A shady place — Fin Glen, Campsie, Scotland.
42, *Prince's Street,*
Leicester Square.
1866. 220 Shades of Evening—on the Lludway, near Pont-y-Pain, Bettws-y-Coed.
1867. 273 The old factory at Bettws-y-Coed, North Wales.
387 A stormy summer's day on the river Lludwy, North Wales.
13, *Maude Grove,*
Fulham Road.
1869. 303 In the wood near Miner's Bridge, Bettws-y-Coed.
784 Fairy Glen, on the Conway, near Bettws-y-Coed.
1870. 133 On the Thames, near Great Marlow—summer afternoon.
1872. 78 On the Thames: looking down —viewed from the playing field of Eton College.
586 A peep down a trout stream, near Brecon, South Wales.

ROWLEY, Hon. Hugh ... ... Painter.
Burton Street, Eaton Square.
1866. 654 Letters composing the word Juliana, entwined, surrounded by flowers and the Arts.

ROWLSTONE, F. ... ... Painter.
F. Rowlston,
49, *Upper John Street.*
1825. 374 A boy with a turnip lantern.

ROWNEY, Miss Lilian (afterwards Mrs. Harley) ... Miniature Painter.
Mrs. Lilian Rowney,
71, *Broadhurst Gardens.*
1899. 1363 Darent, son of Percy Harley, Esq.
Miss L. Rowney,
71, *Broadhurst Gardens.*
1901. 1335 The zither-player.
Mrs. L. Rowney,
71, *Broadhurst Gardens.*
1903. 1162 Enchanted ground.

L. Rowney (Mrs. Harley),
71, Broadhurst Gardens.
1904. 1234 "Who is the fairest in all the land?"
1270 Norman, son of Paul Windmuller, Esq.
(*Miss L. Rowney was Mrs. Harley before* 1899.)

ROWSE, Samuel W. ... ... Painter.
New York.
1873. 1254 Louis Rémy Mignot.

ROWSTORNE, Edwin ... ... Painter.
2, *Station Terrace,*
New Southgate.
1891. 1623 Feeding time, an anxious moment.

ROY, Eugene Armand.....Painter.
4, *Wellesley Road,*
Haverstock Park.
1859. 597 A calm morning.

ROY, J. ... ... Painter.
24, *Johnson Street,*
Somers Town.
1826. 909 View of the choir of Westminster Abbey — looking west.

ROY, L.... ... ... Painter.
27, *Air Street, Piccadilly.*
1809. 498 A View on Walham Green.
579 A View near Kew.

ROYER, Peter..... ... ... Painter.
At Mr. Payan's, Jeweller,
in St. Martin's Lane.
1774. 242 A large landscape with rocks and a waterfall.
243 A large landscape with architecture.
244 A large landscape with a forest.
4, *Martlet Court, Bow Street.*
1775. 254 A View of Paris, taken from the Pont neuf to the Royal bridge, together with the new Hotel des Monoies and part of the Louvre Gallery.
255 A View of Mr. Garrick's seat at Hampton.
256 A forrest with a waterfall.
1776. 263 A landscape with architecture.
1777. 301 A view of the Moravian house at Chelsea, taken from Battersea bridge.

ROYLE, Herbert ... ... Painter.
34, *Southbank Road,*
Southport.
1894. 747 A Welsh Hillside.
1895. 525 Eventide—November.
7, *Gloucester Road,*
Birkdale, Southport.
1897. 395 Summer evening — Vale of Teith.

ROYNON, J. ... ... Architect.
1799. 663 View of Blackfriars Bridge, Norwich.

ROYNON, R. ... ... Architect.
St. George's East.
1800. 1052 Design for a mausoleum.

RUBBIGLIARD, Vincenzo.
Painter.
St. James's Street.
1776. 372 Two portraits.
34, *Suffolk Street, Haymarket.*
1777. 303 A picture representing the English coffee-house at Rome.

RUBENS, Franz ... ... Painter.
5, *Haymarket.*
1884. 7 Foot of the Rialto.
22, *Mortimer Street.*
1885. 1140 When the painter is out.

RUBIDGE, J. W.
Miniature Painter.
East Lane, Walworth.
1823. 853 W. Attfield, Esq.
1824. 639 Mrs. Cox.
669 Mrs. J. W. Rubidge.

RUBIO, G. G.... ... ... Painter.
Chemin de Florrisant, Geneva.
1861. 197 La toilette de la Fiancée.

RUCK, T. ... ... Architect.
At Mr. D. T. Roper's,
Stamford Street.
1809. 732 Design for a college.
1810. 741 do. chapel.
1811. 798 do. museum.
1812. 839 do. public bath.
1813. 845 do. casine.
1814. 687 A Grecian Doric temple.
Pitt's Place, Kent Road.
1820. 998 A bath in Grecian Doric style.
10, *Gray's Inn Square.*
1821. 937 Design for church at Walworth.

RUCKLE, T. C. ... ... **Painter.**
Baltimore, U.S.A.

1839. 149 Benevolence.
179 Italian Kitchen.

RUDD, Miss Agnes J. ... ... **Painter.**
Amberley, West Cliff, Bournemouth.

1888. 1449 Moor and sea.
Dalkeith, Southcott Road, Bournemouth.
1889. 1521 "Now came still evening on, and twilight grey, etc."
1890. 1376 Sketch on an October afternoon.
1892. 1067 A Summer's day—Rye, 1891.
Teesdale, Spencer Road, Bournemouth.
1893. 1102 The day of rest.
1894. 1059 "The day is done and darkness falls, etc."
1900. 1203 Durham.
1904. 1100 Evening—Richmond, Yorkshire.

RUDD, John ... ... **Architect.**
At Sir William Chambers's, Berners Street.

1774. 245 A design for the principal front of a Villa.

RUDDLE, Daniel ... ... **Architect.**
7, *Craven Street.*

1875. 949 Building in St. Bride Street, City.

RUDDOCK, Oliver L. ... ... **Sculptor.**
5, *West Street, Pimlico.*

1875. 1334 "'Tis *my* mamma!" "No, *mine!*"
1878. 1524 "So shy"; bust.
1880. 1578 Statue of the Immaculate Conception. *For the Church of the Holy Name, Manchester.*

RUDDOCK, Samuel ... ... **Sculptor.**
12, *Price's Terrace, Westminster Road.*

1856. 1351 Simplicity.
Grosvenor House, Knightsbridge.
1857. 1243 "He hath regarded the lowliness of his handmaiden."
1357 Miss A. J. Rogers; medallion.
22, *Bloomfield Terrace.*
1858. 1221 Study for a statue of Ruth, as a type of the Virgin.
1858. 1329 Christ's agony in the garden; relievo.
1859. 1254 The submission of the Virgin. "And Mary said, Behold the handmaid of the Lord, etc."—*Luke*, i, 38.
1860. 1089 Basso-relievo of an angel—executed in marble, part of monument to Rev. J. E. Riddell in St. Philip's church, Cheltenham.
1861. 1099 Our Saviour; alto-relievo. "Heaven and earth shall pass away, etc."—*Luke* xx, 33.
1863. 1068 The Madonna.
S. W. Ruddock,
22, *Bloomfield Terrace.*
1864. 921 A group of the "Last Supper," forming the central group of the reredos for Ossett church, Yorkshire.
1042 Study for a statue of St. Agnes.
S. Ruddock,
22, *Bloomfield Terrace.*
1865. 926 S. Agnes; marble.
S. J. Ruddock,
22, *Bloomfield Terrace.*
1866. 990 Our Saviour. *For Copley church, Yorkshire.*
S. Ruddock.
1867. 1142 Master Pomroy.
5, *West Street, Pimlico.*
1868. 999 Study for one of the alto relievos in the reredos for the Parish church, Wakefield.
1869. 1250 Sabrina disenchanting the lady. "Brightest lady, look on me, etc."—*Milton's Comus.*
1870. 1167 One of the figures forming part of a tomb erected at Reigate.
1871. 1256 Contemplation; marble.
1287 Maiden meditation.
1872. 1427 In the world, but not of the world.
1480 Simplicity; marble.
1542 Our Lord in Glory, forming part of the Reredos of the chapel of St. John the Baptist.
1568 St. John, one of the figures for Reredos of St. James's Church, Louth.
1873. 1554 St. Luke; statuette.
1572 St. Mark; statuette.
1578 "St. Barnabas laying the price of his lands at the apostles' feet"; bas-relief for St. Barnabas Church, Pimlico.

1874. 1440 Alto relievo of the death of St. Joseph, for Sligo Cathedral.
1518 St. John of the Cross, for the Carmelite church, Kensington.
1875. 1319 Group of St. Vincent de Paul and orphan children.
1877. 1446 The Good Samaritan; relievo. *For the lodge of Consumptive Hospital, Brompton.*
1879. 1507 St. Joseph. *For the Church of the Holy Name, Manchester.*
1512 The musical Carmelite.
1880. 1539 Font, St. Cyprian's church, Haymills, near Birmingham.
1892. 1935 The late Sydney Smirke, R.A.

RUDGE, Bradford ... ... Painter.
Bedford, etc.
1840. 612 Landscape.
640 do.
1863. 763 Tal-y-llyn.
1864. 652 In the grounds at Ampthill Park, Beds.
1868. 815 Evening on the Ouse, near Kempston, Beds.
1869. 551 Scene in Bromham Park, Bedfordshire.
1872. 799 A peep at the Mwthoc; the Arrans in the distance.

RUDGE, E. ... ... Painter.
Coventry.
1820. 585 The head of Derwentwater—advanced morning.
605 View of Millbreak mountain and Cromach Lake—early morning.
1823. 929 St. Michael's Church, Coventry.

RUET, Louis ... ... Etcher.
27, *Bath Road, Bedford Park.*
1899. 1593 La halte. After Meissonier.
22, *Rue des Fosses, St. Bernard, Paris.*
1903. 1329 The Author. After Meissonier.

RUFF, George, Senr. ... ... Painter.
45, *Queen's Road, Brighton.*
1877. 680 Wreck of the "Ida" of Glasgow at Brighton January 6, 1877.
1883. 932 Old houses at Lewes.

RUGGLES, W. H. ... ... Painter.
Ivy Place, Lewisham.
1833. 275 Portrait of a gentleman.
1846. 178 Portrait of a favourite hunting mare.

RUITH, H. Van. *See* **V.**

RUL, Henry ... ... Painter.
Bredabaan, Merksen, Antwerp.
1888. 288 The lake.
1889. 1201 Autumn leaves.
1890. 245 Autumn.

RUMBALL, T. ... ... Architect.
18, *Buckingham St., Adelphi.*
1871. 973 The Campos Bridge, in the Brazils.

RUMBLE, T. ... ... Architect.
Camden Town.
1831. 1110 Public room, Town Hall, Macclesfield, Cheshire.

RUMLEY, Miss Elizabeth (afterwards Mrs. B. Dawson) ... Painter.
12, *Brook Street, Holborn.*
1851. 785 Fruit.
1852. 19 do.
1853. 476 Grapes.
1854. 447 Fruit.
1855. 270 do.
544 do.
1856. 197 Flowers.
1857. 101 Fruit and flowers.
1858. 513 Fruit.
(*See* MRS. B. DAWSON, vol. ii, page 274.)

RUMPF, C. ... ... Miniature Painter.
1780. 228 Portrait of a gentleman.

RUMPF-LOSA, G. C. Miniature Painter.
44, *Piccadilly, and* 98, *Cornhill.*
1781. 285 Portrait of a lady.

RUMPH, G. ... ... Sculptor.
98, *Cornhill.*
1775. 267 A model in wax.

RUMSEY, E. ... ... Architect.
1848. 1197 Design for a Cathedral, etc.
1202 Design for a Cathedral, etc. (interior).
1209 do. do. do.
(*See also* SIMMONS AND RUMSEY.)

RUNCIMAN, Alexander ... Painter.
Edinburgh.

1773. 255 A subject from Paradise Lost. "Back stept those two fair angels half amaz'd, So sudden to behold the grisly King."—*Milton.*

1774. 246 "Sleep'st thou so soon on earth, O! chief of shady Cromla! . . . Three days she mourn'd beside her love."—*Fingall*, book 4.

247 The Prodigal Son.—*Luke* xv, 20-21.

248 Cymon and Iphigenia.
— *Runciman, Edinburgh.*

1781. 48 The parting of Lord and Lady Russel. From Dalrymple's Memoirs.

96 The quarrel between Agamemnon and Achilles.—*Homer, Il., Book 1st.*

374 The landing of Agrippina with the ashes of Germanicus.—*Tacit.*

394 Orlando and Oliver. From Shakespeare's As You Like it.

1782. 25 Mary Queen of Scots signing the papers in Loch Leven Castle by which she resigned the crown.—*Vide Crawford's Memoirs.*

121 Cleopatra applying the asp. *Vultu sereno fortis.—Horace.*

(*See also* M. RUNCIMAN.)

RUNCIMAN, Charles..... Painter.
5, *Oxford Terrace.*

1836. 352 Playfellows at cross purposes.

1838. 349 Sucking-pigs—an after church scene.

646 View on the Rhine from Stoltzenfel's Castle; Coblentz in the distance; the group in the foreground taken from the poem of Genevieve by Coleridge.

1839. 71 The arena. "Oh! who shall say what heroes feel, When all but life and honour's lost?"
C. J. Runciman,
5, *Oxford Terrace.*

1841. 383 Ticehurst Mill, Kent.

941 Part of the east pavilion, Mereworth Castle, Kent.
C. Runciman,
5, *Oxford Terrace.*

1842. 835‡ View from the ramparts at Nimeguen, on the Rhine.

1843. 167 Berne, Switzerland, taken from the ramparts.

616 A View on the Great Western Railway Viaduct, taken from Lord Orkney's grounds near Maidenhead.

1844. 471 Scene in Lord Orkney's grounds, Taplow, Bucks.

510 "To be, or not to be? that is the question."

1049 Scene on the Rhine a few miles above Coblentz, Stoltzenfel's Castle on the heights.

1845. 1051 The approach from Kenilworth to the Castle.

1846. 187 Hope delayed.

399 The pleasures of hope.
49, *Acacia Road,*
St. John's Wood.

1855. 539 A scene in Windsor Forest.

RUNCIMAN, Miss Kate.
Miniature Painter.
105, *Bridge Road, Battersea.*

1903. 1242 Head of a girl.

RUNCIMAN, M. ... ... Painter.
At Mrs. Hogarth's,
Leicester Fields.

1772. 222 Ulysses, escaped from shipwreck, discovers himself to Naucica and her virgin attendants.

(*This is probably by Alexander Runciman, the M. intended to be Mr. or Monsieur.*)

RÜNTZ, Ernest ... ... Architect.
22, *Moorgate Street.*

1891. 1867 A Renaissance pavilion.

1892. 1757 Free Library at Stoke Newington.

1893. 1588 Oxford Municipal Buildings.

1589 do. do.
Brook House, Walbrook.

1897. 1761 Royal Music Hall, Holborn.

1847 Empire Palace of Varieties, Middlesborough.

1898. 1612 Country house at Sutton.

1899. 1640 Crown Theatre, Peckham.

RUNTZ, E. and Co. ... ... Architects.
10, *Walbrook.*

1901. 1559 Strand Improvements, etc.

1560 Gaiety Theatre and Morning Post offices.

1902. 1372 New Gaiety Theatre and Restaurant, Strand.

RUNTZ, (Ernest) and FORD. Architects.
10, *Walbrook.*
1904. 1545 Stables at Lingfield, Surrey.
1626 St. Giles' Christian Mission Church, Great Wild Street.

RUSHFORTH, Thomas Henry. Architect.
1, *Trinity Place, Charing Cross.*
1849. 1024 An idea for a country parish church.
1853. 1133 A country church.

RUSHTON, George ... ... Painter.
10, *Neville Street, Newcastle-on-Tyne.*
1897. 1137 The widow.

RUSHTON, Josiah ... ... Painter.
15, *Foregate Street, Worcester.*
1880. 1007 Fanny; a portrait.

RUSHWORTH, W. ... ... Painter.
21, *South Molton Street.*
1872. 1232 Tynemouth Priory, Northumberland.
1873. 1114 N.W. view of St. Albans, Herts.
1874. 1169 Dryburgh Abbey.

RUSSELL, Miss Bertha A. Painter.
14, *Kilburn Park Road.*
1888. 562 Relics of a bygone age.
41, *Doddington Grove, Kennington.*
1890. 892 A schoolboy's treasures.

RUSSELL, Sir B. F., Bart. Painter.
(An Honorary Exhibitor.)
1848. 500 A farmyard—commotion.

RUSSELL, C. ... ... Painter.
6, *Cross Court, Russell Court.*
1811. 712 A cottage near Kingston.
22, *Warwick Street, Golden Square.*
1814. 596 A sketch from nature.

RUSSELL, Charles, *R.H.A.* Painter.
6, *Stephen's Green, Dublin.*
1889. 340 A rival in the studio.

RUSSELL, C. J. W. ... ... Architect.
Ipswich.
1848. 1108 Chappel Viaduct on the Colchester and Stour Valley Railway.

RUSSELL, Edwin Wensley. Painter.
34*a*, *Pembroke Square.*
1855. 234 Consolation.
16, *Doughty Street.*
1859. 353 Ave Maria.
20, *King's College Road, N. W.*
1868. 709 At a reja, Granada.
736 Relict of the Moors, Granada.
10, *Alexander Road.*
1869. 453 The rose seller of Andalusia.
1870. 424 A Spanish beggar.
1871. 353 On the Guadalquiver.
176, *Alexandra Road.*
1873. 538 A May meeting in the 17th Century.
9, *Alma Square.*
1875. 367 Saccharissa.
1876. 967 Forbidden fruit.
1878. 515 Portraits of three brothers.

RUSSELL, Edwin ... ... Painter.
65, *High Street, Fulham.*
1898. 677 A maid of Kent.

RUSSELL, Frederick ... ... Architect.
1847. 1253 Old Grammar School, Ipswich.

RUSSELL, F. B. ... ... Architect.
At Mr. H. W. Inwood's Office,
5, *Southampton Row.*
1830. 1159 Design for public baths.
16, *Cross Street, Newington.*
1831. 1092 Cenotaph to Lord Byron.
Church Street, Camberwell.
1833. 874 Twilight.

RUSSELL, G. ... ... Architect.
His Majesty's Office of Works, Whitehall.
1810. 702 Public Building.

RUSSELL, H. A. ... ... Painter.
17, *Sand Hill, Woolwich.*
1851. 410 Italian Greyhound.
1852. 222 An orange boy.

RUSSELL, H. H. ... ... Architect.
Belmont Lodge, On the Thames, Vauxhall.
1829. 1115 Design for interior of Cathedral.
1845. 1316 Design for Hardy testimonial for Greenwich Hospital.

RUSSELL, Miss Janette C. **Painter.**
The Priory, Surbiton.

1870. 630 Witchcraft.
1885. 1701 Old neighbour Cronin.
1888. 779 As they grew.
1890. 1642 Summer days.
1893. 1447 Portrait of a lady.
1894. 1460 A portrait study.

RUSSELL, John, *R.A.* ... ... Painter.
In John Street, Oxford Road.

1769. 98 The portraits of Micoc and her son Tootac, Esquimaux Indians, brought over by Commodore Palliser. (*Very natural.*—Walpole.)
Mortimer Street.
Cavendish Square.
1770. 158 A portrait of a lady; in crayons.
159 Portrait of a gentleman; in oil, kitcat.
160 Portrait of a gentleman; small.
7, *Mortimer Street.*
1771. 170 Portrait of a child with a dog. (*Very ugly child.*—Walpole.)
171 Portrait of a lady; in crayons.
269 A portrait of a clergyman; small, whole length. (*C. Wesley.*)
270 Portrait of a young gentleman.
1772. 223 do. gentleman; kitcat.
224 Portrait of a child with a cat; in crayons.
225 Portrait of a child with a dog; in crayons.
226 An old man's head; in crayons. (Elected A.R.A.)
1773. 256 Portrait of a lady of quality.
257 Portrait of a lady.
258 Flora and a Zephyr.
1774. 249 A portrait of a lady of quality; in crayons.
250 Portrait of a gentleman in a masquerade dress; in crayons.
251 Portrait of a young gentleman; in crayons.
252 Portrait of a lady in the character of Diana; in crayons.
253 A vestal; in crayons.
254 A conversation; small whole lengths.
1775. 257 Portrait of a young lady in the character of a shepherdess (small whole length). (*Miss Hill.*)
258 Portrait of the Rev. Mr. Peckwell; half length.
1775. 259 Portrait of a lady; large oval in crayons.
260 Portrait of a gentleman; in crayons.
261 Portrait of a lady; in crayons.
262 do. do. do.
263 A lady with Hervey's Meditations on the flower garden; in crayons.
264 A lady and child; in crayons.
265 A young lady with a fox dog; in crayons.
266 A young gentleman reading; in crayons.
1776. 264 Portrait of a lady reading. (*Miss Dean.*) In crayons.
265 Portrait of a lady; in crayons.
266 do. young gentleman; in crayons.
267 Portrait of a child; in crayons.
268 Portrait of a gentleman; in crayons.
269 Portrait of a child in the character of Cupid; in crayons.
270 Portrait of a child; in oil.
1777. 304 Portrait of Master Samuel Wesley; whole length, in oil.
305 Portrait of two young gentlemen with the sensitive plant; in crayons.
306 Portrait of lady; oval, in crayons.
307 do. do. do.
308 Portrait of a gentleman; oval, in crayons.
309 Portrait of a lady; oval, in crayons.
310 Portrait of Dr. Boyce; oval, in crayons.
311 Portrait of a lady; oval, in crayons.
1778. 260 Portrait of a gentleman; oval, in crayons.
261 Portrait of a lady; oval, in crayons.
262 Portrait of a lady in a Turkish habit; in crayons.
263 Portrait of a lady; in crayons.
264 do. do. do.
265 Cottage children; in crayons.
266 Girl with peaches; do.
267 Portrait of a gentleman; in crayons.
1779. 277 A gentleman's family.
278 A lady and child; oval, in crayons.
279 A lady; oval, in crayons.
280 A young gentleman.
1780. 128 An harvest girl.
317 A candle-light.

1780. 318 Portrait of a gentleman.
324 A candle-light.
330 A boy with an owl.
347 Portraits of a gentleman's family.

1781. 73 Portrait of a lady in the character of Hebe.
121 Portrait of a gentleman.
372 A girl with cherries; crayons.
381 Girl with eggs; crayons.
436 A chorister.

1782. 20 Portrait of a gentleman.
47 do. chorister.
299 do. gentleman.
311 Sandrina nell opesa, La Contadina in Corte.
324 Portrait of a lady.
370 do. clergyman.
385 do. an officer.
407 Portrait of a young gentleman.
415 Portrait of a child with a dog.

1783. 1 Portrait of a gentleman.
49 do. do.
60 Portrait of a lady in a Rubens' dress.
127 Portrait of a gentleman.
147 do lady.
294 Frame with three miniatures.

1784. 24 Portrait of a gentleman. (*J. Groves, with horse and dog; full length.*)
97 Portrait of a nobleman; crayons. (*Oval profile — visible in Ramberg's drawing.*)
122 Portrait of a lady of quality; crayons. (*Lady Isabella Turnour; oval profile.*)
123 Portrait of a young lady of quality; crayons. (*Lady Eliza Turnour; oval, child in hat, full face.*)
129 Portrait of a lady of quality; crayons. (*Miss Winterton; oval profile.*)
130 Portrait of a young gentleman; crayons. (*Hon. Mr. Turnour, a boy; oval profile.*)
219 Portraits of an old lady, aged 102, and her grand-daughter's daughter. (*Mrs. Brown and Miss Prest.*)
220 Portrait of a lady of quality; crayons. (*Lady Frances Turnour.*)
300 Emma, from Prior.

1785. 8 Portrait of a clergyman; whole length.
152 Portrait of a lady; crayons.
154 do. do. do.
156 Portrait of a lady; crayons.
157 do. do. do.
213 Portrait of a clergyman; half length.
334 The Sibyll. (Ovid's Metamorphosis, book 14.)
428 Portrait of a lady; whole length.
440 Portrait of a gentleman; crayons.
441 Portrait of a lady; crayons.

1786. 42 A match girl.
146 Portrait of a lady; crayons.
147 Portrait of Dr. Jefferys as crossing the English Channel; crayons. (*In a balloon.*)
150 Portrait of a nobleman; crayons.
151 do. lady; crayons.
152 Portrait of Mr. Palmer; crayons.
154 Portrait of the late Mons. Pilatre de Rosier; crayons.
155 Portrait of a sporting gentleman, with a hooded Hawk; crayons.
378 Portrait of a gentleman.
427 Filial piety. (*Very good; girl's head sweet. A note in my catalogue.*)
437 Portrait of Mr. Glover; crayons.

1787. 129 Children with chickens; oil.
155 A Bacchante.
156 Portrait of a lady. (*Mrs. Siddons.*)
157 Portrait of a gentleman. (*Mr. Johnson.*)
159 Portrait of a gentleman. (*Sir H. Mackworth.*)
161 Portrait of a lady. (*Mrs. Yeanby.*)
191 Mr. Aicken.
377 Portrait of a lady in crayons. (*Miss Shaw.*)
378 Portrait of a naval officer; crayons. (*Captain Affleck.*)
449 Portrait of a lady; crayons.
450 Portrait of a Mahomet Summy; crayons.
(Elected R.A.)

1788. 143 The peasant's little maid.
168 Portrait of a lady and child. (*Oval, lady full face; visible in Ramberg's drawing.*)
170 Portrait of Mrs. Wells, as Madge in Love in a Village. (*Oval profile, looking down; visible in Ramberg's print.*)
371 Portrait of a lady.
420 Portrait of the president of the Royal Society. (*Sir Joseph Banks.*)

Russell, John, *R.A.—continued.*

1788. 421 The cake in danger.
425 Portrait of a lady reading.
426 do. nobleman. (*Lord Southampton.*)
427 Market girl with a duck.
439 Portrait of a gentleman. (*Mr. Topham.*)
444 Portrait of a young lady with a squirrel. (*Miss Halsey.*)
446 Portrait of a gentleman. (*Mr. G. Keate.*)

1789. 52 Portrait of an artist. (*Mr. Tyler, R.A.*)
154 The chalk writer.
156 Portrait of a gentleman. (*Dr. Willis.*)
166 Portrait of a young gentleman. (*Hon. George King.*)
168 Portrait of a lady.
169 do. do.
256 A Dutch beggar.
273 Boys with animals.
354 Portrait of a gentleman. (*Sir Joseph Hawley.*—Walpole.)
355 Portrait of Mrs. Wells.
359 Cymon and Iphigene.
362 Girl with milk.
420 The finding of Moses.
421 Portrait of a gentleman. (*Mr. Angelo, the fencer.*)
422 Portrait of a lady. (*Mrs. Tyler.*)
426 Portrait of a gentleman.
427 Portrait of a lady. (*Mrs. Filcher or Mrs. Fisher.*)

(Crayon painter to His Majesty and to His Royal Highness the Prince of Wales.)
21, *Newman Street.*

1790. 25 Portrait of Her Majesty.
54 Portrait of a young lady. (*Miss Clarke.*)
60 Portrait of a gentleman. (*Dr. John Willis.*)
104 Portrait of a young lady of quality. (*Lady Georgina Cavendish.*)
118 Portrait of a young lady of quality. (*Lady Harriet Cavendish.*)
158 Portrait of a lady. (*Miss Goldsworthy.*)
164 A Sibyl.
183 Portrait of a lady. (*Mrs. Lane.*)
203 Calista reproved.
206 Portrait of a gentleman. (*Dr. Robert Wallis.*)
218 Portrait of a clergyman. (*Dr. John Willis.*)

1790. 220 Portrait of a Bishop. (*Hon. Shute Barrington, Bishop of Salisbury.*)
242 The fortune-teller.
248 The little lace-makers.
274 Cottage girl in the sunshine.
276 The little tired wanderer.
407 View of Guildford, in Surrey.
418 View of Catharine Hill by moonlight.
431 Girl with gold fish.
440 Portrait of a gentleman. (*General Goldsworthy.*)
453 Portrait of a gentleman.
465 do. do.

1791. 13 Portrait of a lady.
20 do. do.
51 Portrait of a naval officer.
90 Portrait of a lady and three children. (*Mrs. Wells.*)
134 Portrait of a lady. (*Mrs. Fitzherbert.*)
141 Girl with a basket.
142 Portrait of a physician. (*Dr. Kennedy.*)
157 Girl feeding a rabbit.
158 Portrait of H.R.H. the Prince of Wales.
160 Boy with a cat and pigeons.
177 Portrait of a nobleman. (*Lord Eardley.*)
183 Portrait of a grateful Turk merchant.
188 Portrait of Captain Blyth of the Bounty.
434 Smoaker, the Prince of Wales's bather at Brighton.

1792. 133 Portrait of a statuary. (*Mr. Bacon.*)
162 The orphans' visit to their parents' tomb.
182 Portrait of H.R.H. the Prince of Wales as president of the Royal Kentish bowmen.
311 Portrait of a lady. (*Lady Frederick.*)
312 Portrait of a gentleman. (*Mr. Wignall.*)
371 Portrait of Captain Mears of the Nootka.
372 Portrait of a lady. (*Miss A. Dessell.*)
381 An English boor.
382 Portrait of Mr. Mingay.
384 Cottage felicity.
387 Portrait of an American who was captured by the Algerines.
396 One of the porters of the Royal Academy.

1792. 447 Portrait of a lady. (*Miss E. or C. Dessell.*)
524 Cleopatra.

1793. 57 Portrait of a lady (*Mrs. Casamajor.*
133 Portrait of a young lady. (*Miss Strutt.*)
139 Portrait of a lady. (*Miss Keate.*)
237 Portrait of an officer. (*Captain Hunter.*)
238 Young artists. (*The artist's two sons, William and Tom.*)
298 Portrait of Alderman Langstone.
299 Portrait of an officer. (*Captain Rainsforth.*)
310 Portrait of a lady.
321 Love songs and matches.
505 Portrait of a young lady. (*Miss Strutt.*)
521 Portrait of Lady Grantley.
527 Portrait of a gentleman. (*Mr. Martyr.*)
674 Portrait of a clergyman. (*Mr. Coetlogen.*)
675 Portrait of a gentleman. (*Mr. Garrow.*)

1794. 58 Hart, the herbalist.
108 Portrait of a gentleman.
142 Boy blowing bubbles.
182 Portrait of a lady.
211 do. do.
216 Portrait of a gentleman.
319 Market girl with pigs.
334 Portrait of Arthur Young, Esq.
415 Portrait of a gentleman.

1795. 149 Portrait of a young lady.
151 Portrait of a lady. (*Miss Chambers.*)
246 Portrait of a gentleman. (*Sir W. James.*)
258 Portrait of a young lady.
294 Frontispiece to Dr. Thornton's illustration of the Sexual System.
295 Artifice and credulity.
354 Portrait of a gentleman.
369 Portrait of Miss Wright.
377 Portrait of an astronomer. (*Dr. Herschell.*)
379 Portrait of an officer. (*General Sydenham.*)
410 Portrait of a lady.

1796. 172 Portrait of a gentleman.
174 Portrait of the Rev. Mr. Clarke.
207 The nocturnal Cereus presented to Hymen; for Dr. Thornton's Botanical Work.

1796. 295 Portrait of Mr. George Spence.
296 Portrait of a lady.
355 The old bather of Brighton with a child. (*Martha Green.*)
419 Portrait of a Jamaica gentleman.
501 Portrait of an officer in the London and Westminster Volunteers.

1797. 46 Portraits of a lady and her children in Hindostany. (*Mrs. Plowden.*)
431 Girl with a tambourine.
439 Portrait of a gentleman. (*Colonel St. Paul.*)
446 Portrait of a nobleman. (*Lord Macdonald.*)
456 Portrait of a lady. (*Miss Whitehead.*)
498 Portrait of a lady. (*Mrs. Lee.*)
503 Portrait of a lady. (*Mrs. Boswell.*)
512 Portrait of a young gentleman. (*Mr. C. Plowden, Junr.*)
515 Child with puppies.
516 Portrait of a lady. (*Mrs. Taylor.*)
526 Charles and his cat.

1798. 142 Vice-Admiral Sir Richard Onslow, who first broke the Dutch line in the late memorable action under Rear-Admiral Lord Duncan; Sir Richard is represented as receiving Vice-Admiral Reintze's flag, whose ship he captured. Designed for the Town Hall at Guildford.
151 Portrait of Mrs. Thornton.
337 Portrait of Miss Morgan with a tambourine.
349 Portrait of Lord Dudley and Ward.
371 Lady Dudley.
396 Portrait of Mr. William Morgan.
414 Portraits of a lady and her children. (*Jeans family.*)
441 Hon. Mr. Ward.
569 The Mayor of Guildford.
637 Portrait of Mrs. Lushington.

1799. 199 The loiterer.
344 Portrait of Mrs. Caldwell as the muse Terpsichore.
359 Mrs. W. Lushington.
361 Mr. Blair.
362 Mr. Collins, of Devizes.
377 The warrener's boy with a ferret.

Russell, John, *R.A.—continued.*

1799. 378 The Rev. Mr. Cuthbert.
380 Mrs. Grant and daughter, with the standard presented to the Westminster Cavalry.
395 Mrs. Anderson and her children.
405 Miss Lake.
406 Doctor Thornton, author of the new illustration of Sexual System of Linnæus.
421 The Secret.
446 Dr. Smith, President of the Linnæan Society.

1800. 16 Mrs. Scott Waring and children.
121 The Earl of Exeter.
148 Dr. Willis.
248 Portraits of Lord Burghley, Lady S. Cecil, and the Hon. Mr. Cecil, children of the Earl of Exeter.
658 Mrs. Bannister.
673 Mrs. Pullan.
677 Mrs. G. Bates.
691 Mr. J. Bannister.

1801. 6 Portrait of a northern light-horse volunteer.
135 Mrs. Jordan the celebrated comedian.
153 Mr. John Bacon, statuary.
322 T. Plummer, Esq.
335 Miss E. and Miss L. Earle.
336 Master Aufrere.
352 Mrs. Spencer.
418 Folly interrupting meditation.

1802. 26 Portrait of a field officer in a Volunteer corps.
383 Lady M. Beauclerk.
391 Mrs. Hind and children.
392 Mrs. Hillyer.
405 Mr. Bannister as Lenetive in the Prize.
406 Mr. Hillyer.
409 Tom, with his mother's letter.
763 Mr. Charrington.

1803. 203 The cottage Grandfather.
362 Lady Johnstone and children.
385 Dr. Shaw of the British Museum.
386 St. Giles's Songstress. "O call me not lazy-back, beggar and bold enough, etc."
397 Portrait of a child with strawberries.
398 Mrs. Jowett.
431 Peace and Plenty; the portrait of a lady.
467 J. Stackhouse, Esq.

1804. 88 Preparation for the French master.
226 A thirsty group at the spring.
388 Mrs. Stackhouse.
389 Portraits of two young ladies. (*Ann and Maria Russell.*)
395 Colonel Booth.
422 Rev. Dr. Hawker.
423 Portraits of the two sons of T. Pitt, Esq.

1805. 200 Mr. Jefferys. (*The King's Goldsmith.*)
241 The slumber of the aunt permits the clandestine marriage.
433 Portrait of an engineer officer in the East India Company's service. (*Samuel Russell.*)
434 Mr. H. Brown.
446 Mrs. Pease.
457 Mrs. Austin.
472 Mrs. Bonar.
486 Portraits of the children of Captain Pierrepont.

1806. 252 The sailor's orphan, whose father lost his life by the explosion of the Queen Charlotte in the Mediterranean.
454 F. Constable, Esq., of Burton Constable.
489 Miss Walker.

(*For further information concerning the above pictures see "John Russell, R.A.," by Dr. G. C. Williamson.*)

RUSSELL, J. J. ... ... Painter.
Dublin, and
32, *Duke Street,*
St. James's Square.

1818. 370 Portrait of a clergyman.
5, *Woodstock Street.*

1819. 604 Lord Viscount Gort.

1823. 297 Admiral Sir E. Nagle.
413 The Rt. Hon. Sir Benj. Bloomfield, K.G.C.

RUSSELL, Miss ... ... Painter.
(An Honorary Exhibitor.)

1805. 331 The Misses Sherlock.
334 A young rustic.

1806. 523 Portraits of children.

1809. 396 do. do.

1811. 329 Farnham hop-pickers.

1812. 708 The cottage window.

1813. 759 Gleaners.

RUSSELL, Miss M. ... ... Painter.
Pennington House,
Ravenglass, Cumberland.

1901. 1168 Low tide—Miteside.

RUSSELL, S. ... ... **Painter.**
34, *Golden Square.*
1840. 722 A member of the University of Oxford in his boating dress.

RUSSELL, S. ... ... **Painter.**
1, *Mary Street,*
Shepherd's Bush.
1874. 1064 Mrs. W. Phelps Richards.

RUSSELL, Samuel B. ... ... **Architect.**
27*a*, *Old Bond Street.*
1889. 1964 A house at Elstree.
11, *Gray's Inn Square.*
1902. 1568 Restaurant and Club, Stratford.
1904. 1436 Passmore Edwards Public Library, Bow.

RUSSELL, Thomas ... ... **Painter.**
Dorking.
1830. 785 Adeline and Thyrza. (*T. Russell in the index J. Russell in the catalogue.*)

RUSSELL, T. H. ... ... **Sculptor.**
7, *Charlotte Street,*
Bloomsbury.
1832. 1155 Innocence.

RUSSELL, W. ... ... **Architect.**
42, *Grafton Street.*
1834. 48 Sketch—Moor Park Lane, Rickmansworth.
99, *Norton Street.*
1837. 1099 A chapel.

RUSSELL, Wallace ... ... **Painter.**
Palette Club, Glasgow.
1889. 644 Tribe of the wandering foot.

RUSSELL, Walter W. ... ... **Painter.**
Great Cheyne Studios,
Cheyne Row.
1898. 415 The Pierrots.
14, *Edith Villas,*
West Kensington.
1901. 725 Tea time.
773 The sitter.
23, *Ashburnham Mansions,*
Chelsea.
1904. 9 Mrs. W. Russell.
568 The breakfast room.

RUSSELL, William ... ... **Painter.**
21, *Newman Street.*
1805. 333 Portrait of a clergyman.
1806. 251 Youm Saam Tak.
17, *Newman Street.*
1807. 661 Mr. F. Stokes; crayons.
1808. 398 Head of a boy, from nature.
432 Lord Erskine.
1809. 343 St. Agnes.
365 J. Pearson, Esq., F.R.S.
420 Judge Bayley.

RUSSELL and GIBSON.
Architects.
11, *Little Queen Street,*
Westminster.
1892. 1743 "Kaikoura," Calne.

RUSSELL, MALLOWS, and GROCOCK ... ... **Architects.**
11, *Gray's Inn Square.*
1900. 1846 Free Library, Plumstead.

RUST, Miss Beatrice Agnes.
Painter.
6, *Bloomsbury Square.*
1883. 975 "A mind at peace with all below, A heart whose love is innocent."
1885. 460 Elsie, daughter of the Rev. W. Bashall.
1886. 486 Study of a head.
1211 An artist's model.
1887. 1068 Waiting.
1183 Sad news.
1246 Wonderland.
18, *Sheffield Gardens, W.*
1889. 1286 "At your service!"
1375 Weary.
All Saints' Vicarage,
Buxton Street.
1892. 1061 Sweet flowers.

RUTLAND, Charles, 6th Duke of.
Painter.
Belvoir Castle.
1872. 85 An autumn evening.

RUTLAND, Charles ... ... **Sculptor.**
168, *Hartfield Road,*
Wimbledon.
1904. 1741 The harp of life; statuette. "Love took up the harp of life, etc."

RUTLEDGE, William ... ... **Painter.**
6, *Leamington Terrace,*
East Acton.
1897. 836 The wind and the waves.

RUTLEY, Miss Maude.
Miniature Painter.
44, *Adelaide Road, N.W.*
1895. 1115 Miss Rutley.
1896. 1326 Miss Clara Rutley.
1385 Miss Céline Halton.
1897. 1409 Miss Miriam Clements.
43, *Chapter Road, Willesden Green.*
1898. 1329 Study of a lady's head.

RUTLEY, T. ... ... Painter.
5, *Great Newport Street.*
1823. 16 River scene, from nature.

RUTTY, J. ... ... Architect.
3, *Maida Hill.*
1839. 1230 Great Western Railway Wharncliffe Viaduct at Hanwell.

RYALL, Henry Thomas.....Painter.
1852. 273 A reverie.
15, *Cheyne Walk, Chelsea.*
1854. 560 The pets.
(*H. S. Ryan in index and catalogue.*)
1859. 294 The crochet lesson.
(*H. T. Ryall is better known as an engraver.*)

RYAN, Charles J. ... ... Painter.
Vine Cottage, Bushey.
1890. 859 Stanmore Common.
Cambridge House, Ventnor.
1892. 1555 Study of a head.

RYAN, H. ... ... Painter.
1, *Clarinda Park East, Kingstown, Ireland.*
1869. 877 A lost pet.

RYDE, Miss Florence.
Miniature Painter.
9, *Upper Winchester Road, Catford.*
1894. 1247 Miss Alice Hudson.

RYDER, Miss Harriet E.
Miniature Painter.
23, *Cambridge Road, Lee.*
1897. 1445 Grace, daughter of Hyla Elkington, Esq.
1446 Mrs. Roberts.
1493 Bertha, daughter of Hyla Elkington, Esq.
1506 Thomas Lockwood, Esq.
1898. 1278 Isabel, daughter of the late Henry G. Heath, Esq.
1297 The late George Rawson, Esq.
1301 Mrs. Elkington.
1898. 1363 Doris, daughter of Ernest Perman, Esq.
1902. 514 In Westminster Abbey.
1127 The late Mrs. Robert W. Pike.
1182 His Honour Stephen Gatty, Chief Justice of Gibraltar.
44, *Handen Road, Lee.*
1904. 1248 Hazel, daughter of Ernest Perman, Esq.

RYLAND, Henry.....Painter.
6, *Bolton Studios.*
1890. 1669 Artemis.
2, *Pembroke Studios.*
1891. 1332 Aline. (*With French quotation.*)
1678 Rosamunda.
1892. 1199 Amanda.
1893. 1002 Florimel.
1894. 1073 Alcyone.
1897. 1117 The spirit of May.
1172 Aspiration.
1638 Margot.
1675 Denise.
1898. 1141 Supplication.
1169 Saint Cecilia.
1899. 1105 Iris.
1573 Tryst.
1587 Egeria.
1900. 1185 Devotion.
1331 The first Easter morn. "What thou sawest, Mary, say, As thou wentest on the way."
1901. 969 Calypso.
985 The young Orpheus.
1902. 810 Meditation.
1903. 914 Summer Music.

RYLAND, Joseph.....Wax Modeller.
67, *Old Bailey.*
1787. 633 Portrait of a young lady; model in wax.

RYLAND, William Wynne.
Engraver.
Queen's Row, Knightsbridge.
1772. 227 Vortigern falling in love with Rowena, the daughter of Hengist, at a feast, to which her father had purposely invited him. A drawing from a picture of Angelica Kauffman.
228 The interview between Edgar and Elfrida, after her marriage with Athelwald. A drawing from a picture of Angelica Kauffman.
229 A portrait of a child; a drawing.

Near Hammersmith Turnpike.

1773. 259 Domestic employment; a drawing.
159, *Strand, near Somerset House.*

1774. 255 A frame with sundry portraits.
256 do. do. do.

1775. 268 Juno borrowing the cestus from Venus; a drawing in red chalk. From a picture by Angelica Kauffman.

RYLANDER, O. G. *See* **Rejlander, vol. vi, page 265.**

RYLE, Arthur J. ... ... Painter.
The Studios, Thurloe Square.

1891. 207 Torish, Helmsdale.

1897. 382 The Firth of Dornoch.
584 After Sundown.
690 Dornoch—evening.

1898. 843 A sedgy corner.

1899. 107 In the fir woods.

1902. 417 Sutherland solitude.

1903. 698 Harbour and hillside.

RYLEY, Charles Reuben ... Painter.
112, *Great Titchfield Street.*

1778. 424 Bacchus and Ariadne.
425 Zephyrus and Flora.

1779. 281 Orestes, on the point of being sacrificed to Diana, discovers the priestess to be his sister Iphigenia. *Vide Euripidis, Iphig. in Tauris*, act iv.

1780. 448 A drawing with pen and ink.

1781. 466 do. do.
467 do. do.

1782. 215 Time relieving affliction.

1783. 52 A small historical picture.
390 Banditti. From Ossian's Poems.
397 Captives. From Ossian's Poems.

1784. 411 A sketch in pen and ink.
457 A tinted sketch.

1785. 129 A scene in the Carmelite.
133 Werter observing Charlotte's ring.

1786. 35 Vicar of Wakefield, vol. i, chap. vii.
75 The last interview between Charlotte and Werner.
89 A visit to the woman of the lime trees. (Sorrows of Werter.)
141 Oscar bringing back Annir's daughter. (Ossian's Poems.)

1786. 144 Darthula and her brothers. (Ossian's Poems.)
561 A sketch from the Recess.

1787. 17 Theagenes and Chariclea. (*Vide* Heliodorus, Book i.)
18 Dorinda wounded by Silvio. (*Vide* Pastor Fido, act iv, scene 9.)
112 Aminto releasing Silvia. *Vide* Tasso's Aminto, act iii.
125 The sermon in prison. (*Vide* Vicar of Wakefield.)
197 The choice of Penelope, between her father and Ulysses. *Vide* Pausanias.
257 The return of Olivia. *Vide* Vicar of Wakefield, vol. ii, chap. 3.
507 A sketch from such things are.
45, *Great Titchfield Street.*

1788. 199 Charles the XII the King of Sweden, taken prisoner by the Turks at Bender.
610 Elijah fed by the ravens.—1 *Kings*, chap. xvii, ver. 6.
644 Scene in Shakespeare, King John, act v, scene the last.
645 David cutting off Saul's skirt. —1 *Sam.* xxiv, 4.
New Road, Marybone.

1789. 106 Macbeth, act iii, sc. iv.
124 Ossian and Colmal delivering Catthorn, vol. 1.
248 Alcmena taking leave of her children.
538 Drawing.
539 do.

1790. 91 Squire Thornhill eloping with Olivia.
107 Mr. Burchel rescues Sophia. *Vide Vicar of Wakefield.*

1791. 229 Donna Mercia and Gil Blas escaping from the robber's cave.
648 Three drawings.

1792. 726 Sheep-shearing.
735 Taking the bees.

1793. 513 A drawing.
515 do.
533 Sampson.

1794. 112 Fortune, from Young's Night thoughts.

1795. 401 The gypsie laddie.

1796. 403 Four small drawings.
Paddington Road.

1797. 280 The banquet, from the ballad of Alonzo and Imogen.
315 The Princess of Ferrara and her Treasurer. From Gibbon's Posthumous Works.

Ryley, Charles Reuben—*continued.*

1797. 553 The Vengeance.
New Road, Marylebone.

1798. 249 Mercy, from Collins's Ode.
344 Winter.
384 Martyrdom of St. Hippolitus.

RYLEY, E. ... ... Sculptor.
91, *Dean Street, Soho.*

1833. 1211 Marble bust of a gentleman.
8, *George St., Euston Square.*

1834. 1040 Bust of George Birkbeck, M.D., F.G.S.
1073 Bust of Thomas Wilson, Esq.
1074 do. the Rev. J. Fox.
1096 do. Miss Birkbeck.
1100 do. the Rev. J. Liefchild.

1835. 1064 do. Daniel White Harvey, Esq., M.P.
1067 Bust of the Rev. J. Tate, M.A., Canon residentiary of St. Paul's.
1068 Bust of William Frend, Esq.
1109 do. the Rev. B. Mardon, M.A.
1125 Bust of Dr. Bowring, M.P.

1836. 1140 Marble bust of the Rev. James Yates, M.A.
56, *Southampton Row.*

1837. 1248 Marble bust of Andrew Amos, Esq., late Professor of Law at the University of London.
To be placed in University College.
1269 Bust of John T. Rutt, Esq.

RYLEY, J. ... ... Painter.
11, *Highbury Park, West*

1862. 90 Ye dwell beside our paths and houses.

RYMER, Chadwick Francis.
Painter.
2, *Wellington Street.*

1843. 442 Interior of a cow shed.
C. D. F. Rymer,
2, *Wellington Street and Coldharbour Lane.*

1848. 906 The milking shed.

RYMSDYK, ——, Junr.
Enamel Painter.
— *Rymsdyk, Junr.,*
at Mr. Frewin's,
Porter Street, Soho.

1778. 268 A lady in a fancy dress; enamel.
269 Head of King Lear; do.

RYMSDYK, A. V. ... ... Painter.
84, *East Queen Anne Street, Cavendish Square.*

1775. 269 La Patesser or Patty-man. *Vid.* Yorrick's Sentimental Journey, p. 46.
270 Rennes, or the sword. *Vid.* Yorrick's Sentimental Journey, p. 54.
271 Portrait of a lady.

END OF VOL. VI.

CHISWICK PRESS: PRINTED BY CHARLES WHITTINGHAM AND CO.
TOOKS COURT, CHANCERY LANE, LONDON.

23 1189140

89-B12349

GETTY CENTER LINRARY
3 3125 00663 8494